BIBLIOGRAPHY OF MATERIAL RELATED TO THE PRESERVATION OF OUTDOOR BRONZES

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GENERAL INFORMATION ON THE FIELD OF ART CONSERVATION

1. Basic requirements for entering the field include interest in and aptitude for: (a) fine arts, including practical experience in sculpture, painting, drawing or crafts, with demonstration of good manual dexterity; (b) art history; (c) science, especially Chemistry and Physics. An ability to write good, clear prose is as important to being a good Art Conservator as it is to being successful in most other fields.

2. Art Conservation Training Programs:
   a. Conservation of Historic and Artistic Works
      Cooperstown, New York 13326

   b. Conservation Center/Institute of Fine Arts
      New York University
      1 East 78th Street
      New York, N.Y. 10021

   c. Winterthur Conservation Program
      309 Old College
      University of Delaware 19711

   d. Queen's University Conservation Program
      Queens University
      Kingston, Ontario
      Canada

3. Professional organizations:
   a. International Institute for Conservation of Historic and Artistic Works (IIC)
      6 Buckingham Street
      London WCZN 6BA
      England
      periodicals: Studies in Conservation
                   Art and Archaeology Technical Abstracts

   b. American Institute for Conservation (AIC)
      1522 K Street, N.W., Ste. 804
      Washington, D.C. 20005
      (202) 638-1444
      periodical: Journal of the AIC

4. Code of Ethics: "Code of Ethics and Standards of Practice" 1979 (available from the AIC office)

5. Basic Bibliography: H.J. Plenderleith and A.E.A. Werner, The Conservation of Antiquities and Works of Art, 2nd ed, 1971, Oxford University Press, London, 1974.

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CONSERVATION JOURNALS AND ORGANIZATIONS:

AATA	Art & Archeology Technical Abstracts	**ICOM**	International Council of Museum Papers
AIC	Journal of the American Institute for Conservation	**IIC**	International Institute for Conservation of Historic and Artistic Works
ASTM	American Society for Testing and Materials	**IIC-AG**	International Institute for Conservation of Historic and Artistic Works - American Group
CCI	Canadian Conservation Institute Publications and Notes	**TC**	Technology and Conservation (published erratically, now defunct)
GCI	Getty Conservation Institute		