

# COLORADO STATE CAPITOL

200 EAST COLFAX AVENUE  
DENVER, COLORADO 80202



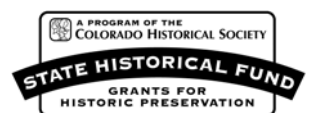
## HISTORIC STRUCTURE ASSESSMENT

STATE HISTORICAL FUND PROJECT NUMBER  
SHF-2006-T1-001

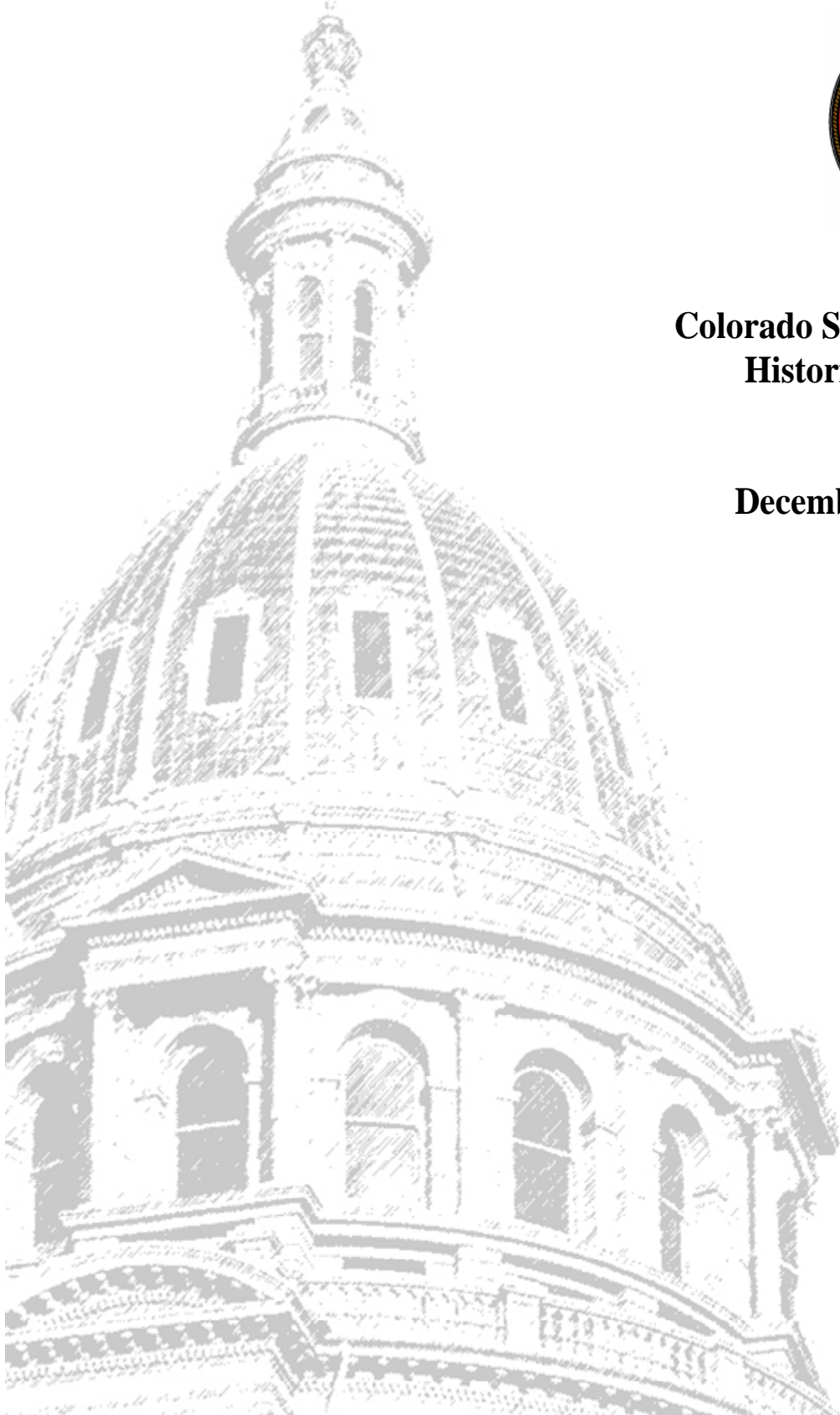
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FUNDED BY:







**Colorado State Capitol  
Historic Structure  
Assessment**

**December 15, 2006**

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## Executive Summary

The Colorado State Capitol Historic Structure Assessment was commissioned as part of a Life Safety Project which is presently underway at the Capitol. At the time of this writing, the Life Safety Project is approximately 50% complete. The scope of the Life Safety Project is to bring the Colorado State Capitol in line with current life safety code standards thereby providing early notification and safe egress for building occupants in the event of an emergency or fire. To date, three of the six phases of the project have been completed. Phase 1A included work in the Sub-Basement and the installation of four standpipes in the four building quadrants. Phase 1B focused on work in the Attic and Third Floor. Phase 2 completed the balance of the floors in the Northwest Quadrant. Work on the Northwest Stair, also completed during Phase 2, included extending the existing stair up to the Attic and down to the Sub-Basement and added a new exit to the exterior through the Sub-Basement foundation wall. The next three phases are scheduled to be completed in the next three years. Phase 3 will complete the balance of floors in the Northeast Quadrant, Phase 4 the Southeast Quadrant and Phase 5 the Southwest Quadrant.

During the Life Safety Project implementation, a “belt and suspenders” approach will be used where extensive building modifications are not practicable or would damage the historic fabric of the building. For example, because of the Capitol design, it is impossible to install a smoke evacuation system in the Atrium spaces. Instead, an early alarm notification system, a fast acting fire sprinkler system and pressurized stairs are being provided. In addition to providing a safe environment for the building occupants, sensitivity to the building’s historic fabric is maintained throughout the Life Safety Project.

Due to the extensive nature of the work, the Life Safety Project has provided a unique opportunity for research and discovery. Construction completed during the first three phases of the Life Safety Project provided a means to view areas of the building that have been concealed for decades. In the offices that were altered with a contemporary lay-in acoustic panel ceiling, the entire ceiling was removed for construction access providing a rare view of original plaster ceilings that have once again been covered with a replacement ceiling. Because of this opportunity to view previously covered elements, a more detailed assessment of the areas located in the first 3 phases of the Life Safety Project is provided in this document than those areas scheduled for the final three phases.

The building exterior appears to be well maintained. However, a closer look reveals years of neglect. The majority of the preservation recommendations contained in this assessment pertain to the building exterior. It is extremely important that the recommendations are implemented as quickly as possible due to the damage being sustained each winter season. To that end, the State commissioned an evaluation of the Dome. The evaluation published in the “Colorado State Capitol Building Dome Assessment”, State of Colorado Project #EM-141 document completed September 5, 2006, assessed the current condition and made recommendations regarding repair and preservation techniques to protect the Dome. Funding is also being sought to repair the four granite staircases that serve the entries to the First Floor. These areas are the most severely deteriorated followed closely by the granite façade.

The public areas of the building interior appear to have survived the first one hundred years intact with few alterations, but the office areas have been irreparably altered. A quick look at storage areas in the Sub-Basement reveals rooms full of marble, doors, door hardware, door frames, wood trim, plaster moldings and light fixtures left over from the previous alterations. There are even a few pieces of original furniture. These salvaged artifacts represent a fraction of the historic fabric that was removed as part of past remodeling projects. A careful comparison of the original architectural

drawings with a contemporary floor plan reveals many of the alterations. Ornate entrances are now mechanical rooms, intricately painted steel vault doors are missing or have been painted over, stairs have been removed, skylights have been concealed and/or destroyed, ornate arched openings have been in-filled, original walls have been removed, new walls built, floor openings have been covered, and the list continues to grow.

It is important that the building continue to change as the needs of the building's occupants change. However, it is even more important that changes are made in a manner sensitive to the historic fabric of the building. The Capitol Building Advisory Committee is responsible for oversight of the building's architecture. Unfortunately, it is apparent that many of the alterations were done without consultation or guidance of the Advisory Committee. It is our sincere hope that the committee will regain a strong influence over all proposed changes to the building in order to protect and preserve the valuable remaining glimpses into the building's past.

This report evaluates and assesses the building and its contents from a preservation point of view. Preservation places a high premium on the retention of all historic fabric through conservation, maintenance, and repair. It reflects the building's continuum through successive occupancies and the changes and alterations that have been made. Additionally, this document merely scratches the surface in revealing the hidden secrets of the building and is not intended to provide a complete historic accounting of all the past changes. However, we have attempted to document as many discoveries as possible. This was done with the hope that when referenced, this document will alert future stewards of the building to the hidden treasures. Hopefully one day the treasures can be uncovered and restored to their original glory.

It is our opinion that this document should become a "living document." We recommend that this Assessment be consulted prior to the commencement of any new work on the building. As new discoveries are made they should be included in this document. These periodic updates will solidify its relevance and increase its usefulness as a preservation tool.



## 1.0 INTRODUCTION



## 1.1 Research Background/Participants

### Purpose

This document was commissioned as part of the 2000 Colorado State Capitol Life Safety Project, a project funded by the State Historical Fund. The assessment of the building as documented in this report is a snapshot of the building as it exists in the year 2006. It serves as an important resource for planning and prioritizing future Capitol Complex repair and deferred maintenance projects. The Prioritization Plan in Section 5 is a list of weighted action items for preservation of the building.

### Process

The first step taken in this assessment was to determine, according to The Department of the Interior standards (Section 8, Appendix C), whether this should be a restoration, rehabilitation or preservation project. It was determined that all three approaches are appropriate for the differing spaces of the State Capitol, but preservation tactically fits its dynamics and use as a still functioning statehouse. Therefore the focus of this document is on the preservation of the State Capital Building with a few recommendations for restoration.

The steps to accomplish this report included:

- Developing the format of the document to conform to the structure detailed in the State Historic Fund, Historic Structure Assessment—Annotated Scope of Work.
- Reviewing relevant written, drawn, and photographic documentation.
- Visually inspecting the building.
- Making a photographic record for incorporation into the document.
- Establishing chronology of events affecting the building.
- Developing draft report.
- Making corrections, adjustments, modifications to the report.
- Producing final draft for submittal to State Historical Fund for review.
- Making additional corrections, adjustments as needed.
- Issuing a final report.

### Consultants

This assessment was approved and funded as State Historical Fund Project SHF-2006-T1-001. Fentress Bradburn Architects was retained under contract 01 AAE 00019, Amendment 22 dated January 12, 2006, to the State of Colorado to perform the work. Project participants include:

John C. Wurzenberger, Jr., *Fentress Bradburn Architects*  
Rafael Espinoza, *Fentress Bradburn Architects*  
Lauren Lee, *Fentress Bradburn Architects*  
Anne M. Miller, *Fentress Bradburn Architects*  
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Sue Rossberg, *Fentress Bradburn Architects*  
Rod Woehl, *Gerald H Phipps*  
Mark Naetzger, *Gerald H. Phipps*  
Earl Schaffer, *Intermountain Electric*  
Larry Larson, *Jacobs Facilities*  
Jeff Borger, *Jirsa Hedrick Associates*  
Lloyd Jensen, *ME Engineers*  
James Stratis, *State Historic Fund*

## Conditions when Reviewed

The State Capitol assessment was performed by individuals involved with the ongoing Life Safety Project. The participants each have at least four years of year-round experience with the interior and exterior of the building. As a result, the building performance was reviewed under nearly the entire spectrum of conditions present in this geographical location.

## Funding Partners

Colorado Historical Society/ State Historical Fund

## 1.2 Building Location

### Site Plan

Refer to Site Plan image page 5

### Legal Description

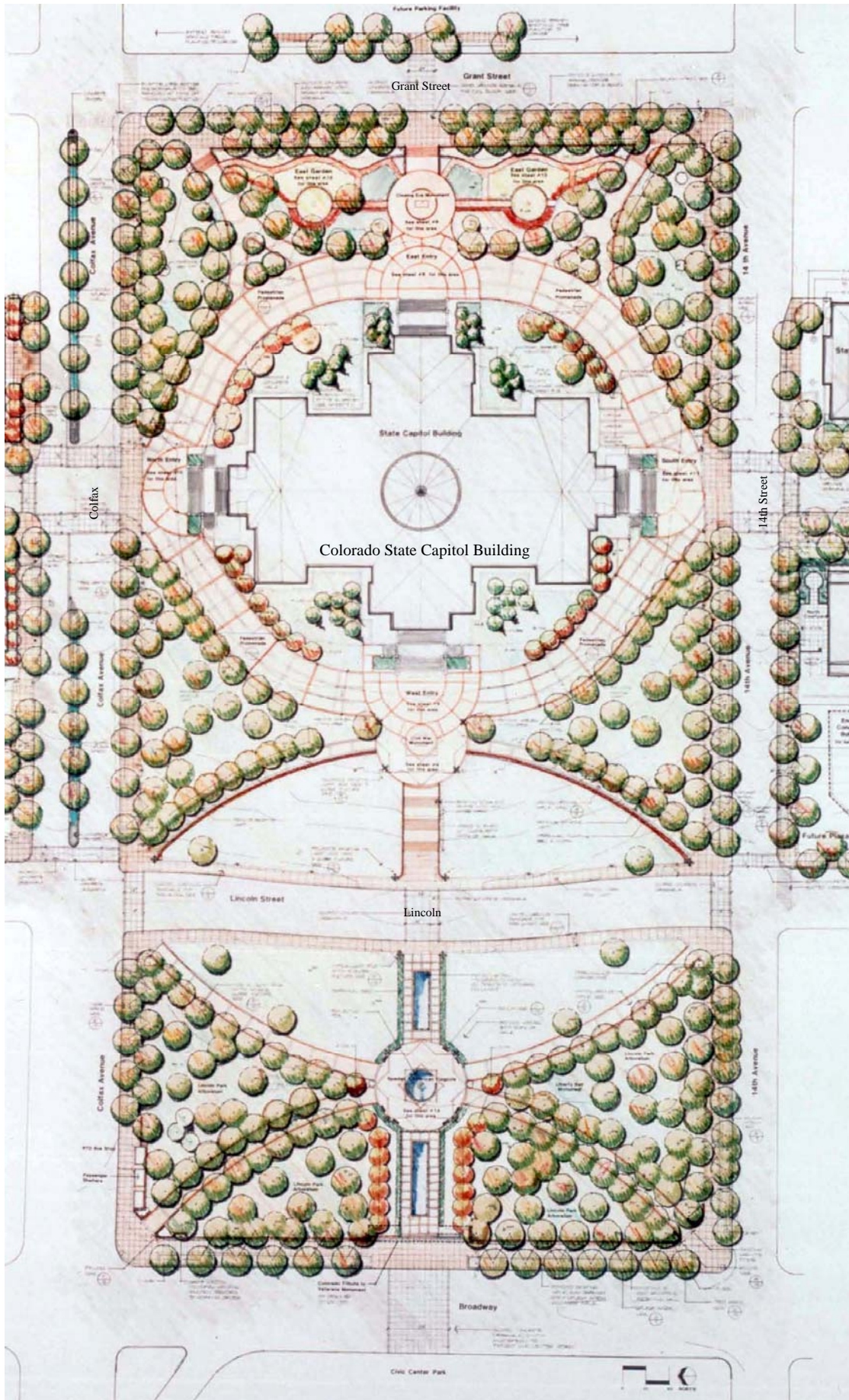
State Capitol, 200 East Colfax, Blocks 27, 38 HC Brown's 2d Addition

### Vicinity Map

Refer to Vicinity map below



Vicinity map



Site Plan



## 2.0 HISTORY AND USE





## 2.1 Architectural Significance and Construction History

The Colorado State Capitol Building, is a National, State, and City landmark of great historical importance. It is also a working office building providing places of assembly, offices, and services for the state government.

As originally designed, the building housed virtually the entire state government of Colorado. The Executive, Legislative and Judicial branches all were housed in the building along with offices for the State Treasurer, Secretary of State, Railroad Commissioners, Land Commissioners, State Engineer, State Geologist, Horticultural and Historical Society, Adjutant General, Inspector of Mines, and the Superintendent of Public Instruction.

The overall plan of the building is a Greek cross. The dome-covered central Rotunda, defined by a massive masonry wall over 12 feet thick at its base, is flanked by Atria to the north and south. These Atria are open through the height of the building from the Basement through the Third Floor. Structural cast-iron columns of the classical Corinthian order define the Atria and surrounding Arcades.

The wings of the building provide room for the major assembly spaces, a symbolic layout typical of State Capitol buildings at the time of construction. The south wing houses the Senate Chamber and the west wing contains the House of Representatives Chamber. The Supreme Court, formally housed in the north wing, was moved in 1977 to its current location at 2 East 14th Ave. Although the space is still referred to as the Supreme Court, it is currently used as a meeting room. The east wing once served as the State Library but has since been subdivided into committee rooms and office space.

Load bearing masonry walls, varying in width from eighteen to thirty inches provided spatial definition in the original program. Consequently, most spaces in the Capitol have maintained their original layout, due in large part to the inflexibility of the masonry construction. However, drastic modifications do exist.

In areas not readily visible to the public, the historic fabric of the building has been considerably altered over time. In these areas, much of the building's original detail has been covered up, damaged, or lost. Most of the remodeling has taken place outside of the public areas, with the Basement Arcades being a visible exception. Here many of the original features have been altered to accommodate changing needs.

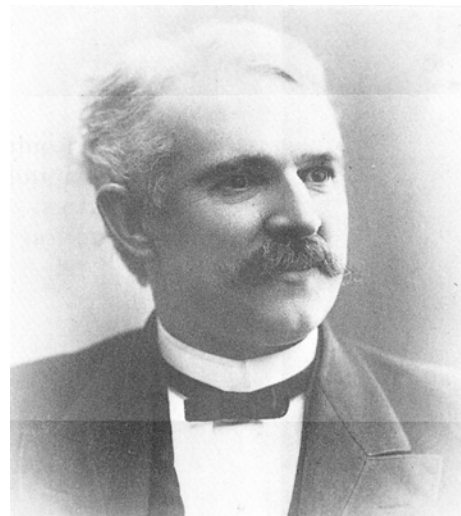
Although the building is recognized regionally and nationally as a landmark structure, the Colorado State Capitol is not listed on any recognized Historic Register.

### Architects: Elijah E. Myers and Frank E. Edbrooke

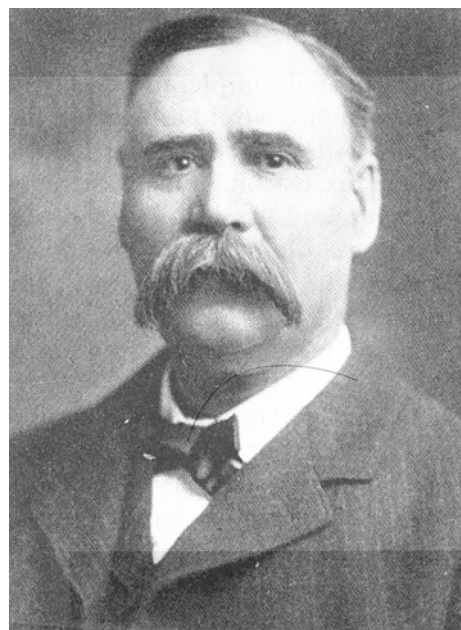
The winning design for the Capitol Building entitled "Corinthian" was submitted by architect Elijah E. Meyers of Detroit Michigan in 1885 following a nationwide design competition. According to Meyers' original description of the Capitol, "The building is of the Corinthian order of classic architectural style admirably adapted to public buildings of like character and magnitude."



Myers' "Corinthian" design entry



Elijah E. Meyers



Frank E. Edbrooke

Despite his reputation as the architect of the Michigan and Texas State Capitol Buildings, Myers was unsuccessful in delivering his ornate Neoclassical design, titled “Corinthian,” within budget. Due to a dire situation caused by underestimating, mismanagement, and insolvent contractors, he was dismissed in 1889, and construction proceeded without him.

Eight years later, in 1897, the commission to complete the construction of the Colorado State Capitol Building was transferred to Frank E. Edbrooke, one of Colorado’s most renowned architects. Edbrooke, had come west to Denver from a prestigious Chicago firm to design and oversee the construction of Horace Tabor’s Grand Opera House (demolished 1964). Edbrooke also designed the Brown Palace Hotel, the Colorado Historical Society’s original history museum on 14<sup>th</sup> Avenue, and the Woodward House located on Grant, 1/2 block north of the Capitol.

There is significant overlap in where one architect’s work ends and the other’s begins. In order to rectify a project that was partially complete and significantly over budget, Edbrooke made significant changes that altered the original design. No drawings exist that document these changes. Only a comprehensive study of the building today reveals the deviation from the original design. However from a preservation/restoration aspect, the Preservation Plan in Section 5.0 pertains only to the finished product under the supervision of Edbrooke.

### Exterior Features

As a Neoclassical structure, there are several formal characteristics significant to the portrayal of Classical design. The Capitol exhibits many features of the Greek Revival style, a variation of Neoclassicism commonly used for public buildings. One such attribute is symmetry. Each of the four façades with a portico at each and comprised of granite stone blocks with drafted margins, are nearly identical creating a symmetrical exterior with a portico on each façade. In a manner typical for public buildings, the Capitol’s porticos are monumental in character and adhere to the Neoclassical style through the use of full-height columns of the Corinthian order capped by a pediment and unadorned roof line. The Capitol’s four angular pediments, one at each portico, are built of carved granite stone. The west entry is considered the main entry into the building. The pediment on this façade contains carved figure depicting the life of Colorado pioneers.

Another important feature of the style is the perimeter entablature. The Capitol’s entablature is comprised of a stepped stone architrave creating four horizontal bands, above which is a plain dressed stone frieze supporting a carved stone cornice with a stone dentil band.

The Capitol is flanked on all cardinal directions by monumental stair cases made of the same granite as the façade. Classical buildings are typically elevated from the ground plane to emphasize monumentality, and this building is no exception.

The most prominent feature of the Capitol is the gold Dome. This curved roof feature covers the Rotunda and gives the Statehouse



North Elevation (Colfax)



South Elevation (14th Street)



East Elevation (Grant Street)



West Elevation (Lincoln)



Dome

an identifiable profile that, in this country, has come to symbolize representative government.

### Interior Features and Spaces

**Rotunda:** Rotundas are an ancient architectural form, typically topped with a dome structure. The Capitol Rotunda is clad in French, Italian, and domestic marble, and features a grand stair case with a balcony railing made of cast brass.

**Atriums:** The Capitol Rotunda is flanked north and south by two sky lit atriums. Atriums, by definition, connect three or more floors. At the Capitol the North and South Atriums extend from the Basement up to the Third Floor. The grand dimensions of the skylights above the Atriums enable daylight to reach down into the Sub-Basement through “well” hole openings to the Basement, and a glass prism Basement floor.

**Arcades:** The perimeter of the Atria are wrapped with lines of masonry arches raised on masonry pilasters to create the “Grand Corridor”, also called the Arcade. These Arcades around the perimeter are highlighted by decorative plaster work.

**Chambers:** As the formal meeting room for the Legislative and Judicial branches of the State Government, these spaces received elevated treatment and decoration commensurate with their significance as the highest level of Colorado State Government.

**Sub-Basement:** The only fully subterranean floor of the Capitol, the Sub-Basement is used for storage and maintenance functions. This floor is also where coal was brought in to be consumed by the boiler. Originally there were nineteen vaults in the Sub-Basement for storing records and valuables. Many of the original vault doors are still present. In some cases these vaults can be readily identified by their door; others by their barrel vaulted ceiling.

**Basement:** Technically the ground level of the building and the lowest level of the Atrium, the majority of the Basement was originally office space and the Janitor’s private quarters. Today it is still mostly office space, but major revisions have occurred at this level.

**First Floor:** The First Floor originally served as the public entry floor. Aside from the corridors connecting the four entries and the Rotunda, this floor was designed to be office space for government departments. The public area of the First Floor has seen some changes while very little of the original design exists beyond the public spaces.

**Second Floor:** The Second Floor originally housed the Supreme Court, The House Chamber, and the Senate Chamber as well as a two story Law Library and associated office space. Although the House and Senate Chambers are still located on this floor, the Supreme Court is now used as meeting space and the Law Li-



Rotunda— Second Floor



Rotunda—First Floor



Rotunda looking up to inner Dome



South Atrium



Senate Chamber

**Third Floor:** The Gallery spaces of the House and Senate Chambers are accessed from the Third Floor public corridor. Although the public side remains close to the original plan, there have been a few modifications. The upper level of the Law Library was filled in with offices and meeting rooms. The office areas of this level have also been significantly modified from the original plan.

**Attic:** The Attic is an interstitial space that remains largely in its original condition, with the exception of the floor penetrations. Due to the “out of sight” nature of the Attic space, interior features located within the Attic space have been subject to neglect.



View of Attic and Skylight

## Construction History

Construction began July 6, 1886 on ten acres of land that was donated in 1868 by Henry C. Brown and continued until July of 1903. The corner stone was laid July 4, 1890. Almost from the day the building was completed, changes began to occur in order to adapt the building to new requirements. In the 1920's, electrical and telephone revisions were made; the 1930's saw new elevators installed and roof repairs done, while in the 1940's major plumbing and electrical changes were made. The 1950's brought major remodeling of the Governor's and Lt. Governor's offices as well as modifications to the Senate and House Chambers. In the 1960's many modifications reflecting changing social attitudes in aesthetics, were made to the Second and Third Floor offices to revise electrical and lighting systems, and remodel the Lounge and Committee Rooms. The 1970's brought improved heating and ventilation to the Governor's Office along with additional remodeling on the Second Floor. The 1980's saw increased handicapped access and Dome and roof repairs, along with the renovation of historic light fixtures and a historically sensitive rewire of the building's electrical system. The 1990's brought more maintenance and another Dome regilding. The new millennium has commenced with the life safety updates and new stair construction.



Cornerstone

## Chronology of the State Capitol

1868, January 11	H.C. Brown deeds ten acres of land for the Capitol site
1883-1884	Additional land is bought between Lincoln and Grant Streets and 14th and Colfax Avenues
1885, April	The Colorado Legislature names an act authorizing construction of the Capitol using native Colorado materials and limiting the cost to one million dollars
1885, April 16	Notice calling for designs is issued to 500 architects nationwide
1885, July 10	Twenty-one entries are submitted
1885, August 31	Elijah E. Myers of Detroit, Michigan is awarded the first prize of \$1500 for his entry entitled "Corinthian"
1886, January 2	William D. Richardson of Springfield, Illinois is awarded the construction contract with a bid of \$930,485
1886, July 6	Excavation begins for the foundation
1886, November 10	Concrete work is completed on the foundation
1887, October 24	Contractor asks for an additional \$45,657.00 for "extras"; work stops for three months after it is determined that he is bankrupt
1888, June	Geddis & Seerie of Denver is awarded the contract to complete the work
1889, April 6	Construction cost limit is raised to two million dollars
1889, June	E.E. Myers is dismissed as the supervising architect, work continues without a supervising architect until 1898
1890, July 4	The cornerstone is laid signifying "Denver's Grandest Day"
1894, November	General Assembly approves changing the interior trim from all wood to include Beulah marble
1895, January	Governor Davis H. Waite moves into his office
1895, November	The Legislature occupies its Chambers
1895-1896	The balance of State Government moves in and a generator is installed to supply electricity for the Capitol
1896	The Capitol managers change the design from two grand staircases, one in each Atrium, to one main stair in the Rotunda
1897	\$450,000 is appropriated to finish the project
1898	Frank E. Edbrooke of Denver is named as the supervising architect
1900	An additional generator is added to handle increased power needs
1901	The lighting is converted from gas/electric to only electric power
1901, November 26	Edbrooke submits plans for the final Dome design
1902, July	The original gravity heat is replaced by a "vacuum" system that utilizes exhaust fans to push air up through the building and past the cast iron radiators in each room

1903, July	The Dome is gilded with gold; the glass sphere is installed at the top of the Dome; the building is completed; final construction cost was approximately \$2,729,390
1908, December	F.E. Edbrooke proposes an addition to the east wing to relieve overcrowding in the building; plans are turned down in favor of construction of the State Museum Building
1910	Two level steel shelving with glass floors, installed in State Library room 273
1920	The Governor's Office is remodeled
1922, February	Electrical revisions are made to the Capitol
1930s	Major repairs are made to the roof
1931	West Basement Corridor becomes DMV counter
1933	Treasurer's north vault fortified with 1" plate steel and the interior wall was demolished
1936, June	The first of two new elevators is operational
1938, March	Dial telephones are installed
1947, September	New electrical panels and phone switchboards are installed
1948	Steam and domestic piping revisions are made
1949	The First Floor electrical system is remodeled
1950	The Dome is re-gilded with gold; Sub-Basement plumbing modifications are made
1951, January	The building is re-roofed
1953	Lighting revisions are made on all floors; the House and old Supreme Court room HVAC is improved; the Dome is repaired
1954, March	Structural steel repairs are made in the Attic
1954, July	Plans are issued for the remodeling of the House and Senate Chambers, the addition of entrance vestibules and for electrical work on the Second and Third Floors
1955	Master plan for the State Capitol Complex is unveiled
1955, November	Improvements start on the Capitol grounds and landscaping
1955	Interior public spaces are redecorated in the 'Corinthian' colors existing in the building today
1956	New Chamber light fixtures, coffer in-filled, chandelier tier removed
1957, April	Architect Jared Morse unveils a plan for demolishing the Capitol Building and replacing it with a State Office Building Complex, including a 550 ft. tower
1957, May-December	The Governor and Lieutenant Governor's offices are remodeled, replacing the original with contemporary layouts and finishes

1958, May	The entrance steps and rails are repaired
1959, May	The State Treasurer's Office is remodeled
1959, September	Transformer vault is installed along with additional electrical panels
1960, July	The Basement and First Floor are remodeled, bench seating redone in House and Senate Chambers
1961, February	The Second and Third Floor electrical and lighting revisions are made.
1961, March	The Capitol Guide Center is constructed, Chambers isolated from vestibules.
1961, July	Steam and radiator revisions are made throughout the building
1960's	Standpipes are added at the corner stairs
1961, August	The Second and Third Floor Lounge and Committee rooms are reconfigured and modernized
1961, November	Basement and Attic revisions are made, asbestos tile installed in southwest quadrant of Basement
1962	Hanging lanterns at First Floor entries replaced with metal halide light fixtures
1964, August	The original public restroom in 017 is removed and new restrooms are installed into the north Basement Corridor and Vestibule
1965, March	The Dome's gold leaf is cleaned and the lighting is remodeled
1966, July	The exterior granite is cleaned and exterior window frames are repainted
1967, August	The layout of the State Treasurer's Office is reconfigured
1968, August	Major alteration of the Capitol occurs; Basement committee rooms are created, offices are expanded, window and arched openings are bricked in, marble wainscot removed, columns and walls are removed
1969, August	Perimeter walks are replaced
1970's	The Supreme Court Chamber is remodeled
1973, September	The Basement Legislative Council Offices are remodeled
1973	The fire alarm system is updated
1973, October	The elevator cabs are remodeled and a recall system is added
1977	More major remodeling; Representative Restrooms added on the Second Floor, blocking or relocating original openings and creating new doors; new lighting is installed at the stained glass windows
1977, October	The Governor's Office gets new HVAC
1977	The Supreme Court moves out of the building

1978, March	The Second Floor Legislative Hearing rooms are remodeled
1975, November	The domestic hot water system is revised
1979-1980	Dome and roof repairs are made to correct numerous leaks; the Dome is re-gilded with gold
1980's	The Governor's Offices on the First Floor are remodeled
1980	Automatic door openers are installed at the Basement north and south entries for handicapped access
1981	The elevator control system is replaced
1981, October	Single and multi zone HVAC units are added for the First, Second and Third Floors
1982, August	The Basement snack bar is remodeled
1982 -1983	The building's electrical and lighting systems are rewired; new light fixtures are installed
1984, June	Hearing Room HVAC is revised
1985	Flores Associates and C.W. Fentress J.H. Bradburn and Associates complete a Master Plan for the State Capitol grounds
1986-1987	Exterior door closers repaired/replaced; exterior wood doors refinished. Lt. Governor's exterior windows rehabilitated
1987	Governor's air conditioning replaced
1988	The House Service Center is remodeled; interior light fixtures in the public areas of the Second and Third Floors are renovated
1990	State Capitol Life Safety Report completed
1991	The Dome is re-gilded with gold
1993	Phase I of the 1990 Life Safety Report; installed Fire Sprinklers in the Dome and Sub-Basement
1995	Health and Life Safety report includes the State Capitol building
2000	1990 Life Safety Report is updated
2001	Sub-Basement smoke detection and compartmentalization installed
2003	Emergency power, standpipes, and life safety risers installed in all four quadrants
2003-2004	Attic and Third Floor life safety systems installed. New Attic Gallery space built-out
2004-2005	Northwest stair from Sub-Basement to Attic built; northwest quadrant life safety systems installed and Basement modifications made
2005-2008	Balance of Life Safety work to be completed



## **2.2 Floor Plans**

### **Original and Current Floor Plans**

Figure 1. Original Myers' Sub-Basement Floor Plan

Figure 2. Current Sub-Basement Floor Plan

Figure 3. Original Myers' Basement Floor Plan

Figure 4. Current Basement Floor Plan

Figure 5. Original Myers' First Floor Plan

Figure 6. Current First Floor Plan

Figure 7. Original Myers' Second Floor Plan

Figure 8. Current Second Floor Plan

Figure 9. Original Myers' Third Floor Plan

Figure 10. Current Third Floor Plan

Figure 11. Original Myers' Attic Floor Plan

Figure 12. Current Attic Floor Plan

Figure 13. Current Roof Plan

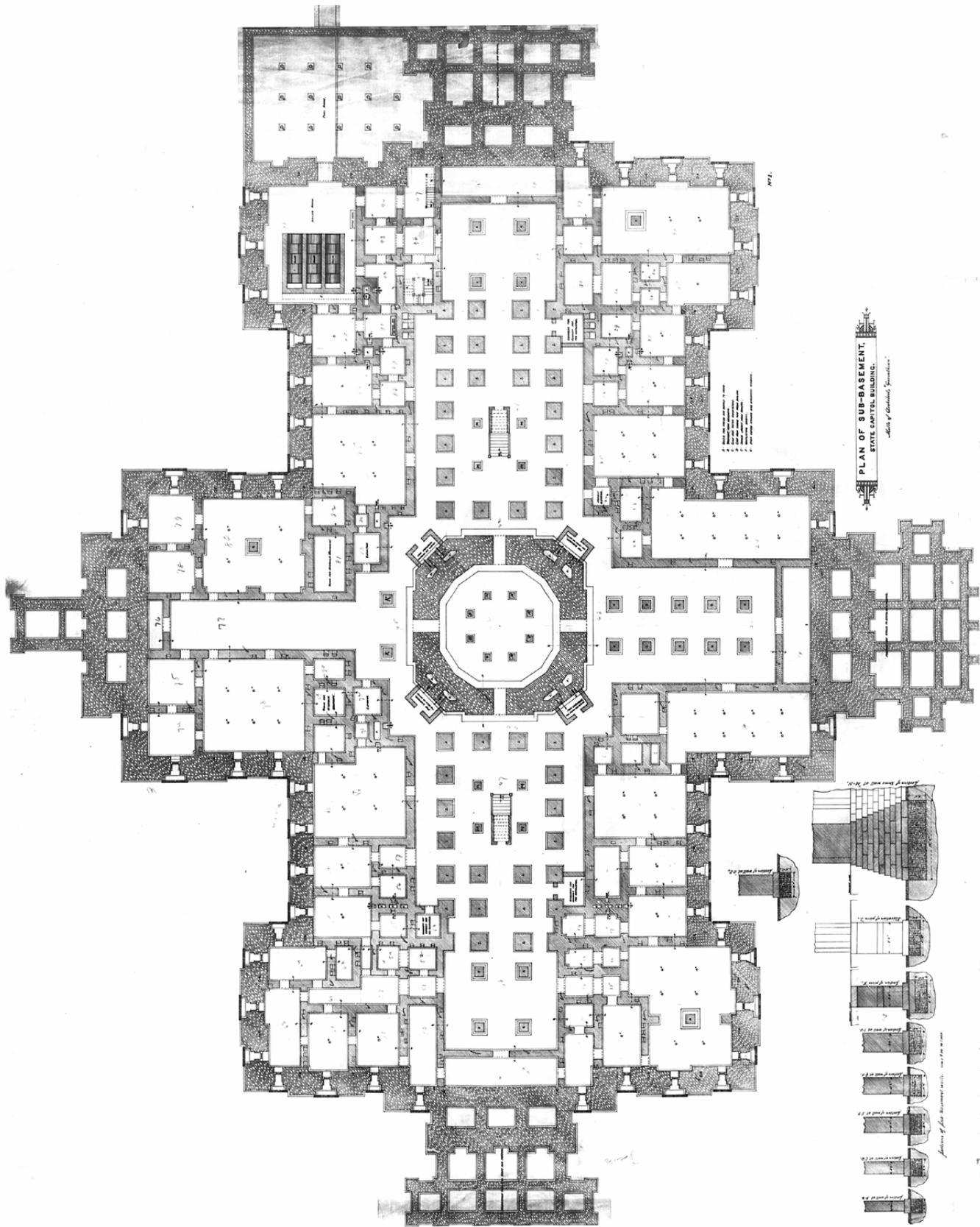


Figure 1: Original Myers' Sub-Basement Floor Plan

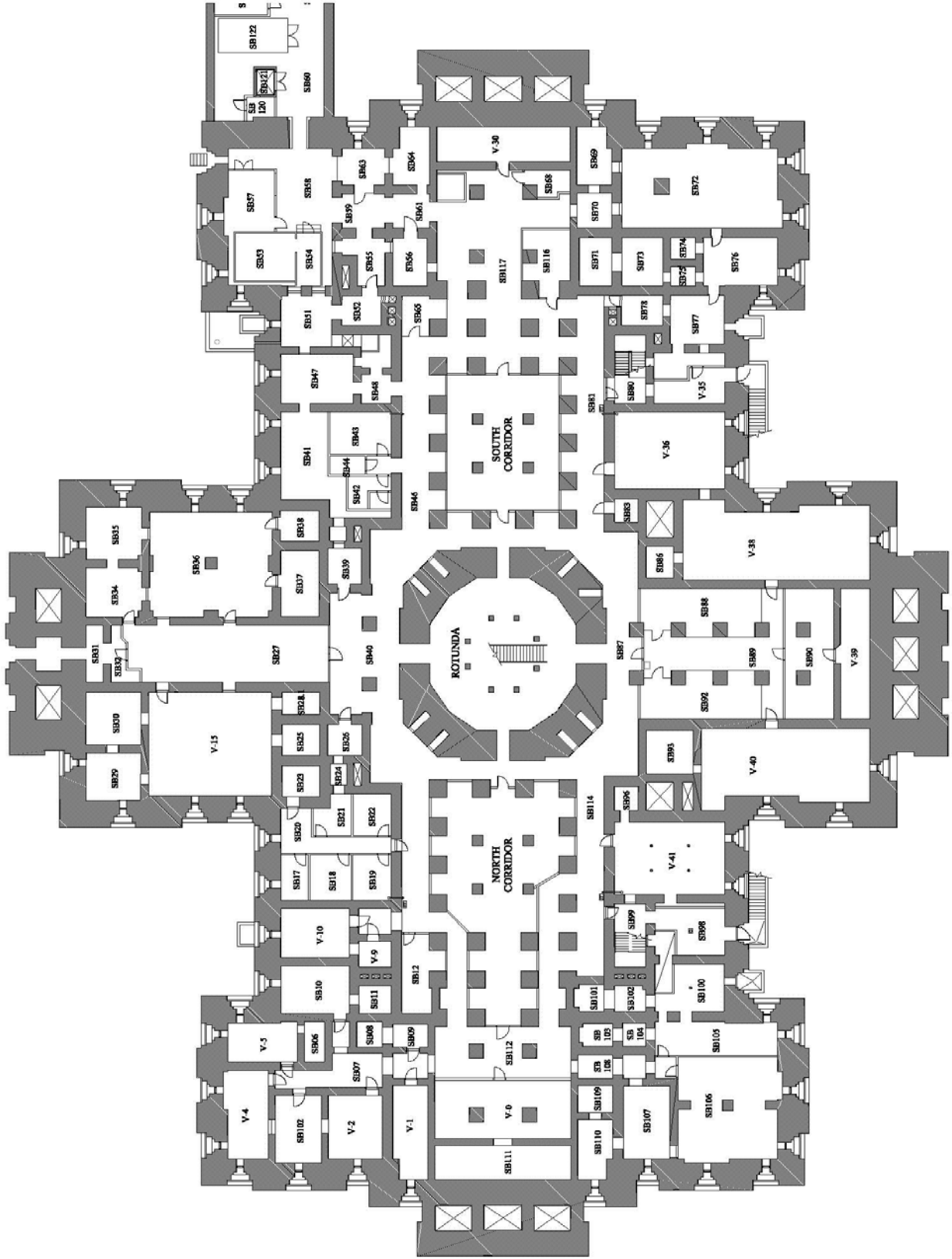


Figure 2: Current Sub-Basement Floor Plan

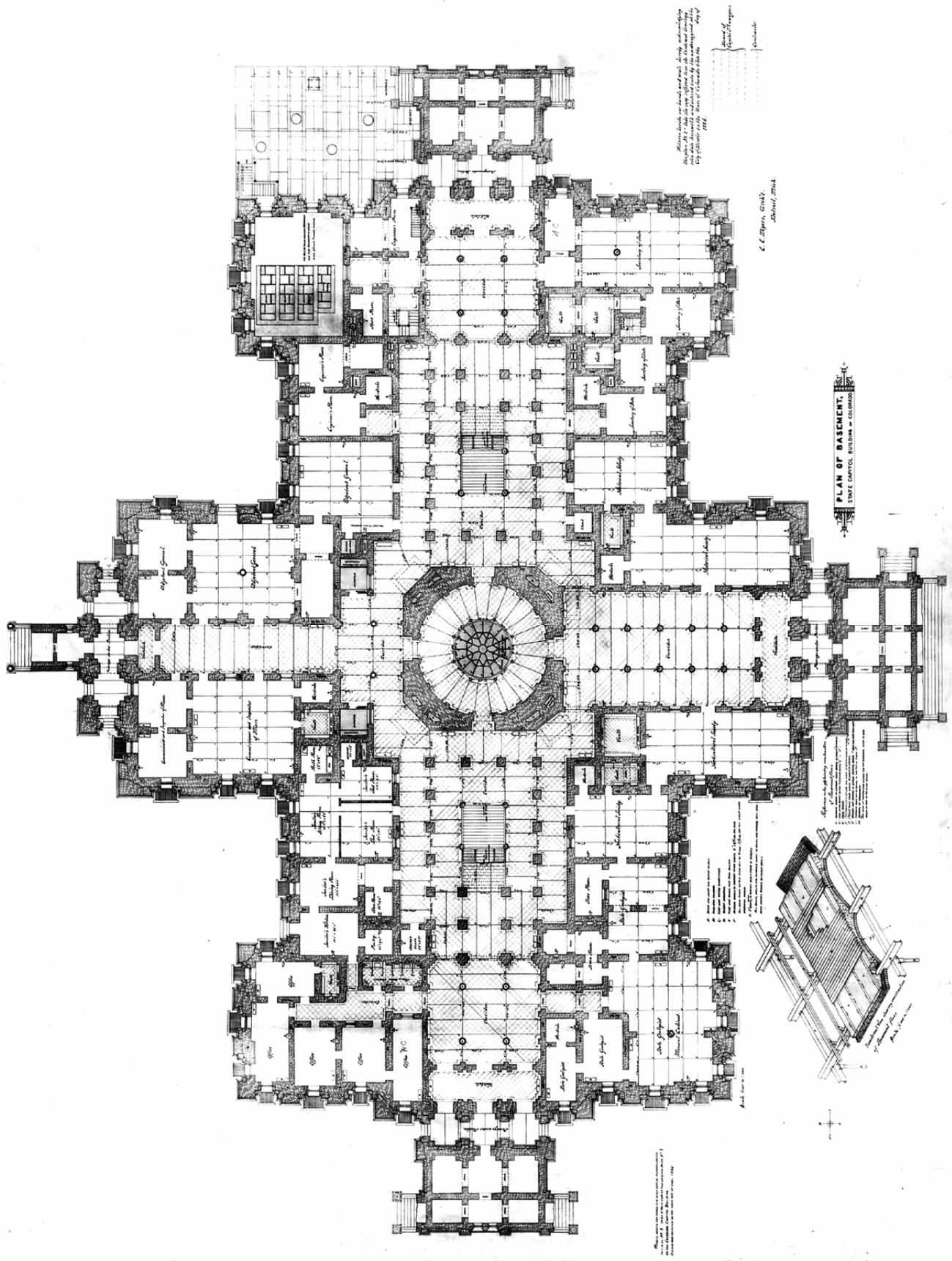


Figure 3: Original Myers' Basement Plan

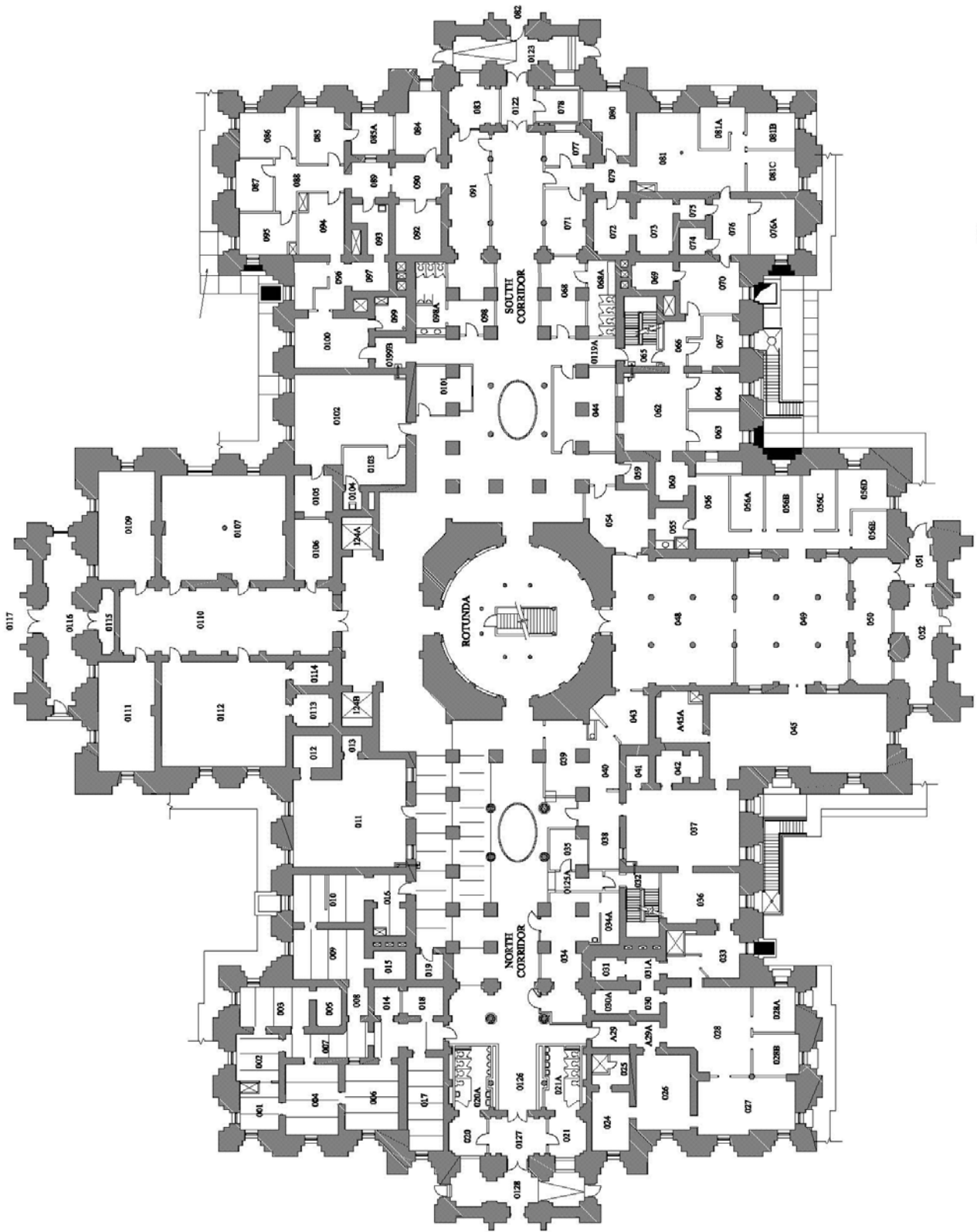


Figure 4: Current Basement Floor Plan

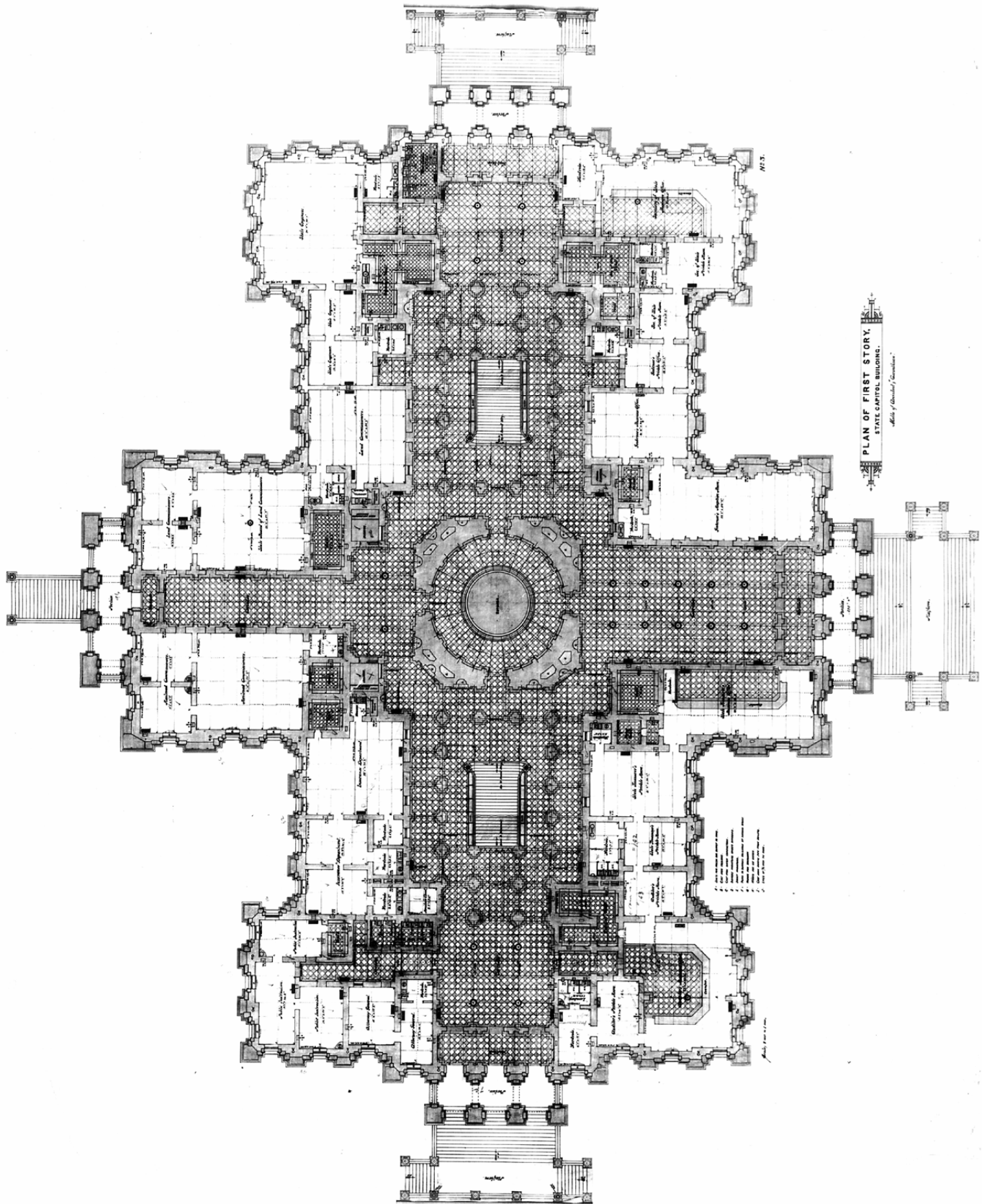
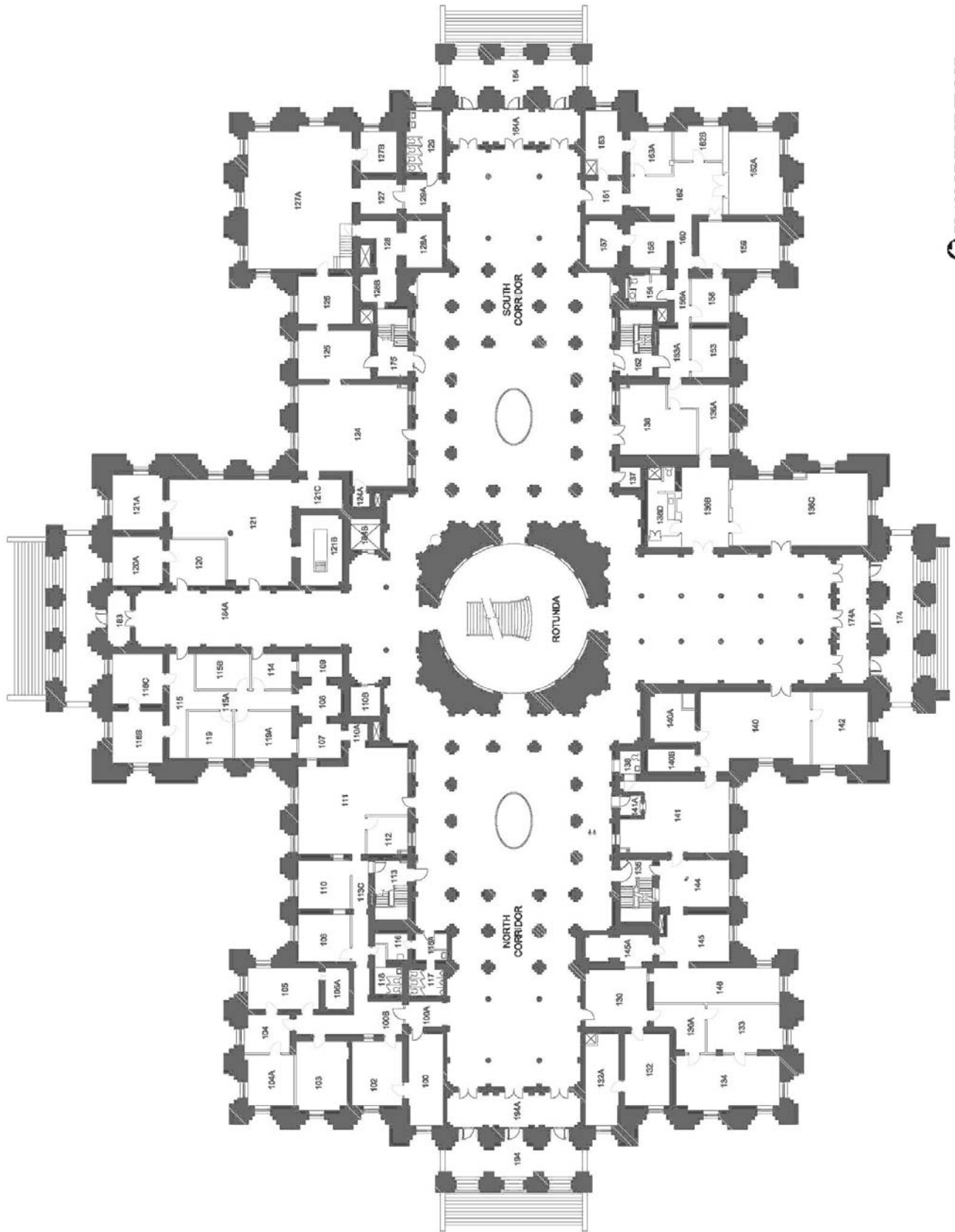


Figure 5: Original Myers' First Floor Plan



PLAN OF FIRST FLOOR

Figure 6: Current First Floor Plan

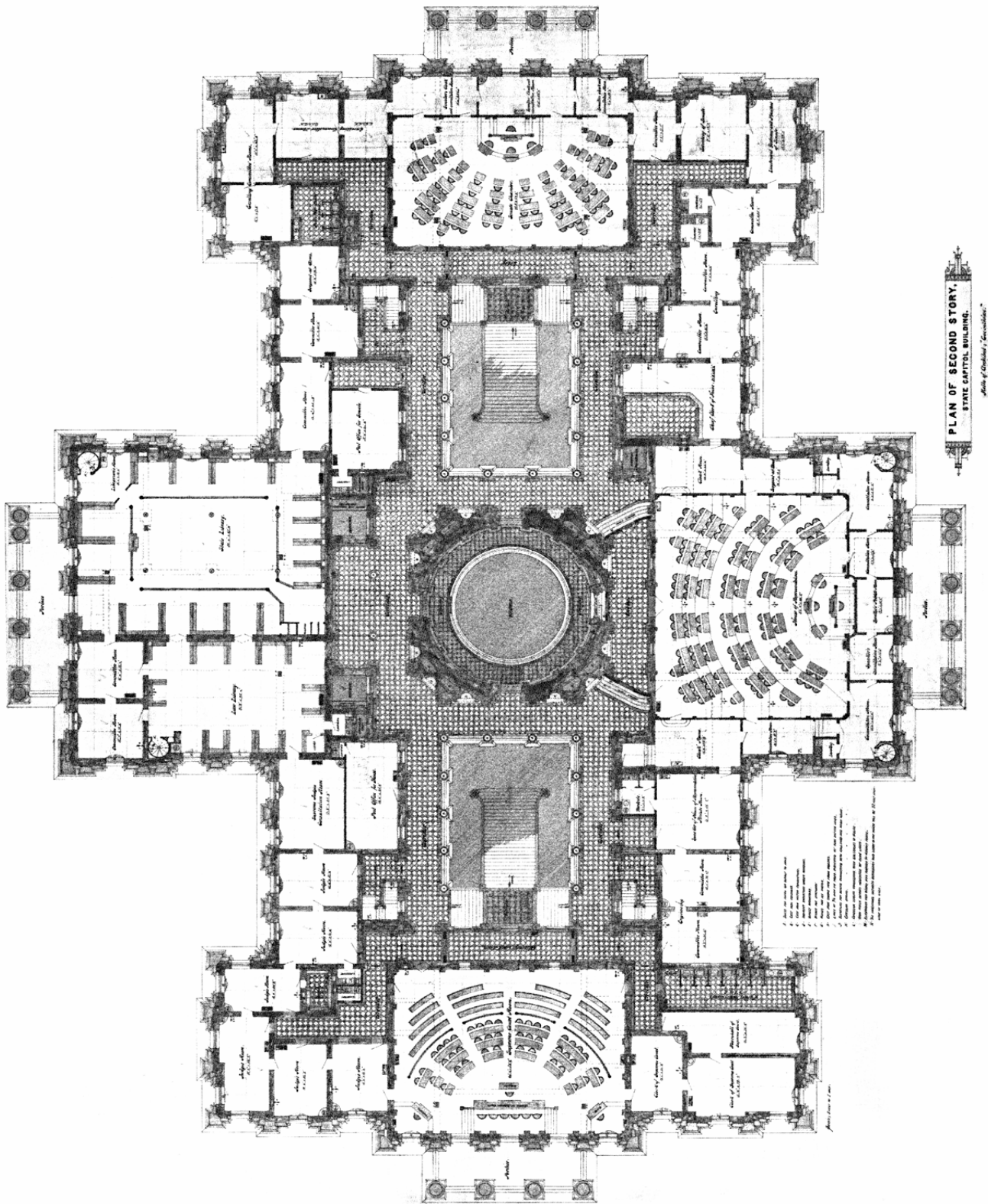


Figure 7: Original Myers' Second Floor Plan



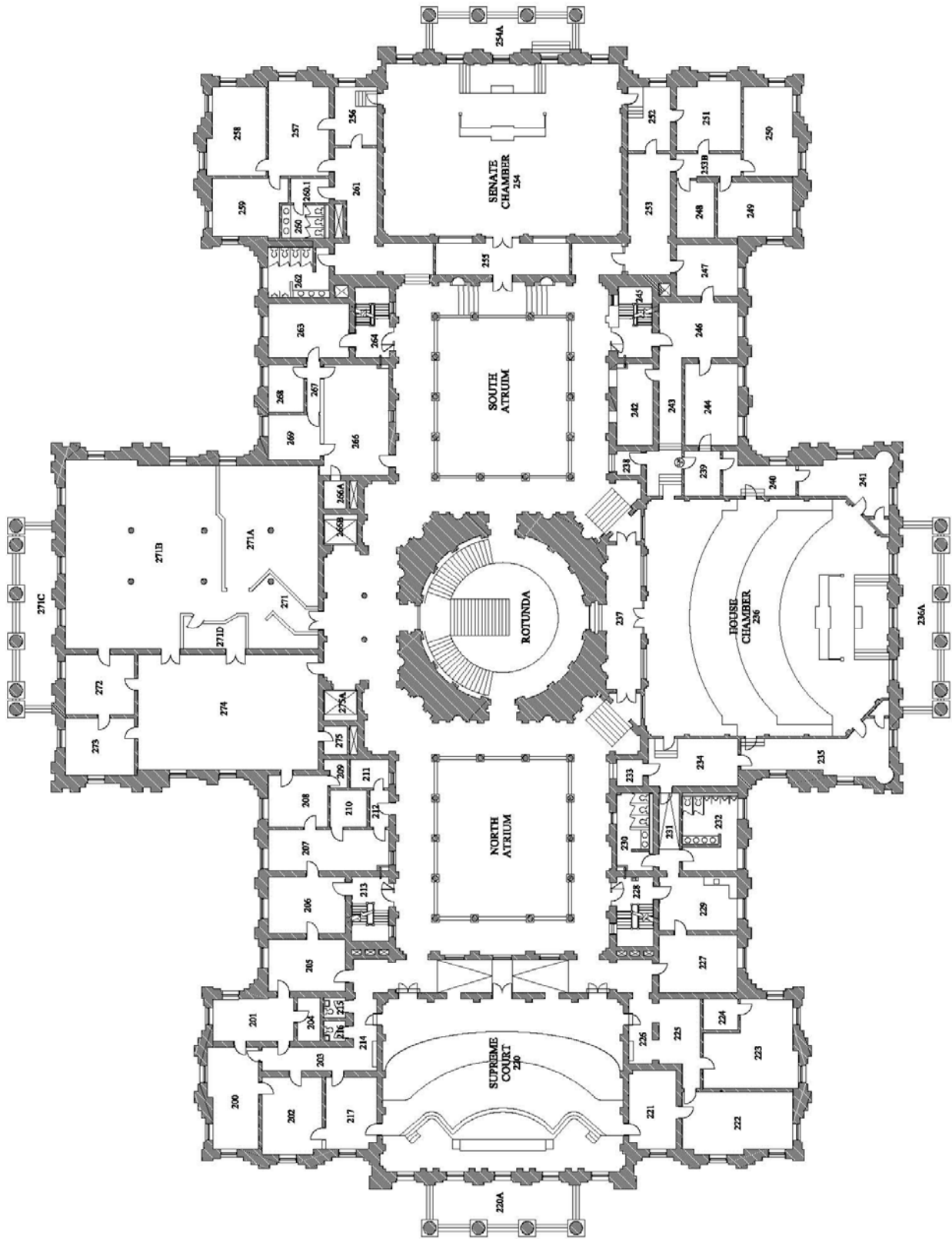
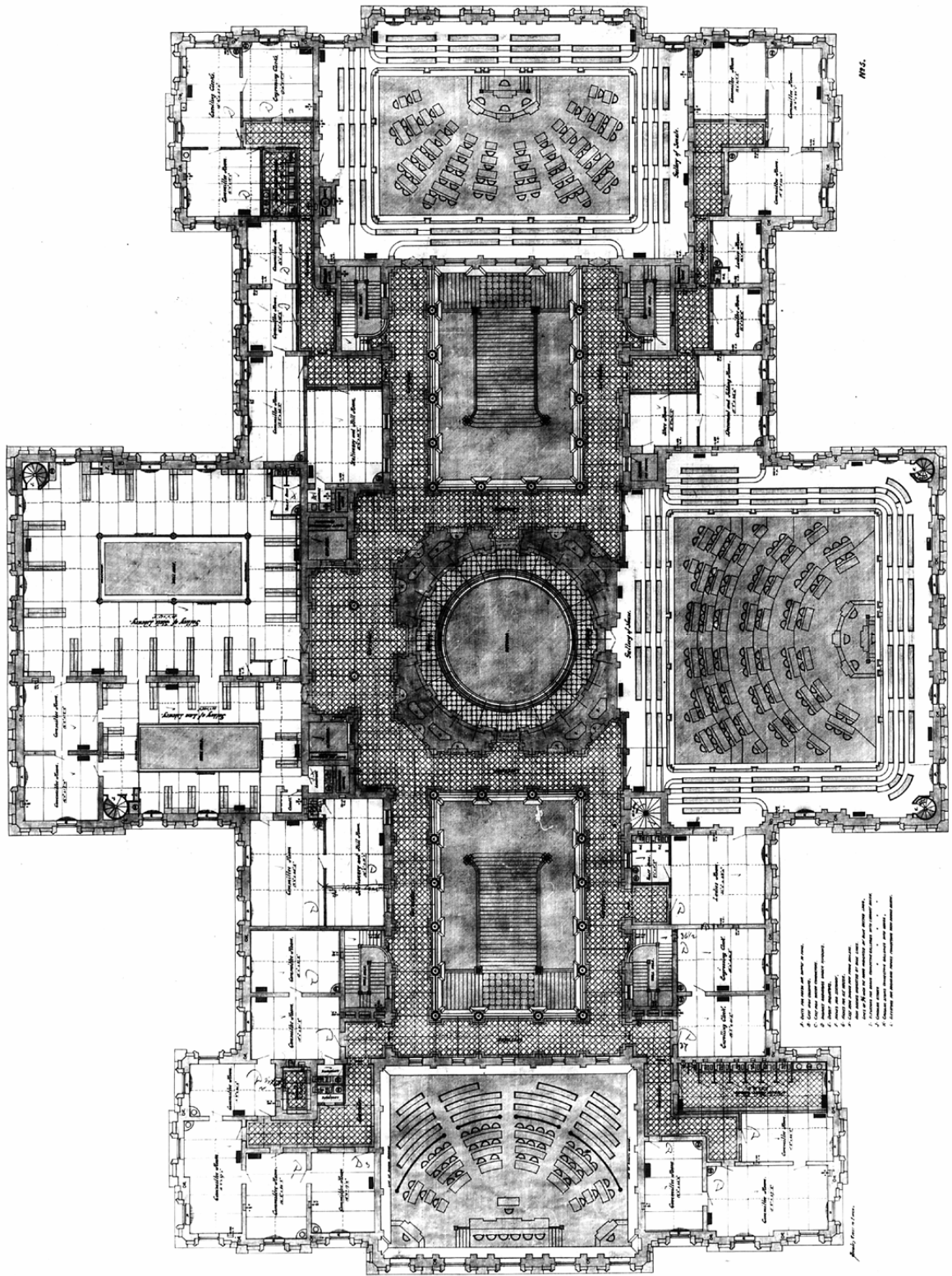


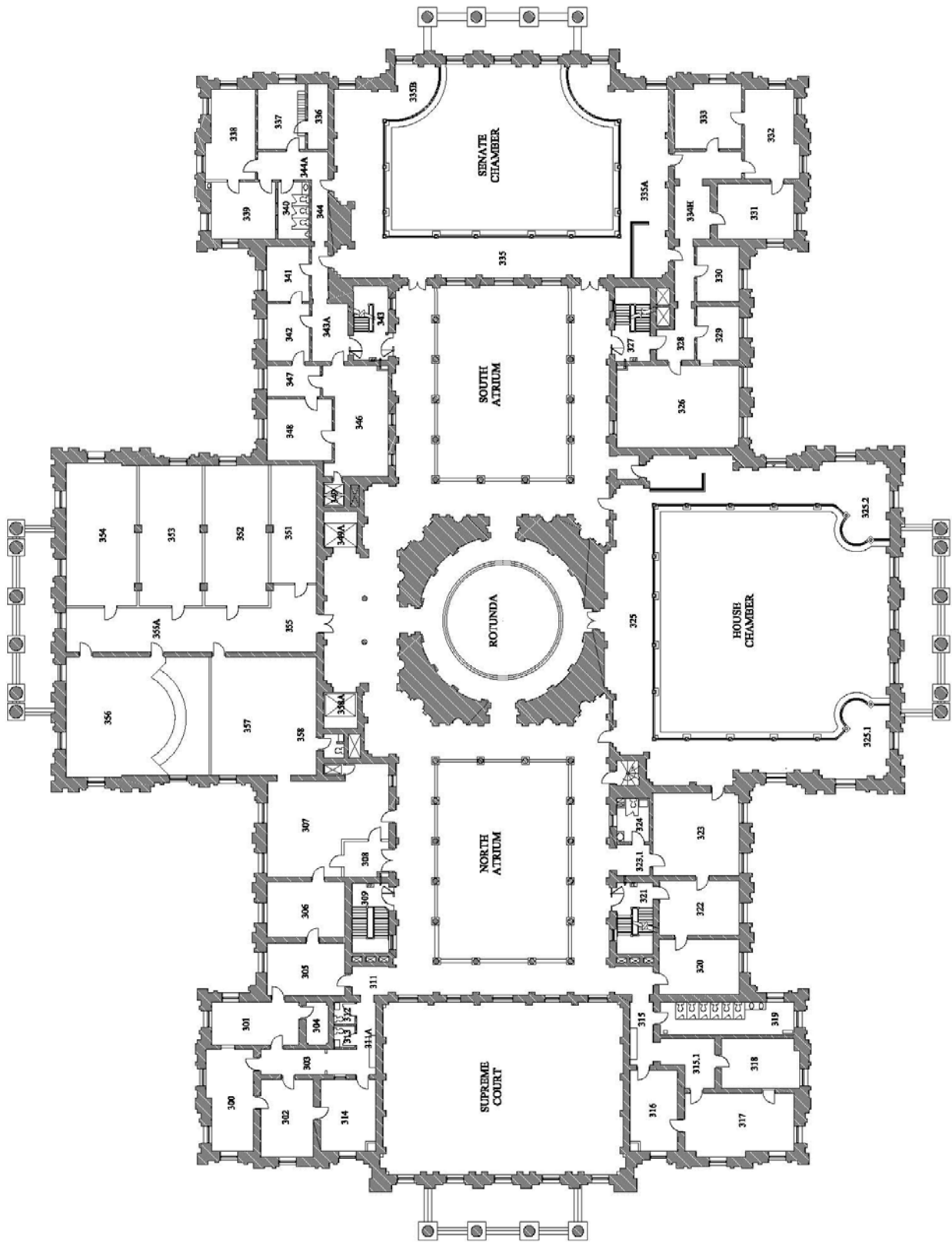
Figure 8: Current Second Floor Plan



PLAN OF THIRD STORY,  
STATE CAPITOL BUILDING.

- 1. Shows the location of the main entrance.
- 2. Shows the location of the main staircase.
- 3. Shows the location of the main gallery.
- 4. Shows the location of the main committee rooms.
- 5. Shows the location of the main offices.
- 6. Shows the location of the main library.
- 7. Shows the location of the main reading room.
- 8. Shows the location of the main auditorium.
- 9. Shows the location of the main ballroom.
- 10. Shows the location of the main dining room.

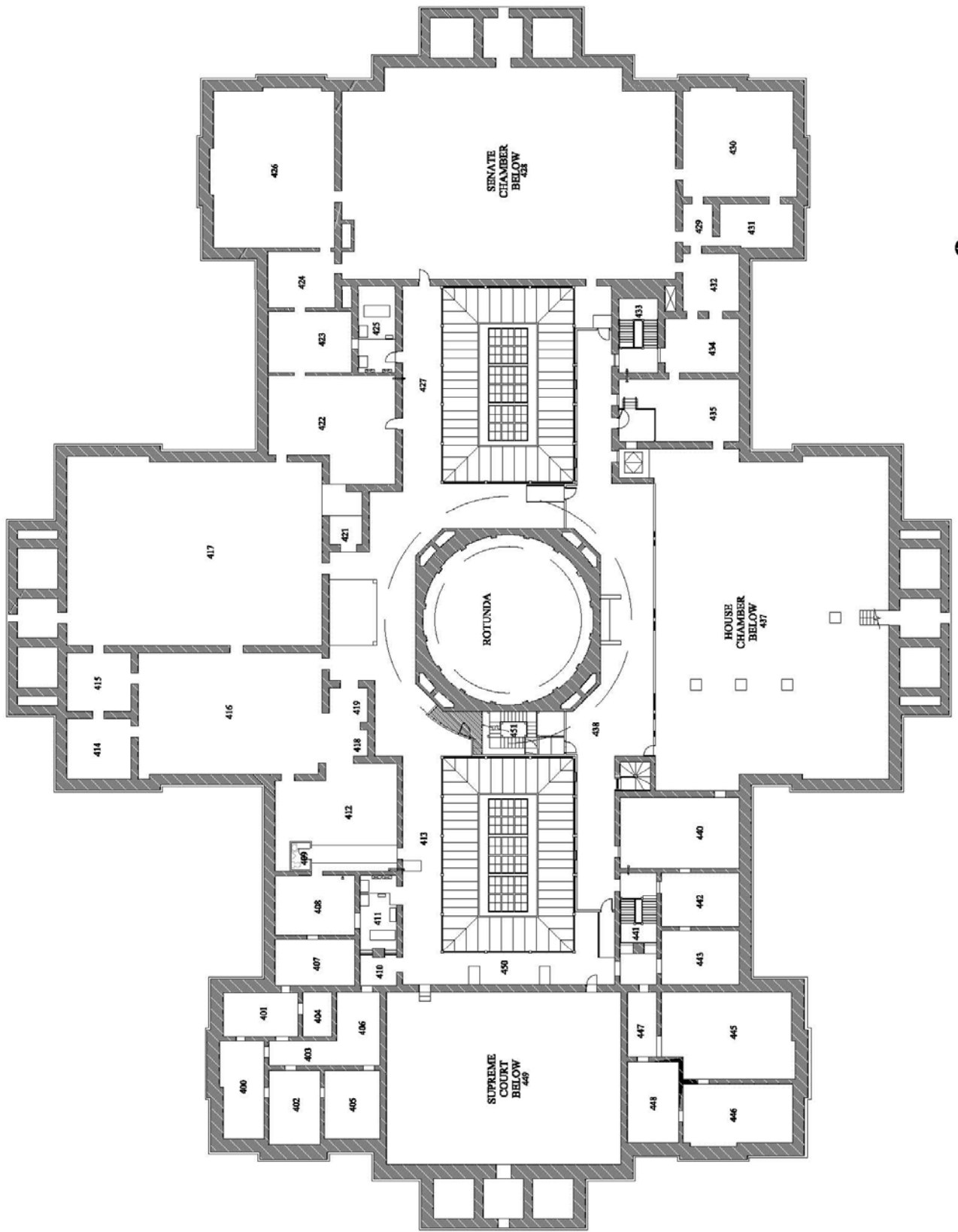
Figure 9: Original Myers' Third Floor Plan



PLAN OF THIRD FLOOR

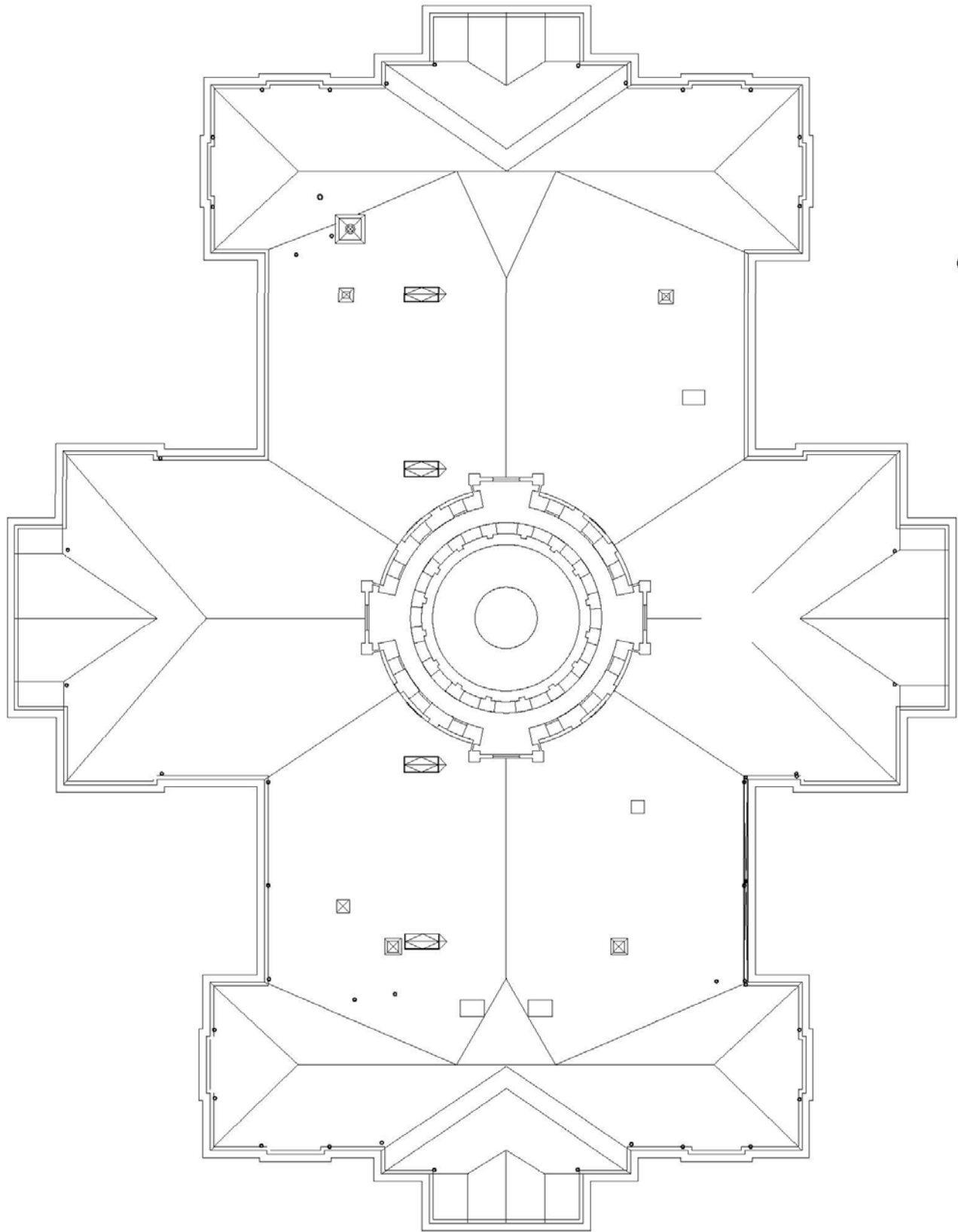
Figure 10: Current Third Floor Plan





PLAN OF ATTIC

Figure 12: Current Attic Floor Plan



PLAN OF ROOF

Figure 13: Current Roof Plan

## **2.3 Proposed Use**

The State Capitol continues to serve as Colorado's Statehouse. The offices are occupied by the Governor of Colorado, Lt. Governor, State Treasurer, as well as State Representatives and associated legislative support personnel. There are no current plans to change the use of the State Capitol, although the functional needs are continuously in flux and addressed on an as needed basis by Capitol Complex Services or hired contractors.





## 3.0 STRUCTURE CONDITION ASSESSMENT



## 3.1 Site Evaluation

### Associated Landscape Features

Refer to Site Master Plan Project on file at the State Buildings Office for detailed analysis of the site component.

### Parking

The previously mentioned Site Master Plan, as well as other studies concerning the paved ring around the Capitol recommend the elimination of all parking on Capitol Grounds.

#### **EVALUATION:**

**Functional Condition: Poor.** Capitol Grounds Master Plan recommendations should be followed. Address the Americans with Disabilities Act Guidelines (ADAG) requirements for accessible parking or create pedestrian and service only access to Capitol Grounds. Remove barricades and sentinel arms.

Repeated paving projects have raised the elevation of the paved ring around the Capitol building. The raised elevation is contributing to the Sub-Basement flooding by blocking the flow of water away from the building.

#### **RECOMMENDATION:**

Site improvements should be made to properly drain water away from the building. Refer to Section 3.2 on “Foundation Systems” for further explanation of consequences and recommended repair.

### Archaeology

State and Federal regulations require that an archaeological consultant be on site during all site excavation to evaluate any potential historical significance.

## 3.2 Foundation Evaluation

### Foundation Systems

#### DESCRIPTION:

The entire structure is bearing on a masonry foundation made of local sandstone blocks. The original design drawings called for concrete footings, however, walls, as well as columns, bear on sandstone footings that rest on undisturbed earth. The depth of the bearing wall footings is approximately four feet below the Sub-Basement slab elevation, or twenty feet below exterior grade. The column and Rotunda footings are slightly deeper. The foundation wall thickness varies depending on location, but generally wall thickness ranges from thirty to ninety-six inches. The Rotunda wall thickness ranges from one hundred twenty to one hundred sixty inches.

#### EVALUATION:

##### **Functional Condition: Good to poor**

The majority of the foundation walls and footings are intact and sound. However, in some areas there have been significant erosion due to water seeping into the building through the wall. The volume of water has been significant at times and mortar joints have been washed out. The water has destroyed the finish plaster in these locations leaving the sandstone and damaged mortar exposed to view. There is enough structural capacity in the intact areas to withstand the existing damage, however water infiltration is a serious matter and unless remedied, will result in failure. The severity of the failure will depend on how the masonry resolves the stresses when failure occurs. This unknown warrants immediate resolution.

#### RECOMMENDATION:

Evaluate extent and cause of water infiltration that is damaging foundation walls. Immediate resolution is recommended to prevent further erosion and possible structural failure. Repair mortar joints and replace destroyed finish plaster. A re-grade of the grounds is required to establish positive drainage from the building. Refer to Section 5.3 Estimate of Probable Cost of Construction.



Excavation at northwest foundation wall for new exit stair



Failed mortar joint at Sub-Basement

## Perimeter Foundation Drainage

### DESCRIPTION:

The foundation of the State Capitol does not have a dedicated foundation drain. Foundation drainage relies solely on site grading.

### EVALUATION:

#### **Functional Condition: Poor**

The ground level around the base of the building has settled in such a way that a significant portion of the water does not drain away from the building and in some cases drains towards it. In addition to the settling site, the circle drive has been paved with multiple layers over the years causing the curb to now be flush with the paving. As a result water tends to pool at the base of the building and eventually enter the building through the Sub-Basement windows, a condition that is exacerbated by clogged and broken roof drain leaders. In areas where work is being performed under the Life Safety Project, immediate remedial measures have been taken to address some of the existing site drainage issues, however long term and comprehensive solutions are still necessary. See image at right for example of a damaged drain leader caused by settling. There are numerous locations where this type of damage has occurred.

### RECOMMENDATION:

Site improvements should be made to properly drain water away from the building. Refer to “Foundation Systems” , in this section, for further explanation of the consequences.

Tear out the circle drive and restore grade level drainage away from the building. Installation of new curbs, gutters, sidewalks and sprinkler systems, as well as a repair of the asphalt at removed curbs, should be done as indicated in Section 5.3 Estimate of Probable Cost of Construction.



Excavation of drain leader at north east area well location. This pipe section

### 3.3 Structural Systems

#### General Structural System Description

**DESCRIPTION:**

Generally, roof and floor loads are carried by masonry walls and interior cast iron columns. The roof loads are transferred to the walls via iron beams or built-up iron trusses when spans warrant. Floor loads are carried primarily by terracotta flat arches spanning between 6 inch iron beams, spaced up to 5 feet on center. A few Basement floors are supported by shallow brick arches spanning the same distance. An even fewer number of floors are supported by true barrel vaults spanning up to 10 feet.

Horizontal forces such as wind and seismic loading are resisted by the shear strength of the masonry. The rigidity of the iron beams and existing floor construction described below, contributes additional resistance of these forces.

**EVALUATION:**

**Functional Condition: Good**

**RECOMMENDATION:**

No preservation work required

#### Dome Structural System

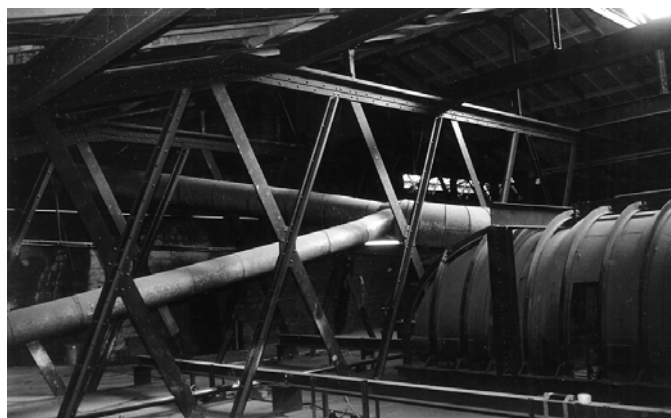
**DESCRIPTION:**

The Rotunda bears on a circular structure of sandstone blocks. The masonry of the Rotunda extends from a 12 foot thick wall at the Sub-Basement floor, upward to a point just below the start of the gilded portion of the Dome. The Rotunda masonry transitions from sandstone at the upper exterior balcony level to brick for an additional 36 feet. The remaining structure is mechanically-fastened, iron construction. The exterior iron cladding is supported by an intricate iron superstructure that creates the interstitial spaces for servicing the building, yet transfer the forces on the exterior of the building back into the load bearing masonry. Both the inside and outside portions of the observation level are supported by through-wall iron beams. On the outside this iron is framed with additional iron and clad with iron plates. On the inside the beams are spanned with shallow brick arches, similar to those in the Sub-Basement, and covered with concrete.

**EVALUATION:**

**Functional Condition: Good to Poor**

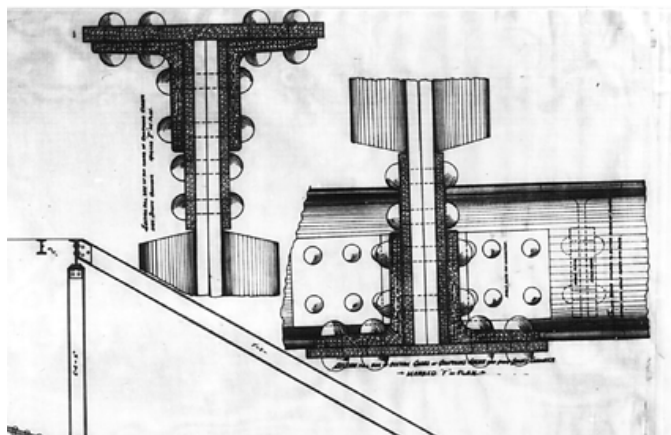
A failure of the exterior cast iron cladding has allowed moisture to corrode the iron framing of the Dome superstructure. This superstructure is subject to very dynamic loading given its prominence. Therefore the potential loss of strength as a result of deterioration is a significant hazard to the building and its occupants. Refer to the Colorado State Capitol Building Dome Assessment (State of Colorado number EM-141), completed September 5, 2006, for specific information.



House Chamber truss and skylight coffer



Dome superstructure around sandstone Rotunda walls during building construction

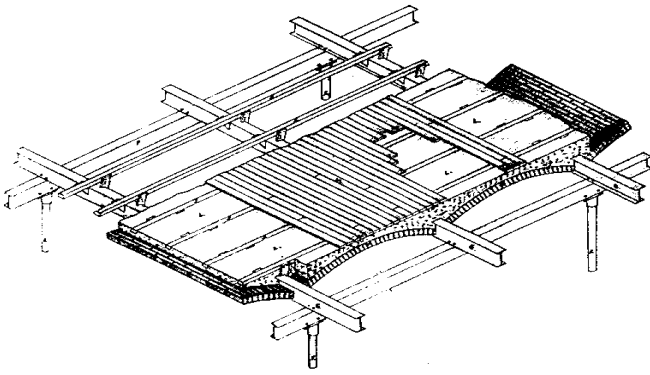


Connection details

**RECOMMENDATION:**

No work required on Dome masonry structure.

Complete preservation work as outlined in the Colorado State Capitol Building Dome Assessment and Section 5.2 Estimate of Probable Cost of Construction.



Basement Floor assembly diagram

## Floor and Ceiling Systems

### DESCRIPTION:

The floor system, believed to be a fireproof design, was developed as a reaction to the Great Chicago Fire in 1871. All floor construction above the Basement consists of a deck made of hollow terracotta blocks, mortared together to form a flat arch. The Basement floor was constructed of shallow brick arches. A 3 to 4 inch concrete slab was then cast on top of the terracotta or brick deck. Floor finishes were applied to the top of this concrete floor slab.

The arch support beams transfer the floor loads from the terracotta or brick arches to iron girders. The girders span between load bearing masonry columns and walls to transfer the loads to the foundation.

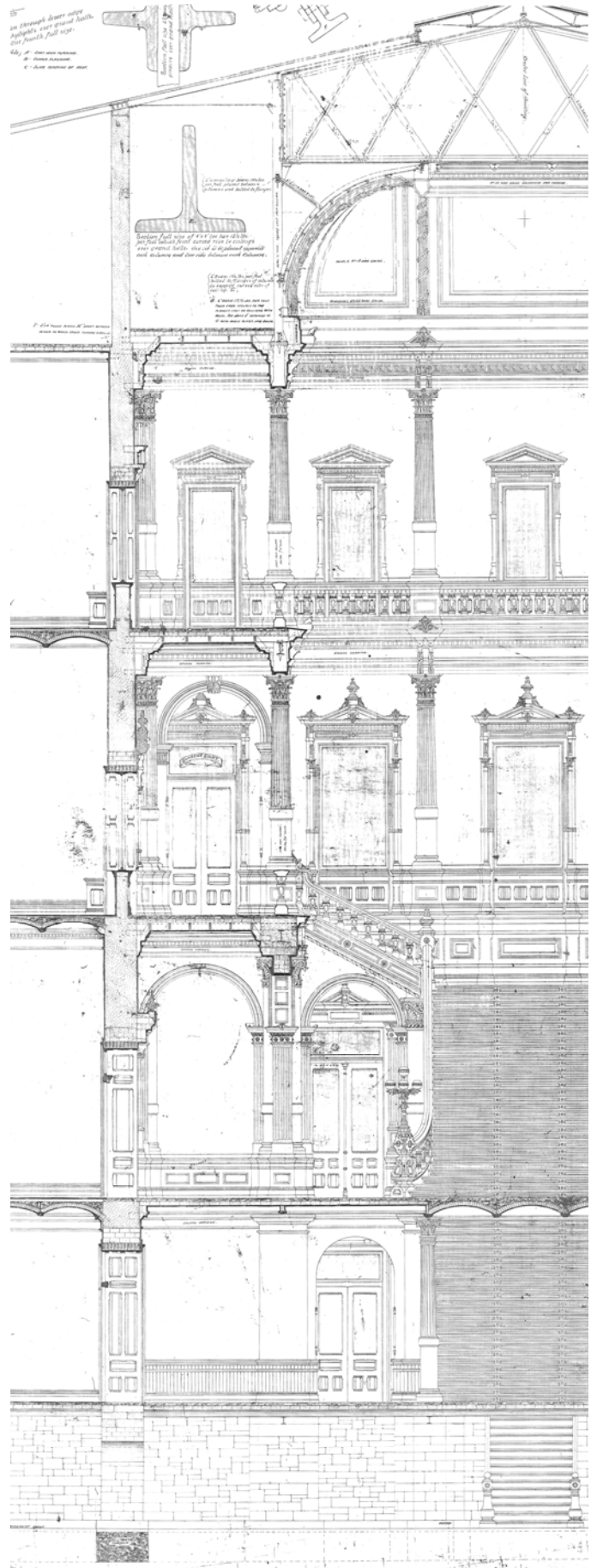
### EVALUATION:

#### **Functional Condition: Good to Fair**

Intact floor assemblies are sound. Areas where the underside of the floor assembly has been cut or pierced may have reduced capacity.

### RECOMMENDATION:

All penetrations and hanging systems should be reviewed by a professional engineer prior to installation or modification. The terraced floors built on top of the 2nd Floor slab in the House and Senate Chambers were found to be improperly loaded. Shoring used during Life Safety construction was left in place to help mitigate the problem. Refer to the Chamber Floor Loading Letter (Exhibit F).



Partial Building section

## Roof Framing System

### DESCRIPTION:

Roof framing is a combination of iron structural sections and wood. The plank roof deck is supported by 2x8 wood purlins. The wood purlins span across iron beams 6 inches in depth and between five and six feet on center. Similar to the floor framing, these iron beams are then connected to iron girders spanning between load bearing masonry walls.

Large spans such as those over the Atria, Supreme Court, and House and Senate Chambers, use built-up iron trusses. The truss members are built-up out of iron tees, angles and plates which are all mechanically fastened.



Roof decking and wood purlins



Built-up iron trusses

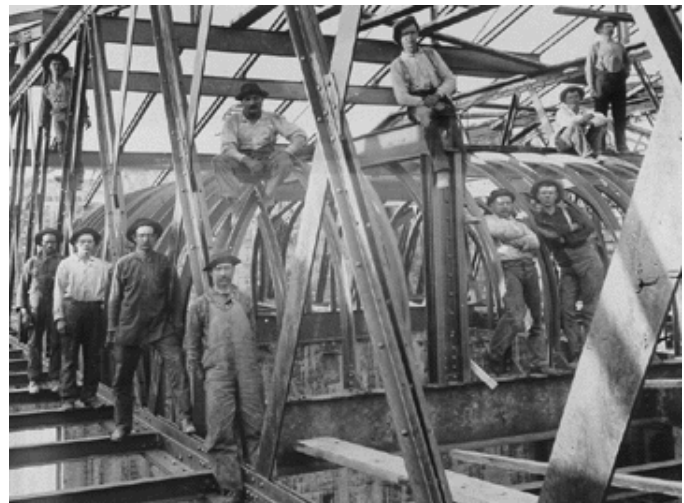
### EVALUATION:

#### **Functional Condition: Good**

There is known hazardous material in the roof structure. The plank roof deck shows signs of roof leaks throughout the Attic. Since the roof and flashing replacement project was completed in 2004, there are no known roof leaks.

### RECOMMENDATION:

No preservation work required.



Historical photo of built-up trusses and skylight framing



### 3.4 Envelope—Exterior Walls

#### Exterior Wall Construction

**DESCRIPTION:**

The exterior wall is a layer of non-load bearing granite cladding, quarried in Gunnison, Colorado. From the First Floor level and above, the granite exterior is backed by a solid brick masonry wall utilizing a running bond with 4th course headers. Below the First Floor, the granite is backed by a sandstone wall, with construction voids filled by sandstone rubble and mortar. Above the Roof line, exterior walls are made of iron with a painted finish.

**EVALUATION:**

**Functional Condition: Good to Fair**

The structural integrity of exterior walls is intact. However, as mentioned below, there is significant water damage which requires immediate attention and repair.

**RECOMMENDATION:**

Clean granite façade, repair leaks at porticos and steps, repair mortar joints with mortar that matches the color and physical properties of the original mortar. Refer to Section 5.3 Estimate of Probable Cost of Construction for more information.

#### Exterior Finishes and Masonry

**DESCRIPTION:**

The exterior façade from grade level to the Roof is finished entirely in granite. The majority of each elevation is made up of flat granite panels with a honed or flamed finish. Details consist of shaped granite pilasters, trim, cornices, and moldings.

**EVALUATION:**

**Functional Condition: Poor**

Most of the granite is in good condition with the exception of some broken fragments from impacts or water damage and spalling. The broken fragments have in most cases been incorrectly repaired. There is a significant amount of spalling caused by water penetrating small cracks and the repeated freeze thaw condition. Spalled areas have not been addressed. Damage of these types is found along the bottom third of the building elevations. In contrast to the good condition of the granite, fifty to sixty percent of the stone joints around the building have failed. In some cases, the failed areas have been patched with inappropriate materials including incorrect mortar and synthetic caulk. Even though the building exterior has been cleaned several times, lime staining and mold growth are evident along and under all ledges of the building. (In addition, a brownish-black stain is apparent on many of the facades. As observed from the roof, many of the horizontal granite surfaces are covered with a liquid roofing material. This may be the cause of the brownish-black staining.



A poorly executed patch



Example of spalling



Mold growth



Mold growth

**RECOMMENDATION:**

The entire exterior façade should be evaluated and a repair program undertaken as soon as possible. A complete understanding of the scope of the problems, as well as the causes, is critical prior to undertaking any repairs. It is important to make repairs in a historically sensitive manner using appropriate methods and materials.



Dark colored roofing sealer



Staining and failed joints



Lime staining at failed joints



Horizontal crack in carved granite



Granite carvings on West Portico

## Exterior Appendages

### West Portico and Steps

#### DESCRIPTION:

The West Portico faces Lincoln Street and is considered the main entrance to the Capitol. The pediment has a relief carving in granite of several figures depicting early life in Colorado and burgeoning industry on the Frontier. The Portico is supported by round granite columns with granite Corinthian capitols. The granite entablature is detailed with carved dentil molding. The riser of one of the west steps is engraved with the words "One Mile Above Sea Level". There are also two brass markers indicating the one mile mark, a result of differing surveys performed by student groups from Colorado State University and Metropolitan State College of Denver. The West Steps are built on a brick vault. Below the Steps are several chambers accessible through a newly installed access door on the west wall of Mechanical Room 052.

#### EVALUATION:

##### *Functional Condition: Poor*

Pediment carvings are in good condition but the joints between the carved panels have failed. Evidence of failed joints and staining are visible. The granite steps and rails are settling and the joints are open to the weather. Some inappropriate patches have been made with synthetic caulk that is also failing. The multi-chambered area below the Steps is damp year round. The brick vault is showing signs of decay due to the moisture and water seeping through joints in the steps above.

#### RECOMMENDATION:

The West Portico and Steps should be evaluated and a repair program undertaken as soon as possible. A complete understanding of the scope of the problems as well as the causes is critical prior to undertaking any repairs. It is important to make the repairs in a historically sensitive manner using appropriate methods and materials. The West Steps should be given immediate attention due to the open joints and settling. Refer to Section 5.3 Estimate of Probable Cost of Construction.



Carved stone capitols of the Corinthian order



West Steps open joint resulting from settling



Brass mile high marker placed in 2003



Brass mile high marker placed in 1969



Mile high marker



West Steps open joints



Settling at South Steps and features, caulked joints

### South Portico and Steps

#### DESCRIPTION:

The South Portico faces 14th Street and the State Capitol Annex to the South. The Steps are built on a brick vault, Storage Room 082.

#### EVALUATION:

##### *Functional Condition: Fair*

This feature is in better condition than the other three but shares similar problems. Constant sun exposure, which limits freezing and thawing conditions, is probably the reason this feature is in better condition. Still, the stone joints require attention and the granite Steps are settling. There is moisture present in this storage room, but to a lesser extent than the rooms under the other stairs.

#### RECOMMENDATION:

The South Portico and Steps should be evaluated and a repair program undertaken as soon as possible. The South Steps should be given immediate attention due to the spalling, open joints, and settling. Refer to Section 5.3 Estimate of Probable Cost of Construction.



Stains at East Portico from water collecting on the porch above



Decaying concrete and reinforcing below the East Steps

### 3.10 Interior Spaces—Attic

#### East Portico and Steps

##### DESCRIPTION:

The East Portico faces Sherman Street. The East Steps sit on top of a reinforced concrete vault built in the 1930s to accommodate a new tunnel for steam lines. At the Basement level is Mechanical Room 0116. Below this mechanical room at the Sub-Basement level is the tunnel carrying steam and chilled water pipes that supply other

##### EVALUATION:

##### *Functional Condition: Poor*

There are several poorly executed patches on the round granite columns. Water is seeping through joints and cracks on Balcony 217C, and staining the granite of the Portico. Evidence of this leakage is visible from underneath the balcony as well. The rate of decay of this feature is increasing each winter. The concrete at the vaulted ceiling is decaying from exposure to moisture. Pieces of concrete are falling to the floor and significant rust stains from exposed rebar are visible. A vent on the south side of the East Steps shows damage from exposure to moisture. The steel lintel above the vent is rusted and failing. The granite steps and granite blocks at the entry show evidence of spalling due to the presence of freezing water. The joints in the steps have failed as have the attempted repairs with synthetic caulk.

##### RECOMMENDATION:

The East Portico and Steps should be evaluated and a repair program undertaken as soon as possible. The East Portico and Steps should be given immediate attention due to the staining, spalling, open joints, rust, and settling. Refer to Section 5.3 Estimate of Probable Cost of Construction.

#### North Portico and Steps

##### DESCRIPTION:

The North Portico faces Colfax Street. The steps are built on a brick vaulted ceiling above a storage room. There are small roof areas above the entries on the Basement level.

##### EVALUATION:

##### *Functional Condition: Poor*

Portico is showing signs of severe decay. Water damage on this feature is the most severe of the four Entrance Porticos due to its northern exposure. Water is seeping through joints and cracks on Balcony 220A and staining the granite of the Portico. Evidence of leakage is visible from underneath the balcony as well. As with the East Portico, the rate of decay of this feature is increasing each winter. The granite steps are showing advanced signs of decay and movement. A high level of moisture is continually present in the storage room beneath the Steps. The joints between the steps are increasing in size each season. The roof and flashing have been replaced but the rust damage to the decorative metal fascia continues unabated. The rust damage should be repaired.

##### RECOMMENDATION:

The North Portico and Steps should be evaluated and a repair program undertaken as soon as possible. They should be given immediate attention due to the severity of the problems in this location. Refer to Section 5.3 Estimate of Probable Cost of Construction.



Column patches



Lime stains at porch



Lime stains on granite facade



Incorrect caulk joints at steps



Failing caulk joints



Rusting mechanical vent



Granite spalling at East entry



Rust on fascia above Basement entries



Staining from corrosion on columns and ledges at Dome windows



Corrosion at column capitol



Cast Iron façade damage from winter 2005



Rusting from within at column



## Dome

### DESCRIPTION:

Arguably the most prominent and defining feature of the Colorado State Capitol, the Dome rises to a height of two hundred seventy two feet above grade. It is primarily formed by cast iron pieces that are intricately bolted and screwed together to form the exterior façade. Rising from the roof on a drum of 1/8" painted steel, the curve of the Dome is formed using back braces. Above the smooth drum, the cast iron decorative façade begins. The cast iron is formed to compliment the granite of the main building below. A textured gray finish has been applied to all the cast iron from this point to the top of the Dome. Above the first band of cast iron is a gutter system and then the guardrail for the Observation Deck. The Deck is surrounded by round columns with smooth bases, fluted upper portions and topped with Corinthian capitals. In addition to the perimeter columns, there are pilasters on the inner side of the Observation Deck. Above the Observation level is a smaller scale version Observation area that is accessible by a non-public spiral staircase on the east side. The next level is the base of the gilded Dome that rises to a cupola with curved glass double hung windows. Topping the cupola is a large glass globe that is illuminated from within at night. Eight louvers for the stair pressurization relief system were installed at the drum in 2004 as part of the Life Safety Project.

Detailed information can be obtained from the "Colorado State Capitol Building Dome Assessment" completed on September 5, 2006; State of Colorado Project Number EM-141.

### EVALUATION:

#### **Functional Condition: Poor**

There is evidence of corrosion and decay on almost every feature of the Dome. See section 3.6 for information on the windows. Rust is visible from the window lintels on the Dome all the way down to the drum at the roof level. In many instances, freeze/ thaw action has broken off pieces of cast iron. The round columns appear to be rusting from the inside out, an indication that they are filled with water, and pieces of the flutes have broken off. Although severely dimpled from past hail storms, the gilded portion of the Dome is largely intact.

There is some staining beneath the windows that appears to be from corrosion around the windows. All downspouts show signs of having been frozen which would indicate a blockage. Some have expanded enough to burst the seams and all are in need of suitable replacement.



Corrosion above the drum



Broken and corroded cast iron



Broken cast iron behind downspout

### RECOMMENDATION:

The entire Dome will require extensive work to repair current damage and preserve the feature for future generations. This work is time sensitive because the rate of decay is increasing with the passing of each winter.

Refer to the Colorado State Capitol Building Dome Assessment (State of Colorado number EM-141), completed September 5, 2006 and Section 5.3 Estimate of Probable Cost for specific information.

## 3.5 Envelope—Roofing and Waterproofing

### Roofing Systems

#### DESCRIPTION:

The entire Capitol was originally covered with a horizontally proportioned slate roof. In 2003, the majority of the State Capitol's Roof was covered with 50-year, combination fiber-glass-asphalt shingles. Beneath the new shingle layer is an existing asphalt shingle on an existing layer of modified bitumen.

Other roofing materials in use are standing seam copper roofing, which is utilized on the low sloping portions of the Roof. The standing seam roof was also inspected and repaired as part of the work in 2003.

Portico gables are covered with clay tiles. The tiles are glazed a light color and have three defined edges running the length of the tile.

#### EVALUATION:

**Functional Condition: Good**

#### RECOMMENDATION:

Repair broken tiles on Portico gable section.

### Skylights

#### DESCRIPTION:

The Capitol Roof has a total of six skylights penetrating the Roof. The skylights are original but the glazing has been replaced as needed, consequently the appearance is not uniform. The frame is constructed of iron tees, with the middle leg oriented up forming a seat for the glazing. The lights are textured wired glass.

#### EVALUATION:

**Functional Condition: Fair**

Broken pieces of glass were replaced in 2003, however the North Skylight has recent damage resulting in cracked lights and there are still broken tiles on the west gabled section. The South Skylight is also leaking.



Partial view of roof



Cracked skylight glazing

#### RECOMMENDATION:

Replace two cracked skylight panes and repair leak at South Skylight. Refer to Section 5.3 Estimate of Probable Cost of Construction for repair costs.

## Metal Flashing

### DESCRIPTION:

All metal roof flashings on the State Capitol are copper. The copper valley flashing was replaced in 2003. Additionally, all skylight and roof penetration flashings, except boot flashings, are also copper and were repaired or replaced in 2003. The perimeter of the Dome is flashed with copper step flashing.

### EVALUATION:

#### *Functional Condition: Good*

Prior to the work in 2003, water had migrated between the flashing and the cast iron façade causing extensive oxidation around the base. Given the relative nobility of copper, galvanic action likely accelerated the oxidation.

### RECOMMENDATION:

No preservation work required



Historic Photo of Southeast corner showing the large Boiler Chimney and two smaller vents

## Chimneys

### DESCRIPTION:

At completion, the Capitol had seven granite chimneys, six for ventilation and one for smoke. The chimneys all had decorative caps on top of the vent and carved granite panel sides. Over the years, the abandoned flues have been utilized as vertical chases for building systems or as ducts. None of the original stone chimneys remain. In their place are rooftop fan units. Only a portion of the large Boiler Chimney remains, the rest are capped with mechanical devices. The devices in place are properly flashed.

### EVALUATION:

#### *Functional Condition: Good*



Current condition of boiler chimney

### RECOMMENDATION:

No preservation work required

## Drainage System, Gutters and Downspouts

### DESCRIPTION:

Drainage of storm water at the State Capitol happens in the following manner:

Water that lands on the Dome cascades down the gilded surface and on to the cast iron surface below. The iron is formed with enough slope to continue to shed water, but the finish coating must be maintained to prevent oxidation. As the water drainage continues, a pair of cornice ledges push the drip-line away from the vertical iron faces until it runs onto the upper balcony above the Observation level. The upper balcony is also sloped away from the center of the building, to a perimeter gutter. Water is channeled through the gutter and into one of eight downspouts positioned around the Dome. The downspouts carry the water down to the primary roof line where they terminate onto splash blocks or onto the copper valleys. The water collects with runoff from the Observation level and gabled roof sections and flows down the roof or valleys to a large EPDM-lined granite gutter along the perimeter of the building roof, which is concealed behind a stone parapet. The lined gutter is connected to forty-four in-wall iron drain leaders. The leaders extend from the roof to a point approximately six feet below grade where they turn and exit the building. The horizontal drain lines outside the building footprint were originally vitreous clay pipe. This segmented pipe is subject to uneven settlement and breakage.

The original drawings show the drain leaders routed beneath the Sub-Basement floor to a 20'-0" deep cistern located outside the South East corner of the building. The cistern design included a water supply pipe to a steam pump in the Sub-Basement Boiler Room. It appears the design intended to use precipitation runoff to provide water to the boilers. There is no readily apparent evidence that this design was installed. We know that the drain leaders exit the building's perimeter walls instead of feeding directly to the cistern location.

Detailed information can be obtained from the "Colorado State Capitol Building Dome Assessment", completed September 5, 2006; State of Colorado Project Number EM-141.

### EVALUATION:

#### **Functional Condition: Poor**

The building's drainage system has been severely compromised by the accumulation of several factors, all of which require immediate attention and correction. The current poor condition of the coatings on the surfaces below the gilded Dome is preventing the protection from oxidation of the underlying iron façade. In addition, the gutters around the Dome are corroding and the downspouts are broken. As a primary line of defense against the elements, the function and maintenance of these systems is critical to prevention of further deterioration. Water is now entering the building through cracks, and oxidation is forming inside the Dome on structural elements.



Integral gutter behind parapet wall, lined with EPDM



Excavation of a drain leader at north east area well. This pipe was replaced, but the condition is typical of drain leaders around the building

The downspouts are in poor condition due to internal oxidation and breaks caused by freezing water. Internal investigation of the drain leaders revealed numerous blockages by roof debris in areas where settlement has resulted in constricted flow. It is not uncommon for the slow draining pipes to backup and standing water to be present in the gutter. Excavations for the Life Safety Project have provided an opportunity to address the conditions described. Where work has been performed, impacted piping has been replaced with new PVC piping and slope issues have been corrected when possible.

### RECOMMENDATION:

The immediate repair and cleaning of downspouts, gutters and drain leaders (includes some excavation) is crucial to prevent further damage.

## 3.6 Doors and Windows

### Doors

There are a variety of doors installed in the Capitol. A significant number of the original doors and hardware have been removed or redistributed throughout the building. The space descriptions in Section 3.10 describe the areas with non-original doors, most of which are solid or hollow-core slab doors of varying wood species. The non-original doors are in good functional condition and should be maintained, however, all are intrusive elements and have little significance to the building's integrity. Consequently this section focuses on the doors original to the building.

#### Exterior Doors and Frames

##### DESCRIPTION:

The State Capitol has two types of original exterior doors; those found on the First Floor, and those found on the Basement Level.

The exterior doors at the First Floor are investment-cast bronze doors. There are a total of ten pairs of doors; all are identical in appearance and design. The existing rose window and casting design is a deviation from Myers' original design that called for arched openings and a semi-circular transom. The lower portion of these doors have a cast bronze panel with a decorative egg and dart border. The upper portion is a glass light covered with an elaborate cast bronze grillage to filter incoming light. The pair of doors is set into a monumental cast bronze frame. On the perimeter of the frame is a cast bronze profile as well as ornate relief detailing including a fluted panel and ribbon and bow motif. The doors have their original hinges, and both the door and hinge hardware have a dark bronze natural patina. The doors are in good condition, but some are missing the ring pulls and lock bodies or have modified locks.

The exterior doors at the Basement level are wood stile-and-rail doors with two vertical lights on the upper half and a glass transom. There were originally eight exterior doors at the Basement level; only six remain. Most of the remaining doors were modified in 1986 to include brushes and weather stripping. In addition some were stripped, bleached, stained and refinished depending on their location and condition.

##### EVALUATION:

**Functional Condition: Good at First Floor**

**Functional Condition: Fair at Basement Level**

The paint on the east Basement door may contain hazardous materials.

##### RECOMMENDATION:

For the First Floor doors, remove non-original locking hardware. Locate and reinstall original ring pulls. Infill unused lock openings with matching material. As part of the Life Safety Project, these doors will be permanently fixed in the open position for exiting purposes.

For the Basement doors, evaluate the potential hazardous material at the east Basement door. Repair the finish on all doors to prevent deterioration from weather.



Bronze exterior doors at First Floor



Basement exterior doors

## Interior Doors and Frames

### DESCRIPTION:

The State Capitol has two types of original interior doors found throughout the building. Some replica doors exist, which are of such similar quality and appearance that they too are identified as original doors for the purposes of the preservation plan. The number of these replica doors is relatively low, but they are easily identified by reviewing the lock mortise. The original lock body mortise is much larger than the lock bodies used on the replica doors.

### Door Types:

Although the doors throughout the building vary in size, the two original door types are similar in appearance. The difference between them is that interconnecting doors are stile and rail doors with multiple solid wood panels. Office entry doors, while similar, have a single glazed light in the upper half of the door. This glazed light was originally specified to be embossed with a Greek key border, however, embossed glass is only found on the Third Floor doors, and in random, isolated locations elsewhere. The majority of the interior glazing consists of plate glass with an etched Greek key border. Although the origins of this change cannot be determined, it is believed that the non-embossed glazing is also original and may have been altered due to cost or scheduling constraints.

**Type D1 Door**—Typical of the primary entrance door to spaces off an original corridor, this door type is constructed of solid quarter-sawn white oak with stiles 2 3/4" in thickness. The door has five panels, three vertical panels along the bottom with one horizontal panel above. The upper half of the door is a single lite glazed panel. The glass is etched using two different techniques discussed above, producing a translucent field and a semi transparent Greek key border.

**Type D2 Door**—Typical of the doors interconnecting spaces beyond the public corridor, this door is also constructed of solid quarter-sawn white oak with stiles 2 3/4" in thickness. This ten panel door, similar to D2 on the lower portion, has 3 vertical panels below 3 square panels in lieu of a glazing panel.



Type D1 Door with transom



Type D2 Door with transom

### Frame Styles:

Two original frame styles exist at the Capitol. The less common frame style does not have a transom while the majority of the frames, whether single or double leaf, do have a transom. These transom sizes vary in height depending on location. Much of the original etched transom glazing has been replaced with clear glass or wood panels. At some locations the transom has been left open to allow for ductwork to run between rooms. Once used to provide ventilation throughout the Capitol, some transoms have been fixed in the open position while others have been permanently closed. Refer to Trim Type section below for trim profile descriptions.

### EVALUATION:

#### *Functional Condition: Fair*

Most doors and frames are in fair condition. Exceptions are noted in individual space descriptions in Section 3.10. The majority of the original transom hardware is either missing or non-operational.

### RECOMMENDATION:

The original doors and frames have been treated, finished and refinished in a variety of manners depending on location and prevailing trends. Considerable damage has been inflicted by a variety of add on hardware installations such as multiple deadbolts, push button locks and non-original lock bodies, this practice should cease, and more integrated solutions should be sought.



Type D1 doors with transom frame style



Type D2 door with non-transom frame style



Type D2 door with transom frame style

## Windows

### Exterior Windows

#### DESCRIPTION:

All exterior windows in the Capitol are wood except at the Dome where window frames are painted steel. Some of the windows have been modified or restored to varying degrees. The original assembly for the wood windows consisted of a painted pine exterior frame. The sashes are also built-up out of pine, but clad in a 1/4" thick oak veneer on all sides. The interior portion was trimmed out in quarter-sawn white oak in a manner consistent with the interior wood finishes. Refer to Section 3.10 for description of the interior trim at exterior windows. Six windows on the First Floor of the northwest quadrant have been restored.

Originally there were wood exterior windows at the Sub-Basement opening to the original area wells. Some of these windows have been removed or altered to accommodate mechanical system retrofits.

#### EVALUATION:

##### **Functional Condition: Poor**

The wood is generally intact, however, there is some damage from the annual window AC unit installation, and some have weathered significantly. The paint is crazed, cracked, and peeling, and the underlying wood is exposed and weathering. There is no evidence in the peeled areas of the use of a primer. The number of paint layers is relatively few. Restored windows are in much better condition overall than the balance of the windows. Remaining windows are in various states of disrepair. There are no drains in the area wells, so water pools and evaporates. The extent of damage is directly related to the previously described site drainage issues. Those subject to the most amount of water collection, have sustained the most damage, including missing paint and accelerated weathering, cracking, shrinkage, staining, and mold.

#### RECOMMENDATION:

Continued exposure to the elements threaten the long term functionality of the existing windows above and below grade. Repair, strip and refinish all exterior windows. Replace any windows that are beyond repair. Correct site drainage issues to protect current and future Sub-Basement windows. Refer to Section 5.3 Estimate of Probable Cost of Construction for repair costs.



Sub-Basement exterior window



Basement exterior window



Dome painted steel exterior windows



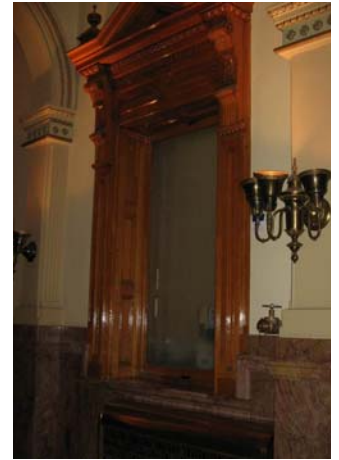
## Interior Windows

### DESCRIPTION:

These windows line the various original public corridors. While most are still visible from the public corridors, many are now located within current office space. Originally glazed with single pane glass and etched Greek key border, a large portion have had the glazing replaced with wood panels to conceal office-side modifications to the interior. Sill material is either wood or marble depending on location. A complete description can be found in Section 3.10. Most of the windows pivot vertically about a single, center pivot. On some windows this feature was installed long after the building was completed. The pivoting function has been prevented by the addition of a wood stop as part of the Life Safety project. Refer to the Trim Types section below for descriptions of the trim profiles used on interior windows.



Original interior window, now within office space



Original interior window on the Arcade side

### EVALUATION:

**Functional Condition: Fair**

### RECOMMENDATION:

Prevent use of stains or paint on original trim. Perform regular maintenance and refinish only with multiple light coats of clear varnish.

## Trim Types

### DESCRIPTION:

All original trim is quarter-sawn white oak. Refer to Section 3.7 for more information on this material. Casings for windows and doors on the First and Second Floors are noted as the same on the original drawings. However variations do exist where the original trim has been relocated. The Third Floor trim has a slightly more ornate decoration, while the Basement level has significantly simplified trim work. At all floors, door casings have a decorative crown and modified base when they engage a public corridor. Conversely, the room side of doors and all original interconnecting doors have simplified door casings. Refer to Section 3.10 for a complete description of trim type location.

Due to the depth of the door thresholds, the original openings have wide decorative jamb linings. These linings are paneled in a stile and rail pattern similar to the door construction. The decorative wood jambs at all original public corridors have a stone plinth base of Rose Onyx marble while all other decorative wood jambs have a wood plinth base.

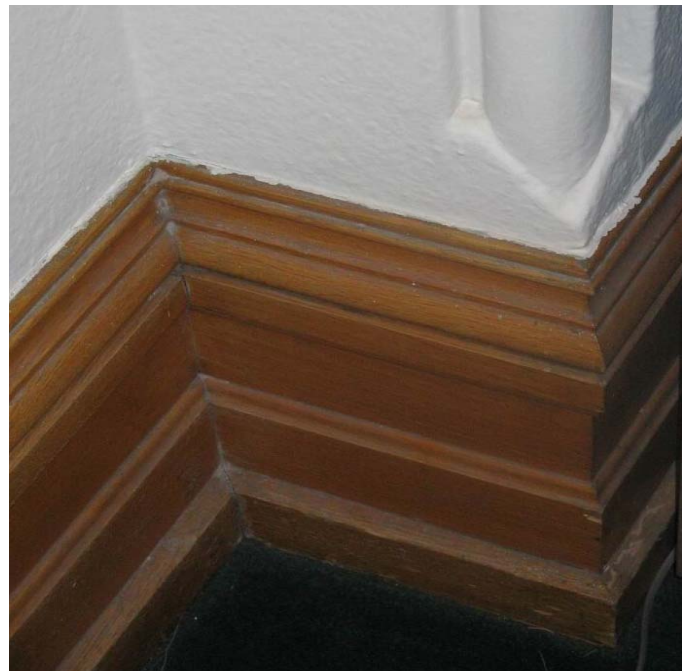
The wood base originally used in throughout the non-public areas is a 12" high quarter-sawn white oak with a simple profile.



Decorative wood jamb lining with stone plinth base



Stone plinth base



Original wood base profile

## Trim Types

The carved detailing on wood trim identified in the original documents as “Grand Rapids No. 139” and “Grand Rapids No. 13” is used throughout the building. There are four types of original trim that utilize these two carved patterns and one trim type that does not have a carved trim. Although very similar in detail, the trims are identified as thus:

T1—“Highly decorative trim” has two carved pieces as part of the overall assembly. One piece is a carved rectangular zigzag trim similar to a Greek Key and is identified as “Grand Rapids No. 136” in the original drawings. The second piece of carved trim is an rounded band pattern identified as “Grand Rapids No. 13” in the original drawings. A larger scale of this trim pattern can be found in various areas on the Second Floor. This trim profile also has an outer trim including a top scroll piece.

T2—“Decorative trim” is similar to the T1 “highly decorative trim,” minus the “136” carving. This trim profile also has an outer trim including a top scroll trim piece.

T3—“Decorative simplified trim” matches the T2 “Decorative Trim” without the outer trim and top scroll.

T4—“Simplified trim” does not have a carved trim.

T5—A carved trim profile that is used at public corridor doors and interior windows on all levels. This trim has a deep profile and with carved, fluted pilasters. Grand Rapids No. 139 and Grand Rapids No. 13 carvings are applied horizontally just below a pediment that has attached carved finials.

### EVALUATION:

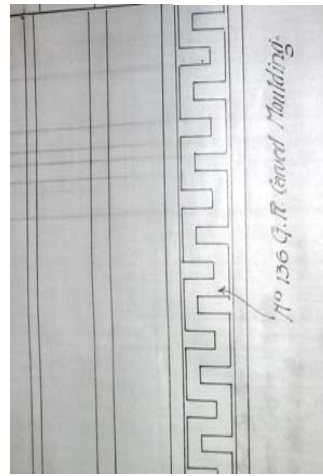
**Functional Condition: Fair**

### RECOMMENDATION:

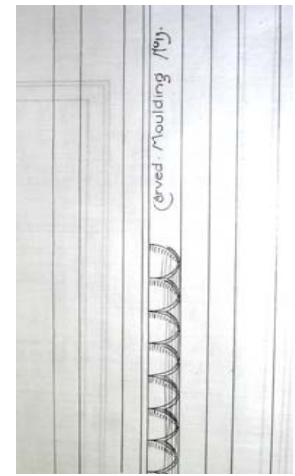
The original wood trim has been subjected to varying degrees of finish treatment and modification. The occupants should impose a moratorium on the removal or alteration of any existing trim surrounding any original opening. Care should be taken with all original trim to prevent destruction and damage.



Top scroll piece



Grand Rapids No. 136 molding



Grand Rapids No. 13 molding



T1 trim type



T2 trim type



T3 trim type



T4 trim type



T5 trim type

## Hardware

### Door Hardware

#### DESCRIPTION:

All original door hardware made use of investment cast bronze. The investment casting process enabled fine detailing of the cast pieces. Doors featured solid bronze hinges cast with a Greek key pattern. Trim plates for the locksets were one of two types. The first was the “Columbine” plate. This rectangular plate has a flat top and bottom and is characterized by the bronze depiction of the State Flower, the Columbine, found above and below the knob. The Columbine plate was historically used on the non-public side of entry doors and on both sides of interconnecting doors. The second type of plate is the “Scroll” plate. This plate is a stylized organic design featuring a crown with two scrolls top and bottom. The scroll plate features a higher degree of symmetry than the Columbine plate. Both sides of the original trim plates were fitted with cast bronze knobs in either a 2-1/2” or 3-1/4” diameter featuring a cast of the state seal. It is presumed that larger knobs were intended for the office entry doors, with the smaller knobs relegated to the interconnecting doors, but no evidence was uncovered to verify that distribution.

#### EVALUATION:

##### *Functional Condition: Poor*

The locksets have experienced a considerable amount of normal wear and tear in addition to insensitive modernization. The skeleton keyholes have been abandoned in favor of modern lock cores that in most cases do not function with the existing thumb turn. Consequently the locksets are always at risk of irreparable failure. Remaining locks still in use are maintained through cannibalization of defunct locksets.

#### RECOMMENDATION:

New custom fabricated replacement locksets should be ordered in sufficient quantity to endure another 100 years of service. Until then, repair poor functioning locks and adjust or repair inoperable closers. Maintain surplus inventory from remodel projects in a secure location to prevent theft.

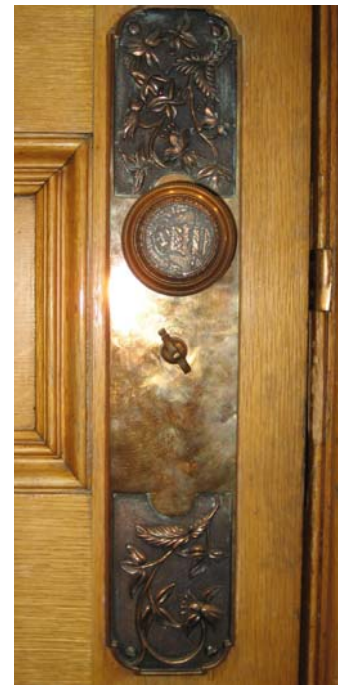
### Window Hardware

#### DESCRIPTION:

Original window latching hardware on both interior and exterior windows, as well as the door transom operators, is bronze.



Columbine plate with large knob



Columbine plate with small knob



Scroll plate with large knob



Scroll plate with small knob

#### RECOMMENDATION:

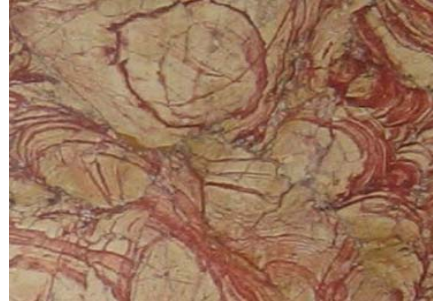
No preservation work required

### 3.7 Interior Finishes

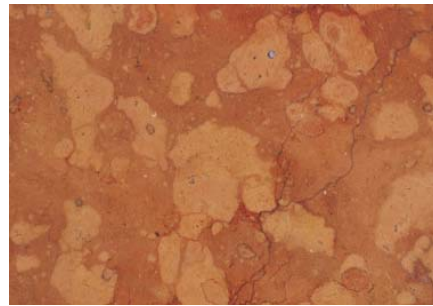
The interior finishes of the building consist of native marble and onyx. The building possesses a high degree of neoclassical detail and ornamentation in its public areas. The descriptions defined in this section pertain only to the finishes in use at the time of the Capital completion in 1908. Other material finishes are identified in the space descriptions in Section 3.10.

#### Interior Stone Facing

- **Beulah Marble “Rose Onyx”**: This stone is technically onyx, not marble. Beulah Red Marble was chosen because of its distinctive rose colored swirling patterns. This stone has not been available since it was completely mined out of a quarry in southwest Colorado in the late 1800s. It is believed that craftsmen ran out of the Beulah Red Marble during the original construction of the Capitol and had to order a close match from Italy in order to finish the staircases and Basement details. *Location*: Used for wainscot, base and plinth blocks in the public spaces of the First, Second and Third Floors, as flooring in Vault 152, and as base and chair railing in the Basement Corridors. Shapes include flat panels, shaped wainscot trim pieces, beveled pieces, 12x12 tiles, and plinths.
- **Italian Red Verona Marble, “Rosso Verona”**: This stone is a red marble sourced from Italy. *Location*: Used for wainscot in the four existing corner stairs that connect the Second and Third Floors, as well as base and chair rail in the Basement Rotunda. Shapes include flat panels, curved panels, shaped wainscot trim pieces and flat base pieces.
- **Colorado Yule Marble**: Quarried 9,300 feet above sea level in the Rocky Mountains near Marble, Colorado, Yule Marble was contractually to be the only white marble used in the Capitol, but due to procurement difficulties, its actual use is far more limited. A lustrous white stone of nearly pure calcite, Yule Marble is widely acclaimed for its quality, fine texture, compact crystallization, and luminous appearance. After procurement issues were resolved, it was used to build the State Museum to the south of the State Capitol, and prominent national monuments including the Lincoln Memorial, Washington Monument and the Tomb of the Unknown Soldier. *Location*: Used for wainscoting on the Basement level and mixed with other white marble on the floors.
- **Tennessee Grey Marble**: A taupe colored marble with distinctive zigzag veins and swirls. *Location*: Used as treads on the four existing corner stairs that connect the Second and Third Floors. Also used as a sill at the second floor transition in the Rotunda.



Beulah Marble “Rose Onyx”



Rosso Verona Marble



Colorado Yule Marble



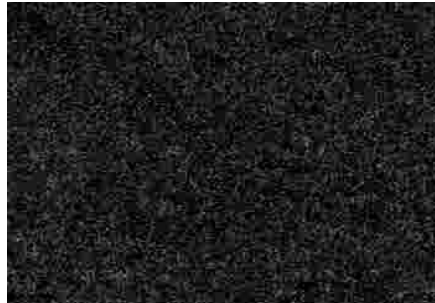
Tennessee Grey Marble

- Vermont Danby Marble & Georgian Marble: Both marbles exhibit a gray-white color with wide veins and swirls. These readily available marbles were mixed in or substituted for Colorado Yule Marble on the floors of the Capitol. *Location*: Basement, First, Second and Third Floors of the Capitol. Also used on the floor and intermediate landings of the existing four corner stairs.



Vermont Danby and Georgian Marble

- Black Granite: A solid black granite with very tight crystals, similar to black granites found domestically and abroad. *Location*: Used as black trim on all floors of the Capitol.



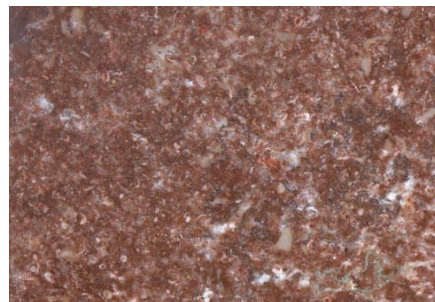
Black Granite

- Black Serpentine: Black with wavy taupe veins, source unknown. *Location*: Landing border on the original four corner stairs.



Black Serpentine

- Tennessee Cedar Marble: Technically a limestone, this is a deep maroon colored stone with light veining and speckled with seashells. *Location*: Window sills, radiator tops, and restroom fixtures.



Tennessee Cedar Marble

## Wood Trim

All original wood trim is quarter sawn white oak. This cut of oak is significant because it not only yields a wide range of natural fleck and figuring, but is also the most dimensionally stable, making it particularly useful for joined finish work.

The original wood interior trim was finished with three coats of varnish, rubbed (sanded) between coats to achieve a durable and long lasting appearance. Wood furnishings were finished similarly, except the first coat was shellac, making for a more uniform appearance. *Location:* Used as trim on all floors except Attic.



Quarter Sawn White Oak

## Wall Plaster

Traditional plaster layers on a masonry substrate of either sandstone or brick. A few locations have been discovered where plaster was applied to terra cotta wall tiles. The finish is a light sand texture, typically painted. Historic photographs provide evidence that most public walls in the Capitol were painted with stenciled patterns. These walls also have ornamental plasterwork framing arched openings, decorating pilasters and forming cornices. *Location:* Used on all floors, except Attic.



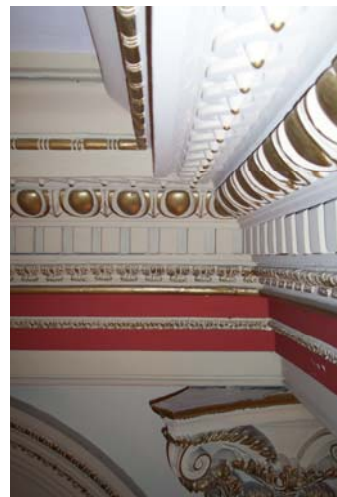
Existing original ceiling frescos in Room 357

## Ceiling Finishes

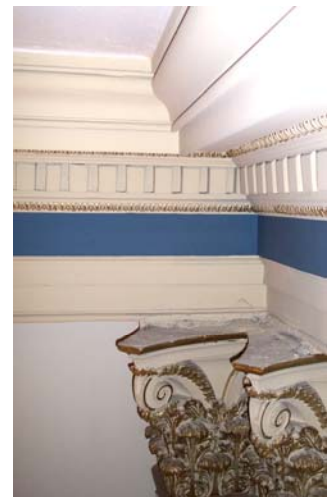
- **Plaster:** Textured or smooth finish plaster. Historic photographs show that ceilings in the Capitol were painted with stenciled patterns. Examples of the original ceiling patterns can still be found above the acoustical panel ceiling in Rooms #356 and 357. *Location:* All ceilings in original public corridors, Chambers, Libraries and Governors' offices. Remaining spaces unknown.
- **Tin:** Interior skylights are constructed with iron frames and pressed tin surfaces. The tin panels were originally painted with stenciled patterns. The panels are visible in the north and south Atrium skylights. Although currently not visible from below, the stenciled patterns on the tin panels can still be seen above the House and Senate Chambers from the Attic level. *Location:* Interior skylights in the Chambers, north and south Atriums, and the visible Dome ceiling.
- **Glass:** Interior skylights have glass panels installed in a iron frame. The original glass panels were embossed with a Greek key pattern forming quadripartite squares. Skylights in the House and Senate Chambers and above Third Floor meeting rooms 352 and 353 are missing the glass panels. Remnants of these skylights are visible from the Attic. *Location:* North and south Atriums (non-original glazing is intact), House and Senate Chambers and above rooms 235, 357, 352 and 353 (glazing is missing).
- **Ornamental Plaster:** Coffers, plasterwork ceilings, and crown molding created by a combination of screed plaster and molded plaster pieces. All plaster moldings were repainted in the intervening years with non-original colors. [Removal of the concrete slab and excavation of the Sub-Basement beneath rooms SB98 and SB99 uncovered scraps of the plaster moldings found throughout the Capitol. It is believed that this is the location used to fabricate the moldings. Samples found on location have been turned over to the Colorado Historical Society. Photographs of the excavation are also available.] *Location:* House and Senate Chambers, Supreme Courtroom and public spaces. Plaster crown molding can also be found in select office areas and the tops of the four corner stairs. The decorative plasterwork in the Governor's suite is not original, however, applied plasterwork was originally on this ceiling.



Hand painted pressed tin skylight above Senate Chamber; no longer visible



Ornamental Plaster Cornice First Floor



Ornamental Plaster Cornice Second Floor

## 3.8 Mechanical Systems

### Heating

#### DESCRIPTION:

Originally the heating system consisted of coal-fired steam boilers. The exact number and configuration of the boilers is unknown. There are two historic drawings, one showing three boilers and one showing four. Both drawings indicate a smoke jacket with a 1 1/4" thick metal pipe leading to the roof. The pipe and cast iron clean-out door can still be seen in the southeast corner of the Sub-Basement.

Steam produced by the boilers supplied cast iron radiators positioned throughout the Capitol. Some of the original steam radiators and piping are still in use today. However, the steam is now supplied by mains extending from the Central Utilities Plant located south of the Capitol. Perimeter offices in the Capitol are now heated by a combination of original indirect radiators located below the windows and steam heated air supplied by air handling units located sporadically throughout the building. Interior offices are primarily heated by the air handlers while the public spaces either utilize original radiators or have no heat at all and rely on heat from adjacent spaces.

#### EVALUATION:

**Functional Condition: Fair**

#### RECOMMENDATION:

The systems are operational, but inadequate and in a state of disrepair. Redesign, replace and relocate existing mechanical units and ductwork serving the offices and chambers. Abate all remaining ACM pipe insulation.

### Ventilation

#### DESCRIPTION:

The building is equipped with operable windows from the Sub-Basement to the Third Floor as well as in the Dome. Additionally, all the masonry walls are equipped with ventilation shafts that extend from the Sub-Basement up through the building and are located within the masonry walls. The original drawings show an intricate system of under floor pipes that were intended to distribute cool, fresh air through the building. There is no evidence that this system was ever installed in its entirety. However, per the original drawings, the system was intended to function as follows: Air shafts located in the Rotunda masonry wall would draw fresh air through operable windows in the lower section of the Dome. These windows also provided sunlight to illuminate the stained glass windows below the Dome Observation level. The fresh air was to be drawn down to the Sub-Basement by fans located at the base of the Rotunda foundation. The air was to be fed through 3" iron pipe bedded beneath the Sub-Basement floor slab. The iron pipe was probably intended to cool the air before it was fed back up through the masonry walls and distributed through operable vents located in the rooms above. It is unknown why this system was never installed as designed. We believe that some of the system components that were installed were used in the following manner: Windows in the Dome at both the Attic level and above the roof could be opened to vent warm air from the building. The rising warm air would escape through the open windows and create a negative pressure within the building. Windows in the Sub-Basement could be opened and fresh air would be drawn into the Sub-Basement and subsequently cooled as it was drawn toward the open shafts in the masonry walls. The air would be drawn up through the shafts and distributed to the office areas. Warm air would escape the office areas through operable transoms above each entry door.

Today, ventilation in the Capitol is accomplished by over forty air-handling systems of various ages installed ad hoc. Most are in serviceable condition due to motor and filter upgrades made in 2005. However, the older systems do not operate efficiently and tend to be overloaded. A building wide control system was installed in 2005 as part of an energy management program. Included with this upgrade was a transition to wireless thermostat controls. These modifications have met mixed reviews and troubleshooting is ongoing. All units and distribution systems are serviced by, or under the direction of, Capitol Complex Services personnel. The Capitol air handling units typically have both steam heating and chilled water cooling coils.

#### EVALUATION:

**Functional Condition: Poor**

#### RECOMMENDATION:

The system's shortcomings are a result of the antiquated design and poor execution. The existing systems should be replaced with a new system designed to maintain a comfortable interior climate year round with windows, doors, and transoms closed. This new system should be worked into the building in a manner that restores the historic integrity lost by current mechanical system units and ducting. Abate all remaining ACM duct insulation.



## **Air-Conditioning**

### **DESCRIPTION:**

Air conditioning within the Capitol is accomplished with a series of unrelated and sometimes conflicting systems. A combination of ventilation described above, window air conditioning units (installed each Spring and removed each Fall) and over forty air handling units are used to cool the building. All existing air handlers are outdated and inefficient. Even when run above 100% capacity, they are unable to meet the cooling requirements of the building. Starting in the 1950s, air handlers have been installed with little regard to the historic building elements. A disappointing example of this can be found in the Attic where two air handling units have been installed on top of two skylights that once served the State Library on the east side of the Capitol. The skylight has been virtually destroyed.

### **EVALUATION:**

***Functional Condition: Poor***

### **RECOMMENDATION:**

A comprehensive study and redesign of the cooling system in the Capitol should be undertaken. All existing air handlers and ductwork should be removed and important historic elements should be restored or preserved for future restoration. The new system design should be installed in a manner sensitive to the historic fabric of the building.

## **Life Safety Systems**

### **DESCRIPTION:**

Most of the existing systems do not accommodate contemporary life safety requirements. To address the pressurization and exhaust components of the Life Safety Project, new fans were installed to perform these specific duties that available fans could not. Where existing fans are used, new fire/smoke dampers and damper controls were added to make the existing systems respond to fire alarm signals. Additional monitoring devices and control modules were added to existing systems for detection and automatic shutdown. Refer to the Fan Matrix in Appendix "D" for the status of the fans at the time of this work in 2003. Refer to section 3.9 Fire Alarm/Smoke Detection for additional information.

### **EVALUATION:**

***Functional Condition: Good***

### **RECOMMENDATION:**

Keep pressurization fan intake area wells clean and free of debris.

## **Water Service**

### **DESCRIPTION:**

Domestic water is provided by Denver Water via a pressure main beneath 14th Avenue near Lincoln Boulevard. The building service line is a 4" diameter copper pipe with shut-off valve at the entry point near the south Sub-Basement wall. Denver Water also provides water to the fire pump and fire sprinkler system.

Currently the system includes leaky and sometimes inoperable valves. The system lacks isolation valves and therefore, the entire building water supply must be shut off in order to effect repairs.

### **EVALUATION:**

***Functional Condition: Fair***

### **RECOMMENDATION:**

Replace old valves and install a new system of isolation valves to lessen the impact of future water service repairs on building occupants.

## Plumbing

### DESCRIPTION:

The plumbing system is antiquated and largely ignored with the exception of past restroom relocation projects and the necessary repair of plumbing pipe failures as they happen. Sewer pipe is typically cast iron and runs in shallow trenches under the Sub-Basement floor. The original water supply piping appears to have been galvanized with a large quantity of this pipe still in service today. Much of the galvanized pipe is concealed in masonry walls and concrete floor slabs. Water pipe repairs and new pipe for bathroom remodels and relocations is primarily copper and exposed to view wherever it occurs. Bathroom plumbing fixtures are mostly non-original with a few exceptions noted in the space assessments of Section 3.10.

### EVALUATION:

**Functional Condition: Poor**

### RECOMMENDATION:

Given the condition of non-copper piping and the fact that most of the past additions of plumbing severely compromised the building's historical integrity, replacement and appropriate routing should be considered for all piping, existing and new.

## Sewer Utilities

### DESCRIPTION:

Wastewater is routed to the Sub-Basement via four 6" cast iron waste stacks. These waste lines are routed to sewer lines running below the Sub-Basement floor. The waste line size and condition is unknown, and once it exits the building on the west end, the discharge pipe size is also unknown.

### EVALUATION:

**Functional Condition: unknown**

### RECOMMENDATION:

Perform regular routine maintenance. Inspect and replace sewer lines as needed.

## Fire Protection

### DESCRIPTION:

The existing pressure main servicing the building is inadequate. The next weak link is an inadequate fire pump. The current fire pump is capable of producing a high enough flow to meet the demands of the fire suppression system, but the fire pump was installed in 1993. During the Life Safety Project work in 2003, it was discovered that scheduled maintenance and testing had not been performed. At that time, the pump was rebuilt and returned to service. However, the fire pump should be replaced as soon as suitable water service can be brought into the building. Until then, the fire department will be required to supplement the water flow with a pumper truck connected to a fire hydrant and the FDC at the southeast corner of the building. The system is designed to support a much higher flow rate than can be generated by the existing fire pump. The existing fire pump, installed in 1993, should be replaced with one that is better suited to meet the demands of the piping system and available power.

### EVALUATION:

**Functional Condition: Fair**

### RECOMMENDATION:

Address water supply issues, followed by replacement of the fire pump.

## 3.9 Electrical Systems

### Electrical Service and Panels

**DESCRIPTION:**

The building is powered by electricity supplied by Xcel Energy. The medium voltage service mains are located in the tunnel running underneath 14th Street and enter the building from the south. There are sixteen transformers located throughout the Sub-Basement, the largest is the 2660 KVA located in the southeast corner of the Sub-Basement. There are two substations and an additional transformer located in the Attic. Existing circuits are run in the following voltages, 120V, 208V, and 480V. The building is serviced by Capitol Complex Services personnel. Actual panel loads are unknown, and building requires more circuits.

**EVALUATION:**

*Functional Condition: Fair*

**RECOMMENDATION:**

Provisions need to be made for electrical demand in the future.



Transformers in Sub-Basement

## Electrical Distribution System

### DESCRIPTION:

Electricity from the medium voltage line is distributed throughout the building via two main distribution panels (MDP-2 and MDP-3) in addition to the two Attic substations. MDP-2 is the smaller switch and feeds the following 11 panels: L1A, BH, IG, 2A, 2B, 2C, 2D, 3A, 3B, 3C, and 3D. MDP-3 is the larger switch and feeds the remaining 30 panels. This total does not include the emergency power panels.

There are an additional twenty three emergency power panels supplied by the emergency distribution switch (EDS-1). Emergency power is provided by a 1212 KVA diesel generator located across 14th Avenue, between the State Capitol Annex and the parking structure at 14th and Lincoln.

Wiring throughout the Capitol was replaced in a 1982 project. The project concealed all existing wiring and circuits in the wall plaster, columns, and other finishes. To eliminate conduit, reduce the wiring size, and subsequently reduce the cost of the retro fit, the project made extensive use of mineral-insulated cable or MI cable. While such cabling has virtues with regard to its ease of integration, it has shortcomings with respect to a working office building due to the system's relative inflexibility once installed.

Rooms not included in the 1982 project were omitted because they already received an electrical "modernization" utilizing "ribbon wire," a type of distribution wiring run under the carpet. This wiring is adhered to tile flooring which is likely to contain hazardous materials. Any modification of this system will need to consider full abatement of the flooring.

There are considerable electrical distribution modifications underway as part of the Life Safety Project updates. These modifications are intended to safely provide power for the emergency systems and egress lighting. Existing "grandfathered" installations were not corrected unless directly impacted by the work, so existing deficient conditions will remain. Refer to drawings available in the Office of State Buildings and Real Estate Programs for the most up-to-date one-line diagrams and panel schedules.

### EVALUATION:

**Functional Condition: Fair**

### RECOMMENDATION:

Check grounding of small transformers in the Sub-Basement. Correct loose, hanging wire in elevator shaft. Develop and maintain a complete and accurate as-built drawing for the entire capitol electrical distribution system. Relocate overlooked/hidden panels in back rooms of the Attic. Remove abandoned electrical wiring. Review and correct grounding deficiencies of all home run wiring. Review and address code deficiencies in the existing electrical distribution. Relieve overloaded junction boxes. Rewire fixtures and panels that use the original DC wiring for AC circuits. Replace sub 12-gauge wiring used for 20 amp circuits. Address conditions inside electrical rooms such as 137 and 275.



Mechanical and electrical systems being run overhead in the Sub-Basement



Sub-Basement



Sub-Basement transformers



Sub-Basement

## Lighting

### DESCRIPTION:

Though originally wired for electricity via DC circuits, the Capitol was gas lit at the time of completion due to the relatively unreliable use of electricity. Consequently, the Capitol fixtures were designed to use both gas and electricity. Although original room and Arcade lighting has been altered or replaced, the original gasoliers remain. In addition, the original brass fixtures have been refurbished to use AC power and type A-lamps. All existing original fixtures have some degree of alteration therefore the wall fixtures and chandeliers in use today only resemble the original gasoliers.

The balance of light fixtures have been added and modified throughout the years. Most are of little historical significance. This subsection will describe the lighting in the most significant spaces of the Capitol. The remaining general illumination or decorative fixtures will be described according to the fixture identification designation used in the Life Safety Project.

### EVALUATION:

*Functional Condition: Good to Fair*

### RECOMMENDATION:

Refer to fixture descriptions. Replace exterior lighting with architectural building lighting.

## Emergency Lighting

### DESCRIPTION:

As part of the Life Safety Project, existing circuits and fixtures are now connected to the emergency power distribution system. Additionally, all Arcade lighting is connected to this circuit to light the primary egress path in case of power failure. There is new concealed lighting in the House and Senate Chambers as well as the former Supreme Court, to light the egress path. Select fixtures in the back offices are also on the emergency circuit. These fixtures are easily identified as they cannot be turned off except by tripping the breaker and bypassing the emergency function.

### EVALUATION:

*Functional Condition: Good*

### RECOMMENDATION:

No preservation work required.

## Telecommunications and Networking

### DESCRIPTION:

Telephone systems were limited in the early days of the Capitol. A virtual history of telecommunications wiring systems exists in the building today. Abandoned systems have been left in place, with new systems running along side or hanging from the older systems. Unlike the electrical wiring, largely concealed in the 1980s, the telecomm wiring is running exposed or in wire mold. Wireless network antennas are sitting precariously on historic tin and wood trim in the back offices and in the grand corridors.

### EVALUATION:

*Functional Condition: Fair*

### RECOMMENDATIONS:

Review unprotected wiring runs for proper rated cabling, replace as necessary. Relocate telephone switchgear out of 275. Remove abandoned telecommunications wiring. Install concealed telephone and wireless network systems.

## Specialty Lighting

### Supreme Court (Q9)

#### DESCRIPTION:

This refurbished chandelier is located in the Supreme Court Chamber. This particular chandelier, original to the building, is similar to the chandeliers in the House and Senate Chambers yet is unique in that it has round lamps and no brass reflectors with all three original tiers remaining intact. The frosted shades have been removed along with the original glass ball shades around the gas outlets. The gas outlets have been plugged, but the original gas valves remain.

#### EVALUATION:

*Functional Condition: Good*

#### RECOMMENDATION:

No preservation work required.



Supreme Court Chandelier

### House Chamber

#### DESCRIPTION:

This refurbished chandelier is located in the House Chamber. Although original to the building this chandelier has undergone the following changes: the original uppermost tier has been removed from the chandelier; the frosted shades around the electric lamps along with the original glass ball shades around the gas outlets have been removed; the gas outlets have been plugged; the tubing has been altered; and the entire fixture has been rewired. Additionally, brass trumpet shades have been added, eliminating the up lighting component of the fixture.

#### EVALUATION:

*Functional Condition: Good*

#### RECOMMENDATION:

Use caution when polishing to avoid further damage. Subsequent repairs should consider impact on fixture restoration.



House Chamber Chandelier

### Senate Chamber

#### DESCRIPTION:

This refurbished chandelier is located in the Senate Chamber. As with the House Chamber fixture, this fixture is original to the building and has undergone the same changes. These changes include the removal of the original uppermost tier; the frosted shades around the electric lamps along with the original glass ball shades around the gas outlets have been removed; the gas outlets have been plugged; the tubing has been altered; and the entire fixture has been rewired. Additionally, brass trumpet shades have been added, eliminating the up lighting component of the fixture.

#### EVALUATION:

*Functional Condition: Good*

#### RECOMMENDATION:

Use caution when polishing to avoid further damage. Subsequent repairs should consider impact on fixture restoration.



Senate Chamber Chandelier

## West Arcade

### DESCRIPTION:

This refurbished chandelier is found in the West Arcade of the First Floor. Although this fixture is original to the building it has been subjected to many changes. The frosted shades around the electric lamps along with the original glass ball shades around the gas outlets have been removed; the gas outlets have been plugged; the tubing has been altered; and the entire fixture has been rewired. The down lighting component of the fixture has been eliminated by the addition of the brass trumpet shades.

### EVALUATION:

**Functional Condition: Good**

### RECOMMENDATION:

Repairs should consider impact on fixture restoration.



First Floor West Arcade

## Elevator Vestibule—First Floor

### DESCRIPTION:

Found in the First Floor Elevator Vestibule, this chandelier, original to the building, matches the one in the same location on the Second Floor. This fixture has undergone the following changes: the frosted shades around the electric lamps along with the original glass ball shades around the gas outlets have been removed; the gas outlets have been plugged; the tubing has been altered; and the entire fixture has been rewired. Additionally, brass trumpet shades have been added, eliminating the up lighting component of the fixture.

### EVALUATION:

**Functional Condition: Good**

### RECOMMENDATION:

Repairs should consider impact on fixture restoration.



First Floor Elevator Vestibule

## North and South Arcades—First Floor

### DESCRIPTION:

This refurbished chandelier is found in the North and South Arcades of the First Floor. This fixture, also original to the building, has undergone the similar changes as other original chandeliers. The frosted shades around the electric lamps along with the original glass ball shades around the gas outlets have been removed; the gas outlets have been plugged; the tubing has been altered; and the entire fixture has been rewired. Brass trumpet shades have been added, eliminating the up lighting component of the fixture.

### EVALUATION:

**Functional Condition: Good**

### RECOMMENDATION:

Repairs should consider impact on fixture restoration.



First Floor Entry Vestibule



### **Elevator Vestibule—Second Floor (Q3B)**

**DESCRIPTION:**

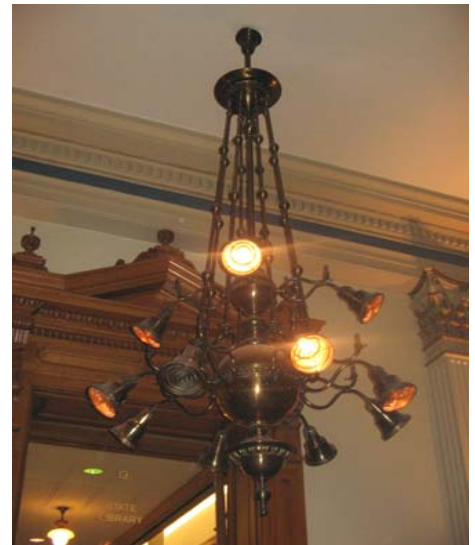
This refurbished chandelier is found in the Second Floor Elevator Vestibule and matches the one in the same location on the First Floor. This fixture is original to the building and has undergone the following changes: the frosted shades around the electric lamps along with the original glass ball shades around the gas outlets have been removed; the gas outlets have been plugged; the tubing has been altered; and the entire fixture has been rewired. Additionally, brass trumpet shades have been added, eliminating the up lighting component of the fixture.

**EVALUATION:**

***Functional Condition: Good***

**RECOMMENDATION:**

Repairs should consider impact on fixture restoration.



Second Floor Elevator Entrance Chandelier.

### **Elevator Vestibule—Third Floor (Q3A)**

**DESCRIPTION:**

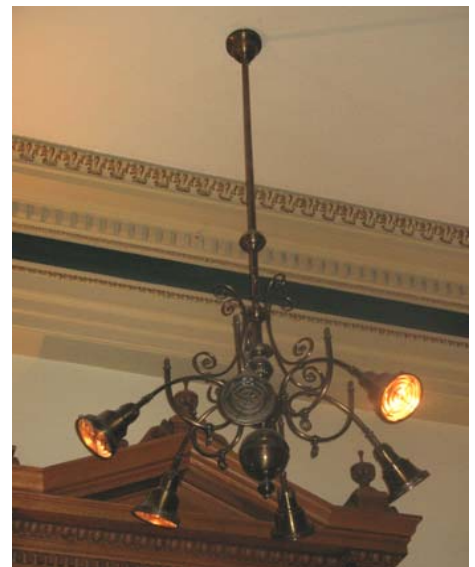
This refurbished chandelier is found in the Third Floor Elevator Vestibule. The design of this chandelier is unique. Original to the building, this chandelier has undergone the following changes: the frosted shades around the electric lamps along with the original glass ball shades around the gas outlets have been removed; the gas outlets have been plugged; the tubing has been altered; and the entire fixture has been rewired. Additionally, brass trumpet shades have been added, eliminating the up lighting component of the fixture.

**EVALUATION:**

***Functional Condition: Good***

**RECOMMENDATION:**

Repairs should consider impact on fixture restoration.



Third Floor Elevator Vestibule

### **Elevator Vestibule—Third Floor (Q3B)**

**DESCRIPTION:**

This refurbished chandelier is found in the First Floor South Arcade at the entrance to the Governor’s Office. Original to the building, the fixture has undergone the following changes: the frosted shades around the electric lamps along with the original glass ball shades around the gas outlets have been removed; the gas outlets have been plugged; the tubing has been altered; and the entire fixture has been rewired. Additionally, perforated brass trumpet shades have been added, eliminating the down lighting component of the fixture.

**EVALUATION:**

***Functional Condition: Good***

**RECOMMENDATION:**

Repairs should consider impact on fixture restoration.



Entrance to Governor’s Office

### **Elevator Vestibule—Third Floor (Q3B)**

**DESCRIPTION:**

This refurbished chandelier is found in the Governor’s Office and matches the one in the South Arcade, just outside the Governor’s Reception Office. Although original to the building, this chandelier has undergone the same changes as it’s duplicate fixture. The frosted shades around the electric lamps along with the original glass ball shades around the gas outlets have been removed; the gas outlets have been plugged; the tubing has been altered; and the entire fixture has been rewired. Additionally, perforated brass trumpet shades have been added, eliminating the up lighting component of the fixture.

**EVALUATION:**

***Functional Condition: Good***

**RECOMMENDATION:**

Repairs should consider impact on fixture restoration.



Governor’s Office Chandelier

## Light Fixture Types

### F1, F2, F2A, F2B

**DESCRIPTION:**

These fixtures were once ubiquitous in the back office areas of the Capitol. The majority were replaced in 2005.

**EVALUATION:**

*Functional Condition: Fair*

**RECOMMENDATION:**

Existing wiring and ballasts may require replacement.

### F3, F3B

**DESCRIPTION:**

These non-original fixtures are four lamp fluorescent fixtures typically mounted flush to the ceiling.

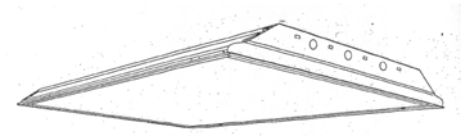
**EVALUATION:**

*Functional Condition: Good*

Some plastic lenses are aged and have yellowed or cracked

**RECOMMENDATION:**

No preservation work required.



### F3A

**DESCRIPTION:**

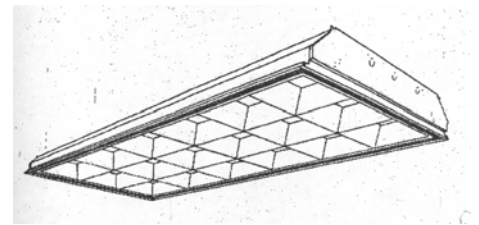
These non-original fixtures are four lamp fluorescent fixtures typically mounted flush to the ceiling.

**EVALUATION:**

*Functional Condition: Good*

**RECOMMENDATION:**

No preservation work required.



### F5, F5A

**DESCRIPTION:**

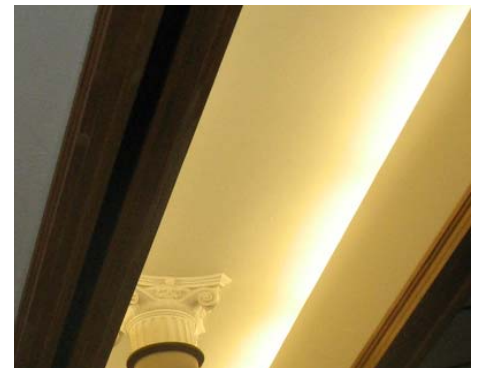
These non-original fixtures are single lamp fluorescent fixtures typically used in coves, as backlights, or in utility areas.

**EVALUATION:**

*Functional Condition: Good*

**RECOMMENDATION:**

No preservation work required.



## F6

### DESCRIPTION:

These non-original fixtures are single lamp fluorescent fixtures.

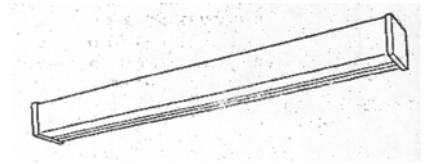
### EVALUATION:

**Functional Condition: Good**

The lenses show signs of aging.

### RECOMMENDATION:

No preservation work required.



## F7, F7A

### DESCRIPTION:

These non-original fixtures are two lamp fluorescent fixtures typically surface mounted to the ceiling.

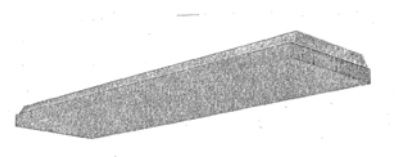
### EVALUATION:

**Functional Condition: Good**

These lights are aging and some have cracks. Due to their age, some of the plastic lenses have turned to a yellowish-brown color.

### RECOMMENDATION:

No preservation work required.



## F8

### DESCRIPTION:

These lights are used in transitional spaces, they are single tube, wall mounted fixtures.

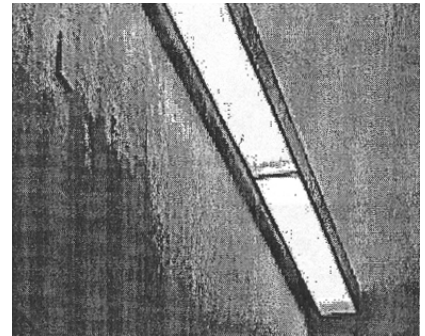
### EVALUATION:

**Functional Condition: Good**

These lights are aging and some have cracks. Due to their age, some of the plastic lenses have turned to a yellowish-brown color.

### RECOMMENDATION:

No preservation work required.



## F8A

### DESCRIPTION:

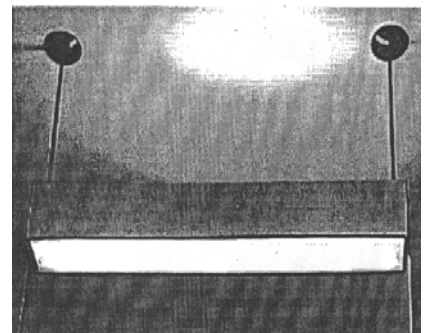
These non-original fixtures are two lamp fluorescent fixtures typically pendant mounted to the ceiling.

### EVALUATION:

**Functional Condition: Good**

### RECOMMENDATION:

No preservation work required.



**F10**

**DESCRIPTION:**

These non-original fixtures are two lamp fluorescent fixtures typically mounted flush to the ceiling.

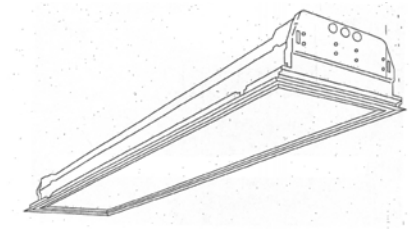
**EVALUATION:**

**Functional Condition: Good**

Some lenses are aged and have yellowed or cracked.

**RECOMMENDATION:**

No preservation work required.



**F15, F15A**

**DESCRIPTION:**

These refurbished fixtures are found in the corridor spaces of the basement. The fixture contains compact fluorescent lamps.

**EVALUATION:**

**Functional Condition: Good**

Some lenses are aged and have yellowed or cracked.

**RECOMMENDATION:**

No preservation work required.



**F19, F19A**

**DESCRIPTION:**

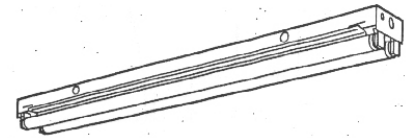
These non-original fixtures are twin lamp fluorescent fixtures typically used as backlights or in utility areas.

**EVALUATION:**

**Functional Condition: Good**

**RECOMMENDATION:**

No preservation work required.



**F21**

**DESCRIPTION:**

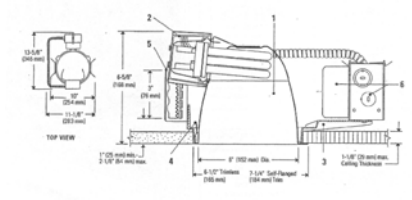
These fixtures are found in the Attic Gallery. The fixture contains a compact fluorescent lamp.

**EVALUATION:**

**Functional Condition: Good**

**RECOMMENDATION:**

No preservation work required.



### F23, F23A, F23B

**DESCRIPTION:**

These non-original fixtures are single lamp fluorescent fixtures installed in the Dome Stair in 2004.

**EVALUATION:**

*Functional Condition: Good*

**RECOMMENDATION:**

No preservation work required.



### F26

**DESCRIPTION:**

These fixtures are found in the Governor's Offices and the West Arcade of the First Floor. The fixture contains an incandescent lamp.

**EVALUATION:**

*Functional Condition: Good*

**RECOMMENDATION:**

No preservation work required.



### MH1

**DESCRIPTION:**

These fixtures are found in the Senate Office area on the Second Floor. The fixture contains a metal halide lamp.

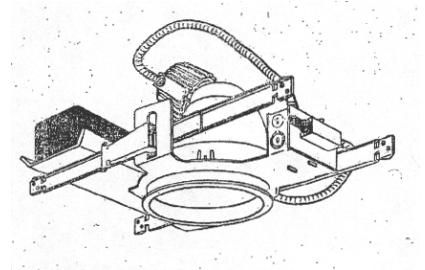
**EVALUATION:**

*Functional Condition: Good*

Does not have re-strike capability.

**RECOMMENDATION:**

No preservation work required.



### MH2

**DESCRIPTION:**

These fixtures are found in the corridor spaces of the Basement. The fixture contains metal halide lamps.

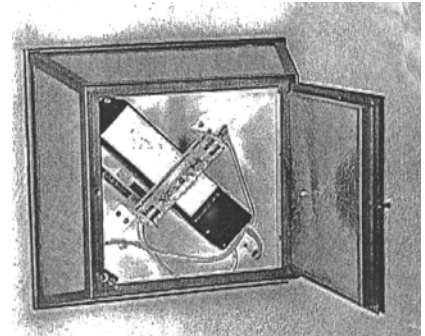
**EVALUATION:**

*Functional Condition: Good*

Some lenses are aged and have yellowed or cracked.

**RECOMMENDATION:**

No preservation work required.



### MH3

**DESCRIPTION:**

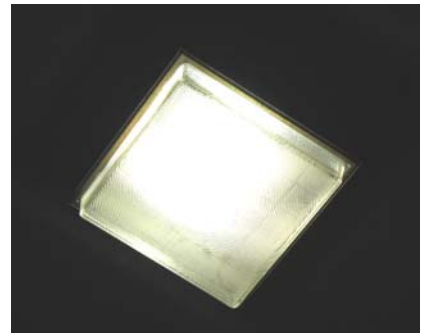
These are a 1x1 fluorescent fixture. These fixtures serve to light the spaces under the main stairs at the north and south entries of the building.

**EVALUATION:**

*Functional Condition: Good*

**RECOMMENDATION:**

No preservation work required.



#### MH4

**DESCRIPTION:**

These non-original fixtures serve to light the Porticos at the main entries to the First Floor.

**EVALUATION:**

**Functional Condition: Good**

Some lenses are aged and have yellowed or cracked.

**RECOMMENDATION:**

No preservation work required.



#### MH8, MH8A

**DESCRIPTION:**

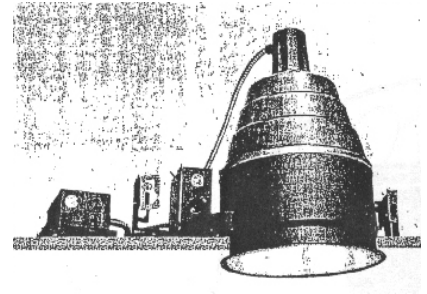
These fixtures will replace the MH1 fixture in the Senate Office area on the Second Floor. The fixture contains a metal halide lamp.

**EVALUATION:**

N/A

**RECOMMENDATION:**

N/A



#### Q1A

**DESCRIPTION:**

These lights are found on the Second Floor of the Senate Chamber. These wall mounted fixtures are original to the building but have been adapted from their original version by replacing the original glass ball shades on the gas lights with brass trumpet reflectors.

**EVALUATION:**

**Functional Condition: Good to Fair**

The condition of the fixtures vary depending on location.

**RECOMMENDATION:**

No preservation work required.



#### Q1B

**DESCRIPTION:**

These lights are found in the First and Second Floor Arcades, and the Third Floor Rotunda space. Some of these fixtures have a plug covering a place where two additional stems could be added. Originally these fixtures had up to three electric lamps with glass shades in the configuration at right; two gas lights coming out of the plugged openings; and a gas light on the top.

**EVALUATION:**

**Functional Condition: Good to Fair**

The condition of the fixtures vary depending on location

**RECOMMENDATION:**

No preservation work required.



## Q1C

### DESCRIPTION:

These fixtures are replicas made as part of the Life Safety Project updates.

### EVALUATION:

**Functional Condition: Good to Fair**

The condition of the fixtures vary depending on location

### RECOMMENDATION:

No preservation work required.



## Q2A

### DESCRIPTION:

These column mounted fixture line the Atrium space on the Second and Third Floor, both north and south Atriums. The reflector heads have been adapted from their original frosted glass shades.

### EVALUATION:

**Functional Condition: Good to Fair**

The condition of the fixtures vary depending on location

### RECOMMENDATION:

No preservation work required.



## Q2B

### DESCRIPTION:

These fixtures are found in the Third Floor Arcade. These wall mounted fixtures are original to the building but have been adapted from their original version by replacing the original glass ball shades on the gas lights with brass trumpet reflectors.

### EVALUATION:

**Functional Condition: Good to Fair**

The condition of the fixtures vary depending on location

### RECOMMENDATION:

No preservation work required.



## Q4

### DESCRIPTION:

This pendant fixture is found in the public corridor spaces connected to the Arcades.

### EVALUATION:

**Functional Condition: Good**

### RECOMMENDATION:

No preservation work required.





## Q6, Q6A

### DESCRIPTION:

This ceiling mounted fixture is found in the stairs and in the Basement Corridor spaces connected to the Arcades. This non-original fixture has two incandescent lamps. The Life Safety Project will convert this type of fixture to use compact fluorescent lamps.

### EVALUATION:

**Functional Condition: Good**

### RECOMMENDATION:

No preservation work required.



## Q6B

### DESCRIPTION:

This light is a ceiling mounted fixture found on the Second Floor in the Rotunda space. This non-original fixture utilizes incandescent lamps

### EVALUATION:

**Functional Condition: Good**

One of these fixtures often remains out because of the difficulty to reach the fixture.

### RECOMMENDATION:

No preservation work required. Consider refurbishing fixture and moving to compact fluorescent lamps.



## Q7

### DESCRIPTION:

This lamp is located on the Second Floor at the north and south end of the building. The set on the south flanks the entrance to the Senate Chambers. The lamps on the north mark the entrance to the former Supreme Court.

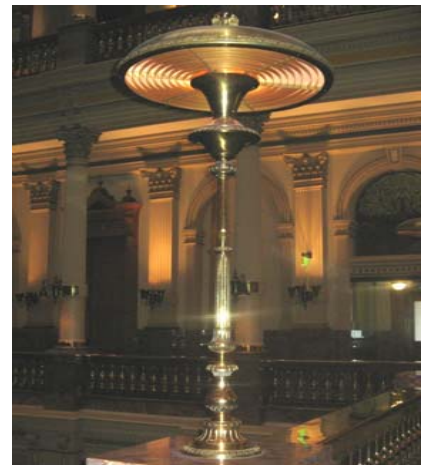
### EVALUATION:

**Functional Condition: Good to Fair**

The condition of the fixtures vary depending on location

### RECOMMENDATION:

No preservation work required.



## Q10

### DESCRIPTION:

This sconce is found in the Senate Chamber. The light serves as secondary lighting for the Third Floor Gallery space of the Chamber. The fixture uses a quartz lamp.

### EVALUATION:

**Functional Condition: Good**

### RECOMMENDATION:

No preservation work required.



## Q11, Q11A

### DESCRIPTION:

These fixtures are found in the Governor's Office area on the First Floor.

### EVALUATION:

*Functional Condition: Good*

### RECOMMENDATION:

No preservation work required.



## Q13

### DESCRIPTION:

These fixtures are found in the corridor spaces of the Basement. The fixture contains quartz halogen lamps.

### EVALUATION:

*Functional Condition: Good*

Some lenses are aged and have yellowed or cracked.

### RECOMMENDATION:

No preservation work required.



## Q15

### DESCRIPTION:

These lights are found in the former Supreme Court. These wall mounted fixtures are original to the building but have been adapted from their original version by replacing the original glass shades on the gas and electric lights with new ball shades. The fixture has been rewired.

### EVALUATION:

*Functional Condition: Good*

### RECOMMENDATION:

No preservation work required.



## Q16

### DESCRIPTION:

These post mounted lights are found in the former Supreme Court. These fixtures are original to the building but have been adapted from their original version by replacing the original glass shades on the gas and electric lights with new ball shades. The fixture has been rewired.

### EVALUATION:

*Functional Condition: Good*

### RECOMMENDATION:

No preservation work required.



### Q18

**DESCRIPTION:**

This light is found along the stairs in the Rotunda. The history of this fixture is unknown.

**EVALUATION:**

**Functional Condition: Fair**

The fixture shows some signs of wear particularly due to its proximity to the stair treads.

**RECOMMENDATION:**

No preservation work required.



### Q19

**DESCRIPTION:**

This short pendant fixture is found in the Senate Offices on the Second Floor.

**EVALUATION:**

**Functional Condition: Good**

**RECOMMENDATION:**

No preservation work required.



### Q21

**DESCRIPTION:**

This sconce fixture is found in the original Basement Corridor space. The history of this fixture is unknown.

**EVALUATION:**

**Functional Condition: Good**

**RECOMMENDATION:**

No preservation work required.



### Q23

**DESCRIPTION:**

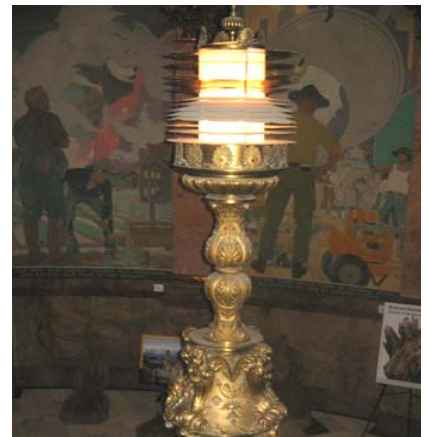
This lamp is found at the base of the Rotunda stair on the First Floor. The lamp base is original, the top lantern part was imported from France and installed a short time after the building was completed.

**EVALUATION:**

**Functional Condition: Good**

**RECOMMENDATION:**

No preservation work required.



## Q26A

### DESCRIPTION:

This track light can be found in the Gallery. It is not original to the building but provides a flexible and powerful lighting option.

### EVALUATION:

**Functional Condition: Good**

### RECOMMENDATION:

No preservation work required.



## Q30

### DESCRIPTION:

These flush mounted lights are found in larger spaces and provide additional lighting to supplement the original fixtures.

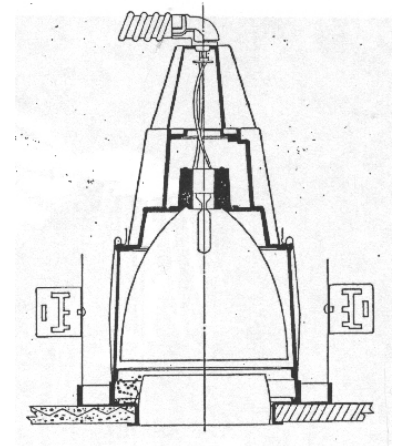
### EVALUATION:

**Functional Condition: Fair**

These fixtures are dirty and show signs of wear.

### RECOMMENDATION:

Clean and repair where necessary.



## Q31

### DESCRIPTION:

These flush mounted lights are found in larger spaces and provide additional lighting to supplement the original fixtures.

### EVALUATION:

**Functional Condition: Fair**

These fixtures are dirty and show signs of wear.

### RECOMMENDATION:

Clean and repair where necessary.



## X6

### DESCRIPTION:

These emergency fixtures are concealed. Under normal power, these fixtures are held closed, therefore appearing as a simple outline. When on emergency power, the unit flips open to the position shown at right. These fixtures were added to provide egress lighting in both Chambers and the former Supreme Court.

### EVALUATION:

**Functional Condition: Good**

### RECOMMENDATION:

No preservation work required.



### 3.9 Electrical Systems, continued

#### Fire Alarm/ Smoke Detection System

**DESCRIPTION:**

As part of the Life Safety Project, all floors except the Sub-Basement will have a complete smoke detection and fire alarm system. As of this assessment, the Attic and Third Floor have been completed in their entirety, as well as the northwest quadrant of all floors. In addition, limited detection in the Sub-Basement to the following rooms, V-0, V-39, SB36, SB90, SB106, SB111, SB115, and SB116 has also been installed due to the fact that these are the only areas where combustible material storage is permitted. Combustible materials stored outside of the designated areas present a serious life safety hazard.

The spaces above are monitored via one of two different detection systems currently being installed. The majority of the building will be monitored using conventional smoke detectors. These ceiling mounted devices are round and mounted as tight to the available ceiling as possible. The public spaces, and a few select areas outside of the public space, are monitored using VESDA smoke detection. Both systems tie into graphic displays showing device status on all floors of the Capitol. These graphic displays are located in the Fire Command Center room 078.

The system panels, graphic panels, and conventional detection and alarm devices are manufactured by Notifier, 12 Clintonville Road Northford, CT 06472-1653 USA. The early warning smoke detection devices and panels are manufactured by Vision Fire & Security ,700 Longwater Drive, Norwell, Massachusetts 02061.

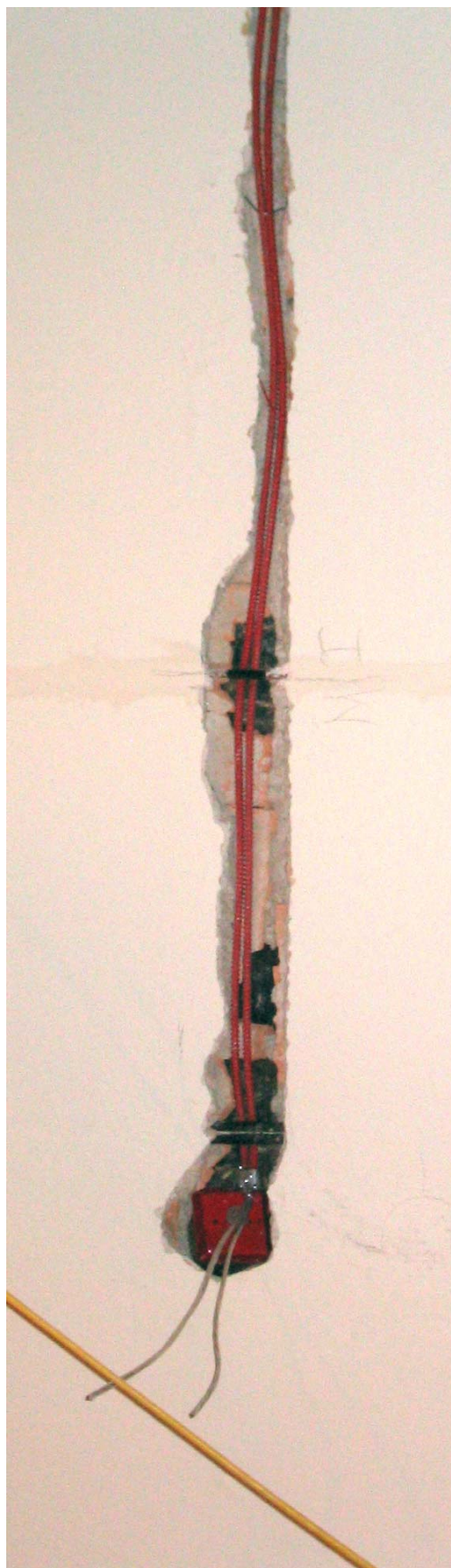
To assist in building evacuation, the fire alarm system is equipped with an occupant notification system, which may be used to alert and direct occupants when conditions warrant.

**EVALUATION:**

**Functional Condition: Good**

**RECOMMENDATION:**

Complete life safety updates.



Plaster kerfing for armored fire alarm cable

## Security Alarm System

### **DESCRIPTION:**

There are multiple layers of security at the State Capitol. First, the building and grounds are under 24-hour video surveillance by the Colorado State Patrol through twenty five cameras positioned throughout and on the building. Second, CSP officers are always on duty and physically present supervising the Capitol Grounds. Third, the Capitol is monitored by a duress alarm system. Using this system, building occupants are provided with triggers that, when activated, signal sensors located throughout the building to pinpoint the location of the alarm and expedite a response. The electronic systems are monitored by the CSP Executive Detail from offices located within the Power Plant, 1/2 block south of the Capitol on Sherman Street.

All exterior doors, and some interior doors, are secured using electromagnetic locks connected to a Hirsh scramble pad security system. The system operates via a computer controlled program that schedules and monitors the locked/unlocked status of monitored doors.

### **EVALUATION:**

#### ***Functional Condition: Good***

The system devices are poorly integrated into the building's historic fabric.

### **RECOMMENDATION:**

No preservation work required.

### **3.10 Interior Spaces**

Section 3.10 of this document contains a space by space narrative description of individual areas within the Capitol Building as well as a list of prescriptive recommendations. As stated earlier, the recommendations are not geared towards restoration, but purely “next action” items for building preservation. The space description alludes to some of the uses and features that should be considered for more extensive restoration projects, however the research required to determine the scope of restorative work is beyond the scope of this preservation assessment. In general the cost for restoration is a multiplier of the preservation work, but varies greatly on the degree of neglect and the intricacy of the features of the space.

## 3.10 Interior Spaces—Public Spaces

### Rotunda

#### CURRENT USE:

Central Stair

#### DESCRIPTION:

The Rotunda is the primary vertical circulation space of the Capitol. It also serves as a base for the Dome and a central connector for all the public spaces. Each level of the Rotunda is used for display as well as circulation. During the early years of the Capitol it was not uncommon for memorial services to be held with various dignitaries lying in state at the foot of the grand ornamental stair.

The Rotunda is forty-five feet in diameter and is visually open from the First Floor to the false inner Dome ceiling one hundred fifty feet above the floor. The Basement is also open to the inner Dome but it is visually obscured by the circulation area of the First Floor.

Meyer's original design called for two ornamental grand stairs, one in the North Atrium opening and one in the South Atrium opening. This design was revised to a central grand stair at the Rotunda. Beginning at the First Floor, the grand ornamental stair leads up to a landing where it splits into two sweeping curvilinear stairs each hugging the wall of the Rotunda. One stair spills into the South Atrium Arcade and one into the North Atrium Arcade at the Second Floor, each terminating at the Second Floor. The stair is clad in cast brass fascias, newels and panels and has an ornamental brass balustrade and railing. A stair directly beneath the grand ornamental stair at the First Floor connects the Basement to the Rotunda levels above. Beneath this Basement staircase is a door that secures a non-public stair leading to the Sub-Basement.

Floor finishes at the Basement level are a mixture of domestic white marbles without the typical black stone border. The wainscot at the Basement level is Colorado Yule or Vermont Danby Marble with both Rose Onyx and Rosso Verona base and chair rail. The walls are painted plaster and broken up by fluted pilasters adorned with a simple capital. There are four free standing iron columns with similar styling and a Corinthian capital. All ornamental metal and railing is brass, both polished and unpolished. The stair to the Basement has a rectilinear design with stair treads and risers that are continuous pieces of Tennessee Gray marble having a profiled edge. The treads have noticeable undulations due to many years of foot traffic. The four arches that connect the wings of the Capitol to the Rotunda are plain and outlined with a two inch plaster cord. The west arch has been in-filled with a pair of oak doors leading to what is now office space. Originally this archway lead to a grand corridor adorned with marble and to an entry at the west end of the Basement. Additionally, there



View to Dome



Rotunda grand staircase First Floor to Second Floor



was a smaller but similarly detailed archway on the east side of the Rotunda leading to a corridor and entry at the east end of the Basement. Illumination at the Basement level of the Rotunda is achieved primarily through wall sconces utilizing both compact fluorescent and halogen lamps. In addition there are ceiling surface mounted fluorescent fixtures above the walkway.

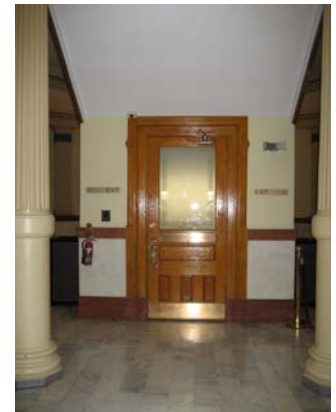
Flooring material at the First Floor Rotunda is Vermont Danby marble with a black marble border matching the adjacent Arcade flooring. The First Floor walls have a Rose Onyx wainscot and stone clad pilasters with brass accent trim. In 1940 eight WPA canvas murals portraying the importance of water in Colorado were installed over the painted stencil designs that originally adorned the walls. The grand staircase is clad in ornamental brass with an ornamental brass railing. The stair treads and risers, matching the Basement, are continuous pieces of Tennessee Gray marble with a profiled edge. A cornice surrounding the Rotunda is painted in multiple vivid colors. Elaborately decorated plaster archways announce the entrance to the Rotunda from each of the four Arcades. The underside of the balcony has a decorated coffered ceiling with surface mounted fixtures that provide illumination to the space. Originally there were theater style light fixtures which hung from the balcony, but these fixtures are no longer present. At the base of the stair is a pair of brass light fixtures that have undergone at least one major alteration over the years.

The Second Floor has similar detailing to the First Floor in that it has the same pilasters, wainscot, and brass detailing. Above is a plaster cornice and coffered balcony also similar to the First Floor. Vermont Danby marble flooring continues from the adjacent Arcades and Atriums into the Second Floor Rotunda area. The walls are plaster and have been repainted, concealing the original stenciled designs. At the east opening to the Second Floor Atrium is an elaborately decorated arch with pilasters and a decorative brass railing filling the opening. Within the arch on the west accessing the House Chamber is a decorative bronze grille. Arch openings mark the opening to the North and South Atriums and are detailed with decorative plaster trim utilizing plaster pellet and rosette moldings, as well as egg and dart and dentil motifs. Illumination at the Second level Rotunda is provided by surface mounted fixtures on the coffered balcony above, refurbished wall mounted fixtures, and non-original rail mounted brass fixtures.

Wall and floor finishes and decorative arch openings at the Third Floor match the Second Floor. However, at this floor the pilasters are fluted and have plaster capitals. Portraits of the U.S. Presidents are hung on the walls surrounding the Rotunda at this level. Also at this level is an elaborately detailed plaster cornice accented with color. An intricate layering of plaster and metal profiles creates a classical detailing on the interior of the Rotunda and Dome above. Illumination is provided by a combination of refurbished wall mounted fixtures and non-original railing mounted brass fixtures.



Relocated door in original west arch at Basement Rotunda



Sub-Basement door under Rotunda door



Rotunda Basement stair to First Floor



Basement Rotunda

#### EVALUATION:

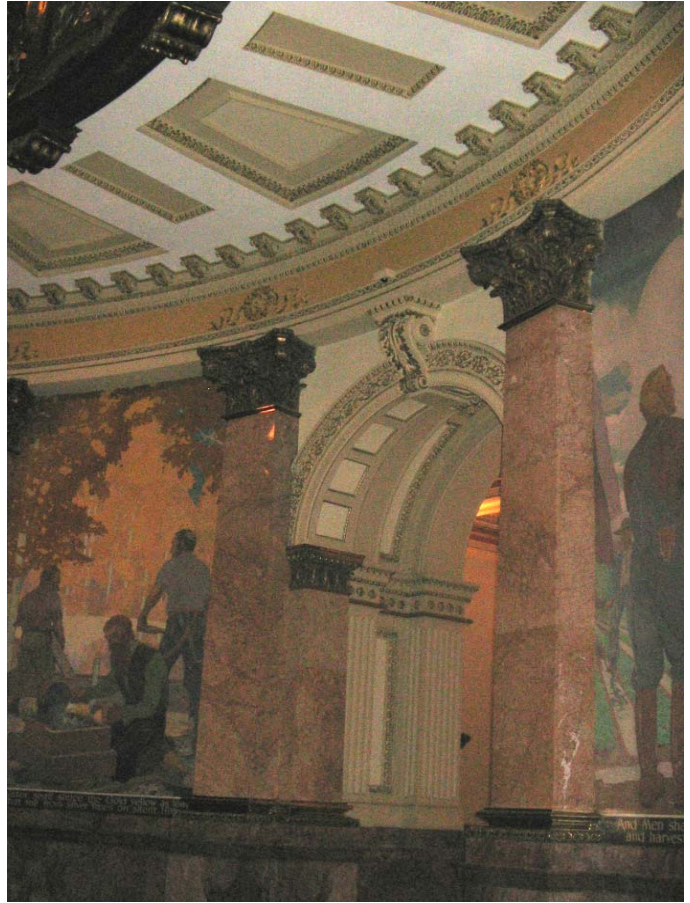
**Functional Condition: Good**

#### RECOMMENDATION:

No preservation work required. Have a preservationist review the canvas WPA mural on the First Floor.



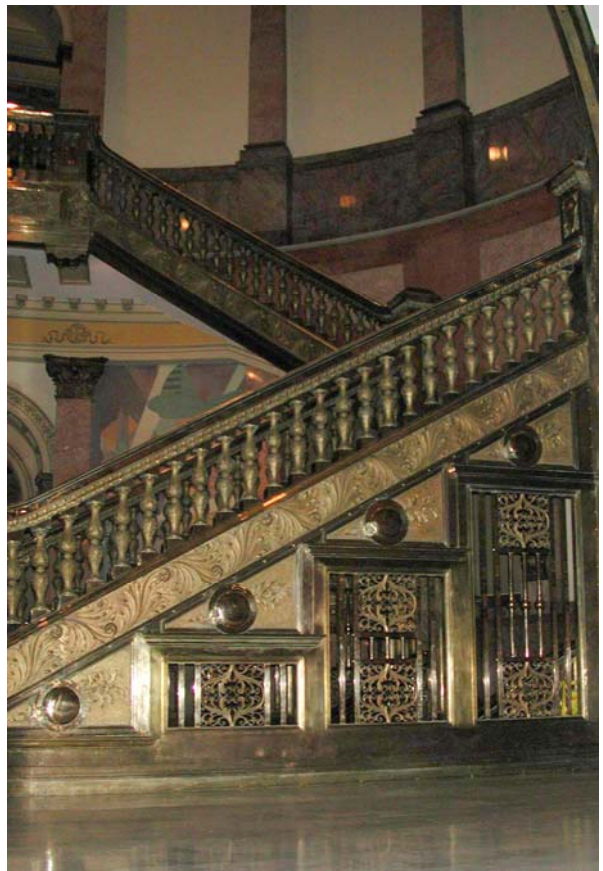
Rotunda First Floor brass details



Rotunda: Coffers above First Floor balcony



First Floor Rotunda east arched opening



Rotunda view at First Floor



First Floor Rotunda detail of brass trim at pilasters



Brass arches at First Floor Rotunda grand stair



Rotunda: Coffers above First Floor—Historic photo showing removed light fixtures



Basement Rotunda stair brass railing



Rotunda brass railing details





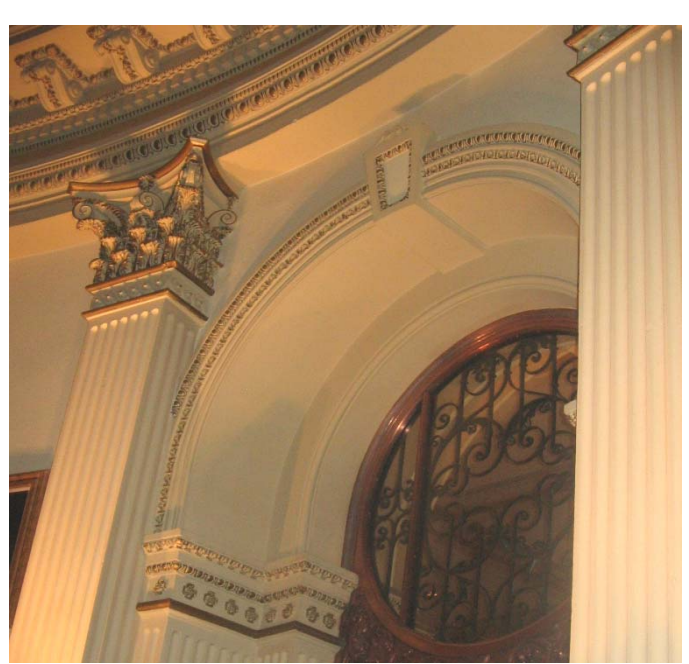
Rotunda looking east at arched opening at Second Floor



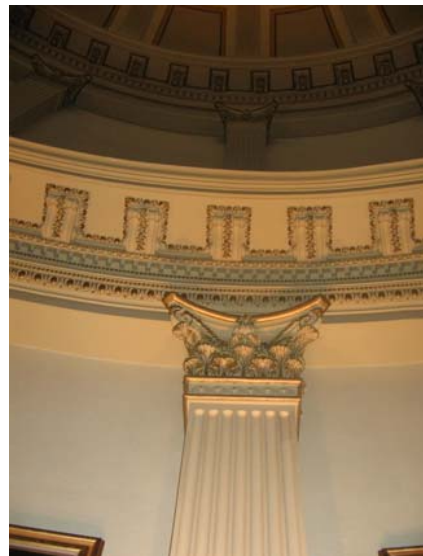
Rotunda looking west from Third Floor Arcade



Rotunda looking west at arched opening and mural



Rotunda: Third Floor archway to House Chamber



Third Floor Rotunda cornice and pilaster detail

## 3.10 Interior Spaces—Public Spaces

### Rotunda—Dome Observation Level

#### CURRENT USE:

Observation

#### DESCRIPTION:

The Dome Observation level consists of an interior and exterior balcony.

Flooring at the Dome Observation interior balcony is a painted concrete. A non-original guardrail rail extension has been added to the original cast balustrade to protect occupants from falling over the railing. Twelve large windows with a radius sash and glazing surround the Observation level and are framed with painted wood trim. Walls within the Dome Observation are smooth painted plaster. Fluted pilasters with Corinthian capitals occur between each window at the lower level and have a large decorative cornice above. Above the cornice is another row of smaller windows and pilasters with a simplified design. Another cornice tops these pilasters and sets a visual foundation for the Dome structure above. An intricately detailed non-public iron spiral staircase is located on the east side. This stair provides access to the upper Dome space and Dome superstructure.

The exterior floor is made up of iron plates with a painted coating and a course broadcast texture. All other exterior surfaces are painted cast iron. The colonnade around the Dome is comprised of fluted columns with Corinthian capitals. The diversity and execution of the cast iron facade may have had local contemporaries, but nothing on this scale or this prominent remains within the State of Colorado.

#### EVALUATION:

##### **Functional Condition: Fair to Poor**

The interior space is in good condition. The exterior space is in poor condition. Exposure to water and freeze-thaw cycles have resulted in oxidation, staining and cracking. In one location, directly overhead of where occupants would normally view the city skyline, a piece of iron fell off in late 2005. The windows are in fair condition.

#### RECOMMENDATION:

Refurbish and maintain operable windows. Evaluate, repair and refinish exterior iron façade.

Refer to the Colorado State Capitol Building Dome Assessment, completed September 5, 2006, State of Colorado Project Number EM-141 for more information.



Dome: ornamental spiral staircase leading to the Upper Dome



Dome: looking down from Observation Level

### 3.10 Interior Spaces—Public Spaces

#### Rotunda—Dome Interstitial and Upper Dome

**CURRENT USE:**

Circulation to Dome Observation and Upper Dome

**DESCRIPTION:**

The Dome Interstitial space is the area between the iron façade and the Rotunda masonry. This is where the stair to the Dome Observation is, as well as the façade superstructure. A series of exterior windows exist just below the Observation Deck are intended to provide natural backlight to the Rotunda stained glass at the same level.

Just below the windows at four locations are new louvered openings in the flat metal façade. The louvers are pressure relief outlets for the four stair pressurization systems to be installed as part of the Life Safety Project.

The upper dome is accessed by climbing a narrow spiral stair from the observation level to another spiral stair. The second spiral stair is visible on the east side of the dome from the exterior. A curved ship's ladder lands on a steel plate platform above the inner dome and within the gilded exterior dome. Another two ladders lead up to the copula and lantern. These spaces remain virtually unchanged due to their remote location.

**EVALUATION:**

**Functional Condition: Good to Poor**

This space is in good condition except for the increasing presence of water infiltrating the façade. Cast iron is very susceptible to oxidation in the presence of water. Once started it becomes very difficult to stop. For this reason the superstructure condition is seen as poor.

**RECOMMENDATION:**

Correct the façade and drainage problems to eliminate water from getting onto the Dome superstructure. Inspect oxidized portions of the superstructure to determine the extent of damage.

Refer to the Colorado State Capitol Building Dome Assessment, completed September 5, 2006, State of Colorado Project Number EM-141 for more information.



Dome Interstitial: Stair to the Dome Observation



Stair to Upper Dome



Upper Dome access



Upper Dome



Dome Interstitial: Dome superstructure



Upper Dome structure



Upper Dome: Steel plate floor and cap of inner dome w/cast iron guardrail



Upper Dome: Ladder to Cupola

### 3.10 Interior Spaces—Public Spaces

#### Arcades and Atriums—Basement

##### CURRENT USE:

Public Corridor—Rooms 0119, 0119A, 0120, 0124, 0125, 0125A

Public Entry—Rooms 0122, 0123, 0126, 0127, 0128,

##### DESCRIPTION:

The Basement Arcade, also called the North or South Corridor, serves as a public corridor for the Basement office spaces and as a connection to the upper floors via the Rotunda. It also connects the two remaining north and south entries with the Rotunda.

Although the grandeur and scale of the original Basement Arcade has been lost, the evidence of its former glory is still visible in the remaining corridor space. Of all the spaces within the Capitol, the Basement Arcade has been modified the most. What was once large grand corridors are now only a fraction of the original scale. Much of the original cast iron colonnade is now within office spaces. Original ornate ceilings are hidden above lay-in ceilings and several original interior corridor windows now are within enclosed non-public spaces. The addition of the public restrooms at the North Entry resulted in the removal of original entry door openings and greatly reduced the size of the North Entry Vestibule. Similarly, the South Entry has also been reduced by the addition of office space within the original Arcade footprint. A grand corridor formally connected the West Entry to the Rotunda. This space is now occupied by a Library where most of the original finishes are hidden or have been removed. Additionally an original less grand entry and corridor on the east side no longer functions as originally designed. The space currently serves as a corridor and vestibule for the adjacent meeting rooms. All original finishes have been removed in this space also.

Flooring in the Basement Arcade is Vermont Danby marble. Much of the original flooring is still intact in former corridor spaces which now serve as office spaces, restrooms and Cafeteria. The original Arcade walls are painted plaster with a smooth texture and a 48" high wainscot of Vermont Danby or Colorado Yule marble and Rose Onyx chair rail. The base of the original Basement Arcade is 12" high Rose Onyx marble. During the previous Basement remodels, some of this original wainscot and base was removed, some was relocated to the new corridor walls, and some is still visible on the original Arcade walls now within enclosed spaces. Many of the non-original Arcade walls have a faux finish to replicate the original stone wainscot, chair rail and base. Within the Basement Arcade several original bronze radiator covers still exist. The ceiling of the Basement Arcade is smooth plaster with a simple plaster crown molding accented with yellow paint. Much of the original ceiling has been damaged from the Arcade revisions and lay-in ceilings. The



Looking up into South Atrium from Basement Arcade



Looking through Basement opening to North Atrium above



removal of lay-in ceilings during the Life Safety Project reveals that much of the former ceiling design and plaster crown moldings are still intact.

Both North and South Entry Vestibules have been modified by the removal of original entry doors and the addition of handicap ramps. The walls, floors and ceilings of the vestibules are granite.

At the North and South Corridors, openings in the ceiling provide a connection to the Atrium spaces above. A glass floor directly below these openings allows light to filter into the Sub-Basement from skylights above each Atrium.

Illumination of the Arcade is provided by a combination of surface mounted fixtures and original refurbished wall sconces. Some of these original Arcade wall sconces have been removed due to the Basement renovations. However, many are still present within the enclosed former Arcade spaces.

The reconstruction of the original Basement Arcade has resulted in several corridors leading from the main corridors to the adjacent office suites. Because the finishes and detailing of these smaller corridors are the same as the larger North and South Basement Corridors, they are considered a part of the Basement Arcade and described in this section. A complete description of the former Arcade spaces which are now enclosed rooms can be found in the individual room descriptions.

**EVALUATION:**

***Functional Condition: Good to Fair***

*Damage to walls and stone base is occurring from floor cleaning equipment*

**RECOMMENDATION:**

Take care to prevent further damage to original finishes.



Basement Arcade view to South Entry



Hallway 029 off North Basement Corridor with original radiator



South Basement Arcade looking at door 0102



0119A view looking north east at door 044A



South Corridor looking at door 0199B



South Corridor at door 065A and original radiator



Remaining North Entry Vestibule door



Basement North Entry Vestibule looking west



Remaining South Entry Vestibule door



Basement North Entry Vestibule looking east

### 3.10 Interior Spaces—Public Spaces

#### Arcades and Atriums—First Floor

**CURRENT USE:**

Public Corridor—Rooms 164, 164A, 164B, 165, 165A, 174, 174A, 174B, 175, 175A, 183, 184, 184A, 194, 194A, 195, 195A

**DESCRIPTION:**

The First Floor Arcade primarily serves as a corridor for the First Floor office spaces. Its secondary use is as a temporary display space. In addition to the display space, the Capitol tour desk occupies a portion of the North Entry Arcade.

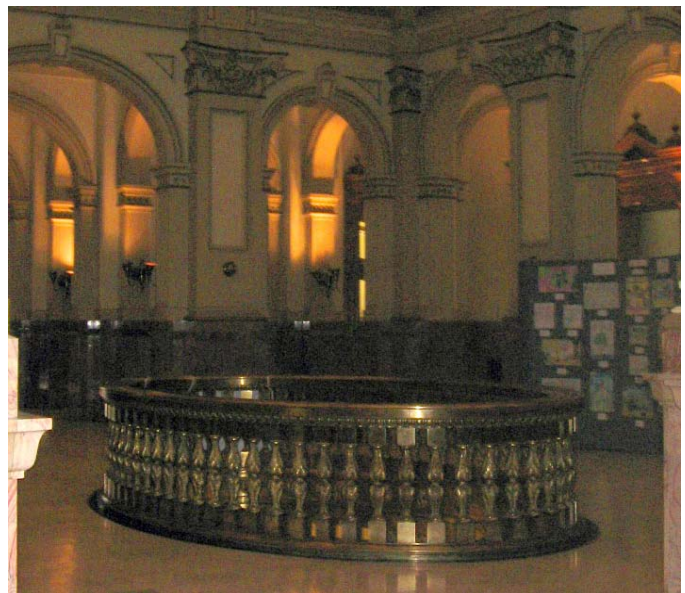
The floor design is a field of a Vermont Danby marble with a black granite border following features such as railings, walls and columns. The walls are painted plaster with a 60” wainscot of Rose Onyx marble. All decorative metal within the space is polished or antique brass. The doors, hardware, frames and transoms are mostly original to the building. The door openings facing the Arcade and Atriums have a profile that is unique to the public spaces of the First, Second and Third Floors. (Refer to door type T5 in section 3) Most of the remaining window and door glass is the original etched and frosted glass. Those that are not original have been replaced with clear glass or wood panels. The painted plaster ceilings are bordered by an elaborate plaster cornice featuring ornate egg and dart detailing and a reed band, both highlighted with gold paint and a dark red accent paint stripe. Deep plaster coffers above the cast iron colonnade at the West Entry adorn the ceiling and have a similar ornate plaster cornice. Illumination of the space is accomplished by wall mounted fixtures with three lamp heads and brass chandeliers at the entry areas.

In the Arcade spaces, arches terminate into fluted pilasters with Corinthian capitals. Just below the capital is a band of detailing unique to the First Floor. Cast iron columns, found in the north, south and west the entry Arcades are comprised of a Rose Onyx marble base, topped by a brass trim and are smooth on the first third and fluted on the top two thirds. The free standing round columns within the Arcade are topped with a cast iron Corinthian capital having similar detailing as the pilasters mentioned above. In addition to the cast iron columns of the Arcade spaces, there are large masonry columns surrounding the Atriums that pick up the arches forming the adjacent Arcades. These arches are ornately detailed with gold-painted egg and dart detailing on molded plaster trim. All of these arches have detailed implied keystones.

The North and South Atriums extending from the Basement via an elliptical floor opening to the Third Floor are capped with a skylight. Ornate brass railings surrounding all openings match the Rotunda brass railings.



West entry Arcade



North Atrium space at First Floor

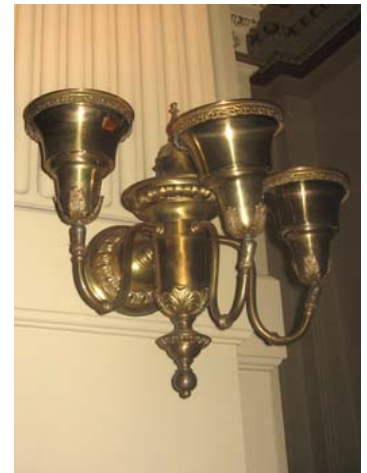


Cornice, capital and archway detail

Although the office areas beyond the First Floor Arcades have seen many revisions over the years, the First Floor public corridors have seen very little change. Great care is being given to the ongoing integration of security cameras, fire sprinkler and smoke detection systems as part of the Life Safety Project in order to ensure that the building's historic fabric remains intact.



Chandelier at entries



Triple headed fixture

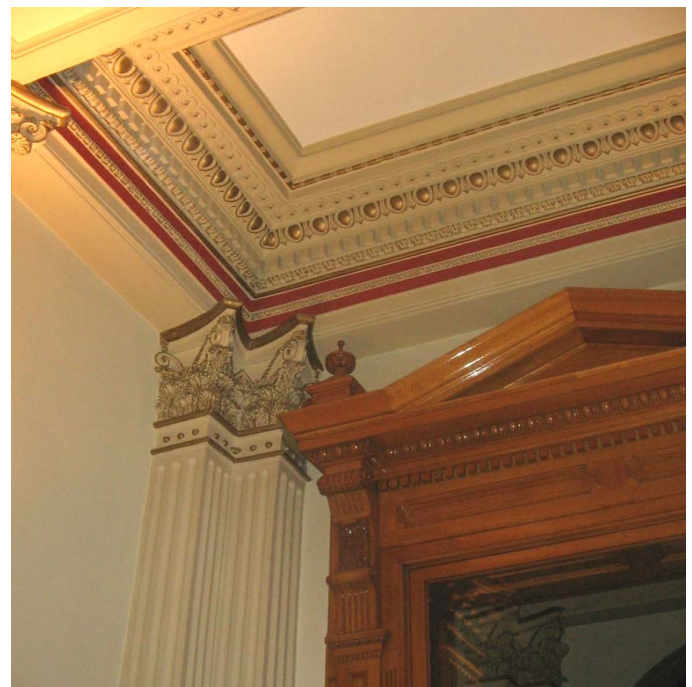
**EVALUATION:**

***Functional Condition: Good to Fair***

As one of the most highly used spaces in the building, the finishes show signs of normal wear and tear, but have stood the test of time very well. The floor is in good condition with the exception of some staining, cracking, and chipping, all signs of normal wear. Damage to the stone wainscot and base is occurring from the floor cleaning equipment. The ceiling plaster is cracking and is therefore considered to be in fair condition.

**RECOMMENDATION:**

Take care to prevent further damage to the existing finishes, in particular the stone wainscot and base.



First Floor cornice and transom detail



Non-original light fixture, brass balustrade



Brass railing detail



First Floor marble wainscot and radiator detail



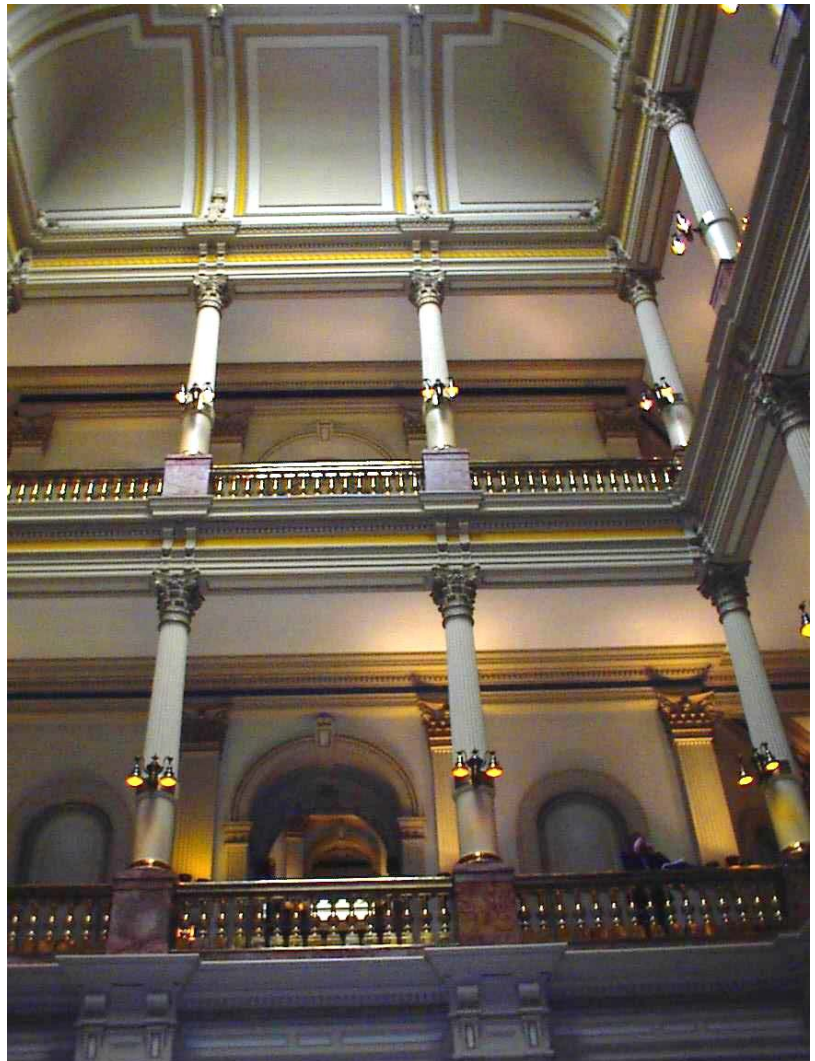
Public corridor door showing typical trim type T5 with non-original wood panel at door and transom



View to First Floor South Entry



Public corridor door showing typical trim type T5 with original door glazing and non-original clear transom glazing



View of Atrium from First Floor

## 3.10 Interior Spaces—Public Spaces

### Atriums and Arcades—Second Floor

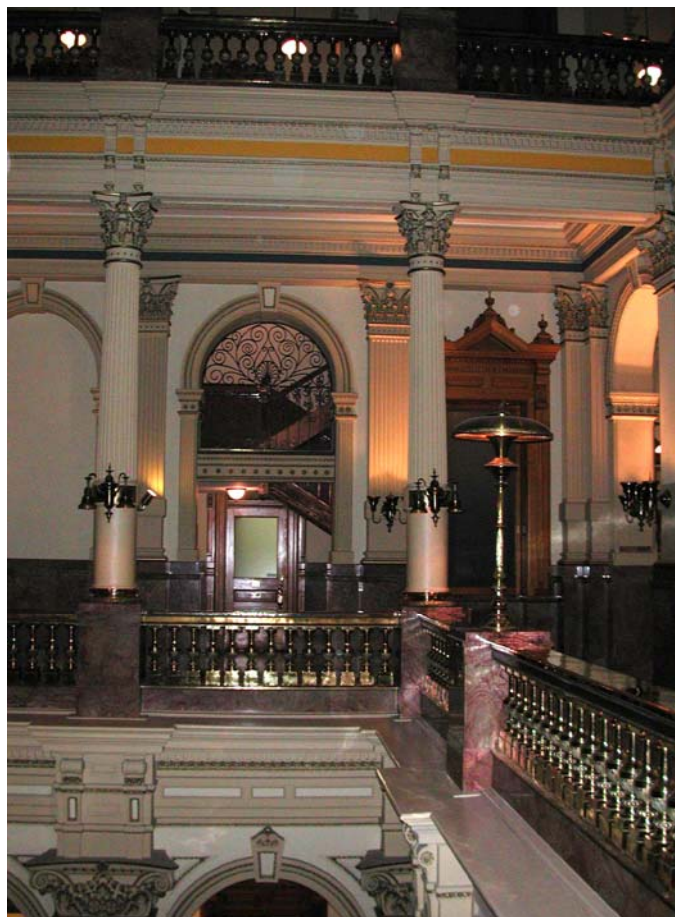
#### CURRENT USE:

Public Corridor—Rooms 218, 218A, 218B, 218C, 225, 226, 233, 237A, 238, 265, 265A, 265B, 265C, 270, 270A

#### DESCRIPTION:

The Second Floor Arcade serves as a corridor space. The space is additionally used as a gathering, and informal meeting area for Legislators. During daylight hours, the space receives a considerable amount of natural light from the translucent Atrium skylight. Several spaces adjacent to the Arcade serving as vestibules to the Supreme Court, House Chamber and Senate Chamber have been treated with finishes matching those of the Arcade and are considered to be part of the Arcade space as described here.

The floor is a mixture of white domestic marbles with a black granite border. All walls are painted plaster with a 60” Rose Onyx wainscot. The wall plane is divided with molded pilasters throughout which are fluted with molded Corinthian capitals. A necking below the capital is decorated with plaster pellets. The free standing columns, though decorated similarly, are executed in cast iron. These iron columns appear to rest on a polished brass base on top of a Rose Onyx plinth, however the load is transferred via a bolted column connection behind the stone plinth enclosure. Archways around the Arcade have a plaster trim that includes a similar egg and dart detail accented with gold paint. There is also a decorative plaster keystone at each archway. Arches opening onto the corner stairs have a decorative bronze grille within the radius portion of the opening. The painted smooth plaster finished ceiling is bordered by a deep plaster cornice with a profile that includes two egg and dart bands separated by a dentil band. The cornice is further defined by gold accent paint and a wide blue band. All wood doors and interior windows facing the Arcade have a highly decorated trim. (Refer to Section 3 for door trim type T5) The interior window and transom glazing ranges from the original etched Greek key panes to panel wood infill. This floor also has a number of stained glass interior windows. These pieces were not present at the time of the building completion, but were added later. The Atrium opening is bordered by a polished brass rail and balustrade that sits on a Rose Onyx clad base. Illumination of the Arcade is provided by refurbished wall mounted fixtures. The Atrium at this level is illuminated by column mounted fixtures similar to the First Floor except the heads are pointing down. Four non-original railing mounted lamps in the north and south corners of the Atrium space also provide illumination to the space. Vestibule areas adjacent to the Arcade are illuminated by incandescent pendant fixtures.



Second Floor Atrium



Pilaster, arch and cornice detail



Overall view of the north Arcade at the Second Floor during construction of the North West Stair

The Second Floor Atrium and Arcade spaces have undergone significant modifications, including: loss of original colors and frescos, loss of several original arched openings, loss of original window trim and glazing, and loss or alteration of original light fixtures.

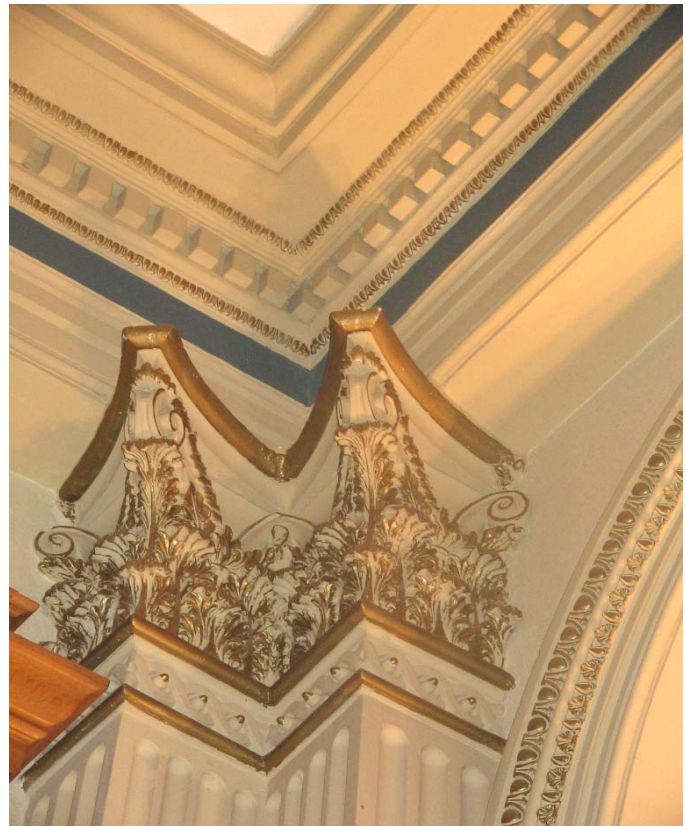
**EVALUATION:**

***Functional Condition: Good to Fair***

The finishes are in good condition, except as noted. The floor is in good condition and shows normal wear except at Room 225 and 226 where deep scratches are present. Some damage to the stone wainscot has occurred due to floor cleaning equipment. The condition of the door and interior window trim ranges from good to fair.

**RECOMMENDATION:**

Repair damaged wainscot.



Pilaster capital and cornice detail





226 ceiling condition



233 crowded arched opening suggesting alterations



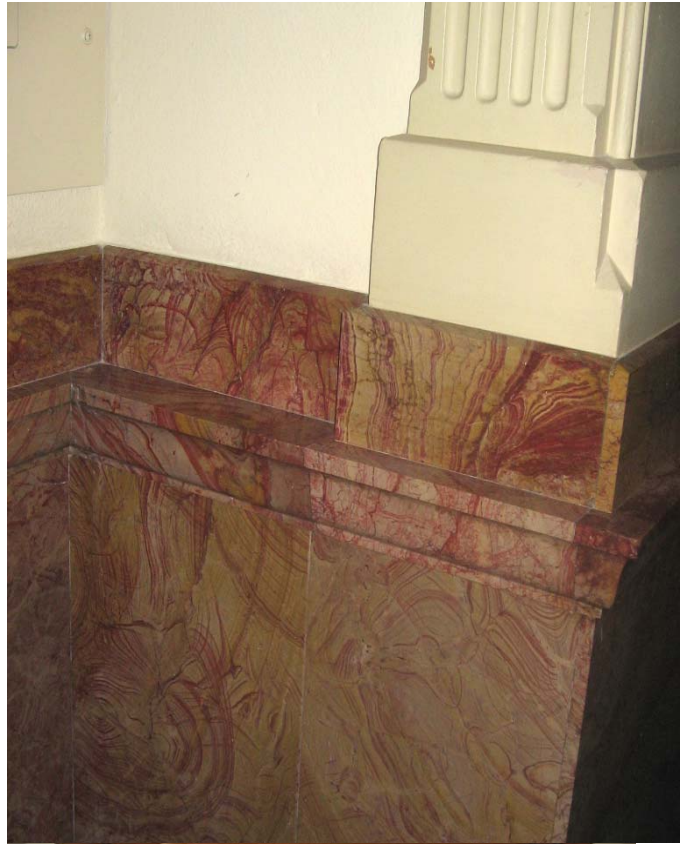
226 wainscot termination detail and typical door hardware



233 stone wainscot and steps



238 ceiling condition



238 Rose Onyx wainscot condition



Niches in Rotunda wall on all floors



Second and Third Floor Atrium

### 3.10 Interior Spaces—Public Spaces

#### Arcades and Atriums—Third Floor

**CURRENT USE:**

Public Corridor—Rooms 310, 310A, 310B, 350, 350A, 350C, 345, 345.1

**DESCRIPTION:**

The Third Floor Arcade also called the “Grand Corridor”, follows the same style as the Arcade and Atrium spaces below. As with the other floors, the Third Floor is used as a corridor and a gathering space for the Legislature.

The floor design, a mixture of domestic marble with black granite borders around the columns and perimeter, matches the design of the First and Second floors. The walls are painted plaster with a 60” Rose Onyx wainscot and chair rail. Fluted plaster pilasters with an ornate cornice of the Corinthian order adorn the walls. In addition there is a deep cornice consisting of plaster dentils and two egg and dart bands and accented with a dark green stripe. Arches opening into the space have gold detailing with a decorated plaster key-stone, similar to the floors below. Corner stair arches are filled in with bronze grilles. The free standing iron columns around the Atriums are comprised of a stone base, followed by a brass trim. The column shaft is smooth for the first third, fluted for the upper two thirds and crowned with a capital whose detailing and gold accents match the pilasters of this floor. The ceiling, a painted plaster, is bordered by a decorative plaster cornice. Most of the doors facing the Arcade at this level are original to the space with the same trim type as the floors below. Glass within the doors is either original embossed and etched, or has been replaced with glass or wood panel. Some original arched openings have been in-filled with relocated original doors. There are stained glass windows outside of the Senate Chamber on the south end of the Arcade which are not original to the building, but were added at a later date. Illumination of the Arcade and Atrium is provided by wall mounted two-head fixtures as well as wall mounted fixtures similar to those of the lower floors, except the heads are pointed downward.

**EVALUATION:**

**Functional Condition:** *Good*

Although the floor has some cracks, chips and gaps it is mostly in good condition. The walls are in good condition showing only normal amounts of wear. The ceiling is in good condition with the exception of some minor cracking.

**RECOMMENDATION:**

No preservation work required.



Entry to Senate Chamber—Third Floor



Capital detail at Third Floor Arcade



Historic photo of overall view of the Third Floor Arcade, south side, showing no stained glass, original lamp shades and double arched opening shown



Overall view of the Third Floor Arcade, north side, showing in filled arched opening with relocated original doors

### 3.10 Interior Spaces—Corner Stairs

**CURRENT USE:**

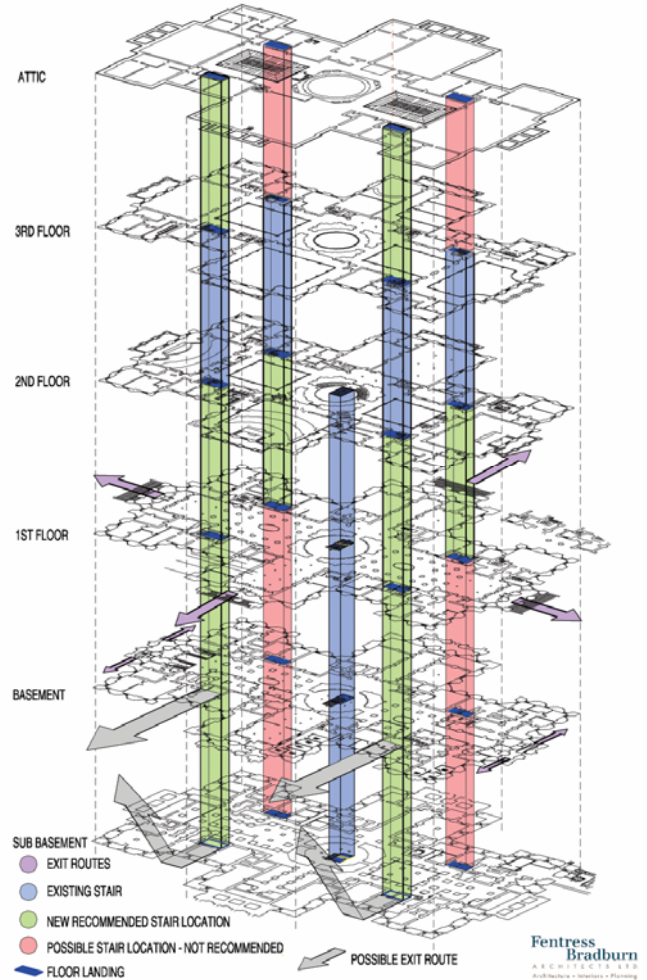
Vertical circulation and building egress

**DESCRIPTION:**

The Corner Stairs as originally constructed are located in each quadrant of the building and connect the Second and Third floors. They are similar in configuration to that shown on the historical drawings, but some revisions were made during construction. The finishes used may have been changed as part of the cost cutting measures that ultimately removed the two Atrium stairs, in favor of a single monumental stair, located in the Rotunda. Finishes of the original stairs are similar to that of the public spaces, with a few departures. The stair landings are Vermont Danby marble with a black granite border, matching the floors of the adjacent Atrium space. However, some landings have a black marble border instead of the black granite. Tennessee Grey marble covers the stair treads. The walls are a Verona Red marble wainscot with a decorative chair rail and painted plaster above. All metal stair components have a plated copper finish. The stair stringers are iron with decorative patterns cast on the side. Stair risers, bolted to the stringers, are made of iron with an open scallop pattern. Newel posts are cast iron and have decorative cast panels on all sides, except where the handrail abuts the face, which is smooth. Each newel has a round finial at the top. There is a theory that some of these finials are actual cannonballs from the cannons located at the front of the Capitol. These 3 1/2 inch balls are encircled with shallow holes that are said to make the balls spin when fired. Apparently, there were not enough of the cannonballs to complete the stairs, therefore several of the finials are cast to replicate the cannonballs. Since the plating has worn away, careful inspection will reveal a steel rod at the top of each original cannonball while the cast faux cannonballs have a casting seam with no evidence of a steel rod at the top. The stair handrail is made up of copper plated cast iron pickets with a floral motif. The pickets are anchored to the stringers with screws and the oak handrail is screw mounted to a concealed iron bar that spans across the top of the pickets.

The work of the Life Safety Project will extend the corner stairs in order to facilitate egress from the building. All four corner stairs are being extended down to the First Floor. The Northwest and Southwest Stairs are also being extended up to the Attic Gallery and down to the Sub-Basement where they will exit directly to the outside through a new opening in the foundation wall. At the time of this publication, stair improvements for the Life Safety Project are underway. The Northwest Stair improvements have been completed, while the remaining three stairs are in various stages of construction due to the phased construction process that is

COLORADO STATE CAPITOL LIFE SAFETY PLAN  
NEW STAIR DIAGRAM



Stair Improvement Concept Diagram

being implemented for the project. See the Stair Improvement Concept Diagram for a graphic depiction.

The design of the stair extensions approximates, but does not duplicate, the existing historic stairs. New stone landings, treads and wainscot will match the existing stone type and profile as closely as possible. The design includes a cast iron base at the stair landings that is similar to the profile of the original cast iron base. The new stringers are painted steel with built-up details suggesting the profile of the existing cast stringers. The risers are cast bronze with a scallop pattern and have been bolted to the stringers, similar to the existing. The newel posts are cast bronze with stylized representations of the patterns on the existing newels. The newel posts are taller than the original, in order to raise the guard-rail height at the landings. The newel finials are 3 1/2" smooth spheres, also cast in bronze. The cast bronze floral pickets have been simplified and supplemented with straight pickets to bring the stair railing up to modern code standards. All cast bronze pieces have a hand patina finish that complements the value and tone of the copper plating on the existing stair. The oak handrail profile is a close match to the original.

## NORTHWEST STAIR

### CURRENT USE:

Stair—Rooms 441,321,228, 135, 032, SB99

### DESCRIPTION:

The extensions of the Northwest Stair were completed in December 2005. This stair now extends from the Attic through the Sub-Basement wall, to the exterior. The following stair description will begin at the Attic level and continue down to the Sub-Basement level.

A portion of the Attic floor was removed to make way for the stair extension up from the Third Floor. The new landing is approximately 12" higher than the original Attic floor in order to match up with the Attic Gallery floor, which has been raised for structural purposes. There is an original opening in the brick wall at the southeast corner of the stair, that was modified to accommodate the new stair landing and required head room. The masonry detailing of the opening has been recreated and is barely discernable from the original brick construction. The east wall has been cleaned and left as it was originally constructed. The remaining three walls have a new sand-textured plaster finish with a new crown molding matching the profile of the original molding found on the Third Floor. The gold paint found on the egg and dart portion of the crown at the Third Floor was not included at the Attic level. The brick opening between Rooms 441 and 442 on the west wall has been in-filled and finished with plaster on the stair side. A stone sill was added to the east window at the first landing above the Third Floor. In order to maintain pressurization of the stair for smoke control, a piece of tempered glass has been added to the stair side of the existing window. The existing frame and glass remain in place.

The original landing at the Third Floor remains in tact. At this landing the stair transitions from the historic copper stair below, to the new bronze stair (up to the Attic). The wood door to the west remains unchanged, but the arched opening to the east has been modified with a new plaster header that conceals the edge of the new stair landing and is detailed similarly to the existing header at the Second Floor opening. Glass cut to follow the profile of the adjacent stone and plaster features of the arched opening, has been added to the arch above the new header. Additionally, a glass door has been added within the opening.

Originally, the Northwest Stair terminated at the Second Floor. The entire Second Floor landing was removed to allow for the extension of the stair down to the First Floor. It was then rebuilt to accommodate the new stair configuration and the original marble floor was reinstalled. The arched opening to the east has been modified slightly by extending



Removal of attic floor for extension of Northwest Stair



New landing at Attic looking south, prior to finish being applied to handrail



Third Floor prior to Life Safety Project improvements



New bronze Northwest Stair at the Third Floor



New header and glass door with side lights at Third Floor



Stair transition at Third Floor landing with original newel post on left and new newel post on right

the plaster header allowing it to act as a header for the new glass door. The existing wood door to the west was not modified.

The stair extension to the First Floor, Room 135, was built in a space labeled on the historic drawings as “Wardrobe” within the “Senate Treasurer’s Private Room”. The drawings show an interior window and door on the west masonry wall, and no opening to the Atrium on the east wall. In contemporary times, the space was used as a vestibule for the “State Treasurer’s Office” cashier window. There is a wood door on the east wall that opens into the Atrium. It is not known when this door was installed, but it could have been a change made during the original construction period. The two wood doors remain as found, but some hardware modifications have been made to accommodate the stair function. There was also a mechanical chase on the north end that carried ducts from the Sub-Basement, which has been relocated to a chase in Room 145. During the Life Safety Project stair construction, the cashier window trim was removed from the stair side and the window was sealed, leaving a plaster finish on the stair side. However, the window remains visible from Room 144.

Room 032 in the Basement, now occupied by the stair, has been modified several times over the years. During a previous remodel a large duct chase on the north side, open to the Sub-Basement and First Floor, was enlarged. On the west side, an original masonry wall was removed and two large steel beams were used for shoring. A new partition has now been installed below the steel beams to enclose the new stair. As part of the Life Safety Project a new opening in the east masonry wall was cut for a new door. A new replica door and hardware has been installed in the vestibule, next to the wall opening. At this level the stair transitions from cast bronze to painted steel, the stone wainscot terminates and the handrail down to the Sub-Basement is painted steel with tensioned, stainless steel cables.

The stair terminates at the Sub-Basement Room SB99 in a space that was formerly a storage area. Several ducts running through this room up to the Basement and First Floor were relocated to a non-original opening on the west wall to accommodate the stair. This opening also contains the stair pressurization grille. The original brick arch ceiling running north and south was removed. A new opening was cut in the east masonry wall for a new painted steel door. The existing arched opening on the southern portion of the west wall has been enlarged. The walls are painted plaster and the floor is sealed concrete. A new fire-rated drywall enclosure was constructed in Corridor SB98 to enclose the stair. The air well window opening on the west exterior wall has been enlarged and fitted with a painted steel door. There is a sump pump in the northeast corner of SB98, that is used for draining the new exterior stair and air well.

The newly extended Northwest Stair enclosure extends from the Sub-Basement Room SB99 to the exterior via a corridor and a newly created opening in the foundation wall. A concrete stair has been constructed leading up from this opening to grade level.



Transition of Northwest Stair from existing to new at the Second Floor

**EVALUATION:**

***Functional Condition: Good***

**RECOMMENDATION:**

No preservation work required.





Glass installed above Second Floor Northwest Stair entry



New stone sill and wainscot at Second Floor Northwest Stair



Remodeled window at First Floor Northwest Stair during construction



Northwest Stair First Floor



Cutting opening in Basement masonry wall for Northwest Stair



Door to new exterior Northwest Stair at Sub-Basement



Steel beams where wall was removed with work for new Basement Northwest Stair in background



Basement Northwest Stair during construction



New exterior Northwest Stair



Northwest Stair to Sub-Basement SB99

## SOUTHWEST STAIR

### CURRENT USE:

Stair—Rooms 433, 327, 245, 152, 065, SB80

### DESCRIPTION

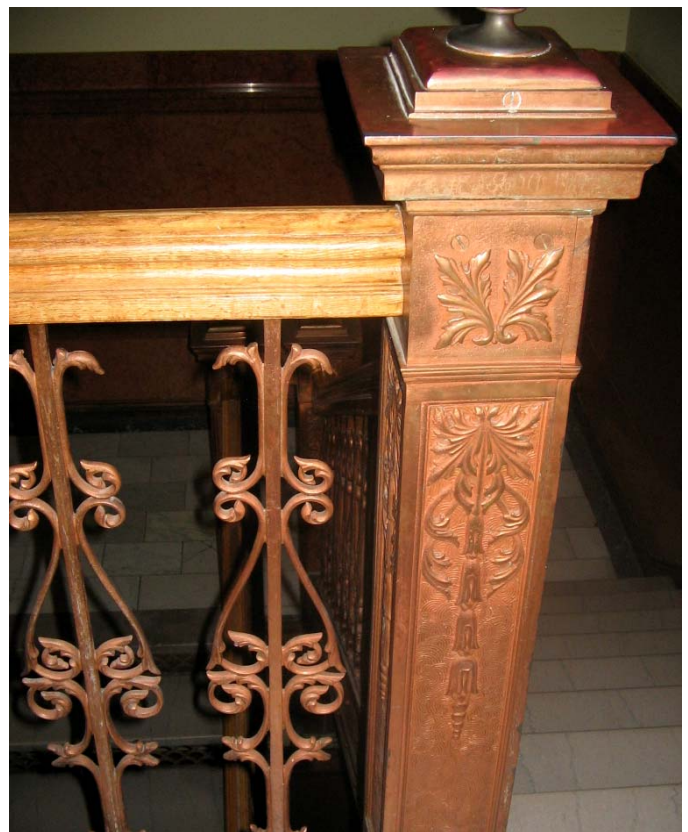
Portions of the Southwest Stair are currently under construction. When completed, the stair will follow the same concept as the Northwest Stair and extend from the Attic Gallery, down to the Sub-Basement.

The Attic floor in Room 433 has been removed to make way for the stair extension up from the Third floor. As with the Northwest Stair, the landing at the original Attic Gallery is approximately 12” higher than the Attic floor in order to match up with the Attic Gallery floor, which has been raised for structural purposes. An original opening in the brick wall at the northeast corner of the stair has been modified to accommodate the new stair landing and to provide head room due to the elevating the landing. The masonry detailing of the opening has been recreated and is barely discernable from the original brick construction. The east wall has been cleaned, and an opening for a 48” round duct has been patched which is still visible upon careful inspection. The remaining three walls have a sand-textured plaster finish with a new crown molding that matches the profile of the molding that was found in the original Third Floor ceiling. The brick opening between Rooms 433 and 434, on the west wall, has been in-filled and finished with plaster, on the stair side. The window to the east at the first landing above the Third Floor has been modified slightly with the addition of a stone sill. A piece of tempered glass has been added to the stair side of the existing window. The existing frame and glass remain in place.

The landing at the Third Floor Room 327 is original to the building’s construction. At this landing the stair transitions from the historic copper stair below, to the new bronze stair (up to the Attic). The wood door to the west remains unchanged while the opening to the east has been modified with a new plaster header that conceals the edge of the new stair landing and is similar to the Second Floor detail below. Glass, cut to match the profile of the stone and plaster features of the arched opening, has been installed in the arch above the new header, and a glass door has been installed below.



Existing railing Southwest Stair, Third Floor



Railing detail at Southwest Stair, Third Floor

The modifications for the Second Floor Room 245 will be completed in 2007. Currently the stair terminates at the Second Floor landing. This entire landing will be removed in order to facilitate the stair extension to the First Floor below. A new Second Floor landing will be built to accommodate the new stair configuration and the original marble floor will be reinstalled. The arched opening to the Arcade will be modified slightly by increasing the depth of the existing plaster header for a new glass door installation. The original wood door to the west will not be modified.

Room 152 on the First Floor will become the Southwest Stair. The historic drawings show this space divided with a vestibule to the north and a “Wardrobe” to the south. The vestibule was depicted with an arch on the east wall and a door on the west wall. Additionally within the “Wardrobe” a window on the east wall and a wood door on the west wall is shown on the original drawings. Today, the “Wardrobe” has been remodeled into a restroom and the window has been closed off on the restroom side with drywall. The vestibule remains largely intact, including a radiator with a brass enclosure. The Life Safety Project will remove the dividing wall and relocate the restroom to the south. The stair will continue down through this level in the same manner as the Northwest Stair. A glass door with sidelights will be installed in the arched opening on the east wall. The wood window will be re-opened and visible within the stair as part of the future work.

The historic drawings show the Basement Room 065 was designed to be divided with a vestibule to the north and a “Wardrobe” to the south. The vestibule was designed with an arch on the east wall and a wood door on the west wall. The “Wardrobe” had a wood door on the west wall. At some point, the majority of the west wall as well as the wood door was removed and reinforced with steel beams, similar to Northwest Stair 032. Probably during the same period, the arched opening in the east wall was in-filled and fitted with a door. In the future, the stair will be continued through this space, down to the Sub-Basement, similar to the Northwest Stair.

Room SB80 in the Sub-Basement will become a part of the Southwest Stair extension. The historic drawings show this space was divided the same way as the Basement and First Floor above. The northern space has a large opening on the east wall and a painted steel vault door on the west wall. The south space has an opening on the west wall, and is being used for storage. In 2007, the dividing wall and the vault will be removed and the Southwest Stair will be continued down to the Sub-Basement. An opening through the west foundation wall will be cut to provide a direct exit to the outside. The components and construction of this area will be similar to the Northwest Sub-Basement Stair.



Existing landing at Southwest Stair



Existing stair and landing at Second Floor; bottom landing will be partially

## NORTHEAST STAIR

### CURRENT USE:

Stair– Room 309, 213, 113

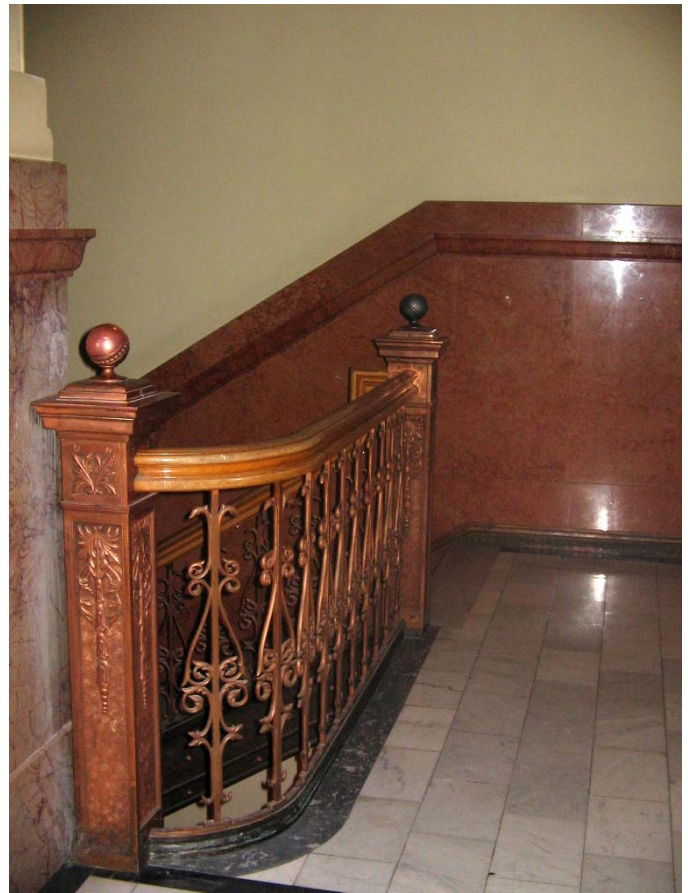
### DESCRIPTION

Currently, the Northeast Stair is under construction, as improvements are being added by the Life Safety Project. The stair will be extended down to the First Floor when construction is completed in 2006.

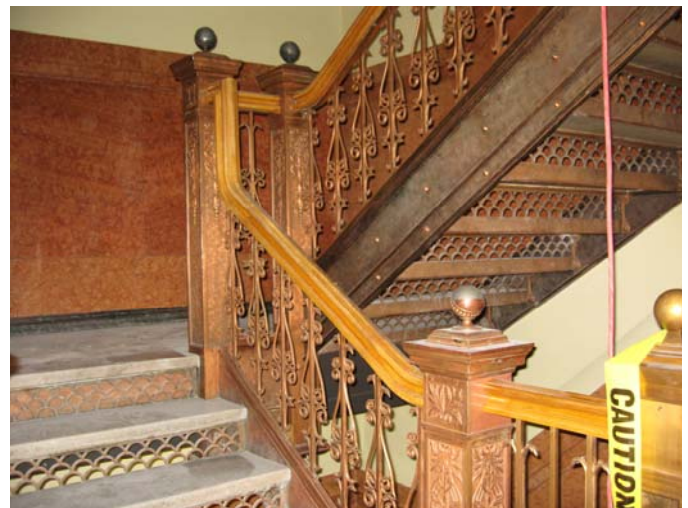
The original landing at the Third Floor Room 309 will remain intact, as will the historic stair that leads from this landing down to the Second Floor. The walls are a non-original sand-textured plaster above 60" Verona Red marble wainscot and chair rail and base. The ceiling has been modified by dropping the central portion of the ceiling approximately 5", to provide a pathway for stair pressurization relief. There is an incandescent pendant fixture at the center of the ceiling. The painted plaster cornice has not been modified. A glass door with sidelights has been added, as well as a plaster transom with a glass panel above it, similar to the Northwest Stair across the Atrium.

Originally, the Northeast Stair terminated at the Second Floor landing. After the removal of the entire landing and the stair was extended down to the First Floor. Once this work was complete, the landing was rebuilt to accommodate the new stair configuration, and the original marble floor was reinstalled. The arched opening to the west was modified slightly by extending the existing plaster header for the new glass door installation. The wood door to the east was not modified.

The historic drawings show that the First Floor Room 113 was divided into two rooms. The northern room was labeled "Wardrobe" and had a wood door on the east wall. The southern room also labeled "Wardrobe" had a wood door on the south wall. This room also had a window in the west wall that was visible to the First Floor Arcade. Prior to the Life Safety Project, both rooms had been modified. An opening was cut between the north and south rooms. The south opening in the south room was in-filled and a wood bookcase was added, facing the office space to the south. Today, further changes have been made to accommodate the stair extension from the Second Floor down to the First Floor. The dividing wall has been removed and the door opening on the east wall has been in-filled. A new opening has been cut in the southern part of the east wall and a wood door has been installed. The window on the west wall has been removed and the opening has been enlarged to accommodate a new wood door. An existing radiator and brass radiator enclosure on the Arcade side of the opening has been removed. A hole has been cut in the floor in the northeast corner for a stair pressurization duct which is concealed beneath the new stair landing. The stair terminates at the First floor.



Northeast Stair original Third Floor railing



Northeast Stair Second Floor during construction 2006



Northeast Stair First Floor during construction 2006



Northeast Stair First Floor



First Floor Northeast Stair after converting window opening into doorway



Existing window and radiator enclosure, prior to removal at First Floor Northeast Stair

## SOUTHEAST STAIR

### CURRENT USE:

Stair—Room 343, 264, 175

### DESCRIPTION

The Southeast Stair is scheduled for construction in 2007. The stair will be extended down to the First Floor when construction is complete.

The original landing at the Third Floor Room 343 will remain intact as will the historic stair that leads from this landing down to the Second Floor. In 2004, the central portion of the ceiling was dropped approximately 5” to provide a pathway for stair pressurization relief. However, the painted plaster cornice was not modified. When construction is complete, the arched opening will be fitted with a glass door and sidelights and a plaster transom with a glass panel will be added similar to the Southwest Stair across the Atrium.

The landing at the Second Floor Room 264 is where the current stair terminates. In 2007, the entire landing will be removed in order to facilitate the extension of the stair to the First Floor. Once this is complete, the landing will be rebuilt to accommodate the new stair configuration and the original marble floor will be reinstalled. Similar to the other corner stairs, the arched opening to the west will be modified slightly by extending the plaster header for the new glass door installation. The existing wood door to the east will not be modified.

In 2007, during the construction for the Southeast Stair extension, the First Floor Rooms 173 and 175 will be modified. The dividing wall between the two spaces will be removed and the existing window on the west wall will be re-opened. The wood door in the east wall will remain in place and a new glass door will be installed in the arched opening on the west wall. In addition, a pressurization duct will be installed in the southwest corner and be concealed beneath the new stair landing. The stair extension will terminate at this level. Refer to space descriptions of rooms Lobby 175 and Storage 173 for the current condition of this area.



Southeast Stair Third Floor landing



Southeast Stair Second Floor landing

### 3.10 Interior Spaces—Public Spaces

#### Elevators

**CURRENT USE:**

Vertical transportation

**DESCRIPTION:**

Currently there are two public Elevators. These Elevators are not original to the building’s construction, but were added in the 1930’s.

The Elevator doors, stamped and etched bronze depicting symbols of the Colorado frontier, are the same on all floors. The cab interiors consist of a stone flooring with plastic laminate walls panels. It is unknown when the plastic laminate wall panels were installed or what the original wall panels were.



Elevator door, typical all floors

**EVALUATION:**

**Functional Condition:** *Fair*

The elevators are frequently not working due to old equipment breaking down.

**RECOMMENDATION:**

Review elevator equipment and repair or replace as necessary.



### 3.10 Interior Spaces—Public Spaces

#### Supreme Courtroom Chamber

**CURRENT USE:**

*Hearing Room—Room 220*

**DESCRIPTION:**

The Supreme Courtroom Chamber, relocated from the Capitol Building in 1977, is now used as a hearing room for other state departments.

The terraced floor is constructed of wood with a concrete topping slab bearing on masonry piers. Flooring material is carpet over an unknown original flooring and has a wood trim at all floor transitions and steps. Walls are plaster with a sand-textured finish and are painted in a pale burgundy color. Fluted pilasters with elaborate Corinthian capitals and pellet necking adorn all walls of the room. There are two cornice bands coinciding with the Second and Third floor ceiling lines. Both have egg and dart detailing as well as rows of dentils and gold accented pellets and guilloche. The plaster ceiling, also painted in a pale burgundy color, has coffer type detailing similar to the House Chamber. The coffer molding profile in the Supreme Courtroom is a truncated version of the upper cornice band. The doors and windows, all original, have a trim profile similar to the public corridors. The windows at the north end of the room have either non-original stained glass or are transparent with curtain window covering.

Unlike the House and Senate Chambers, the Supreme Courtroom Chamber does not have Gallery seating and no access from the Third Floor. New floor mounted seating was installed on the Supreme Courtroom floor in 2004.

The space is illuminated via a combination of the converted gasolier chandelier and refurbished wall-mounted fixtures mounted on the pilasters. Additionally, there are non-original fluorescent down light fixtures installed in the center of each ceiling coffer.

The Life Safety Project work has been completed in this space, including smoke detection, sprinklers, exhaust system and emergency lighting. These systems were sensitively installed and well concealed in the ceiling. Among the more noticeable changes are the fire alarm devices and the new panic door hardware on the primary exit doors.

**EVALUATION:**

**Functional Condition: Good**

The finishes are in good condition, except as noted.



Supreme Courtroom Chamber plaster cornice detail



Chandelier at Supreme Courtroom

**RECOMMENDATION:**

No preservation work required.



Supreme Courtroom Chamber



Supreme Courtroom Chamber

## 3.10 Interior Spaces—Public Spaces

### House Chamber

#### CURRENT USE:

Meeting space

#### DESCRIPTION:

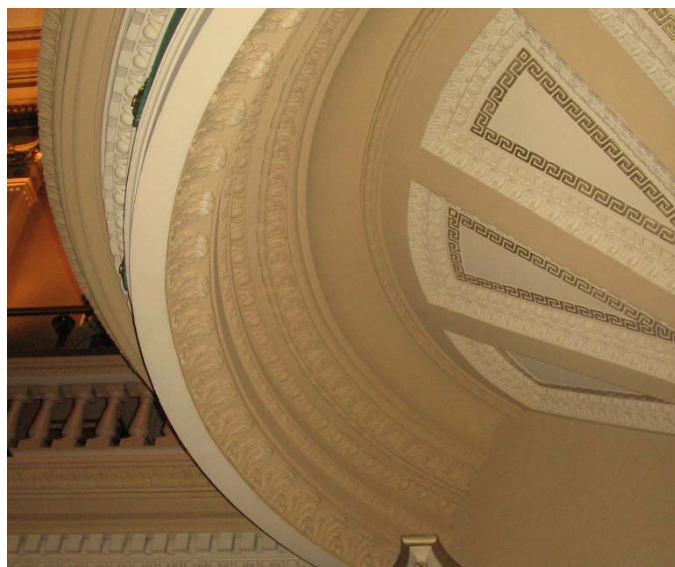
The House Chamber serves as a meeting room for the House of Representatives. The space is elaborately decorated very similarly to the Senate Chamber. Raised terraces constructed of wood with a concrete topping slab and forming the Senate Floor are supported by masonry piers. The placement of these piers create point loads that the original floor was not designed to carry. This issue was addressed by a professional engineer (see letter, Section 8, Appendix F). Under floor shoring used during the Life Safety Project was left in place to distribute the floor loads.

The original wood flooring is covered with carpet and has a small hardwood edge on the terrace steps. A 66” high Rose Onyx marble wainscot is applied to the walls at the House floor area. The balance of the walls are covered with non-original acoustical tiles adhered to the wall surface concealing the original stenciling. Three original arched openings on the east wall have simple trim details with decorative plaster keystones and leaf band design. These arches have unusual non-original in-filling. Curved wood frames fitting the shape of the arch hold double doors in the center opening and windows on the side openings that rest on an half-height walls covered in relocated Rose Onyx marble. The Chamber Gallery walls are similar to the lower walls except for a 36” wood panel wainscot. Multiple fluted plaster pilasters capped with voluted capitals, a band of rose molding, and egg and dart details surround the room. All pilasters in the space match, however the same cannot be said for the plaster cornices. The Gallery cornices have a more embellished detailing than the lower cornice beneath the balcony railing. Both cornices feature a green band containing roses with lamp bases in the center. The ceiling has deep coffering, each one defined by a decorative perimeter soffit featuring a dentil band and gold accented egg and dart patterns. The coffer panels, once adorned with stencil-like frescos, are now covered with adhered acoustic tiles. Originally the large center coffer opened to an elaborately decorated skylight, still visible from the Attic, but now in-filled and also covered with adhered acoustic tiles. The original windows and doors are framed with a highly decorative wood trim similar to the public corridors. There is a door connecting the Gallery to the Rotunda that has a brass lattice grille in a round transom light. An additional arched opening at the Second Floor Vestibule also contains a brass lattice grille. One of the upper windows on the west wall has had stained glass installed in the frame. Windows where no stained glass exists are equipped with wood shutters.

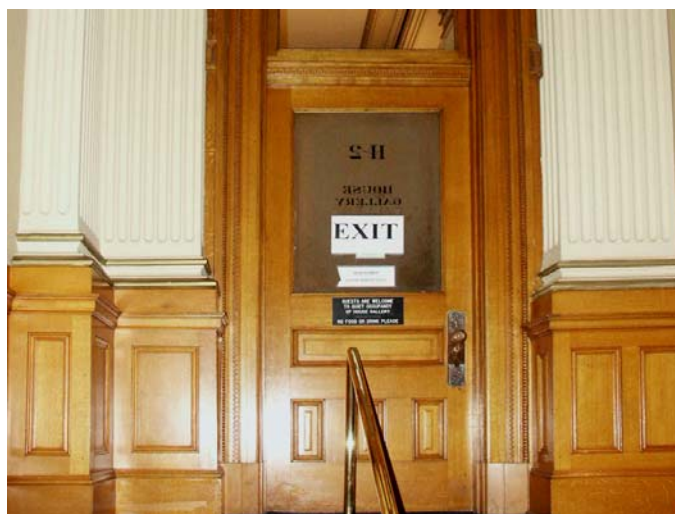
The two radiused balconies at the front of the room have highly decorative detailing. The underside of these ornate



House Chamber pilaster capital detail



House Chamber balcony detail



House Gallery wainscot

balconies have a Greek key plaster detail that is found only in the Chambers. The cornice surrounding the room continues across the face of the balconies. These balconies have seen relatively few coats of paint, therefore the carved detailing maintains much of the original relief and definition. The original balcony railings surrounding the Gallery are painted metal with a design similar to the Atrium and Rotunda railings. A brass tube rail extension previously attached to the top of the original railings in order to raise the height was replaced during the Life Safety Project construction with a brass and glass rail extension.

The House Chamber is illuminated by three different types of fixtures. The most prominent is the elaborate chandelier which hangs from what was once a large skylight. This refurbished and modified fixture, originally had an additional tier which was removed when the skylight was filled in. Additional lighting comes from non-original wall sconces around the perimeter of the Gallery while primary lighting is provided by down light fixtures cut into the ceiling above the Chambers.

During construction for the Life Safety Project, exploratory demolition above the ceiling in the House Chamber Vestibule exposed hidden detailing consistent with the original drawings. The original drawings showed that a sloped ceiling and exposed column capitals were to be in this area. However, there is no clear evidence that the original design was ever carried out.

Over the years, the House Chamber has been remodeled, removing several of the original design features. In addition to the changes mentioned above, the original drawings show a spiral staircase in each of the west corners leading from the House floor to the Gallery and well as the continuation of the Gallery balcony at the west wall. No visible evidence exists today that either of these two elements were ever built.

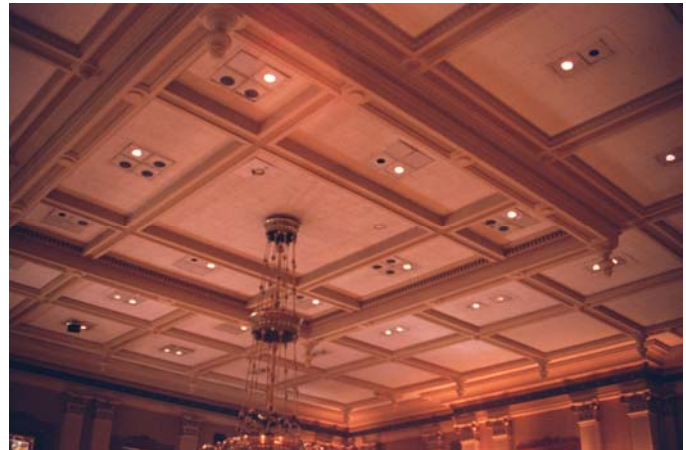
**EVALUATION:**

***Functional Condition: Good***

The space is in good condition and consistent with current use.

**RECOMMENDATION:**

No preservation work required.



House ceiling, missing pendants and in filled coffer



Looking into original House Chamber skylight from Attic



Existing coffer detail above non-original House Chamber ceiling



House Chamber view of entry from Gallery showing new brass and glass rail extension



House Chamber view from Gallery



Space above the House Vestibule ceiling



Iron column capital concealed above the House Vestibule ceiling



House Chamber Second Floor Vestibule view looking north



House Chamber bronze grille infill in arch looking into Rotunda



Openings from Rotunda into House Chamber, Second and Third Floors

## 3.10 Interior Spaces—Public Spaces

### Senate Chamber

#### CURRENT USE:

Meeting Room for State Senate—Room 254

#### DESCRIPTION:

The Senate Chamber serves as meeting room space for the Senate Legislators. The space is elaborately decorated very similarly to the House Chamber.

Raised terraces forming the Senate Floor are constructed of wood with a concrete topping slab supported by masonry piers. Originally the finish floor was wood, but today is carpet with a small hardwood edge on the terrace steps. A Rose Onyx marble wainscot is applied to the walls at the Senate floor area. The balance of the walls are covered with non-original acoustical tiles adhered to the wall surface concealing the original stenciling. Three original arched openings on the north wall have a simple trim detail and decorative keystones and leaf band design. These arches have an unusual non-original in-filling similar to the House Chamber but with several variations. Curved wood frames forming to the shape of the arch have a curved glass panel with a secondary curved wood frame. Double doors are in the center opening, also curved, while windows are in the side openings that rest on half-height walls covered in wood panels. The Chamber Gallery walls are similar to the lower walls except that they have a 36" wood panel wainscot. Multiple fluted plaster pilasters capped with voluted capitals, a band of rose molding, and egg and dart details surround the room at the floor level and at the Gallery. Above the pilasters at each level is a decorated cornice. The Gallery cornices have a more embellished detailing than the lower cornice beneath the balcony railing. Both cornices feature a green band containing roses with lamp bases in the center. The ceiling has deep coffering with a decorative perimeter soffit featuring a dentil band and gold accented egg and dart patterns at each coffer. The coffer panels, once adorned with stencil-like frescos, are now covered with adhered acoustic tiles. As with the House Chamber, the large center coffer originally opened to an elaborately decorated skylight, still visible from the Attic, but now in-filled and also covered with adhered acoustic tiles. The original windows and doors are framed with the highly decorative wood trim which is unique to the Chamber. The three interior windows at the Gallery on the north wall have stained glass installed in the frames. Only the center stained glass window appears to be original to the building. Wood shutters have been installed in the exterior windows on the south wall. The original painted metal railing around the Gallery, similar in detail to the Rotunda and Atrium railings, was modified by the addition of a brass rail on top. This secondary brass rail extension was replaced as part of the Life Safety Project with a brass and glass rail extension.

The two radiused balconies at the front of the room have highly decorative detailing. The underside of these balconies



Senate Chamber balcony detail

have a Greek key plaster detail that is found only in the Chambers. Similar to the House Chambers, the Senate balconies have seen relatively few coats of paint which allows for the carved detailing to maintain much of the original relief and definition.

The Second Floor Vestibule to the Senate Chamber, raised above the Second Floor Arcade Level, is located below the space. Walls of the Vestibule are sand-textured plaster above a 60" high Rose Onyx wainscot. The doors leading to the Arcade are original with the original etched glazing and Greek key border. There is a plaster cornice surrounding the ceiling.

The Senate Chamber is illuminated by three different types of fixtures. The most prominent is the elaborate chandelier located in the center of the space, this fixture is a refurbished and modified original fixture. Additional lighting comes from non-original wall sconces around the perimeter of the gallery and primary lighting is provided by can lights cut into the slab above the Chambers. The Senate Chamber Vestibule is illuminated with incandescent lantern fixtures hung from the ceiling.

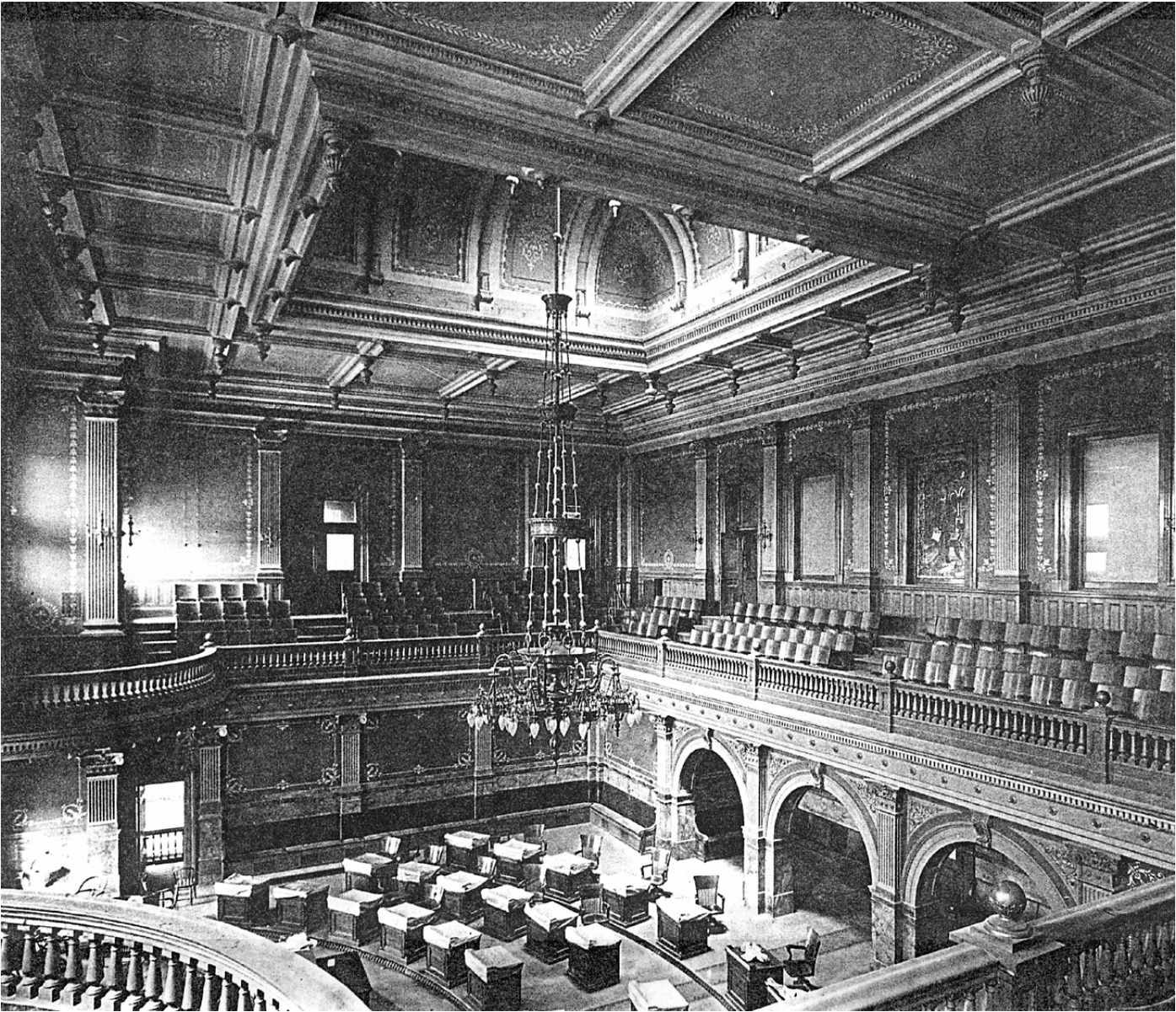
#### EVALUATION:

##### **Functional Condition: Good**

The space is in good condition and consistent with current use.

#### RECOMMENDATION:

No preservation work required.



Senate Gallery circa 1900



Senate Chamber plaster cornice



Senate Gallery seating





Senate Chamber view from Gallery



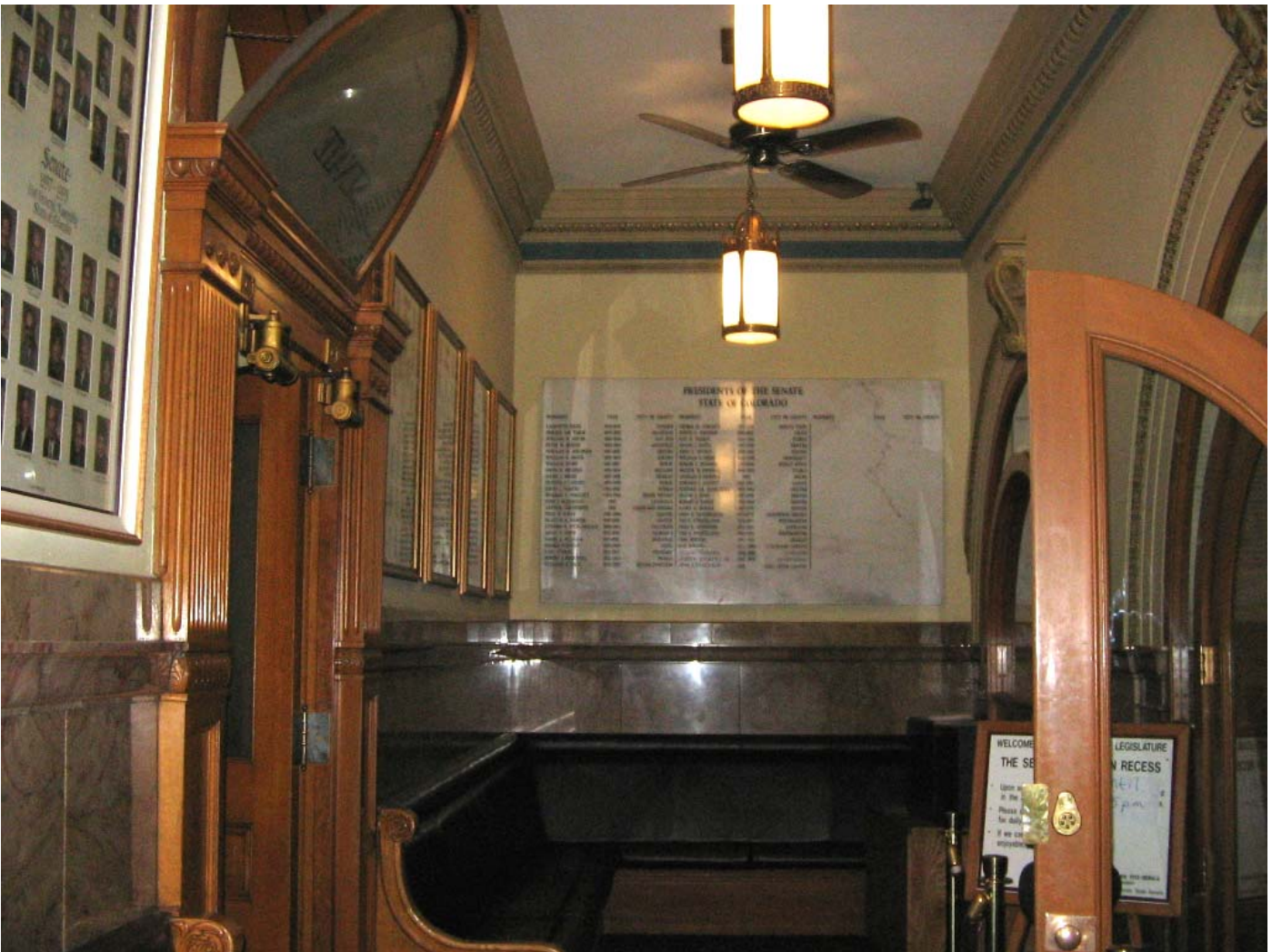
Senate Chamber view looking north



Arch detail



Finish detail at Senate Chamber Vestibule



Second Floor Vestibule to Senate Chamber

### 3.10 Interior Spaces—Sub-Basement

**CURRENT USE:**  
Storage & Offices

**DESCRIPTION:**

The original drawings indicate that the Sub-Basement was intended to be an occupied floor. However, the degree to which it was originally occupied is indeterminable on visual inspection and there is very little written information to confirm the extent of its use beyond the maintenance and storage functions it currently serves. The Sub-Basement is currently occupied by the State Patrol and Capitol Complex personnel. Normal and emergency power gear is typically located in dedicated electrical rooms. Transformers, network racks, air-handlers, telecommunication boards, condensers, and pumps are distributed throughout the corridors and various rooms. The heat generated by this equipment combined with heat from steam pipes is excessive.

All of the original walls of the Sub-Basement are sandstone masonry as describe in Section 3.2. Generally, the walls are exposed or painted stone. In 2003 drywall partitions were added as part of the Life Safety Project to address the storage of combustible materials due to the threat presented to both the building and its occupants. Nine areas were partitioned off for material storage. These are the only areas in the Sub-Basement covered by the smoke detection system.

There were numerous storage vaults located throughout the Sub-Basement. Vaults, both original and existing, are readily identifiable because the walls and ceilings were the only Sub-Basement spaces with a smooth plaster finish. There are fifteen original steel vault doors still in place leading to the finished vaults and one additional door that is being stored in the corridor. There is a portion of the south Sub-Basement corridor that was bricked in during the initial Capitol construction period. Commonly referred to as the “Antique Room,” this is the only Sub-Basement space finished with wood doors and a 12” high wood base.

The ceiling of the Sub-Basement is primarily the shallow brick arch system originally intended for the entire building. The underside of the Basement floor is typically finished one of three ways: left exposed, painted or coated in plaster. Near the former boiler area there is a section of brickwork that still has the cribbing in place. The only exceptions on ceiling construction occur in some of the vault spaces. In these areas the space is spanned by a brick masonry barrel vault finished in plaster. Non-original openings, when patched, are patched back with concrete fill on steel decking. Patches are scattered and few.

The floor of the Sub-Basement is an un-reinforced concrete slab on grade and has moderate shrinkage and settlement cracking. Patches show where work has occurred below slab. In the south-east quadrant there is a pit for a condensate pump station. Sandstone and concrete tiles traverse the floor covering original trenches just below the slab. These trenches are where the original sewer lines ran and are still in use.



Exposed Conduit



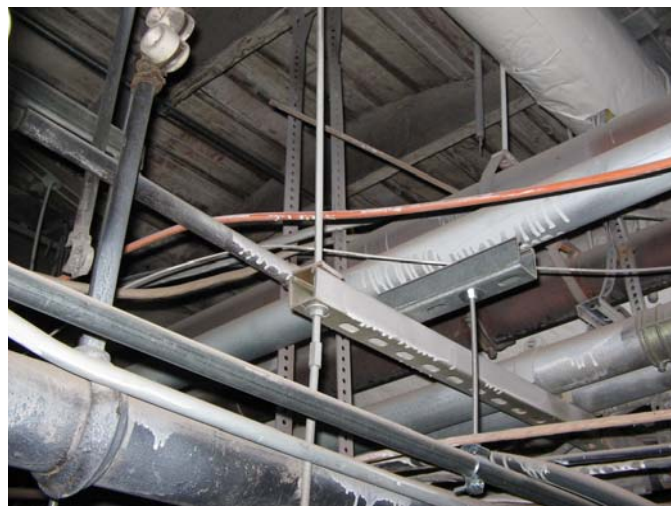
Original Vault doors



Sub-Basement Rotunda walls

The Sub-Basement is illuminated by twin tube fluorescent fixtures. The egress path is connected to emergency power and is marked by exit signage. With the completion of the work for the Life Safety Project in the northwest quadrant, the Sub-Basement has a new exterior exit via SB99 and will receive a second exit in a later phase.

Early modifications to the Sub-Basement include the creosote encrusted cast-in-place vault SB53/SB54 and the brick masonry electrical vault, SB57, in the southeast corner. Later changes to the Sub-Basement include the conversion of a former vault, SB17-SB22, into offices now used by the State Patrol, and the conversion of another vault, SB41-SB44 into a changing room and bathroom.



Cribbing for brick arch

#### EVALUATION:

##### ***Functional Condition: Good to Poor***

The entire Sub-Basement has some degree of damage or modification to the walls and ceilings. Only the columns seem to have aged without harm. Quantification of these hazards is beyond the scope of this report, but the items described below are abundant: (1) Water due to site drainage or leaky drain leaders is coming back into the building resulting in decay of the existing Sub-Basement windows, and more significantly, eroding the foundation wall. Due to the severity of the consequences of prolonged erosion the perimeter walls are considered to be in poor condition. (2) Numerous un-reinforced penetrations have pierced the ceiling structure of the Sub-Basement. The fact that the floor assembly remains intact is evidence that the practice has worked thus far, but if the practice continues unchecked the result may be partial or total loss of existing original assemblies, and may be harmful to occupants. The ceiling condition ranges from good to poor. (3) Due to the consequences of both conditions above, the plaster wall finish is considered to be in good to poor condition. Where site drainage continues to be a problem, the walls will continue to erode and create a potential for mold to form, an example of this situation is room V-5.



Sub-Basement room of removed trim and doors

#### RECOMMENDATION:

Resolve drainage issues. Repair damaged foundation walls. Remove abandoned wiring and piping, and provide coordinated oversight of future work on building systems.



Sub-Basement storage room of removed original trim

### 3.10 Interior Spaces—Sub-Basement

#### South Tunnel

**CURRENT USE:**  
MEP Vault

**DESCRIPTION:**

Extending south from the Capitol at room SB58, the South Tunnel is where the water main is located. Primary and secondary electrical services also enter the building here. In addition, the South Tunnel is the location of the sidewalk lift, some electrical gear, and the Capitol’s fire pump.

The concrete floor has embedded rails that were once used to bring coal into the building.

The original brick arch ceiling structure was beginning to fail and was entirely replaced in 2005. One heavily corroded original cast iron column was also replaced as part of the work.



South tunnel

**EVALUATION:**

*Functional Condition: Good to poor*

A chamber located further south in the tunnel under 14th Street where the domestic water supply enters the building is in very poor condition and should be repaired.

**RECOMMENDATION:**

Replace lid in southern tunnel chamber to protect power, water, and communication lines to the Capitol.



New tunnel lid under construction in 2005 as viewed from street level

### 3.10 Interior Spaces—Sub-Basement

#### East Tunnel

**CURRENT USE:**  
MEP Vault

**DESCRIPTION:**

The East Tunnel, built in the 1930's, runs north-south along the east side of the Capitol and connects the Central Utilities Plant on the 1300 block of Sherman to the State Services building north of the Capitol. It primarily routes steam and chilled water lines to the Capitol and other State Buildings. Construction of the tunnel would have required the removal and reinstallation of the East Steps. The original drawings depict the East Steps as very narrow, but today are three times as wide and are similar to the North, South and West steps. Evidence of the original masonry structure can be found in the tunnel although most has been removed.



East Tunnel

**EVALUATION:**

**Functional Condition: Good to Poor**

The tunnel is in good condition except for the portion beneath the East Stairs where evidence of water damage and decay is apparent. Refer to Section 3.4 for more information.

**RECOMMENDATION:**

Repair or replace East Stair structure.



East Tunnel



East Tunnel



East Tunnel steam lines



East Tunnel



East Tunnel decaying ceiling structure



East Tunnel water damage and decaying ceiling structure



East Tunnel

## 3.10 Interior Spaces—Basement

### Room 001

#### CURRENT USE:

Office

#### DESCRIPTION:

This room was combined with room 002 and labeled as an office on the original drawings. Access into this room is through room 002 or room 004.

#### Location:

Northeast quadrant of the building; Basement level

#### Door and Hardware:

Door from 002: relocated original door type D2; non-original clear transom glazing; columbine plate both sides; small cast knobs; trim type T2

Door to 004: relocated original door type D2 in non-original opening; no transom; non-original hardware; trim type T2 001 side; trim type T3 004 side

#### Base:

12" high original wood; 4" rubber base located on the mechanical chase walls

#### Walls:

Painted plaster with a sand textured finish; non-original walls at south side of room; non-original radiators

#### Window Trim:

Original wood; trim type T2; wood sills

#### Ceiling:

Smooth painted plaster; painted wood crown molding; exposed ductwork hangs from ceiling; non-original mechanical chase in the south east corner

#### Floor Material:

Carpet over 9" tile; over original wood; 9" tile over original wood floor could contain hazardous material.

#### Lighting:

Fluorescent pendants

#### EVALUATION:

##### *Functional Condition: Good*

The space is in good condition and consistent with the current use; finishes are in good condition; Walls show signs of patching and normal wear

#### RECOMMENDATION:

No preservation work required



001 View of ceiling



001 View of north east corner while carpet was removed

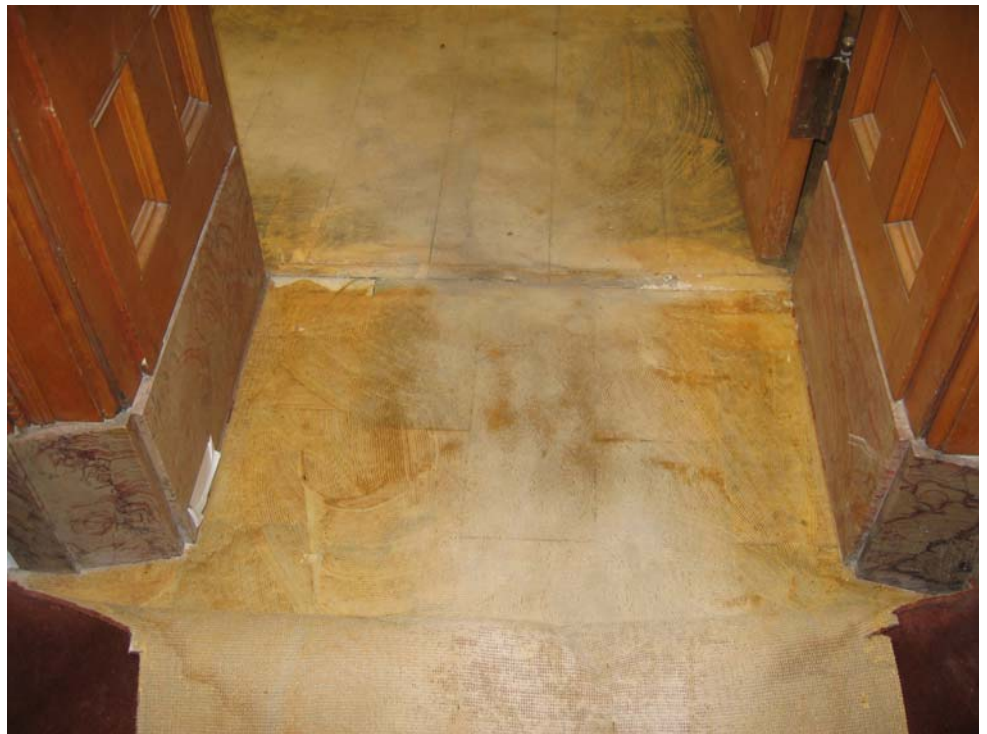




001 View south looking through door to room 002



001 View of SW corner



002 Door from Hallway 007 showing stone plinth base; note the marble floor beneath the carpet glue

## Room 002

### CURRENT USE:

Office

### DESCRIPTION:

This room was combined with room 001 and labeled as an office on the original drawings.

#### **Location:**

Northeast quadrant of the building; Basement level

#### **Door and Hardware:**

Door from 001: relocated original door type D2; non-original clear transom glazing; columbine plate both sides; small cast knobs; trim type T2 both sides

Door from 003: original door type D2; original transom frame; glazing replaced with wood panel for ductwork; columbine plates both sides; small cast knobs; trim type T2 both sides

Door from Hallway 007: original door type D1; original etched door glazing with Greek key border; original transom frame with glass panel removed for ductwork; columbine plate room side; scroll plate corridor side; large cast knobs; trim type T2 both sides

#### **Base:**

12" high original oak

#### **Walls:**

Painted plaster with a sand-textured finish; non-original radiators

#### **Window Trim:**

Original wood; trim type T2; wood sill

#### **Ceiling:**

Smooth painted plaster; painted wood crown molding; exposed ductwork hangs from ceiling

#### **Floor Material:**

Carpet over 9" tile; over original wood; 9" tile over original wood floor could contain hazardous material.

#### **Lighting:**

Fluorescent pendant fixtures

### EVALUATION:

#### **Functional Condition: Good**

The space is in good condition and consistent with the current use; finishes are in good condition; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required.



002 North view with door to room 001



002 South view with door to room 003

## Room 003

### CURRENT USE:

Office

### DESCRIPTION:

This space is labeled as an office on the original drawings and has not been modified from the original plan.

#### **Location:**

Northeast quadrant of the building, Basement level

#### **Door and Hardware:**

Door from Hallway 007: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate room side; scroll plate corridor side; large cast knobs; trim type T2

Door from 002: original door type D2; original transom frame; glazing replaced with wood panel for ductwork; columbine plates both sides; large cast knobs; trim type T2

#### **Base:**

12" high original oak

#### **Walls:**

Painted plaster with a sand-textured finish; corded plaster corner bead on the south wall recess; non-original radiators;

#### **Window Trim:**

Original wood; trim type T2; wood sill

#### **Ceiling:**

Smooth painted plaster; painted wood crown molding; exposed ductwork hangs from ceiling

#### **Floor Material:**

Carpet over 9" tile; over original wood; 9" tile over original wood floor could contain hazardous material

#### **Lighting:**

Fluorescent pendant fixtures

### EVALUATION:

#### **Functional Condition: Good**

The space is in good condition and consistent with the current use; walls show signs of patching; plaster is cracking and delaminating in some areas

### RECOMMENDATION:

Repair the delaminating plaster



003 View to southeast corner



003 West wall looking into room 005



006 East wall showing door leading into room 004



003 Corded corner detail



004 Northeast corner

## Room 004

### CURRENT USE:

Office

### DESCRIPTION:

This room is labeled as an office on the original drawings. The layout has not changed.

#### **Location:**

Northeast quadrant of the building, Basement level

#### **Door and Hardware:**

Door from Hallway 007: original frame, casing and trim; door is missing for construction; transom glazing has been removed to allow for ductwork; outer decorative trim missing; trim type T3 room side; top scroll piece missing on room side

Door from 006: modified original door type D2; non-original clear transom glazing; columbine plates both sides; small cast knobs; trim type T3

Door from 001: relocated original door type D2 in non-original opening; no transom; columbine plates both sides; non-original knobs; trim type T3

#### **Base:**

12" high original oak

#### **Walls:**

Painted plaster with sand-textured finish; non-original radiator

#### **Window Trim:**

Original wood; trim type T3

#### **Ceiling:**

Smooth painted plaster; painted wood crown molding; exposed ductwork hangs from ceiling

#### **Floor Material:**

Carpet over 9" tile; over original wood; 9" tile over original wood floor could contain hazardous material.

#### **Lighting:**

Fluorescent pendant fixtures

### EVALUATION:

#### **Functional Condition: Good**

The space is in good condition and consistent with current use; finishes are in good condition; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



004 Entry door on south wall



004 North wall

## Room 005

### CURRENT USE:

Storage

### DESCRIPTION:

Originally a vault, room 005 now serves as a storage room.

#### **Location:**

Northeast quadrant of the building; Basement level

#### **Door and Hardware:**

Original vault door has been removed replaced by a gypsum filled arched opening;

Door to closet: non-original wood slab door; non-original frame, casing and hardware

#### **Base:**

4" non-original wood on painted wood walls only

#### **Walls:**

Painted plaster with sand-textured finish on all original walls; walls defining the added closet are painted plywood

#### **Window Trim:**

No windows

#### **Ceiling:**

Arched; smooth painted plaster in good condition

#### **Floor Material:**

Carpet over 9" tile; over original vault marble; 9" tile over original wood floor could contain hazardous material.

#### **Lighting:**

Fluorescent pendant fixtures

### EVALUATION:

#### **Functional Condition: Good**

The space is in good condition and consistent with the current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



005 Built-in closet within original vault area



005 View into room 005 from room 003

## Room 006

### CURRENT USE:

Office

### DESCRIPTION:

This room serves as an office as was labeled as such on the original historic plans. Aside from the removed door on the west wall, this room has not changed from the original drawing.

### Location:

Northeast quadrant of the building; Basement level

### Door and Hardware:

Door from Hallway 007: original door type D1; original etched door glazing with Greek key border; transom glazing removed to allow for ductwork; columbine plate room side; scroll plate corridor side; large cast knobs; trim type T3 room side; T2 corridor side

Door from 004: modified original door type D2; non-original clear transom glazing; columbine plates both sides; small cast knobs; trim type T3 both sides

### Base:

12" high original oak

### Walls:

Painted plaster with a sand-textured finish

### Window Trim:

Exterior original wood; interior window on the south wall; trim type T3; original etched glass with Greek key border; trim type T3

### Ceiling:

Smooth painted plaster; painted wood crown molding; exposed ductwork hangs from ceiling

### Floor Material:

Carpet over 9" tile; over original wood; 9" tile over original wood floor could contain hazardous material.

### Lighting:

Fluorescent pendant fixtures

### EVALUATION:

#### Functional Condition: Good

The space is in good condition and consistent with the current use; finishes are in good condition; walls show signs of patching and normal wear.

### RECOMMENDATION:

No preservation work required



006 Northeast corner



006 South wall

## Room 007

### CURRENT USE:

Corridor

### DESCRIPTION:

Labeled as a corridor on the original drawings, it was originally a public corridor as evidenced by the stone floor, stone wainscot and remaining plaster cornice. Hallway 007 has changed very little.

#### *Location:*

Northeast quadrant of the building; Basement level

#### *Door and Hardware:*

Doorway at midpoint: non-original wall; door missing; transom glazing removed to allow for ductwork

Door from Arcade; original relocated door type D1; non-original frosted door glazing; non-original hardware non-original oak frame; trim type T4 both sides

Door to 017: relocated, modified original casing, frame and transom; door missing; transom glazing removed to allow for ductwork; stone plinth base on jambs; latch plates remain; trim type T2 corridor side; trim type T3 room side; former interior window opening

Door to 018: modified original door type D1 in poor condition; door glazing replaced with wood panel; non-original clear transom glazing, stone plinth base on jambs; columbine plate on 018 side; scroll plate on corridor side; large cast knobs; trim type T2 both sides

Door into 014: modified original door type D1 in poor condition; door glazing replaced with wood panel; non-original clear transom glazing, stone plinth base on jambs; columbine plate on 014 side; scroll plate on corridor side; large cast knobs; trim type T2 both sides

Door into 006: modified original door type D1; transom glazing removed to allow for ductwork; original etched door glazing with Greek key border; columbine plate on room side, scroll plate corridor side; large cast knobs; trim type T2 corridor sides; trim type T3 room side

Door to 004: modified original frame, casing and trim; door is missing for construction; transom glazing has been removed to allow for ductwork; trim type T3 both sides

Door to 003: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate room side; scroll plate corridor side; large cast knobs; mail slot; trim type T2 both sides

Door to 002: original door type D2; original transom frame; transom glazing replaced with wood panel for ductwork; columbine plates both sides; large cast knobs; trim type T2 both sides

#### *Base:*

12" high original Rose Onyx marble

#### *Walls:*

48" Vermont Danby marble wainscot; Rose Onyx chair rail; painted plaster with sand textured finish above wainscot; curved corner at intersection of Hall 008 with curved stone wainscot panel; two corded plaster archways still intact; infilled archway at entrance from arcade with corded plaster bead intact

#### *Window Trim:*

Interior window: original wood; trim type T2 corridor side; T3 on room 006 side

#### *Ceiling:*

Smooth painted plaster in fair condition; plaster cornice in westernmost coffer with non-original colors; exposed ductwork hangs from ceiling

#### *Floor Material:*

Carpet over original marble; rough in westernmost section, indicating likely damage to original stone flooring

#### *Lighting:*

Surface mounted incandescent fixtures

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with the current use; finishes are in good condition except as noted; walls show signs of patching and normal wear.

### RECOMMENDATION:

No preservation work required





007 Looking east at curved stone wainscot



007 In-filled arch looking from Arcade



007 Looking west, window at room 006 on right; non original door to Arcade in background



007 Beulah marble base and white marble wainscot



007 View of door to room 018



007 View of door into room 006 and a corded plaster arch



007 View of room 017 door



007 View of door 014

## Room 008

### CURRENT USE:

Corridor

### DESCRIPTION:

Hall 008 was originally a public corridor as evidenced by the stone wainscot surrounding the walls. It also served as an entrance to the Janitor's quarters

### Location:

Northeast quadrant of the building; Basement level

### Door and Hardware:

Door from Hallway 007: modified original door type D1; non-original etched glass; non-original clear transom glazing; columbine plate 008 corridor side; scroll plate 007 corridor side; large cast knobs; trim type T2 corridor side; trim type T3 room side

### Base:

12" high original Rose Onyx marble

### Walls:

48" stone wainscot of Vermont Danby marble; Rose Onyx chair rail; painted plaster with a sand textured finish above wainscot; curved corner at intersection of Hall 007 with curved stone wainscot panel; a corded plaster archway is still in tact at north end

### Window Trim:

No windows

### Ceiling:

Smooth painted plaster in fair condition; no cornice

### Floor Material:

Carpet over original marble

### Lighting:

Incandescent surface mounted fixtures

### EVALUATION:

#### Functional Condition: Good

The space is in good condition except as noted and consistent with the current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



008 looking north from 009



008 view looking south from 007

## Room 009

### CURRENT USE:

Office

### DESCRIPTION:

This space currently serves as an office. The original drawings show it as the “Janitor’s Kitchen”. No visible signs of the kitchen are apparent today.

### Location:

Northeast quadrant of the building; Basement level

### Door and Hardware:

Entrance from Hall 008: modified original door type D1; non-original etched glass; non-original clear transom glazing; columbine plate 008 corridor side; scroll plate 007 corridor side; large cast knobs; trim type T2 corridor side; trim type T3 room side

Door to 015: modified original door type D2; non-original clear transom glazing; columbine plates both sides; large cast knobs; trim type T4

Door to 010: modified original door type D2; non-original clear transom glazing; columbine plates both sides, small cast knobs; trim type T3 both sides

### Base:

12” high original wood

### Walls:

Painted plaster with sand textured finish; radiator is non-original

### Window Trim:

Original wood; trim type T4

### Ceiling:

Smooth painted plaster; painted wood crown molding; exposed ductwork hangs from ceiling

### Floor Material:

Carpet over 9” tile; over original wood; 9” tile over original wood could contain hazardous material

### Lighting:

Fluorescent pendant fixtures

### EVALUATION:

#### Functional Condition: Good

The space is in good condition and consistent with the current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



009 north west corner



009 conduit and abandoned pipe connections



009 Southeast corner



009 Ceiling and wood crown molding

## Room 010

### CURRENT USE:

Office

### DESCRIPTION:

This room currently serves as an office and is divided by a gypsum board partition. The original historic plans identify this room as the “Janitor’s Dining Room”.

#### *Location:*

Northeast quadrant of the building; Basement level

#### *Door and Hardware:*

Door from 009: modified original door type D2; non-original clear transom glazing; columbine plates both sides, small cast knobs; trim type T3 both sides

Door to 010A: non-original wood slab door; non-original frame, casing and trim; non-original hardware; trim type T4

#### *Base:*

12” high original wood

#### *Walls:*

Painted plaster with sand textured finish on original walls; new wall dividing room is gypsum board with two clerestory windows and round mechanical duct penetrating wall; original archway with corded plaster edge on west wall; previously enclosed original opening has been reopened on south wall and finished with gypsum board; non-original radiator

#### *Window Trim:*

One exterior window on east wall has the original wood trim; trim type T2

#### *Ceiling:*

Smooth painted plaster; exposed ductwork hangs from ceiling

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixtures

### EVALUATION:

#### *Functional Condition: Good*

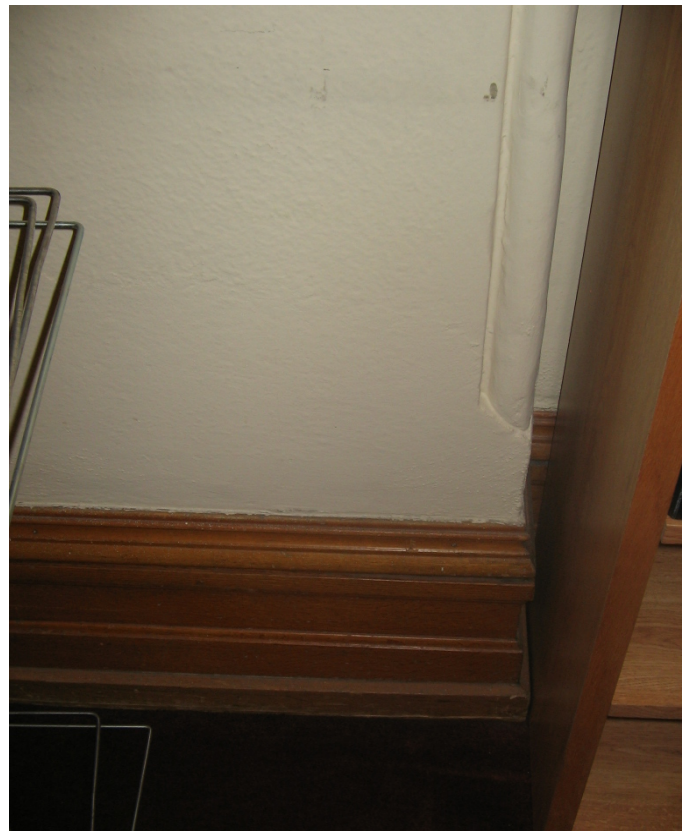
The space is in good condition and consistent with the current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



010 View east from original arch



010 Corded plaster corner



010A Exterior window on east wall



010 Original archway on west wall



010 Reopen original opening south wall of room 011

## Room 010A

### CURRENT USE:

Office

### DESCRIPTION:

Identified as a portion of the Janitor's dining room on the original plans; a gypsum board partition now divides 90A and 010

#### **Location:**

Northeast quadrant of the building; Basement level

#### **Door and Hardware:**

Door from 009: modified original door type D2; non-original clear transom glazing; columbine plates both sides, small cast knobs; trim type T3 both sides

Door to 010: non-original wood slab door; non-original frame, casing and trim; non-original hardware; trim type T4

#### **Base:**

12" high original wood

#### **Walls:**

Painted plaster with sand textured finish on original walls; gypsum board on new wall dividing 010; original archway with corded plaster edge on west wall; previously enclosed original opening reopened on the south wall and finished with gypsum board; non-original radiator

#### **Window Trim:**

Original wood; trim type T4

#### **Ceiling:**

Smooth painted plaster; exposed ductwork hangs from ceiling

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixtures

### EVALUATION:

#### **Functional Condition: Good**

The space is in good condition and consistent with the current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



010 View of wall into 010A



## Room 011

### CURRENT USE:

Office

### DESCRIPTION:

Room 011 is identified as the “Janitor’s Sitting Room” and two bedrooms on the original plans. There is no obvious evidence of the former walls that sub-divided this space.

#### *Location:*

Northeast quadrant of the building; Basement level

#### *Door and Hardware:*

Door from 012: non-original mahogany door; non-original frame and casing; non-original hardware

Door from 013: non-original mahogany door; non-original frame and casing; non-original hardware

Door from Arcade: modified original door type D1; original transom has been covered over with plaster; mahogany panel over original oak on room side; original etched door glazing with Greek key border; mahogany wood panel over door glazing; columbine plate room side; reproduced replica scroll plate corridor side, columbine plate room side; large cast knobs; non-original tri-leaf trim room side; trim type T2 Arcade side

#### *Base:*

6” high non-original mahogany

#### *Walls:*

Painted plaster with sand-textured finish; previously enclosed original opening has been reopened on the north wall and finished with gypsum board; 1”x4” mahogany wood chair rail (recently removed); small shaft enclosure for sprinkler standpipe in northwest corner

#### *Window Trim:*

East wall windows are non-original mahogany stained wood sill and painted plaster jambs; two original interior windows on west wall are enclosed and only visible from corridor side

#### *Ceiling:*

24”x24” lay-in acoustical ceiling tile (ACT); mahogany wood crown

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

2x4 fluorescent flush fixtures

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use; walls show signs of patching and normal wear



011 Mahogany door

### RECOMMENDATION:

No preservation work required



011 North wall showing newly reopened original opening



011 East wall



011 West wall



011 Southeast view

## Room 012

### CURRENT USE:

Storage Room

### DESCRIPTION:

This space currently serves as a storage room. The original historic plans identify it as the “Janitor’s Bathroom”; no evidence of the original bathroom is present today.

#### *Location:*

Northeast quadrant of the building; Basement level; accessed from room 011

#### *Door and Hardware:*

Non-original mahogany door, casing and frame; non original hardware; non-original tri-leaf trim

#### *Base:*

12” high original oak

#### *Walls:*

Painted plaster with sand-texture

#### *Window Trim:*

No windows

#### *Ceiling:*

24”x24” lay-in acoustical ceiling tile (ACT)

#### *Floor Material:*

Carpet over original marble tile

#### *Lighting:*

2x4 fluorescent flush fixtures



012 Ceiling tile



012 Non-original wood door frame and original 12” wood base

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use; walls show signs of normal wear

### RECOMMENDATION:

No preservation work required

## Room 013

### CURRENT USE:

Closet

### Description:

Room 013 currently serves as a closet. It is identified as the “Janitor’s Wardrobe” on the original plans.

#### **Location:**

Northeast quadrant of the building; Basement level; accessed from room 011

#### **Door and Hardware:**

Non-original mahogany wood door, casing and frame; non original hardware; non-original tri-leaf trim

#### **Base:**

12” high original oak

#### **Walls:**

Painted plaster with sand-textured finish

#### **Window Trim:**

No windows

#### **Ceiling:**

Smooth plaster

#### **Floor Material:**

Carpet over wood floor

#### **Lighting:**

No ceiling fixture present, only exposed wiring



013 Exposed wires and missing light fixture



013 Original oak base with mahogany door jamb

### EVALUATION:

#### **Functional Condition: Fair**

Finishes are in fair condition, except as noted; ceiling light fixture is missing leaving loose wiring exposed; the walls show signs of normal wear

### RECOMMENDATION:

Terminate exposed wires and install a cover plate on the junction box; no further preservation work required

## Room 014

### CURRENT USE:

Storage

### DESCRIPTION:

This room is identified as a “Public Water Closet” on the original plans. There are holes in the stone wainscot where the former plumbing fixtures were removed.

#### **Location:**

Northeast quadrant of the building; Basement level

#### **Door and Hardware:**

Door from Hallway 007: original door type D1; door glazing has been replaced with wood panel; non-original clear transom glazing; columbine plate room side; scroll plate corridor side; large cast knobs; trim type T2 both sides; door has been damaged by installation of a door closer; door is in poor condition

#### **Base:**

12” high original Rose Onyx marble base; except at wall of enclosed archway

#### **Walls:**

66” high Rose Onyx wainscot and chair rail on all walls except northeast corner; a 84” high Cedar marble wainscot at northeast corner; painted plaster with a sand-textured finish above wainscot; archway on west wall which formally connected 014 to 018 has been in-filled with a plaster wall

#### **Window Trim:**

No window

#### **Ceiling:**

Smooth painted plaster

#### **Floor Material:**

Original marble and granite in octagon dot pattern

#### **Lighting:**

Incandescent pendant fixtures

### EVALUATION:

#### **Functional Condition: Poor**

Evidence of standing water on the floor and drip marks on the pendant fixture; walls show signs of water damage and patching

### RECOMMENDATION:

Determine source of water damage and repair if necessary



014 Entry door from Hallway 007



014 Existing stone wainscot detail

## Room 015

### CURRENT USE:

Storage

### DESCRIPTION:

This room currently serves as storage. The original historic plans identify it as the “Janitor’s Pantry”.

#### *Location:*

Northeast quadrant of the building; Basement level; access from room 009

#### *Door and Hardware:*

Entry from Hallway 009: modified original door type D2; non-original clear transom glazing; columbine plates both sides; large cast knobs; trim type T4

#### *Base:*

12” high original wood

#### *Walls:*

Painted plaster with sand textured finish; three electrical panels on south wall serving the northeast quadrant of the Basement floor.

#### *Window Trim:*

No window

#### *Ceiling:*

Smooth painted plaster

#### *Floor Material:*

Carpet over 9” tile; over original wood; 9” tile over original wood floor could contain hazardous material.

#### *Lighting:*

Fluorescent pendant fixtures

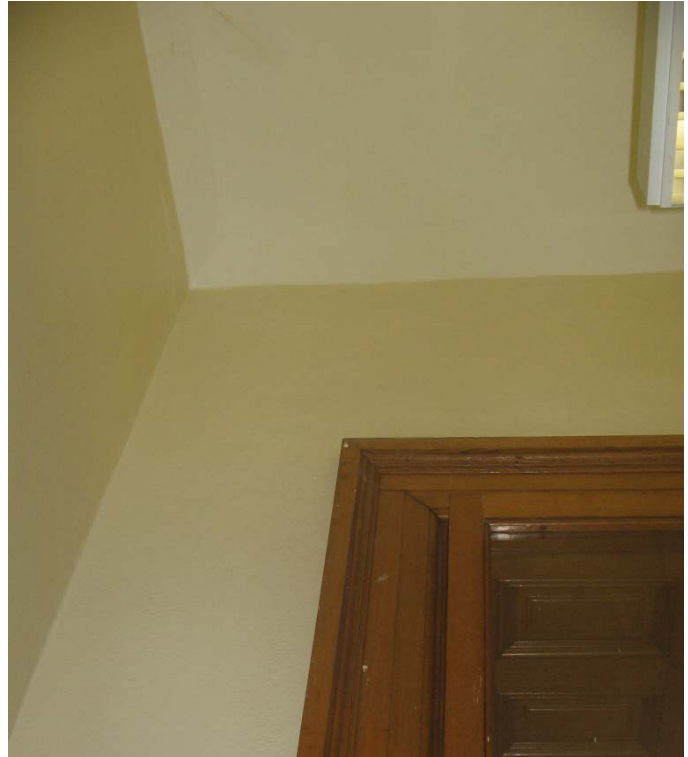
### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use; walls show signs of normal wear

### RECOMMENDATION:

No preservation work required



015 Existing conditions



015 Existing conditions

## Room 016

### CURRENT USE:

Office

### DESCRIPTION:

This room currently serves as an office. On the original plans, it is identified as a store room and an entry vestibule for the “Janitor’s Quarters”.

#### **Location:**

Northeast quadrant of the building; Basement level

#### **Door and Hardware:**

Entry from Arcade: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plates room side; scroll plate arcade side; large cast knobs; trim type T1

The original door to the alcove on north side of room has been removed and opening modified

#### **Base:**

12” high original wood; 4: rubber at alcove off vestibule

#### **Walls:**

Painted plaster with sand–texture finish; opening into the alcove on north side of room has been widened and the head has been lowered using framed construction and drywall; pressurization duct has been installed in northeast corner as part of the Life Safety Project updates; original arched opening is still intact on east wall into room 010

#### **Window Trim:**

No window

#### **Ceiling:**

Smooth painted plaster; exposed ductwork hangs from ceiling

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendants in fair condition

### EVALUATION:

#### **Functional Condition: Good**

The space is in good condition except as noted and consistent with current use; walls show signs of normal wear

### RECOMMENDATION:

No preservation work required



016 Entry door from Arcade



016 Pressurization duct enclosure



016 View from room 010

## Room 017

### CURRENT USE:

Office

### DESCRIPTION:

This room currently serves as an office, as is also indicated on the original plans. However, there is evidence indicating that the room once served as a public restroom that was later removed during the 1964 Capitol renovation.

#### *Location:*

Northeast quadrant of the building; Basement level

#### *Door and Hardware:*

Entry from Hallway 007: original casing, frame and transom; installed in former interior window opening and modified to fit opening; transom glazing removed to allow for ductwork; trim type T3 room 017 side; hardware missing, only latch plates remain; stone plinth base on jambs; trim type T2 on corridor side

#### *Base:*

4" rubber

#### *Walls:*

Painted plaster with a sand-textured finish; a non-original vertical chase on west wall; an original opening on east wall has been in filled

#### *Window Trim:*

Original wood; trim type T3; cedar marble sill typical of restrooms

#### *Ceiling:*

Smooth painted plaster; exposed ductwork hangs from ceiling; non-original soffit along east and south walls added in 1964 when all restroom fixtures were removed

#### *Floor Material:*

Carpet over 9" tile; over unknown original

#### *Lighting:*

Fluorescent pendant fixtures

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



017 View looking north



017 Stone plinth on the relocated original door



017 View of entry door from hallway 007



## Room 018

### CURRENT USE:

Storage

### DESCRIPTION:

This room currently serves as storage. The original historic plans identify it as part of the “Public Water Closets”.

#### **Location:**

Northeast quadrant of the building; Basement level

#### **Door and Hardware:**

Entry from Hallway 007: modified original door type D1 in poor condition; door glazing replaced with wood panel; non-original clear transom glazing, columbine plate on room side; scroll plate on corridor side; large cast knobs; trim type T2 both sides; door in poor condition

#### **Base:**

12” high original Rose Onyx marble; except at wall of enclosed archway on north wall

#### **Walls:**

66” high Rose Onyx wainscot and chair rail; a 84” high Cedar marble wainscot on west and partial south walls; painted plaster with sand-textured finish above wainscot; in-filled plaster archway on east wall which formally connected 014 to 018

#### **Window Trim:**

No window

#### **Ceiling:**

Smooth painted plaster

#### **Floor Material:**

Original marble and granite in octagon dot pattern; the original integrated Cedar marble floor basins are still intact

#### **Lighting:**

Incandescent pendant fixture

### EVALUATION:

#### **Functional Condition: Poor**

Evidence of standing water on the floor; walls show signs of water damage and patching; ceiling is in good condition

### RECOMMENDATION:

Determine source of water damage and repair if necessary



018 In- filled arch opening and poorly patched crack in the plaster



018 original door from corridor 007

## Room 019

### CURRENT USE:

Janitor's Closet

### DESCRIPTION:

Room 019 has served as a "Janitor's Closet" throughout the history of the building.

#### **Location:**

Northeast quadrant of the building; Basement level

#### **Door and Hardware:**

Entry from Arcade 0125: original door type D1; original etched door glazing with Greek key border; transom glazing replaced with wood panel; non-original hardware; trim type T2 corridor side; trim type T4 room side

#### **Base:**

No base

#### **Walls:**

Painted plaster with sand-textured finish

#### **Window Trim:**

No window

#### **Ceiling:**

Smooth textured plaster

#### **Floor Material:**

Original stone tile

#### **Lighting:**

Bare incandescent lamp



019 Janitor's closet

### EVALUATION:

#### **Functional Condition: Poor**

The space is in poor condition; walls show signs of heavy wear; paint is peeling; floor is stained and unprotected from further damage; space *is* performing its intended function

### RECOMMENDATION:

Repair walls; protect floor from further damage

## Rooms 020, 020A

### CURRENT USE:

Public Restrooms– Men's

### DESCRIPTION:

The Men's Restroom 020 and 020A, once a part of the Basement Arcade and Entry Vestibule, has served as a public restroom since the 1965 Capitol renovation.

#### **Location:**

North entry; Basement level

#### **Door and Hardware:**

Entry to 020A: modified original frame and casing; doors have been removed; transom glass replaced with wood panel; transom and top scroll above ceiling; trim type T2; door originally served north entry

Entry from 0127: non-original slab oak doors, casing and frame; non-original hardware; non-original trim type T4

#### **Base:**

12" high Rose Onyx base in 020; none at enclosed archway; 2" ceramic tile in 020A

#### **Walls:**

60" high Rose Onyx wainscot and chair rail in 020; painted plaster with sand-textured finish above wainscot; in-filled original corded plaster double arch on north wall, original radiator cover on east wall; 2" ceramic tile in 020A; Vermont Danby marble partitions (replaced metal partitions from 1965)

#### **Window Trim:**

No window

#### **Ceiling:**

Smooth painted plaster with plaster cornice in 020; 2x2 suspended acoustic ceiling tile (ACT) and gypsum board in 020A; original plaster cornice and column capitols above lay-in ceiling

#### **Floor Material:**

Original Vermont Danby marble

#### **Lighting:**

Wall and surface mounted fixtures in 020; wall mounted fluorescent in 020A

### EVALUATION:

#### **Functional Condition: Good**

Finishes are in good condition, except as noted

### RECOMMENDATION:

No preservation work required



020 Existing conditions looking south from entry



020 Vestibule area looking north



020 Original columns and cornice above the current restroom ceiling



020 View from vestibule looking south



020 View looking north



020 Vestibule looking southeast



021 Sink area

## Rooms 021, 021A

### CURRENT USE:

Public Restrooms– Women

### Description:

The Women's Restroom 021 and 021A, once a part of the Basement Arcade and Entry Vestibule, has served as a public restroom since the 1965 Capitol renovation.

### Location:

North entry; Basement level

### Door and Hardware:

Entry to 021A: modified original frame and casing; doors removed and transom glass replaced with wood panel; trim type T2

Entry doors 0127: non-original slab oak doors, casing and frame; non-original hardware; non-original trim type T4

### Base:

12" high Rose Onyx base in 021; no base at enclosed archway; 2" ceramic tile in 021A

### Walls:

60" high Rose Onyx wainscot and chair rail in 021; painted plaster with a sand-textured finish above wainscot; in-filled original corded plaster double arch on north wall, original radiator cover on east wall; 2" ceramic tile in 021A; Vermont Danby marble partitions (replaced metal partitions from 1965); enclosure wall are non-original plaster

### Window Trim:

No window

### Ceiling:

Smooth painted plaster with plaster cornice in 021; 2x2 suspended acoustical ceiling tile (ACT) and gypsum board in 021A; original plaster cornice and column capitols above lay-in ceiling

### Floor Material:

Original Vermont Danby marble

### Lighting:

Surface mounted fluorescent fixtures

### EVALUATION:

#### Functional Condition: Good

Finishes in good condition, except as noted

### RECOMMENDATION:

No preservation work required



021 View from vestibule looking south



021 Original vestibule door casing

## Room 024

### CURRENT USE:

Office

### DESCRIPTION:

This room currently serves as an office. The original plans identify it as the “State Geologist” office and the current layout is consistent with the original.

#### *Location:*

Northwest quadrant of the building; Basement level

#### *Door and Hardware:*

Door to 026: original door type D2; non-original clear transom glazing partially hidden above lay-in ceiling; columbine plates both sides; small cast knob 024 side; non-original knob 026 side; trim type T2

Door to 025: original door type D2; non-original clear transom glazing partially hidden above lay-in ceiling; columbine plates both sides; non-original knobs; trim type T2

#### *Base:*

12” high original oak

#### *Walls:*

Painted plaster with a sand-textured finish; non-original radiators

#### *Window Trim:*

Original wood; trim type T2; wood sill; top scroll hidden above ceiling

#### *Ceiling:*

2x2 lay-in acoustical ceiling tile (ACT); recessed at door transom

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

2x2 lay-in fluorescent fixtures

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use; walls show signs of normal wear

### RECOMMENDATION:

No preservation work required



024 View looking north



024 Interconnecting door to 026

## Room 025

### CURRENT USE:

Storage Room

### DESCRIPTION:

This room currently serves as storage. The original plans identifies it as a “Wardrobe” for the State Geologist.

#### **Location:**

Northwest quadrant of the building; Basement level

#### **Door and Hardware:**

Door from 024: original door type D2: non-original clear transom glazing partially hidden above lay-in ceiling; columbine plates both sides; non-original knobs; trim type T3

#### **Base:**

12” high original oak

#### **Walls:**

Painted plaster with a sand-textured finish; non-original painted wood molding; non-original masonry shaft in south-east corner (previously an incinerator chase)

#### **Window Trim:**

No window

#### **Ceiling:**

2x2 lay-in acoustical ceiling tile (ACT) installed in 2005

#### **Floor Material:**

Linoleum over original wood

#### **Lighting:**

Surface mounted strip fluorescent fixture

### EVALUATION:

#### **Functional Condition: Good**

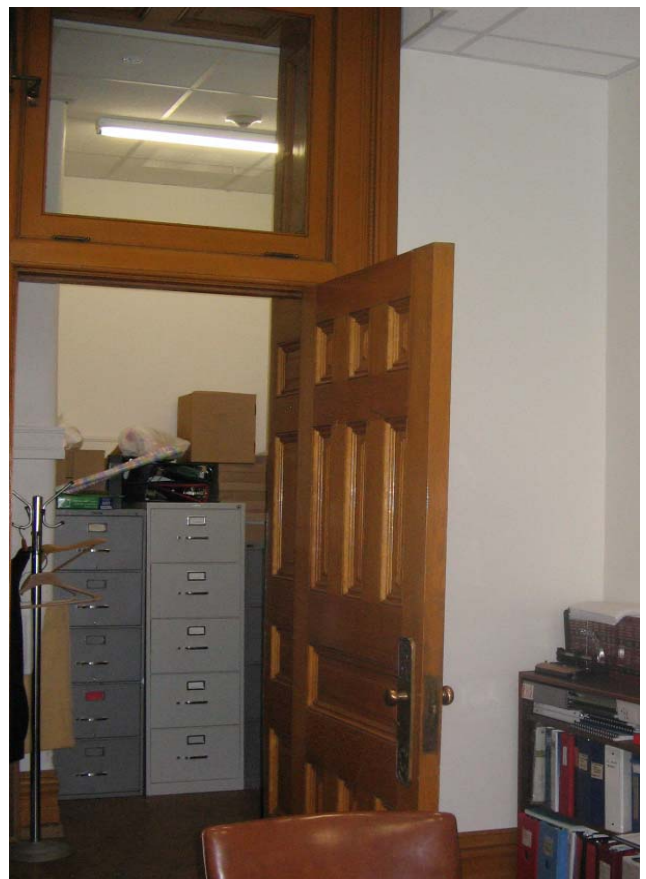
The space is in good condition except as noted and is consistent with current use; walls show signs of patching and normal wear; oak base is in poor condition

### RECOMMENDATION:

No preservation work required



025 View looking south



025 Looking from room 024

## Room 026

### CURRENT USE:

Office

### DESCRIPTION:

This room currently serves as an office. The original plans identifies the space as an office for the State Geologist and the current layout is consistent with the original.

#### *Location:*

Northwest quadrant of the building; Basement level

#### *Door and Hardware:*

Door to 029A: original door type D2; non-original clear transom glazing partially hidden above lay-in ceiling room side; columbine plates both sides; small cast knob room side; large cast knob corridor side; trim type T3 room side; trim type T2 corridor side

Door to 024: original door type D2; non-original clear transom glazing partially hidden above lay-in ceiling; columbine plates both sides; small cast knobs; trim type T3

Door to 027: original door type D2; non-original clear transom glazing partially hidden above lay-in ceiling; columbine plates both sides; small cast knobs; trim type T3

#### *Base:*

12" high original oak

#### *Walls:*

Painted plaster with a sand-textured finish

#### *Window Trim:*

Original wood; trim type T3; wood sill; top scroll trim hidden above ceiling

#### *Ceiling:*

2x2 lay-in acoustical ceiling tile (ACT) installed in 2005

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

2x2 lay-in fluorescent fixtures

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



026 View of northeast corner



026 Northwest corner



## Room 027

### CURRENT USE:

Office

### DESCRIPTION:

This space currently serves as a sub-divided office area. The original plans show it as a single space for the “State Geologist Mineral Cabinet”.

#### **Location:**

Northwest quadrant of the building; Basement level

#### **Door and Hardware:**

Door from 026: original door type D2; non-original clear transom glazing partially hidden above lay-in ceiling; columbine plates both sides; small cast knobs; trim type T2

Door to 028: relocated original door type D2; no transom; columbine plates both sides; small cast knobs; trim type T2

#### **Base:**

12” high original oak base on original walls; 4” plain-sawn wood base on non-original walls

#### **Walls:**

Original walls are painted plaster with sand-textured finish; non-original walls are painted gypsum board with a smooth finish; an original free standing column is now engaged in the south non-original wall; a view above the ceiling reveals a patched in opening in the south east corner; non-original radiator

#### **Window Trim:**

Original wood; trim type T2; wood sill; top scroll and trim hidden above ceiling

#### **Ceiling:**

2x2 lay-in acoustical tile (ACT) installed in 2005

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

2x2 lay-in fluorescent fixtures

### EVALUATION:

#### **Functional Condition: Good**

The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



027 Northwest corner



027 Free standing column now engage in non-original wall



027 Patched-in opening above ceiling in southeast corner

## Room 028A

### CURRENT USE:

Office

### DESCRIPTION:

This space currently serves as a sub-divided office area. The original plans show it as a single space for the “State Geologist Mineral Cabinet” and access is now through room 028.

#### *Location:*

Northwest quadrant of the building; Basement level

#### *Door and Hardware:*

Door from 028: non-original wood slab doors; non-original frame and casing; non-original hardware; non-original trim

#### *Base:*

12” high original oak; 4” plain-sawn wood on non-original walls

#### *Walls:*

Original walls are painted plaster with a sand-textured finish; non-original walls are painted gypsum board with a smooth finish

#### *Window Trim:*

Original wood; trim type T2; wood sills; top trim is hidden above ceiling

#### *Ceiling:*

2x2 lay-in acoustical ceiling tile (ACT)

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

2x2 lay-in fluorescent fixtures



028A Southwest corner

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use; Walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required

## Room 028

### CURRENT USE:

Office

### DESCRIPTION:

This space currently serves as a sub-divided office area. The original plans show it as a single space for the “State Geologist Mineral Cabinet”.

### Location:

Northwest quadrant of the building; Basement level

### Door and Hardware:

Door from 027: relocated original door type D2; no transom;

columbine plates both sides; small cast knobs; trim type T2

Door to 030: original door type D2; non-original clear transom

glazing columbine plates both sides; small cast knobs

both sides; trim type T2 partially hidden above lay-in ceiling

Door to 033: original door type D2; non-original clear transom

glazing; columbine plates both sides; non-original knobs

both sides; trim type T3 partially hidden above lay-in ceiling

Doors to 028A & 028B: non-original wood slab doors; non-

original frame and casing; non-original hardware; non-

original trim type T4

### Base:

12” high original oak; 4” plain-sawn wood non-original

walls

### Walls:

Original walls are painted plaster with a sand-textured finish;

non-original walls are painted gypsum board with smooth finish;

original free standing column is now engaged in the north non-original wall

### Window Trim:

No windows

### Ceiling:

2x2 lay-in acoustical ceiling tile (ACT)

### Floor Material:

Carpet over original wood

### Lighting:

2x2 lay-in fluorescent fixtures

### EVALUATION:

#### Functional Condition: Good

The space is in good condition and consistent with current use; wall show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



028 East view



028 West view

## Room 028B

### CURRENT USE:

Office

### DESCRIPTION:

This space currently serves as a sub-divided office area. The original plans show it as a single space for the “State Geologist Mineral Cabinet” and access is now through room 028.

#### **Location:**

Northwest quadrant of the building; Basement level

#### **Door and Hardware:**

Door from 028: non-original wood slab doors; non-original frame and casing; non-original hardware; non-original trim

#### **Base:**

12” high original oak; 4” plain-sawn wood on non-original walls

#### **Walls:**

Original walls are painted plaster with a sand-textured finish; non-original walls are painted gypsum board with a smooth finish; an original free standing column is now engaged in the north east corner of the non-original wall; non-original radiator

#### **Window Trim:**

Original wood; trim type T2; wood sills; top trim is hidden above ceiling

#### **Ceiling:**

2x2 lay-in acoustical ceiling tile (ACT)

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

2x2 lay-in fluorescent fixtures



029 In-filled arched opening with wood door to Arcade

### EVALUATION:

#### **Functional Condition: Good**

The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required

## Room 029

### CURRENT USE:

Corridor

### DESCRIPTION:

This area is identified as an entry vestibule to the “State Geologist” and has the upgraded finishes typical of public corridors.

#### **Location:**

Northwest quadrant of the building; Basement level

#### **Door and Hardware:**

Door from Arcade: relocated original door type D1; original etched door glazing with Greek key border; replica oak casing, frame and size modified transom; columbine plate corridor side; scroll plate Arcade side; large cast knobs; trim type T3 corridor side; trim type T2 Arcade side;

#### **Base:**

12” high original Rose Onyx

#### **Walls:**

48” high Vermont Darby marble wainscot and Rose Onyx chair rail; painted plaster with a sand-textured finish above the wainscot; two original corded plaster archways; in-filled eastern most archway

#### **Window Trim:**

No windows

#### **Ceiling:**

Painted plaster with sand-textured finish; original plaster cornice

#### **Floor Material:**

Carpet over original Vermont Danby marble

#### **Lighting:**

Ceiling surface mounted fluorescent fixtures

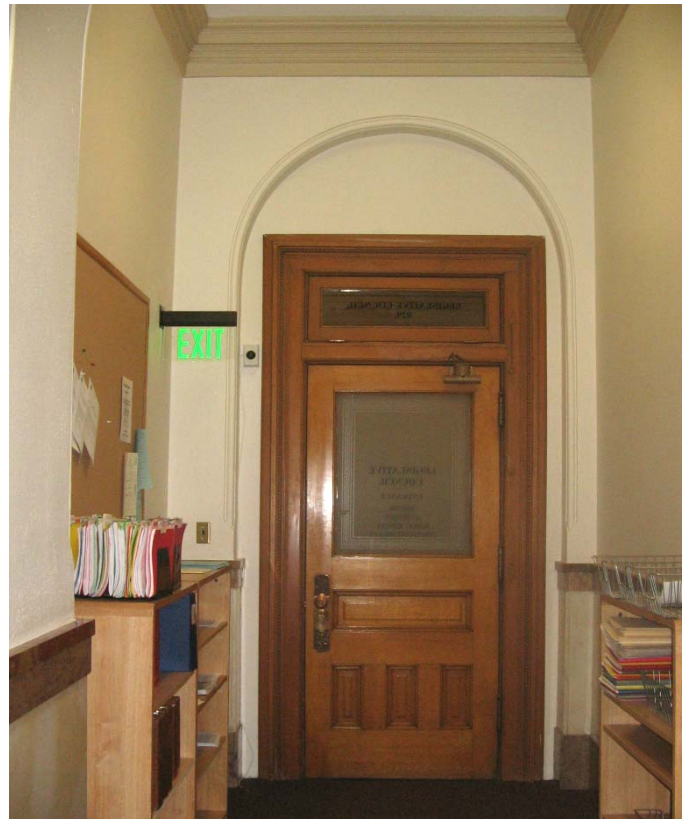
### EVALUATION:

#### **Functional Condition: Good**

The space is in good condition and consistent with current use

### RECOMMENDATION:

No preservation work required



029 In-filled arched opening with wood door to Arcade

## Room 029A

### CURRENT USE:

Corridor

### DESCRIPTION:

This area is identified as an entry vestibule to the “State Geologist” and has the upgraded finishes typical of public corridors.

#### *Location:*

Northwest quadrant of the building; Basement level

#### *Door and Hardware:*

Door to 028: original frame and casing; original door is missing; non-original clear transom glazing; original latches remain; trim type T2

Door to 026: original door type D2; non-original clear transom glazing partially hidden on 026 side; columbine plates both sides; small cast knob 026 side; large cast knob corridor side; trim type T2 corridor side; trim type T3 room side

#### *Base:*

12” high original Rose Onyx

#### *Walls:*

48” high Vermont Danby wainscot and Rose Onyx chair rail; painted plaster with a sand-textured finish above the wainscot; an original corded plaster archway is still intact between 029 and 029A

#### *Window Trim:*

No windows

#### *Ceiling:*

Textured painted plaster, no cornice

#### *Floor Material:*

Carpet over original Vermont Danby marble

#### *Lighting:*

Surface mounted fluorescent fixtures

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use.

### RECOMMENDATION:

No preservation work required



029A West view



029A Stone wainscot and plinth base at door frames

## Room 030

### CURRENT USE:

Storage Room

### DESCRIPTION:

Identified as a storage room on the original drawings that is interconnected with rooms 030A, 031 and 031A, this room still serves as storage.

#### *Location:*

Northwest quadrant of the building; Basement level

#### *Door and Hardware:*

Door from 028: original door type D2; non-original clear transom glazing partially hidden above lay-in ceiling on 028 side; columbine plates both sides; small cast knobs; trim type T2 028 side; trim type T3 on 030 side

#### *Base:*

12" high original oak

#### *Walls:*

Painted plaster with sand-textured finish; two original corded plaster archways with cording in poor condition;

#### *Window Trim:*

No windows

#### *Ceiling:*

Textured painted plaster; exposed ductwork hangs from ceiling, conduit and piping

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Surface mounted fluorescent fixture

### EVALUATION:

#### *Functional Condition: Good*

Space in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



030 Arched openings



030 Arched opening on south wall looking into 031A

## Room 030A

### CURRENT USE:

Storage Room

### DESCRIPTION:

Identified as a storage room on the original drawings that is interconnected with rooms 030, 031 and 031A, this room still serves as storage.

#### *Location:*

Northwest quadrant of the building; Basement level

#### *Door and Hardware:*

No doors

#### *Base:*

12" high original oak

#### *Walls:*

Painted plaster with a sand-textured finish; original corded plaster archway on west wall in poor condition

#### *Window Trim:*

No windows

#### *Ceiling:*

Textured painted plaster; exposed conduit and piping

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Surface mounted fluorescent fixture



030A East view

### EVALUATION:

#### *Functional Condition: Good*

Space in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



## Room 031

### CURRENT USE:

Storage Room

### DESCRIPTION:

Identified as a storage room interconnected with rooms 030, 031 and 031A on the original drawings, this room is still used for storage but has been fitted with a vault door in the original archway.

#### *Location:*

Northwest quadrant of the building; Basement level

#### *Door and Hardware:*

Non-original vault door added in original arched opening; outside face of vault door has been painted

#### *Base:*

12" high original oak

#### *Walls:*

Painted plaster with a sand-textured finish; in-filled original corded plaster archway on west wall

#### *Window Trim:*

No windows

#### *Ceiling:*

Textured painted plaster; exposed ductwork hangs from ceiling, conduit and piping

#### *Floor Material:*

Linoleum over original wood

#### *Lighting:*

Surface mounted incandescent fixture

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use

### RECOMMENDATION:

No preservation work required



031 View to east wall



031 Vault door detail

## Room 031A

### CURRENT USE:

Storage Room

### DESCRIPTION:

Identified as a storage room on the original drawings that is interconnected with rooms 030, 030A and 031, this room still serves as storage.

#### **Location:**

Northwest quadrant of the building; Basement level

#### **Door and Hardware:**

Door from 033: original door type D2; non-original clear transom glazing partially hidden on 033 side; non-original hardware; trim type T3 on both sides

#### **Base:**

12" high original oak

#### **Walls:**

Painted plaster with a sand-textured finish; original corded plaster archway on north wall with cording in poor condition; in-filled original corded plaster archway on east wall fitted with vault door with cording in poor condition; three electrical panel boards on south wall

#### **Window Trim:**

No windows

#### **Ceiling:**

Textured painted plaster

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Surface mounted fluorescent fixture

### EVALUATION:

#### **Functional Condition: Good**

The space is in good condition and consistent with current use

### RECOMMENDATION:

No preservation work required



031A South wall showing panels



031A West door

## Room 033

### CURRENT USE:

Office

### DESCRIPTION:

Identified as a room for the “State Geologist” on the original drawings, this room now serves as an office. A mechanical chase, formerly located within the new stair enclosure, was relocated to the southeast corner of room 033 as part of the Life Safety Project. The ductwork within the chase supplies air from the Sub-Basement to the northwest quadrant of both the Basement and the First Floor. There is a large opening in the First Floor deck that is visible above the ceiling, and it is assumed that this opening was cut in order to facilitate the installation of the large vault door in the State Treasury above. The opening, formally patched with a metal deck, was repaired and re-stabilized during the Life Safety Project. Additionally, there are large openings above the ceiling in both the north and south masonry walls that have ducts running through them.

### Location:

Northwest quadrant of the building; Basement level

### Door and Hardware:

Door from 028: original door type D2; non-original clear transom glazing partially hidden above lay-in ceiling; columbine plates both sides; non-original knobs both sides; trim type T3 both sides

Door to 036: relocated original door type D2 installed in original archway; no transom; top trim is hidden above ceiling; columbine plates both sides; non-original knobs both sides; trim type T3 both sides

Door to 031A: original door type D2; non-original clear transom glazing partially hidden on 033 side; non-original hardware; trim type T3 on both sides

### Base:

12” high original oak base on original walls, a matching 12” high oak base on non-original walls

### Walls:

Painted plaster with sand-textured finish on original; non-original walls at mechanical chase are painted gypsum board; two in-filled original arched openings on the south; door installed in western archway

### Window Trim:

Original wood; trim type T3 with top hidden above ceiling

### Ceiling:

2x2 lay in acoustical ceiling tile (ACT)

### Floor Material:

Carpet over original wood

### Lighting:

Fluorescent pendant fixtures



033 North view

### EVALUATION:

#### **Functional Condition: Good**

Space in good condition and consistent with current use; walls show signs of normal wear

### RECOMMENDATION:

No preservation work required



033 West wall



033 Construction photo showing the metal decking of a former patch

## Room 034 and 034A

### CURRENT USE:

Convenience Center

### DESCRIPTION:

This space, once part of the Basement Corridor, is a convenience center offering food, snacks and souvenirs.

#### *Location:*

Northwest quadrant of the building; Basement level

#### *Door and Hardware:*

Door to 034A from Arcade: relocated original doors type D2; relocated original casings, frames and transoms; non-original clear transom glazing filled and not visible from room side; columbine plate room side; scroll plate Arcade side; small cast knobs; trim type T2; top scroll missing on room side

Door to 034B from Arcade: relocated original door type D1; non-original clear wired door glazing; non-original clear transom glazing; columbine plate room side; scroll plate Arcade side; small cast knobs; trim type T2

#### *Base:*

12" Rose Onyx original walls and columns; 4" rubber non-original walls

#### *Walls:*

48" high white marble wainscot with Rose Onyx chair rail on original walls and Arcade colonnade columns; painted plaster with sand-texture finish on original walls and columns; original plaster cornice of Arcade is still in tact; non-original walls are painted gypsum board; AC unit above non-original built-in cabinetry

#### *Window Trim:*

No windows

#### *Ceiling:*

Textured plaster; exposed sprinkler piping and electrical conduit for smoke detection hanging from walls

#### *Floor Material:*

Original Arcade Vermont Danby marble

#### *Lighting:*

Halogen track lighting, wall sconces

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use; walls show signs of normal wear

### RECOMMENDATION:

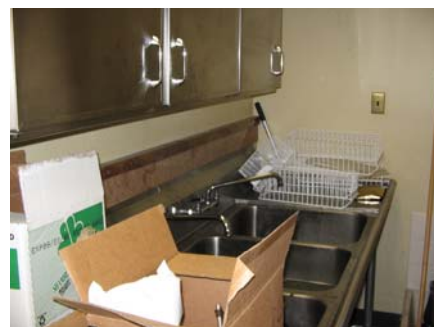
No preservation work required



034 North view



034B Door from Arcade into 034



034A Sink area

## Room 035

### CURRENT USE:

Storage

### DESCRIPTION:

This space was originally part of the Basement Arcade.

#### **Location:**

Northwest quadrant of the building; Basement level

#### **Door and Hardware:**

Replica 10 panel oak door with closer on the inside, columbine plate room side; scroll plate corridor side; large cast knobs, non-original trim type 2; no scroll at top

#### **Base:**

4" rubber non-original walls; 12" original Rose Onyx on original columns

#### **Walls:**

48" high Vermont Danby marble wainscot and rose onyx chair rail, non-original painted gypsum board; painted plaster on original columns

#### **Window Trim:**

No windows

#### **Ceiling:**

Textured plaster

#### **Floor Material:**

Original Arcade Vermont Danby marble

#### **Lighting:**

Surface mounted fluorescent fixtures



035 South view



035 Interior of replicated door

### EVALUATION:

#### **Functional Condition: Good**

The space is in good condition and inconsistent with current use; walls show signs of normal wear

### RECOMMENDATION:

No preservation work required



035 Exterior of replicated door

## Room 036

### CURRENT USE:

Office

### DESCRIPTION:

This room currently serves as an office. The original plans identify it as part of the “State Geologist”. The east wall was previously removed and shored with a pair of steel beams and a new drywall partition was added to accommodate the Northwest Stair extension, constructed in 2005, as part of the Life Safety Project.

### Location:

Northwest quadrant of the building; Basement level

### Door and Hardware:

Door to 033: relocated original door type D2 installed in original archway; no transom; top trim is hidden above ceiling; columbine plates both sides; non-original knobs both sides; trim type T3

Door to 037: original frame and casing; door is missing; non-original clear transom glazing partially hidden above lay-in ceiling; columbine plates both sides; large cast knobs; trim type T3

### Base:

12” original oak on original walls; 12” matching oak on non-original walls

### Walls:

Painted plaster with sand-texture finish on original; non-original east wall is gypsum board enclosure wall for new northwest stair extension; two in-filled original corded plaster arches on north wall; in-filled easternmost archway with cabinet utilizing relocated original door trim type T1, but without scroll work or outer trim

### Window Trim:

Original wood; trim type T3 with top hidden above lay-in ceiling

### Ceiling:

2x2 lay in acoustical ceiling tile (ACT)

### Floor Material:

Carpet over original wood

### Lighting:

Fluorescent pendant fixtures

### EVALUATION:

#### Functional Condition: Good

The space is in good condition and consistent with current use; walls show signs of normal wear

### RECOMMENDATION:

No preservation work required



036 Existing conditions



036 Soffit illustrates difference between former and new east wall



036 Cabinet installed in in-filled original archway



036 View south into 037



036 In-filled arch above cabinet



## Room 037

### CURRENT USE:

Office

### DESCRIPTION:

This space currently serves as an office. The original plans identify it as part of the “Horticultural Society” office.

#### **Location:**

Northwest quadrant of the building; Basement level

#### **Door and Hardware:**

Door from 038(former Arcade entry): original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing partially hidden by lay-in ceiling; columbine plate 037 side; scroll plate 038 side; large cast knobs; trim type T2 both sides; mail slot

Door from 036: original frame and casing; door is missing; non-original clear transom glazing partially hidden above lay-in ceiling; columbine plates both sides; large cast knobs; trim type T3

Door to 041: modified original door type D2; one door panel replaced with wire glass view panel; columbine plates both sides; small cast knobs; door bell; deadbolt with key access from outside.

Door to 042: vault door—stainless steel; installed in 1937

Door to 045: non-original frame and casing in original opening; door is missing; non-original trim type T4

#### **Base:**

12” original oak on original walls; 12” matching oak on non-original walls

#### **Walls:**

Painted plaster with sand-texture finish; gypsum board stand pipe enclosure in northeast corner constructed during Life Safety Project in 2005

#### **Window Trim:**

Original wood; trim type T3 with top hidden above lay-in ceiling

#### **Ceiling:**

2x2 lay in acoustical ceiling tile (ACT) ceiling

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixtures

### EVALUATION:

#### **Functional Condition: Good**

The space is in good condition and consistent with current use

### RECOMMENDATION:

No preservation work required



037 West view looking at south wall



037 East view

## Room 038

### CURRENT USE:

Vestibule and Break Room

### DESCRIPTION:

Originally a part of the Basement Arcade; Room 038 was created in 2005 as part of the Life Safety Project.

#### **Location:**

Northwest quadrant of the building; Basement level

#### **Door and Hardware:**

Door from Arcade: non-original replica quarter-sawn oak door, casing, and frame; replica columbine plates room side, replica scroll plate on Arcade side, replica large cast knobs both sides; non-original trim type T3

Door to 037(former Arcade entry): original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing partially hidden by lay-in ceiling; columbine plate 037 side; scroll plate 038 side; large cast knobs; Rose Onyx stone plinth; trim type T2 both sides; mail slot

#### **Base:**

12" Rose Onyx at original Arcade walls and columns; 4" rubber at non-original walls

#### **Walls:**

48" high Vermont Danby marble wainscot; Rose Onyx marble chair rail on original walls and columns; painted plaster with sand-texture finish on original walls; painted gypsum with sand-textured finish on non-original walls; counter with sink north wall of Break room

#### **Window Trim:**

Interior window: non-original oak; patterned glass

#### **Ceiling:**

2x2 lay in acoustical ceiling tile (ACT); the original plaster cornice of the Arcade still exists above the lay in ceiling

#### **Floor Material:**

Carpet over Arcade Vermont Danby marble

#### **Lighting:**

2x4 lay in fluorescent fixtures

### EVALUATION:

#### **Functional Condition: Good**

The space is in good condition and consistent with current use

### RECOMMENDATION:

No preservation work required



038 Break-room partition with interior window



039 New door and frame, hardware installed in 2005

## Room 039, 040

### CURRENT USE:

Office

### DESCRIPTION:

Originally a part of the Basement Arcade, Rooms 039 and 040 were created in 2005 as part of the Life Safety Project. New gypsum board enclosure partitions for the south wall mechanical chase was constructed in 2005.

#### **Location:**

Northwest quadrant of the building; Basement level

#### **Door and Hardware:**

Door from Arcade: non-original replica quarter-sawn oak faux door, casing, and frame; no hardware; door is inoperable

Door to 043: non-original wood slab door and frame; non-original hardware; non-original trim

#### **Base:**

12" rose onyx base at original Arcade walls and columns; 4" rubber base at non-original walls

#### **Walls:**

48" high Vermont Danby wainscot on original walls and columns; painted plaster with sand-texture finish; painted gypsum with sand-textured finish at non-original walls; non-original mechanical chase containing an exhaust fan for the Convenience Center located on the south wall between room 039 and 040

#### **Window Trim:**

No windows

#### **Ceiling:**

2x2 lay in ACT ceiling; original plaster cornice of the Arcade above lay-in ceiling.

#### **Floor Material:**

Carpet over original Arcade Vermont Danby marble

#### **Lighting:**

2x4 lay in fluorescent fixtures; original incandescent Arcade wall sconces

### EVALUATION:

#### **Functional Condition: Good**

The space is in good condition and consistent with current use

### RECOMMENDATION:

No preservation work required



039 East wall showing faux door



039 Northwest view



040 Southwest wall

## Room 041

### CURRENT USE:

Storage Room

### DESCRIPTION:

Identified as a Wardrobe room in the Horticultural Society suite on the original drawings. The use of the space has not changed. It is assumed that the ceiling in this space was removed in order to facilitate the installation of a restroom on the First Floor above.

#### *Location:*

Northwest quadrant of the building; Basement level

#### *Door and Hardware:*

Door to 041: modified original door type D2; one door panel replaced with wire glass view panel; columbine plates both sides; small cast knobs; door bell; deadbolt with key access from outside

#### *Base:*

12" high original wood

#### *Walls:*

Painted plaster with sand-texture finish

#### *Window Trim:*

No windows

#### *Ceiling:*

Exposed wood framing; exposed piping hangs from ceiling

#### *Floor Material:*

Linoleum over original wood

#### *Lighting:*

Incandescent fixture with exposed bulb



041 Looking through door



041 Framed ceiling

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use; Ceiling has not been finished; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



041 Modified door

## Room 042

### CURRENT USE:

Vault

### DESCRIPTION:

This space is identified as a Vault in the Horticultural Society suite on the original drawings and is still used as a vault today. Modifications to this vault, including the door, were done in 1937.

#### *Location:*

Northwest quadrant of the building; Basement level

#### *Door and Hardware:*

Vault door—stainless steel; installed in 1937

#### *Base:*

none

#### *Walls:*

Two layers of painted plate steel on concrete fill added in 1937; completely covered in-filled original archway

#### *Window Trim:*

No windows

#### *Ceiling:*

Plate steel supported by steel beams; conceals a barrel vaulted ceiling above; exposed conduit

#### *Floor Material:*

Linoleum over original wood

#### *Lighting:*

Incandescent fixture

### EVALUATION:

#### *Functional Condition: Good*

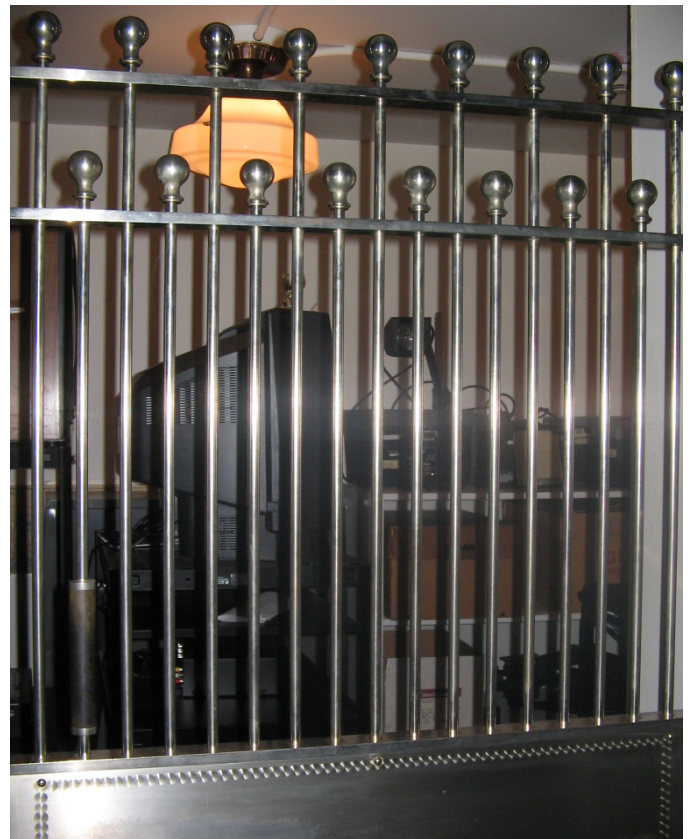
The space is in good condition and consistent with current use

### RECOMMENDATION:

No preservation work required



042 Vault door installed in 1937



042 View inside through gate

## Room 043

### CURRENT USE:

Office/Storage Space

### DESCRIPTION:

Originally part of the Basement public corridor; this enclosed space now contains a high density filing system

#### *Location:*

Northwest quadrant of the building; Basement level

#### *Door and Hardware:*

Door to Arcade: non-original door, casing and frame; non-original hardware, non-original trim type T4

Door to 040: non-original door, casing and frame; non-original hardware, non-original trim type T4

#### *Base:*

4" rubber

#### *Walls:*

Painted plaster with a sand-texture finish; non-original walls are painted lath and plaster with sand-texture finish; original stone wainscot has been removed; in-filled original corded plaster archway on south wall with non-original door installed

#### *Window Trim:*

No windows

#### *Ceiling:*

2x2 lay in acoustical ceiling tile (ACT) ceiling

#### *Floor Material:*

Carpet over original Arcade Vermont Danby marble; floor has been shored and raised to accommodate high density filing system

#### *Lighting:*

2x4 fluorescent lay in fixtures



043 Arch with original wainscot removed

### EVALUATION:

#### *Functional Condition: Fair*

Finishes are in fair condition; some damage to the plaster walls is present

### RECOMMENDATION:

No preservation work required

## Room 044

### CURRENT USE:

Office

### DESCRIPTION:

Originally part of the Basement public corridor, Room 044 currently serves as a Press Room.

#### **Location:**

Southwest quadrant of the building; Basement level

#### **Door and Hardware:**

Door from Arcade: relocated and modified original door type D1; original etched door glazing with Greek key border; columbine plates on room side, scroll plate on Arcade side; large cast knobs; modified trim type T2 Arcade side; modified trim type T3 room side; stone plinth on corridor side  
Door from Lobby 0119A: relocated and modified original door type D1; original etched door glazing with Greek key border; transom is missing; columbine plate on room side, scroll plate on Arcade side; large cast knobs; modified trim type T2 on Arcade side; modified trim type T3 room side  
Door to 062: non-operable original door type D2; original frame, casing and transom.; transom glazing has been replaced to accommodate HVAC; columbine plate on 062 side; no knob; trim type T2; fabric panels screwed to face of trim

#### **Base:**

12" high original Rose Onyx on original walls and columns;  
12" high non-original flat profile wood on non-original walls

#### **Walls:**

48" high Vermont Danby wainscot with Rose Onyx chair rail; painted plaster with sand-texture finish on original; non-original walls are painted lath and plaster

#### **Window Trim:**

Original wood, trim type T2; original glazing replaced with wood panel and ductwork; fabric panels screwed to the face of trim; original Arcade interior window

#### **Ceiling:**

Painted smooth plaster; original plaster cornice on original columns and walls; exposed ductwork hangs from ceiling

#### **Floor Material:**

Carpet over original Arcade Vermont Danby marble

#### **Lighting:**

Wall mounted fluorescents; original Arcade wall sconces; one missing the glass cover.

### EVALUATION:

#### **Functional Condition: Fair**

The space is in fair condition; walls show signs of wear; one of the original wall sconces is damaged; needs repainting



044 Ceiling showing original plaster cornice on original columns



044 West wall; modified original interior window and wall sconce from original Arcade wall

### RECOMMENDATION:

No preservation work required



044 View looking south



044 View of north door 044B from Arcade



044 View of south door 044A from Lobby 0119A



044 West wall



## Room 045

### CURRENT USE:

Office

### DESCRIPTION:

This office currently serves as an office and is identified as part of the "Horticulture Society" office.

#### **Location:**

Northwest quadrant of the building; Basement level

#### **Door and Hardware:**

Door from 049: original double door opening; the doors are missing; transom replaced with wood panel and grill to hide ductwork

Door to 037: non-original frame and casing in original opening; door is missing; non-original

Door to vault: original vault door; painted room side door and frame

#### **Base:**

12" high original wood

#### **Walls:**

Painted plaster with sand-texture finish; non-original mechanical soffit finished with 1x1 concealed spline tile applied directly to gypsum board

#### **Window Trim:**

Original wood; trim type T2; interior windows in very poor condition with original trim hidden above mechanical soffit and etched glass with Greek key border; non-original, large soffit along south wall for mechanical ductwork

#### **Ceiling:**

1x1 concealed spline installed over original plaster ceiling; original painted wood crown molding on original walls; 2x2 ACT ceiling panels on bottom of mechanical soffit

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixtures

### EVALUATION:

#### **Functional Condition: Good**

The space is in good condition except as noted and consistent with current use

### RECOMMENDATION:

No preservation work required



045 Added HVAC soffit to the left



045 West view



045 Vault door to 045A



045 Original internal window on south wall



045 East wall original vault door to 045A

## Room 045A

### CURRENT USE:

Vault

### DESCRIPTION:

Originally a Vault in the Horticultural Society suite, this room is still functioning as such. However, there is a non-functioning, non-original incinerator shaft in the southwest corner of the room.

#### **Location:**

Northwest quadrant of the building; Basement level

#### **Door and Hardware:**

Original vault door; painted frame and door on room side

#### **Base:**

4" rubber base

#### **Walls:**

Painted plaster with sand-texture finish; non-original mechanical chase; original storage shelving units have been removed

#### **Window Trim:**

No windows

#### **Ceiling:**

Smooth painted plaster; exposed piping and conduit hangs from finished ceiling

#### **Floor Material:**

Carpet over original Vermont Danby marble; original metal threshold

#### **Lighting:**

Fluorescent pendant fixtures

### EVALUATION:

#### **Functional Condition: Good**

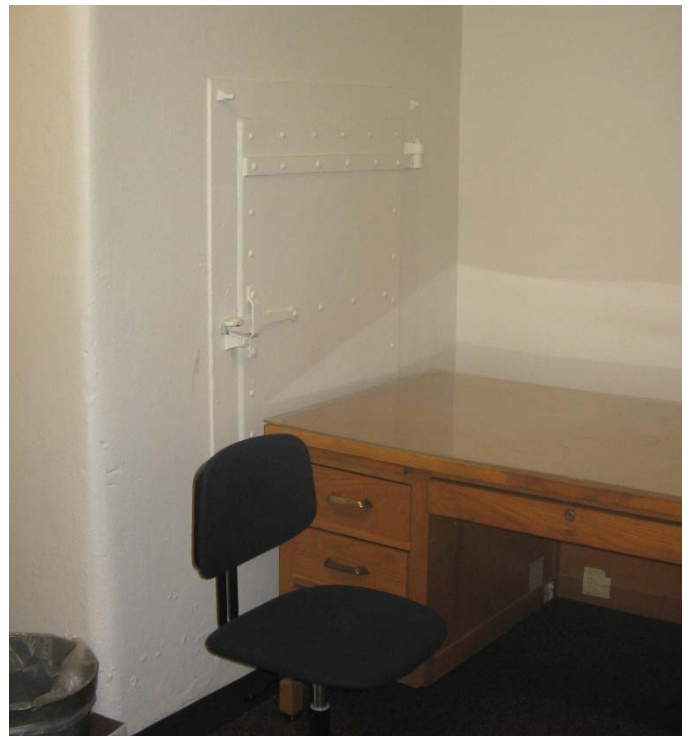
The space is in good condition and consistent with current use

### RECOMMENDATION:

No work preservation work required



045A Vault door



045A Incinerator door

## Room 048

### CURRENT USE:

Library

### DESCRIPTION:

This space was once an elaborate entry corridor that rivaled the similar spaces of the First Floor entries. The partially exposed original cast iron colonnade provides a hint at the original grandeur. Many of the former decorative finishes are still present today.

#### *Location:*

Former west public entry corridor; Basement level

#### *Door and Hardware:*

Door from Rotunda: relocated and modified original double door type D1 located in an in-filled original arched opening; etched glazing; hardware is non-original; trim type T2  
Door to 043: non-original wood slab doors in original arched openings of former Arcade; non-original frame and casing; non-original hardware; non-original trim  
Door to 054: non-original wood slab doors in original arched openings of former Arcade; non-original frame and casing; non-original hardware; non-original trim

#### *Base:*

12" high Rose Onyx; no base on non-original gypsum separating partitions

#### *Walls:*

48" high Vermont Danby wainscot with Rose Onyx chair rail on original corridor walls; painted plaster with sand-texture finish; pilasters with corded plaster corner beads above wainscot on north and south walls; non original painted gypsum board on west wall; original radiator cover on north wall

#### *Window Trim:*

No windows

#### *Ceiling:*

2x4 lay-in acoustical ceiling tile (ACT); elaborate coffered and stenciled ceiling still exists above lay-in

#### *Floor Material:*

Carpet over original Arcade Vermont Danby marble tile; south half of room has a raised floor and structural shoring to support high density filing system

#### *Lighting:*

Fluorescent lay-in fixtures; some of the fixtures do not fall into the ceiling grid due to mechanical modifications; all original corridor fixtures have been removed

### EVALUATION:

#### *Functional Condition: Good*

Finishes are in good condition, except as noted.; lay-in ceiling is in need of replacement; existing electrical services are inadequate; walls show signs of normal wear



048 Cast iron column base



048 Relocated door in Rotunda archway

### RECOMMENDATION:

No preservation work required



048 View north with original radiator cover



048 View above ceiling showing original ornate ceiling and pilaster capitol



049 View of original vestibule door opening in west wall

## Room 049

### CURRENT USE:

Library

### DESCRIPTION:

This space along with room 048 was a highly decorated entry corridor with upgraded finishes similar to the other public corridors. The partially exposed original cast iron colonnade provides a hint at its former grandeur.

### Location:

Former west public entry corridor; Basement level

### Door and Hardware:

Doors to 050: original casing and frame; doors are missing; transom is partially hidden above lay-in ceiling and the glazing has been removed and fitted with a large mechanical grille; trim type T2

Door from 045: original double door opening; original frame and casing; doors are missing; transom replaced with wood panel and grill to hide ductwork; trim type T2

Door from 056: original double door opening; original casing and frame; doors are missing; transom replaced with wood panel and grill to hide ductwork; trim type T2

Door from 048: non-original slab wood door; non-original casing and frame; non-original hardware; non-original trim

### Base:

12" high Rose Onyx on original; no base on non-original gypsum partitions

### Walls:

48" high Rose Onyx wainscot and chair rail; painted plaster with sand-texture finish; pilasters with corded plaster corner beads above wainscot on original north and south walls; painted gypsum on non-original east wall

### Window Trim:

Interior window: original wood; trim type T2 partially hidden above lay-in ceiling; original etched glass with Greek key border in poor condition, glass in south wall windows have been painted on one side and filled with wood on room side.

### Ceiling:

2x4 lay-in acoustical ceiling tile (ACT); elaborate coffered and stenciled ceiling exists above the lay-in

### Floor Material:

Carpet over original Arcade Vermont Danby marble

### Lighting:

Fluorescent lay-in fixtures; all original corridor fixtures have been removed



049 View looking north



049 View looking west

### EVALUATION:

#### Functional Condition: Good

Finishes are in good condition, except as noted; lay-in ceiling is in need of replacement; existing electrical service is inadequate

### RECOMMENDATION:

No preservation work required

## Room 050

### CURRENT USE:

Office

### DESCRIPTION:

Originally the Basement west entry vestibule; some upgraded finishes remaining from the former public entry

#### **Location:**

Former west entry vestibule; Basement level

#### **Door and Hardware:**

The three original vestibule doors on east wall are still partially intact; all three have the original trim type T1 casing and frame; doors are missing; transom glazing has been removed and fitted with a large mechanical grille; the transom and is hidden above a low height lay in ceiling; hardware is non-original

Only one of the three original vestibule openings on the west wall remains today; the opening in the southwest corner has an original, modified door in use. The doors in the other two openings have been removed with a drywall partition in their place. The remaining double door has been modified; the transom is hidden above the ceiling; the door glazing is non-original clear glass; trim type T4 hardware is original push plates

#### **Base:**

12" high Rose Onyx base on original vestibule walls;

#### **Walls:**

Painted plaster with sand-texture finish above a 60" high Rose Onyx wainscot and chair rail on original walls; the original corded plaster column enclosures are partially visible; non original walls are painted gypsum board

#### **Window Trim:**

No windows

#### **Ceiling:**

2x4 lay-in acoustical ceiling (ACT); it is not know if the original ornate ceiling is still intact above the current lay in ceiling

#### **Floor Material:**

Carpet covers the original marble floor of the public corridor

#### **Lighting:**

Fluorescent lay-in fixtures; all original corridor fixtures have been removed

### EVALUATION:

#### **Functional Condition: Fair**

Finishes are in fair condition, except as noted; lay-in ceiling is in need of replacement; existing electrical service is inadequate; walls show signs of normal wear

### RECOMMENDATION:

No preservation work required



050 View looking north



050 View looking south west



051 Water damage on ceiling

## Room 051

### CURRENT USE:

Mechanical/Storage

### DESCRIPTION:

Formally part of the west entry vestibule; serves as exit vestibule and storage space

#### *Location:*

Former west entry vestibule; Basement level

#### *Door and Hardware:*

Double door to 050: former entry vestibule door which has been modified; the door glazing is non-original clear glass; hardware is original push plates; trim type T4

Door in the south wall: original, modified vestibule door; serves as an egress door; the transom glazing has been replaced;

Door to 052: relocated original exterior door with a modified transom; hardware is non-original

#### *Base:*

No base

#### *Walls:*

Granite on all walls; CMU infill on north wall separating 051 and 052

#### *Window Trim:*

No windows

#### *Ceiling:*

Granite; signs of water infiltration from west steps above

#### *Floor Material:*

Polished concrete; a very steep ramp has been installed over the original steps at the south entry door

#### *Lighting:*

Fluorescent surface mounted fixture

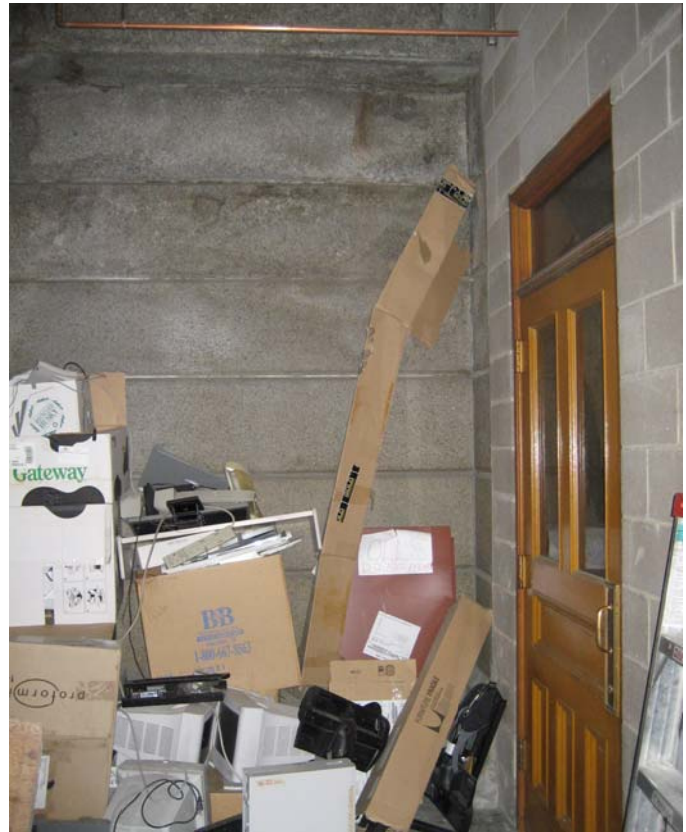
### EVALUATION:

#### *Functional Condition: Fair*

The space is in fair condition; water infiltration from the west steps above

### RECOMMENDATION:

Repair water infiltration to prevent further damage



051 West wall and north CMU infill wall with original relocated door to room 052



051 South wall with exit door



## Room 052

### CURRENT USE:

Mechanical/Storage

### DESCRIPTION:

Identified as part of the former west entry vestibule on the original plans, this space now serves as a mechanical room. This space is located under the West Steps and this stair structure is currently in poor condition, allowing water to infiltrate the room.

#### *Location:*

Former west entry vestibule; Basement level

#### *Door and Hardware:*

Door to 051: relocated original exterior door; modified transom; non-original hardware

#### *Base:*

No base

#### *Walls:*

Granite on all walls; CMU infill on south wall separating 051 and 052

#### *Window Trim:*

No windows

#### *Ceiling:*

Granite; signs of water infiltration from west steps above

#### *Floor Material:*

Polished concrete

#### *Lighting:*

Fluorescent surface mounted fixture

### EVALUATION:

#### *Functional Condition: Fair*

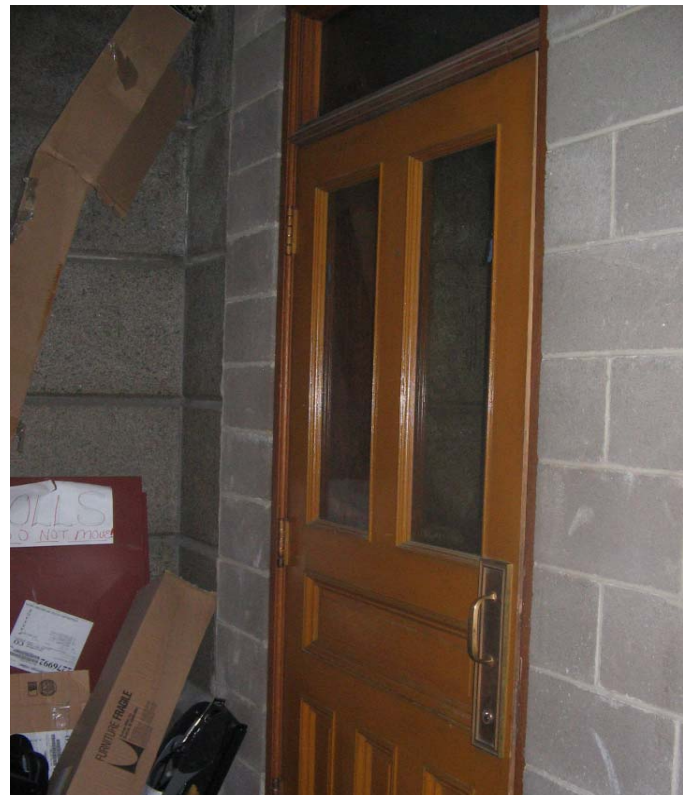
Space in fair condition; water infiltration from steps above

### RECOMMENDATION:

Correct water damage from West Steps in order to prevent further damage in this area



052 AHU in former breezeway



051 Non-original door in CMU infill partition

## Room 054

### CURRENT USE:

Office

### DESCRIPTION:

This room, once a part of the Basement Arcade, now serves as an office.

#### **Location:**

Southwest quadrant of the building; Basement Level

#### **Door and Hardware:**

Door from Arcade: relocated original frame, casing and door type D1; non-original clear wired door glazing; non-original hardware; trim type T2 both sides; top scroll missing on room side; push button combination lock; lever function opener

Door to Library 048: non-original wood slab door ; non-original hardware; non-original trim

#### **Base:**

Non-original 4" high rubber

#### **Walls:**

Painted plaster with sand-textured finish on original; painted lath and plaster with sand-textured finish on non-original; original stone wainscot has been removed; drapes cover exposed telecomm circuit board on east wall; existing in-filled archway in north wall ; new opening in west wall

#### **Window Trim:**

No windows

#### **Ceiling:**

2x4 lay-in acoustical tile (ACT), in fair condition

#### **Floor Material:**

Carpet over original Arcade Vermont Danby marble

#### **Lighting:**

2x4 flush-mounted fluorescent fixtures



054 Existing telecom board



054 Existing north wall

### EVALUATION:

#### **Functional Condition: Good**

Finishes in good condition, except as noted; telecomm board on east wall needs to be properly housed

### RECOMMENDATION:

No preservation work required



054 Interior of entry door



054 Entry door Arcade side

## Room 055

### CURRENT USE:

Storage

### DESCRIPTION:

This space currently serves as a storage area. The original plans identifies the space as a “Wardrobe” for the “Historical Society”.

#### *Location:*

Southwest quadrant of the building; Basement level.

#### *Door and Hardware:*

Door from 056: original door type D2; original casing, frame and transom; original transom glazing replaced with wood panel; columbine plates both sides; small cast knobs both sides; trim type T2

#### *Base:*

12” high original wood; portions have dark glazing applied

#### *Walls:*

Exposed piping along north wall; counter and sink on north wall; opening on east wall into reception 054

#### *Window Trim:*

No windows

#### *Ceiling:*

Plaster; exposed HVAC and piping hangs from ceiling

#### *Floor Material:*

Carper over original wood

#### *Lighting:*

Surface mounted fluorescent fixtures



055 Opening to Reception



055 Existing sink on north wall



055 Exposed piping on north wall

### EVALUATION:

#### *Functional Condition: Good*

Finishes are in good condition, except as noted

### RECOMMENDATION:

No preservation work required

## Room 056

### CURRENT USE:

Office Space

### DESCRIPTION:

This space currently serves as an office and was once part of a single space identified as the “Historical Society” on the original plans.

#### **Location:**

Southwest quadrant of the building; Basement level

#### **Door and Hardware:**

Door to 049: original double door opening; original casing and frame; doors are missing; transom replaced with wood panel and grill to hide ductwork

Door to 055: original door type D2; original casing, frame and transom; original transom glazing replaced with wood panel; columbine plates both sides; small cast knobs both sides; trim type T2

Doors to 056 A,B,C,D & E: non-original wood slab door; non-original hardware; non-original 2” oak trim

#### **Base:**

12” high original wood; 3 1/2” wood on non-original walls

#### **Walls:**

Non-original partial height walls sub-divide the space into 5 semi-private offices; wood wainscot on partial height walls; large opening on eastern portion of south wall in-filled with frame construction; new rectangular opening on east wall for access to 060; non-original radiators

#### **Window Trim:**

Interior window: non-original wood; trim type T2; in-filled window on eastern portion of north wall is painted on room side and in-filled with wood on 049 side.

#### **Ceiling:**

Textured plaster; exposed ductwork hangs from ceiling

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixtures

### EVALUATION:

#### **Functional Condition: Good**

Finishes are in good condition, except as noted

### RECOMMENDATION:

No preservation work required



056 Exposed ductwork and partial height wall



056 Non-original transom wood panel



056 View west



056 Painted window

## Room 056A

### CURRENT USE:

Office

### DESCRIPTION:

This space currently serves as an office and was once part of a single space identified as the "Historical Society" on the original plans.

#### **Location:**

Southwest quadrant of the building; Basement level

#### **Door and Hardware:**

Non-original wood slab door; non-original hardware; non-original 2" oak trim

#### **Base:**

12" high wood original wood; 3 1/2" wood base on non-original walls

#### **Walls:**

Painted plaster on original; painted gypsum partitions with wood cap on non-original walls

#### **Window Trim:**

No window

#### **Ceiling:**

Textured plaster; exposed ductwork hangs from ceiling

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixtures



056A View into room from 056

### EVALUATION:

#### **Functional Condition: Good**

Finishes are in good condition, except as noted

### RECOMMENDATION:

No preservation work required

## Room 056B

### CURRENT USE:

Office

### DESCRIPTION:

This space currently serves as an office and was once part of a single space identified as the “Historical Society” on the original plans.

#### **Location:**

Southwest quadrant of the building; Basement level

#### **Door and Hardware:**

Non-original wood slab door; non-original hardware; non-original oak trim

#### **Base:**

12” high wood original wood; 3 1/2” wood base on non-original walls

#### **Walls:**

Painted plaster with sand-texture finish on original; painted gypsum partitions with wood cap on non-original walls

#### **Window Trim:**

Exterior: original wood; trim type T2; wood sill

#### **Ceiling:**

Textured plaster; exposed ductwork hangs from ceiling

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixtures



056B View into 056B

### EVALUATION:

#### **Functional Condition: Good**

Finishes are in good condition; except as noted

### RECOMMENDATION:

No preservation work required

## Room 056C

### CURRENT USE:

Office

### DESCRIPTION:

This space currently serves as an office and was once part of a single space identified as the “Historical Society” on the original plans.

#### **Location:**

Southwest quadrant of the building; Basement level

#### **Door and Hardware:**

Non-original wood slab door; non-original hardware; non-original oak trim

#### **Base:**

12” high wood original wood; 3 1/2” wood base on non-original partitions

#### **Walls:**

Painted plaster with sand-texture finish on original walls; fabric wainscot on portion of south wall; painted gypsum partitions with wood cap on non-original walls; corded plaster corner at south wall

#### **Window Trim:**

No window

#### **Ceiling:**

Textured plaster in fair condition; exposed ductwork hangs from ceiling

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixtures



056C South wall

### EVALUATION:

#### **Functional Condition: Good**

Finishes are in good condition, except as noted

### RECOMMENDATION:

No preservation work required

## Room 056D

**CURRENT USE:**  
Office

### **DESCRIPTION:**

This space currently serves as an office and was once part of a single space identified as the “Historical Society” on the original plans.

#### **Location:**

Southwest quadrant of the building; Basement level

#### **Door and Hardware:**

Non-original wood slab door; non-original hardware; non-original oak trim

#### **Base:**

12” high wood base on the original walls; 3 1/2” wood base on non-original partitions

#### **Walls:**

Painted plaster with sand-texture finish on original walls; fabric wainscot on portion of south wall; painted gypsum partitions with wood cap on non-original walls

#### **Window Trim:**

Original wood; trim type T2

#### **Ceiling:**

Textured plaster in fair condition; exposed ductwork hangs from ceiling

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixtures

### **EVALUATION:**

#### **Functional Condition: Good**

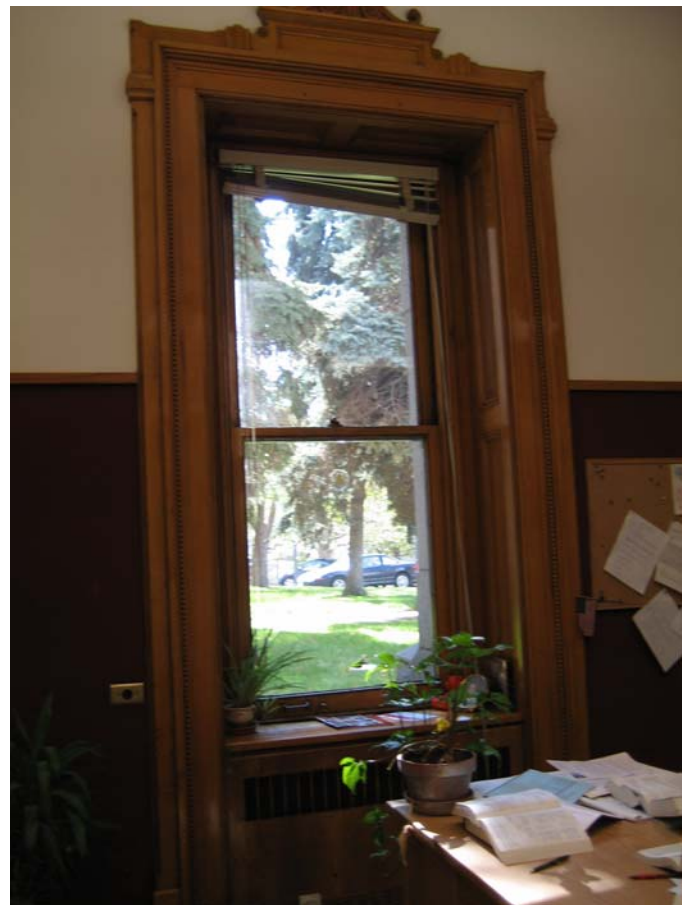
Finishes are in good condition, except as noted

### **RECOMMENDATION:**

No preservation work required



056D Partial height partition between 056E and 056D



056D South wall and window



## Room 056E

**CURRENT USE:**  
**Office**

### **DESCRIPTION:**

This space currently serves as an office and was once part of a single space identified as the “Historical Society” on the original plans.

#### ***Location:***

Southwest quadrant of the building; Basement level

#### ***Door and Hardware:***

Non-original wood slab door; non-original hardware; non-original oak trim

#### ***Base:***

12” high wood original wood; 3 1/2” wood base on non-original partitions

#### ***Walls:***

Painted plaster with sand-texture finish on original walls; painted gypsum partitions with wood cap on non-original wall; non-original wood wainscot on north and west walls

#### ***Window Trim:***

Original wood; trim type T2; wood sill

#### ***Ceiling:***

Textured plaster in fair condition; exposed ductwork hangs from ceiling

#### ***Floor Material:***

Carpet over original wood

#### ***Lighting:***

Fluorescent pendant fixture



056E View looking into 056E

### **EVALUATION:**

#### ***Functional Condition: Good***

Finishes are in good condition, except as noted

### **RECOMMENDATION:**

No preservation work required

## Room 059

### CURRENT USE:

Storage

### DESCRIPTION:

This room serves as a storage room off arcade 0119 and is identified as a "Closet" on the original plans.

#### **Location:**

Southwest quadrant of the building; Basement level

#### **Door and Hardware:**

Door from Arcade: original door type D1; original frame, casing and transom; modified frame on room side; non-original frosted door glazing; non-original clear transom glazing; columbine plate room side; scroll plate Arcade side; large cast knobs; trim type T2 Arcade side; T3 room side

#### **Base:**

Wood base

#### **Walls:**

Sand textured plaster; electrical panel on north and south walls; gypsum board wall surrounding the door on the inside

#### **Window Trim:**

No windows

#### **Ceiling:**

Finished plaster with exposed conduits

#### **Floor Material:**

Original wood

#### **Lighting:**

Incandescent fixture with exposed bulb

### EVALUATION:

#### **Functional Condition: Good**

The space is in good condition and consistent with current use

### RECOMMENDATION:

No preservation work required



059 Arcade entry



059 View looking in from Arcade

## Room 060

### CURRENT USE:

Hallway

### DESCRIPTION:

This room currently serves as a reading room and Hallway between rooms 056 and 062. The original plans identify this room as a "Vault".

#### *Location:*

Southwest quadrant of the building; Basement Level

#### *Door and Hardware:*

Original vault door is missing

#### *Base:*

Non-original 4" high rubber

#### *Walls:*

Painted plaster with sand-textured finish; a new opening has been made in the west wall

#### *Window Trim:*

No windows

#### *Ceiling:*

Textured plaster in fair condition; exposed ductwork and piping hangs from ceiling

#### *Floor Material:*

Carpet over original marble

#### *Lighting:*

Fluorescent pendant fixture



060 Exposed MEP over-head



060 Opening at former vault door



060 Base transition and at former vault door

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition, except as noted; walls show signs of patching; staining on north wall

### RECOMMENDATION:

No preservation work required

## Room 062

### CURRENT USE:

Office

### DESCRIPTION:

This space currently serves as an office and was once part of a single space identified as the “Historical Society” on the original plans.

#### *Location:*

Southwest quadrant of the building; Basement level

#### *Door and Hardware:*

Door from former Arcade: non-operable original door type D1; original frame, casing and transom.; transom glazing has been replaced to accommodate HVAC; columbine plate on 062 side; no knob; trim type T2; door damage due to fabric furniture panels screwed to door trim

Doors from 063 and 064: non-original wood hollow core door; non-original frame and casing; non-original hardware; 6” plain wood trim

#### *Base:*

12” high original wood with non-original dark brown glaze; 4” rubber base on non-original partition walls

#### *Walls:*

Painted plaster with sand-textured finish; wood in-fill in north wall doorway; rectangular openings added to south wall; non-original gypsum full height wall partition; gypsum board partitions enclose stand pipe in southeast corner

#### *Window Trim:*

Two interior windows: east wall; original wood; trim type T2

#### *Ceiling:*

Smooth plaster in fair condition; original wood crown molding; exposed ductwork hangs from ceiling

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixture

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



062 West wall looking into 064



062 Southeast corner

## Room 063

### CURRENT USE:

Office

### DESCRIPTION:

This space currently serves as an office and was once part of a single space identified as the “Historical Society” on the original plans.

#### **Location:**

Southwest quadrant of the building; Basement Level

#### **Door and Hardware:**

Door from 062: non-original wood hollow core door; non-original frame and casing; non-original hardware; 6” plain wood trim

#### **Base:**

12” high original wood; original base has a non-original dark brown glaze; base for the subdivisions is 4” rubber

#### **Walls:**

Painted plaster with sand textured finish; wood infill in the doorway with original trim on north wall; rectangular openings added to the south wall; non-original gypsum full height wall partition

#### **Window Trim:**

Original wood; trim type T2

#### **Ceiling:**

Smooth plaster in fair condition; original wood crown molding; exposed ductwork hangs from ceiling

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixture

### EVALUATION:

#### **Functional Condition: Good**

Finishes in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



063 View from 062



063 Transom in-fill

## Room 064

### CURRENT USE:

Office

### DESCRIPTION:

This space currently serves as an office and was once part of a single space identified as the “Historical Society” on the original plans.

#### **Location:**

Southwest quadrant of the building; Basement Level

#### **Door and Hardware:**

Door from 062: non-original wood hollow core door; non-original frame and casing; non-original hardware; 6” plain wood trim

Door to 067: non-operable original door type D2; non-original clear transom glazing; top trim partially hidden above ceiling; columbine plates both sides; large cast knobs; trim type T2

#### **Base:**

12” high original wood on original walls with non-original dark brown glaze; 4” rubber on non-original walls

#### **Walls:**

Painted plaster with sand-textured finish; wood infill in original doorway with original trim on north wall; rectangular openings added to the south wall; non-original gypsum full height wall partition

#### **Window Trim:**

Original wood; trim type T2

#### **Ceiling:**

Smooth plaster in fair condition; original wood crown molding; exposed ductwork hangs from ceiling

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixture

### EVALUATION:

#### **Functional Condition: Good**

Finishes are in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



064 View looking in at south wall



064 Transom detail to 067

## Room 065

**CURRENT USE:**  
Office/Future stair

### **DESCRIPTION:**

This room currently serves as an office. On the original plans, the space was two spaces with the northern half serving as the entry vestibule for the “Office of the Secretary of State” and the southern half labeled as “Wardrobe”.

### **Location:**

Southwest quadrant of the building; Basement level

### **Door and Hardware:**

Door from Lobby 0119A: original door type D1; original casing and frame; original etched door glazing with Greek key border; no transom; columbine plates room side; small cast knob room side; non-original handle and plate corridor side; trim type T3 both sides

### **Base:**

12” original wood ; 4” rubber on non-original walls

### **Walls:**

Painted plaster with sand textured finish; in-filled arched opening; demolition of two masonry walls

### **Window Trim:**

No windows

### **Ceiling:**

Smooth plaster; exposed ductwork hangs from ceiling

### **Floor Material:**

Carpet over original wood

### **Lighting:**

Fluorescent pendant fixtures

### **EVALUATION:**

#### **Functional Condition: Good**

Finishes in good condition, except as noted

### **RECOMMENDATION:**

No preservation work needed



065 Archway in-fill with relocated door



065 View to the southeast

## Room 066

### CURRENT USE:

Hall & Office

### DESCRIPTION:

Rooms serve as office space; will serve as part of a future stair as part of Phase 5 of the Life Safety Project to be complete it late 2008.

#### *Location:*

Southwest quadrant of the building; Basement level

#### *Door and Hardware:*

Door from Lobby 0119A: original door type D1; original casing and frame; original etched door glazing with Greek key border; original transom glazing replaced and arch in-filled; columbine plates both sides; small cast knobs; trim type T3

Door to 067: non-original wood slab door; non original opening, casing and frame; non-original hardware; non-original trim with brown glazing

Door to 070: non-original wood slab door; non original opening, casing and frame; non-original hardware; non-original trim with brown glazing

#### *Base:*

12" high original wood; 4" rubber on non-original walls

#### *Walls:*

Painted plaster with sand-textured finish; removal of the east wall to 065; new wood partitions

#### *Window Trim:*

No windows

#### *Ceiling:*

Textured plaster; original wood crown molding; exposed ductwork hangs from ceiling

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixtures

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



066 View looking north



## Room 067

### CURRENT USE:

Office

### DESCRIPTION:

This room, identified as “Secretary of State” on the original drawings; currently serves as an office.

#### **Location:**

Southwest quadrant of the building; Basement level

#### **Door and Hardware:**

Door from 064: non-operable original door type D2; non-original clear transom glazing; columbine plates both sides; large cast knobs; trim type T3; bookcase in front of door  
Door from 066: non-original wood slab door; non original opening, casing and frame; non-original hardware; non-original trim with brown glazing

#### **Base:**

12” high wood glazed brown on original walls; 4” rubber on non-original walls

#### **Walls:**

Painted plaster with sand-textured finish; an original wall was removed between 067 and 070

#### **Window Trim:**

Original wood; trim type T3

#### **Ceiling:**

Textured plaster; original wood crown molding; exposed ductwork hangs from ceiling

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixtures

### EVALUATION:

#### **Functional Condition: Good**

Finishes in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



067 Ceiling detail



067 View looking north

## Room 068

### CURRENT USE:

Women's Private Restroom Vestibule

### DESCRIPTION:

Currently serving as a vestibule to the Women's Private Restroom Room 069 was originally part of the Basement Arcade.

#### **Location:**

Southwest quadrant of the building; Basement level

#### **Door and Hardware:**

Door from 0119A: relocated original door type D2; relocated original casing, frame and transom; non-original clear transom glazing; scroll plate hall side; modified pull handle room side; trim type T2

#### **Base:**

4" high non-original rubber

#### **Walls:**

Painted plaster with sand-textured finish; all 48" stone wainscot from original Arcade has been removed; original Arcade corded plaster pilasters are still present

#### **Window Trim:**

No windows

#### **Ceiling:**

Smooth plaster

#### **Floor Material:**

Original Arcade white marble

#### **Lighting:**

Surface mounted fluorescent fixtures; incandescent fixtures



068 View looking east



068 View looking west



068 View looking north

### EVALUATION:

#### **Functional Condition: Good**

Finishes are in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required

## Room 068A

### CURRENT USE:

Women's Private Restroom

### DESCRIPTION:

Serves as a Women's Private Restroom; formerly part of the Basement Arcade.

#### **Location:**

Southwest quadrant of the building; Basement level

#### **Door and Hardware:**

Door to 068: non-original wood frame; no door; non-original trim

#### **Base:**

Ceramic tile

#### **Walls:**

Tile wainscot; Painted plaster with sand-textured finish; all 48" stone wainscot of original Arcade has been removed

#### **Ceiling:**

Smooth plaster

#### **Floor Material:**

Original Arcade white marble

#### **Lighting:**

Surface mounted fluorescent fixtures and incandescent fixtures



068A View looking north

### EVALUATION:

#### **Functional Condition: Good**

Finishes are in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



068A View looking from room 068

## Room 069

### CURRENT USE:

Storage

### DESCRIPTION:

This room serves as a storage area and was formerly a vault on the original plans.

#### *Location:*

Southwest quadrant of the building; Basement level

#### *Door and Hardware:*

Door from 070: original interior vault door and frame; exterior door is missing; frame and existing exterior door hinges have been painted over

#### *Base:*

No base

#### *Walls:*

Painted plaster with sand-textured finish

#### *Window Trim:*

No windows

#### *Ceiling:*

Shallow barrel vault; exposed ductwork hangs from ceiling

#### *Floor Material:*

Original floor; broken pieces of stone flooring material used elsewhere within the building, laid out in a pattern

#### *Lighting:*

Fluorescent surface mounted strip fixtures

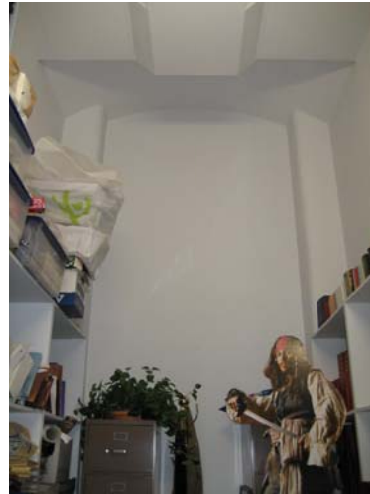
### EVALUATION:

#### *Functional Condition: Good*

Finishes are in good condition, except as noted; walls show signs of normal wear

### RECOMMENDATION:

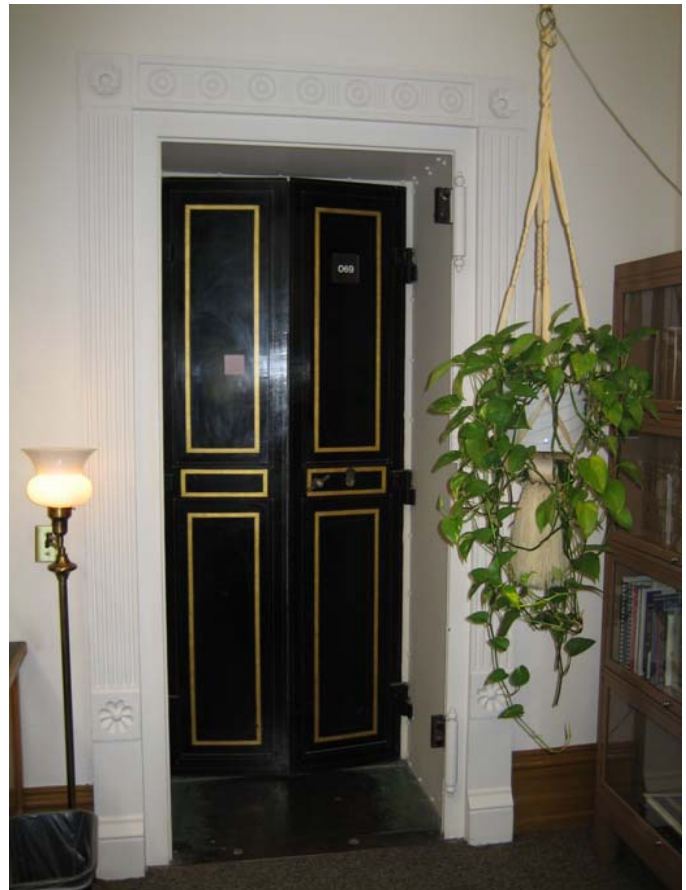
No preservation work required



069 View looking east



069 Light fixture



069 Painted frame and remaining vault door

## Room 070

### CURRENT USE:

Office

### DESCRIPTION:

This space currently serves as an office and is identified as one of the “Secretary of State” offices on the original plans.

#### **Location:**

Southwest quadrant of the building; Basement level

#### **Door and Hardware:**

Door from 066: non-original wood slab door; non original opening, casing and frame; non-original hardware; non-original trim with brown glazing

Door from 076: original door type D1; original casing, frame and transom; original etched glazing with Greek key border; transom glazing replaced with wood in-fill to allow for ductwork; columbine plate room side; scroll plate 076 side; non-original small cast knobs with state seal; trim type T3 room side; T2 on 076 side; mail slot

Door to Vault: original interior vault door and frame; exterior door is missing; frame existing exterior door hinges have been painted over

#### **Base:**

12” high original wood; 4” rubber on non-original

#### **Walls:**

Painted plaster with sand-textured finish; removal of original wall between 067 and 070; opening to 070 used to be further west of its current location; non-original radiators

#### **Window Trim:**

Original wood; trim type T2

#### **Ceiling:**

Textured plaster; original wood crown molding; exposed ductwork hangs from ceiling

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixtures

### EVALUATION:

#### **Functional Condition: Good**

Finishes are in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



070 View to room 069



070 View looking north



070 Unusual original door knob

## Room 071

**CURRENT USE:**  
Meeting Room

### **DESCRIPTION:**

This room currently serves as a meeting room. The original plans identifies the space as part of the Arcade.

#### **Location:**

Southwest quadrant of the building; Basement level

#### **Door and Hardware:**

Door from hallway 079: non-original 2 panel door; non-original casing and frame; non-original frosted door glazing; non-original hardware; non-original trim

#### **Base:**

12" high original Rose Onyx on original Arcade walls; 4" rubber non-original walls

#### **Walls:**

Painted plaster with sand-textured finish above a 48" high Vermont Danby wainscot with Rose Onyx chair rail on original masonry walls; painted gypsum board with smooth finish on non-original; non-original partitions intersect ceiling at center of original plaster soffit; matching stone wainscot made of relocated pieces on non-original north wall; original radiators

#### **Window Trim:**

No windows

#### **Ceiling:**

Smooth plaster in fair condition; original plaster cornice on original walls repainted white; exposed ductwork hangs from ceiling

#### **Floor Material:**

Carpet over original Arcade Vermont Danby marble

#### **Lighting:**

Fluorescent pendant fixtures

### **EVALUATION:**

#### **Functional Condition: Good**

Finishes are in good condition, except as noted; walls show signs of patching and normal wear

### **RECOMMENDATION:**

No preservation work required



071 View looking north



071 Stone wainscot and original brass radiator enclosure

## Room 072

**CURRENT USE:**  
Office & Storage

### **DESCRIPTION:**

Serves as office and storage space; original plans show this as a former vault.

#### **Location:**

Southwest quadrant of the building; Basement level

#### **Door and Hardware:**

Door from 079: relocated original door type D2; original casing, frame, and transom; transom glazing to allow for ductwork; columbine plate room side; scroll plate corridor side, large cast knobs; trim type T2 with fluted outer trim

#### **Base:**

4" high rubber

#### **Walls:**

Painted plaster with sand-textured finish; in-fill partition in the former arched opening between 072 and 073; an opening has been cut in original south masonry wall and a door installed to 079

#### **Window Trim:**

No windows

#### **Ceiling:**

Smooth plaster; exposed ductwork hangs from ceiling

#### **Floor Material:**

Carpet over original marble or concrete; original floor elevation slightly higher than adjacent rooms due for floor finish

#### **Lighting:**

Fluorescent pendant fixtures

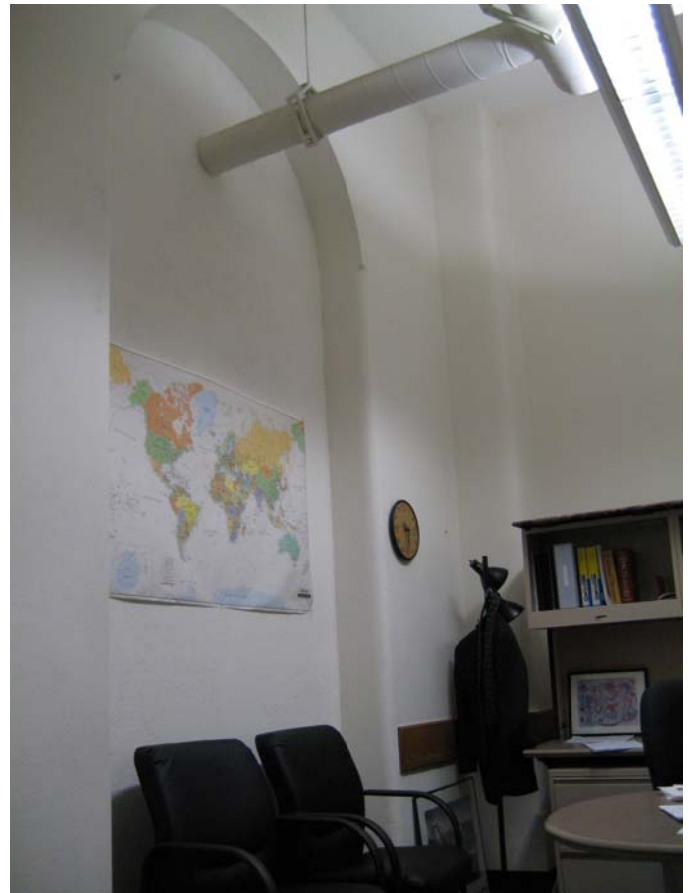
### **EVALUATION:**

#### **Functional Condition: Good**

Finishes in good condition, except as noted; walls show signs of patching, staining and normal wear

### **RECOMMENDATION:**

No preservation work required



072 View looking west



072 Transom detail

## Room 073

### CURRENT USE:

Office & Storage

### DESCRIPTION:

Identified as a vault on the original drawings, Room 073 currently serves as office and storage space.

#### *Location:*

Southwest quadrant of the building; Basement level

#### *Door and Hardware:*

Door to 075: non-original wood hollow core door; non-original hardware; non-original trim

#### *Base:*

4" high rubber

#### *Walls:*

Painted plaster with sand-textured finish; in-fill partition in the former arched opening between 072 and 073

#### *Window Trim:*

No windows

#### *Ceiling:*

Smooth plaster; exposed ductwork

#### *Floor Material:*

Carpet over original marble chip flooring or concrete

#### *Lighting:*

Fluorescent pendant fixtures



073 View looking east

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



## Room 074

### CURRENT USE:

Storage

### DESCRIPTION:

Currently used as a storage room; original plans show a stair in this room leading up to the First Floor, connecting to a room labeled "Secretary of State Private Room".

#### *Location:*

Southwest quadrant of the building; Basement level

#### *Door and Hardware:*

Door to 076: original door type D2; original casing, frame and transom; frame has been removed on room side; non-original clear transom glazing; columbine plates both sides; small cast knobs; trim type T2 on 076 side; frame is in poor condition

#### *Base:*

No base

#### *Walls:*

Painted plaster with sand-textured finish

#### *Window Trim:*

No windows

#### *Ceiling:*

Concrete; exposed ductwork hangs from ceiling; remnants of original stair are still present

#### *Floor Material:*

Concrete

#### *Lighting:*

Surface mounted fluorescent fixtures



074 Ceiling detail



074 Remnants of original stair



074 Remnants of original stair

### EVALUATION:

#### *Functional Condition: Good*

Finishes are in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required

## Room 075

### CURRENT USE:

Break room/Storage

### DESCRIPTION:

Labeled as a Vault on the original drawings, Room 075 currently serves as a Storage and Break room

#### **Door and Hardware:**

Door to 076: original vault door; painted on outside face; original interior vault door and frame; exterior door is missing; frame existing exterior door hinges have been painted over

Door from 073: non-original wood hollow core door; non-original hardware; non-original trim

#### **Base:**

4" high rubber

#### **Walls:**

Painted plaster with sand-textured finish; cabinet with built-in sink on north wall

#### **Window Trim:**

No windows

#### **Ceiling:**

Smooth plaster; exposed ductwork hangs from ceiling

#### **Floor Material:**

Asbestos tile (AT); metal threshold at vault door

#### **Lighting:**

Surface mounted fluorescent fixture



075 Vault door



075 View looking west

### EVALUATION:

#### **Functional Condition: Good**

Finishes are in good condition, except as noted; walls show signs of patching and normal wear; floor tile could contain hazardous material

### RECOMMENDATION:

No preservation work required

## Room 076

### CURRENT USE:

Hall

### DESCRIPTION:

Identified as a portion of a room labeled “ Secretary of State” on the original drawings, Hall 076 currently provides access to the adjacent office space.

#### *Location:*

Southwest quadrant of the building; Basement level

#### *Door and Hardware:*

Door to 070: original door type D1; original casing, frame and transom; non-original etched door glazing with Greek key border; transom glazing replaced with wood in-fill to allow for ductwork; columbine plate room side; scroll plate 076 side; non-original small cast knobs with state seal; trim type T3 070 side; T2 on 076 side

Door from 075: original vault door; painted on outside face

Door from 074: original door type D2; original casing, frame and transom; non-original clear transom glazing; columbine plates both sides; small cast knobs; trim type T2 on 076 side; no trim room side; frame is in poor condition

Door to 076A: non-original wood slab door; non-original hardware; non-original trim

Door to 081: original door type D2; original casing, frame and transom; transom glazing replaced with wood infill to allow for ductwork; columbine plate both sides; large cast knobs; trim type T2

#### *Base:*

12” high original wood

#### *Walls:*

Painted plaster with sand-textured finish

#### *Window Trim:*

Original wood; trim type T2

#### *Ceiling:*

Textured plaster; original wood crown molding; exposed ductwork hangs from ceiling

#### *Floor Material:*

Carpet over original wood

### EVALUATION:

#### *Functional Condition: Good*

Finishes are in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



076A Vault door to 075



076 View north to 070

## Room 076A

### CURRENT USE:

Office

### DESCRIPTION:

This room currently serves as an office. It and was part of a larger office identified as "Secretary of State" on the original plans.

#### **Location:**

Southwest quadrant of the building; Basement level

#### **Door and Hardware:**

Door from 076: non-original wood slab door, non-original hardware; non-original trim

#### **Base:**

12" high wood; 3 1/2" wood on non-original partial height walls

#### **Walls:**

Painted plaster with sand-textured finish on original walls; non-original partial height east wall; non-original radiator cover

#### **Window Trim:**

Original wood; trim type T2

#### **Ceiling:**

Textured plaster; original wood crown molding; exposed ductwork hangs from ceiling

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixtures



076A Exterior window detail

### EVALUATION:

#### **Functional Condition: Good**

Finishes in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required

## Room 077

### CURRENT USE:

Office

### DESCRIPTION:

Originally part of the Basement Arcade, room 077 now serves as an office space.

#### **Location:**

Southwest quadrant of the building; Basement level

#### **Door and Hardware:**

Door from Hallway 079: non-original wood slab door; non-original hardware; non-original trim

Door from 078: non-operable original double doors type D1; original frame, casing and transom with dark stain; transom glazing replaced with wood panel to accommodate ductwork; original etched glazing with Greek key border; original push/pull plates room side; trim type T2 room side; enclosed with gypsum board on opposite side

#### **Base:**

12" original Rose Onyx marble

#### **Walls:**

Painted plaster with sand-textured finish above a 48" high Vermont Danby wainscot and Rose Onyx chair rail on original Arcade walls; painted gypsum board with smooth finish on non-original walls; original cast iron column engaged in non-original east wall

#### **Window Trim:**

No window

#### **Ceiling:**

Smooth plaster; original plaster cornice on original walls; exposed ductwork hangs from ceiling

#### **Floor Material:**

Carpet over original Arcade marble

#### **Lighting:**

Fluorescent pendant fixture

### EVALUATION:

#### **Functional Condition: Good**

Finishes are in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

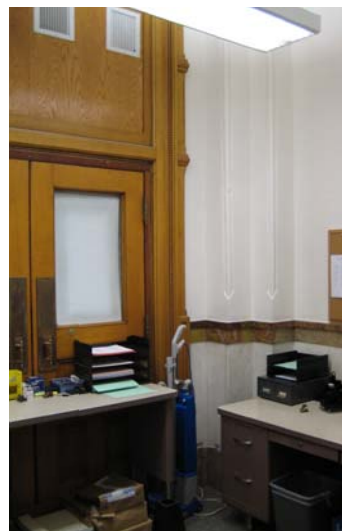
No preservation work required



077 trim detail



077 view at original vestibule doors



077 southwest corner



077 northeast corner

## Room 078

### CURRENT USE:

Fire Command Center

### DESCRIPTION:

This space currently serves as the Fire Command Center. The original plans identify the space as part of the South Entry Vestibule.

#### *Location:*

South entry; Basement level

#### *Door and Hardware:*

Door from entry 0122: relocated original door type D1; original door glazing with Greek key border; dark stain; non-original clear transom glazing; non-original closer; modified original columbine plate; non-original small cast knob with state seal; original trim type T1

#### *Base:*

12" high original wood on original walls; 12" replica wood base on non-original walls

#### *Walls:*

Painted plaster with sand-textured finish; painted gypsum board with sand-textured finish on non-original wall enclosure of all four sides of room; original 60" stone wainscot has been removed; original plaster cornice in northeast corner visible above non-original gypsum board partition

#### *Window Trim:*

No window

#### *Ceiling:*

Smooth plaster; original plaster cornice on original wall

#### *Floor Material:*

Original Arcade Vermont Danby marble tile

#### *Lighting:*

Fluorescent pendant fixture

### EVALUATION:

#### *Functional Condition: Good*

Finishes are in good condition, except as noted; floor is permanently stained from carpet adhesive used in the past; stone tile is missing; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



078 original plaster cornice



078 fire alarm panels



078 entry door Arcade side

## Room 079

### CURRENT USE:

Hall

### DESCRIPTION:

Hallway 079 serves as a corridor. The original space served as an entry vestibule from the Arcade.

### Location:

Southwest quadrant of the building; Basement level

### Door and Hardware:

Door to 079: center of corridor; former arched opening at Arcade; now in-filled archway with relocated original frame; door missing; no transom; trim type T1

Door from Arcade: relocated original door type D1; relocated original frame and casing; non-original clear door glazing with Greek key border; non-original hardware; non-original trim

Door to 071: non-original 2 panel door; non-original casing and frame; non-original frosted door glazing; non-original hardware; non-original trim

Door to 077: non-original wood slab door; non-original hardware; non-original trim

Door to 072: relocated original door type D2; original casing, frame, and transom; transom glazing is missing for ductwork; columbine plate room side; scroll plate corridor side, large cast knobs; trim type T2

Door to 080: non-original slab wood door, frame and casing; non-original hardware; non-original trim

Door to 081: relocated original frame and casing; door missing; trim type T2; transom glazing missing to accommodate ductwork

### Base:

4" high non-original rubber

### Walls:

Painted plaster with sand-textured finish above a 48" high Vermont Danby wainscot and Rose Onyx chair rail on original walls; original wainscot removed in west portion of 079; in-filled wood door and partition in original archway at east and west end of 079

### Window Trim:

No window

### Ceiling:

Smooth plaster; original plaster cornice; exposed ductwork hangs from ceiling

### Floor Material:

Carpet over original marble; slight slope into 072 due to former vault flooring (Room 072)

### Lighting:

Fluorescent pendant fixtures



079 View west



079 View to 072



079 End of hallway looking west



079 Relocated door to Arcade

### EVALUATION:

#### **Functional Condition: Good**

Finishes in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required

## Room 080

### CURRENT USE:

Office

### DESCRIPTION:

This room serves as an office. The original plans identifies the space as part of the "Secretary of State" office.

#### **Location:**

Southwest quadrant of the building; Basement Level

#### **Door and Hardware:**

Door from Hallway 079: non-original slab wood door, frame and casing; non-original hardware; non-original trim in former arched opening

#### **Base:**

4" high non-original rubber

#### **Walls:**

Painted plaster with sand-textured finish on original; painted gypsum board with smooth finish on non-original walls; corded arch in northeast corner; original plaster east wall removed at former South Entry Vestibule and replaced with gypsum board partition

#### **Window Trim:**

Original wood; trim type T3

#### **Ceiling:**

Smooth plaster; original wood crown molding; exposed duct-work hangs from ceiling

#### **Floor Material:**

Carpet over original marble and wood

#### **Lighting:**

Fluorescent pendant fixtures



080 Missing stone wainscot and corded plaster corner



080 View looking north



080 View looking south

### EVALUATION:

#### **Functional Condition: Good**

Finishes are in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



## Room 081

### CURRENT USE:

Office

### DESCRIPTION:

Identified on the original plans as part of a larger space for the "Secretary of State, this room now serves as an office.

#### **Location:**

Southwest quadrant of the building; Basement Level

#### **Door and Hardware:**

Door from 076: original door type D2; original casing, frame and transom; transom glazing replaced with wood in-fill to allow for ductwork; columbine plates both sides; large cast knobs; trim type T2

Door from 079: original relocated frame and casing; door missing; transom missing to accommodate ductwork; trim type T2

Door to 081A, B & C: non-original wood slab doors; non-original frame; non-original hardware; non-original 2" trim

#### **Base:**

12" high painted wood; 4" high non-original rubber

#### **Walls:**

Painted plaster with sand-textured finish on original walls; painted gypsum board with smooth finish on non-original walls; partial height fabric furniture panels divide space; partial height gypsum partitions dividing space from 081A,B & C; original painted over cast columns; non-original radiators

#### **Window Trim:**

Original wood; trim type T2

#### **Ceiling:**

Smooth plaster; original wood crown molding; exposed ductwork hangs from ceiling

#### **Floor Material:**

Carpet over original wood and marble

#### **Lighting:**

Fluorescent pendant fixtures

### EVALUATION:

#### **Functional Condition: Good**

Finishes in good condition, except as noted; the walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



081 Cast iron column



081 View looking west

## Room 081A

### CURRENT USE:

Office

### DESCRIPTION:

Identified on the original plans as part of a larger space for the "Secretary of State, this room now serves as an office.

#### **Location:**

Southwest quadrant of the building; Basement Level

#### **Door and Hardware:**

Door from 081: non-original wood slab doors; non-original frame; non-original hardware; non-original 2" trim

#### **Base:**

12" high original wood; 4" high rubber on non-original walls

#### **Walls:**

Painted plaster with sand-textured finish on original; painted gypsum board with smooth finish on non-original walls; corded plaster at corner

#### **Window Trim:**

Original wood; trim type T2

#### **Ceiling:**

Smooth plaster; original wood crown molding; exposed duct-work hangs from ceiling

#### **Floor Material:**

Carpet over wood; marble under carpet at east end of room

#### **Lighting:**

Fluorescent pendant fixtures



081 View looking south towards 081A, 081B, and 081C

### EVALUATION:

#### **Functional Condition: Good**

Finishes are in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required

## Room 081B

### CURRENT USE:

Office

### DESCRIPTION:

Identified on the original plans as part of a larger space for the "Secretary of State, this room now serves as an office.

#### **Location:**

Southwest quadrant of the building; Basement Level

#### **Door and Hardware:**

Door from 081: non-original wood slab doors; non-original frame; non-original hardware; non-original 2" trim

#### **Base:**

12" high original wood; 4" high rubber on non-original walls

#### **Walls:**

Painted plaster with sand-textured finish on original; partial height painted gypsum board with smooth finish and wood cap on non-original walls; corded plaster at corner

#### **Window Trim**

Original wood; trim type T2

#### **Ceiling:**

Smooth plaster; original wood crown molding; exposed duct-work hangs from ceiling

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixtures



080 View looking south towards 081A, 081B, and 081C

### EVALUATION:

#### **Functional Condition: Good**

Finishes are in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required

## Room 081C

### CURRENT USE:

Offices

### DESCRIPTION:

Identified on the original plans as part of a larger space for the "Secretary of State, this room now serves as an office.

#### **Location:**

Southwest quadrant of the building; Basement Level

#### **Door and Hardware:**

Door from 081: non-original wood slab doors; non-original frame and casing; non-original hardware; non-original 2" trim

#### **Base:**

12" high original wood; 4" high rubber on non-original walls

#### **Walls:**

Painted plaster with sand-textured finish on original; partial height painted gypsum board with smooth finish and wood capon non-original walls

#### **Window Trim:**

Original wood; trim type T2

#### **Ceiling:**

Smooth plaster; original wood crown molding; exposed duct-work hangs from the ceiling

#### **Floor Material:**

Carpet over original wood and marble

#### **Lighting:**

Fluorescent pendant fixtures



080 View looking south towards 081A, 081B, and 081C

### EVALUATION:

#### **Functional Condition: Good**

Finishes are in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required

## Room 082

### CURRENT USE:

Storage

### DESCRIPTION:

Storage Room beneath South Entry Stairs

#### **Location:**

Southeast quadrant of the building; Basement level

#### **Door and Hardware:**

Non-original door with push/pull plates

#### **Base:**

No base

#### **Walls:**

Concrete block in poor condition

#### **Window Trim:**

No windows

#### **Ceiling:**

Concrete in poor condition

#### **Floor Material:**

Concrete in poor condition

#### **Lighting:**

Exposed incandescent bulb



View down entry 0122 looking at 082



Ceiling outside 082

### EVALUATION:

**Functional Condition: Poor**

### RECOMMENDATION:

Repair water infiltration into this space

## Room 083

### CURRENT USE:

Office

### DESCRIPTION:

This space currently serves as an office. The original plans identify it as part of the South Entry Vestibule.

#### **Location:**

Former south entry, Basement level

#### **Door and Hardware:**

Door from 091: original double doors type D1 of former entry vestibule; original frame and casing; transom glazing removed to accommodate ductwork; west door leaf replaced with partition in-fill and pass through window; non-original clear door glazing in east door; original push plates; trim type T2 on outside; inner trim modified for partition and window

Door from entry 0123: door removed and closet installed; original frame, casing and transom; non-original clear transom glazing; no trim

#### **Base:**

12" original Rose Onyx on original walls; 4" non-original rubber on non-original walls

#### **Walls:**

60" high original Rose Onyx wainscot and chair rail; painted plaster with sand-textured finish on original walls; in-filled painted gypsum on non-original walls; corded plaster corners on original vestibule pilasters

#### **Window Trim:**

Non-original interior window installed in former west door entry on south wall; modified original wood frame with non-original interior wood frame

#### **Ceiling:**

Textured painted plaster; original plaster egg and dart cornice on original former vestibule walls; no cornice on non-original walls

#### **Floor Material:**

Carpet over original Vermont Danby marble

#### **Lighting:**

Fluorescent pendant fixtures

### EVALUATION:

#### **Functional Condition: Good**

Finishes are in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



083 Exposed duct and missing transom glass



083 Doorway modification



083 View looking south



084 Southwest corner

## Room 084

### CURRENT USE:

Office

### DESCRIPTION:

This room currently serves as an office. The original plans identifies the space as part of the “Engineer’s Room” and shows a stair against the west wall leading down to the Sub-Basement. There are no obvious signs of the stair today.

#### *Location:*

Southeast quadrant; Basement level

#### *Door and Hardware:*

Door from Hallway 090: original door type D1; original frame, casing and transom; transom glazing replaced with wood panel and grate; non-original textured door glazing; non-original hardware; trim type T3

#### *Base:*

12” original wood on original walls; 4” non-original rubber on non-original wall

#### *Walls:*

Painted plaster with sand-textured finish on original walls; in-filled painted partition of original archway with plaster corded corner east wall; non-original radiator

#### *Window Trim:*

Original wood; trim type T3

#### *Ceiling:*

Textured plaster in fair condition; original wood crown moldings; exposed plumbing from First Floor and exposed ductwork hangs from ceiling

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixtures

### EVALUATION:

#### *Functional Condition: Good*

Finishes are in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

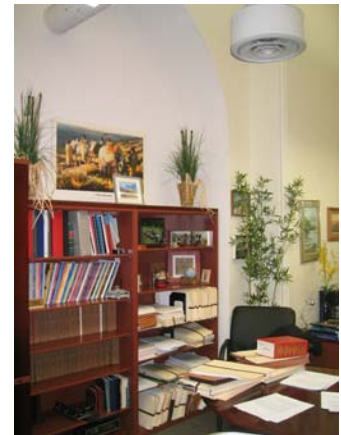
No preservation work required



084 Looking towards south wall



084 South wall window detail



084 East wall



084 Looking towards south wall



## Room 085

### CURRENT USE:

Office

### DESCRIPTION:

This space currently serves as an office. The original plans identify this space as the space as part of the “Boiler Room”; a larger space that was open to the Sub-Basement below. There are no signs of the “Boiler Room” today and it is unclear when the floor structure was constructed.

#### *Location:*

Southeast quadrant; Basement level

#### *Door and Hardware:*

Door to Hallway 088: non-original wood slab door; non-original hardware; non-original 5” wood trim

Door to 085A: relocated original door type D2; located in former interior window opening; transom glazing replaced with wood panel to accommodate ductwork; columbine plates both sides; large cast knobs; trim type T2 with larger detail on room side; trim type T3 on 085A side

#### *Base:*

12” high original wood on original walls; 4” rubber on non-original walls

#### *Walls:*

Painted plaster with sand-textured finish on original walls; painted gypsum on non-original north and east walls; door installed in former west interior window; 48” high wainscot removed on west wall; non-original radiator

#### *Window Trim:*

Original wood; unusual large egg and dart decorative trim

#### *Ceiling:*

Textured plaster in fair condition; original painted wood crown molding; exposed ductwork hangs from finished ceiling

#### *Floor Material:*

Carpet over wood

#### *Lighting:*

Fluorescent pendant

### EVALUATION:

#### *Functional Condition: Good*

Finishes are in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



085 South wall window



085 Looking from 085 side

## Room 085A

### CURRENT USE:

Office

### DESCRIPTION:

This room currently serves as an office. The original plans identifies the space as part of the “Engineer’s Room”.

#### *Location:*

Southeast quadrant; Basement level

#### *Door and Hardware:*

Door from 085: relocated original door type D2; located in former interior window opening; transom glazing replaced with wood panel to accommodate ductwork; transom operator and closer missing; columbine plates both sides; large cast knobs; trim type T3 room side; large detail trim type T2 on 085 side

#### *Base:*

12” high original wood

#### *Walls:*

Painted plaster with sand-textured finish; in-filled painted gypsum partition in west wall archway

#### *Window Trim:*

Original wood; trim type T3; original etched glazing with Greek key border; original stone transaction countertop

#### *Ceiling:*

Textured plaster in fair condition; original wood crown molding; exposed ductwork hangs from ceiling

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant

### EVALUATION:

#### *Functional Condition: Good*

Finishes are in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



085A Interior window with original Greek key glazing



085A Looking through door into 085



085A View of in-filled archway on west wall

## Room 086

### CURRENT USE:

Office

### DESCRIPTION:

This space currently serves as an office. The original plans identify this space as the space as part of the “Boiler Room”; a larger space that was open to the Sub-Basement below. There are no signs of the “Boiler Room” today and it is unclear when the floor structure was constructed.

#### *Location:*

Southeast quadrant; Basement level

#### *Door and Hardware:*

Door from Hallway 088: non-original wood slab door; non-original hardware; non-original 5” wood trim

#### *Base:*

12” high original wood on original walls; 4” high non-original rubber on non-original walls

#### *Walls:*

Painted plaster with sand-textured finish on original; painted gypsum on non-original; copper pipe runs vertically along south wall exterior; corded plaster corner on south wall

#### *Window Trim:*

Original wood; trim type T2

#### *Ceiling:*

Textured plaster; original painted wood crown molding on original walls; exposed ductwork hangs from ceiling

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant lighting



086 View looking at southeast corner



086 North wall looking into hallway

### EVALUATION:

#### *Functional Condition: Good*

Finishes are in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



085A Corded plaster on south wall

## Room 087

### CURRENT USE:

Office

### DESCRIPTION:

This space currently serves as an office. The original plans identify this space as the space as part of the “Boiler Room”; a larger space that was open to the Sub-Basement below. There are no signs of the “Boiler Room” today and it is unclear when the floor structure was constructed.

#### *Location:*

Southeast quadrant; Basement level

#### *Door and Hardware:*

Door from Hallway 088: non-original wood slab door; non-original hardware; non-original 5” wood trim

#### *Base:*

12” high original wood on original walls; 4” high non-original rubber on non-original walls

#### *Walls:*

Painted plaster with sand-textured finish on original; painted gypsum on non-original; two corded plaster corners on east exterior wall; large crack in plaster on north non-original wall

#### *Window Trim:*

Original wood; trim type T2

#### *Ceiling:*

Textured plaster in good condition; original painted wood crown molding on original walls; exposed ductwork hangs from ceiling

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant lighting

### EVALUATION:

#### *Functional Condition: Good*

Finishes are in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

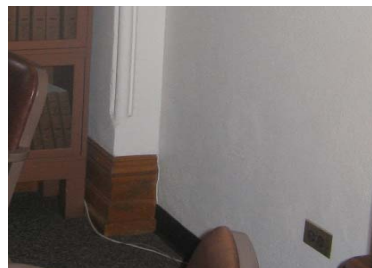
No preservation work required



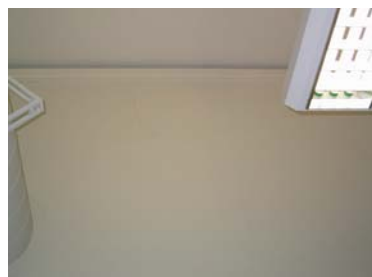
087 West wall



087 East wall



087 Southeast corner



087 Crack in north wall

## Room 088

### CURRENT USE:

Hall

### DESCRIPTION:

This Hallway provides access to the offices located in what was indicated on the original plans as the Boiler Room. The original plans show this space open to the Sub-Basement below. There are no obvious signs of the Boiler Room today. It is unclear when the floor structure was constructed.

### Location:

Southeast quadrant of the building; Basement level

### Door and Hardware:

Doors to 085, 086, 087, 094 & 095: non-original wood slab door; non-original hardware; non-original 5" wood trim

### Base:

12" high original Rose Onyx on original walls; 4" high non-original rubber on non-original walls

### Walls:

Painted plaster with sand-textured finish on original walls; original archway and former interior window on west wall is now a shallow masonry archway with a 48" Vermont Danby wainscot and Rose Onyx chair rail; non original walls are painted gypsum board

### Window Trim:

No windows

### Ceiling:

Textured plaster in fair condition; original wood crown molding; exposed ductwork hangs from ceiling

### Floor Material:

Carpet over wood floor

### Lighting:

Fluorescent pendant fixture



088 Wainscot discontinues after wall intersection



088 Looking west

### EVALUATION:

### Functional Condition: Good

The finishes are in good condition, except as noted. Walls show signs of patching and normal wear.

### RECOMMENDATION:

No preservation work required.



088 North to 095



088 South to 086

## Room 089

### CURRENT USE:

Hallway

### DESCRIPTION:

The original plans show this space as a corridor that had decorative finishes matching the larger main Basement public corridor.

#### **Location:**

South east quadrant of the building; Basement level

#### **Door and Hardware:**

Door from Hallway 090: relocated original frame, casing and transom; door missing; modified non-original clear transom glazing; stone plinth; trim type T2 both sides; located in former corded plaster archway

Door to 093: modified original frame, casing and transom; door missing; non-original clear transom glazing; trim type T3 093 side; T2 corridor side

#### **Base:**

12" original Rose Onyx

#### **Walls:**

48" high original Vermont Danby wainscot; Rose Onyx chair rail; painted plaster with sand-texture finish above chair rail; original archway and former interior window on east wall is now a shallow masonry archway with a 48" Vermont Danby wainscot and Rose Onyx chair rail

#### **Window Trim:**

Original interior window; original etched glazing with Greek key border; original wood; trim type T2; stone transaction counter

#### **Ceiling:**

Smooth plaster in fair condition; no cornice; exposed duct-work hangs from the finished ceiling

#### **Floor Material:**

Carpet over the original marble

#### **Lighting:**

Fluorescent pendant fixtures

### EVALUATION:

#### **Functional Condition: Good**

The finishes are in good condition, except as noted; walls show signs of patching and normal wear.

### RECOMMENDATION:

No preservation work required



089 Looking through doorway to 088



089 Original internal window south wall

## Room 090

### CURRENT USE:

Hallway

### DESCRIPTION:

The original drawings indicate this space had decorative finishes matching the larger Basement public corridor. Many of these finishes remain today.

### Location:

Southeast quadrant of the building; Basement level

### Door and Hardware:

Door to 089: relocated original frame, casing and transom; door missing; modified non-original clear transom glazing; stone plinth; trim type T2 both sides; located in former corded plaster archway

Door to 084: original door type D1; original frame, casing and transom; transom glazing replaced with wood panel and grate; non-original frosted, textured door glazing; non-original hardware; trim type T2

Door to 092: modified relocated original door type D1; original etched glazing with Greek key border; columbine plate on 092 side; scroll plate corridor side; large cast knobs; trim type T2 room side; trim type T4 092 side; located in former arched opening

### Base:

12" high original Rose Onyx

### Walls:

48" Vermont Danby wainscot; painted plaster with sand-texture finish; Rose Onyx chair rail; original corded plaster archway on west wall; in-filled original corded plaster archway on east wall with relocated original frame, casing and transom; in-filled corded plaster archway on north wall with relocated original door, frame, casing and trim

### Window trim:

No windows

### Ceiling:

Smooth plaster in fair condition; original plaster cornice; exposed ductwork hangs from ceiling

### Floor Material:

Carpet over original Vermont Danby marble tile

### Lighting:

Fluorescent pendant fixtures

### EVALUATION:

#### Functional Condition: Good

The finishes are in good condition, except as noted.

### RECOMMENDATION:

No preservation work required



090 Existing conditions at southwest corner



090 Looking north at former archway into 092



090 Looking east through doorway and former arch into 089

## Room 091

### CURRENT USE:

Office

### DESCRIPTION:

This room serves as an office and was formerly part of the Arcade on the original plans.

#### **Location:**

Southeast quadrant of the building; Basement level

#### **Door and Hardware:**

Door 091A from Arcade: relocated original door type D1; non-original frame, casing and trim; original etched door glazing with Greek key border; columbine plates room side, scroll plate corridor side; large cast knobs; non-original closer on office side

Door 091B from Arcade: non-operable relocated original oak door type D1; non-original frame, casing and trim; original etched door glazing with Greek key border; columbine plates room side, scroll plate corridor side; no knobs; non-original closer on office side

Door from 083: original double doors of former entry vestibule type D1: original frame and casing; transom glazing removed to accommodate ductwork; west door leaf replaced with partition in-fill and pass through window; non-original clear door glazing in east door; original push plates; trim type T2 on outside; inner trim modified for partition and window

#### **Base:**

12" high Rose Onyx on original walls; 4" high rubber on non-original walls

#### **Walls:**

48" high Colorado Yule wainscot with Rose Onyx chair rail and painted plaster with sand-texture finish above on original walls; painted gypsum board on non-original walls; original corded plaster pilasters; original stone wainscot and finishes removed in north section of room; two colonnade cast iron columns in west wall; original arched opening in east wall

#### **Window Trim:**

No windows

#### **Ceiling:**

Smooth painted plaster in fair condition; plaster cornice on original walls; exposed ductwork hangs from ceiling; large dropped soffit in northern section of room

#### **Floor Material:**

Carpet over original Arcade Vermont Danby marble tile

#### **Lighting:**

Fluorescent pendant fixtures; original Arcade wall sconces



091 View looking north with corded plaster pilaster and stone wainscot of the former public corridor



091 Cast iron column of former public corridor



091 Secondary door to public corridor

### EVALUATION:

#### **Functional Condition: Good**

The finishes are in good condition, except as noted; walls show signs of patching and normal wear.

### RECOMMENDATION:

No preservation work required





091 Looking northeast at original archway to Hallway 090



091 Looking south to room 083



091 Looking southwest



091 Looking north

## Room 092

### CURRENT USE:

Office

### DESCRIPTION:

This room currently serves as an office. The original plans show a stair leading down to the Sub-Basement in this location. There is no evidence of this stair today.

#### *Location:*

Southeast quadrant of the building; Basement level

#### *Door and Hardware:*

Door to Hallway 090: modified relocated original door type D1; original etched glazing with Greek key border; columbine plate on 092 side; scroll plate corridor side; large cast knobs; trim type T2 room side; trim type T4 092 side; located in former arched opening

#### *Base:*

4" non-original rubber

#### *Walls:*

Painted plaster with sand-texture finish; original corded plaster archway in-filled with relocated original door, frame, casing and trim

#### *Window Trim:*

No window

#### *Ceiling:*

Smooth plaster; no cornice; exposed ductwork hangs from ceiling

#### *Floor Material:*

Carpet over unknown original

#### *Lighting:*

Fluorescent pendant fixture

### EVALUATION:

#### *Functional Condition: Good*

The finishes are in good condition, except as noted; flooring beneath the carpet is uneven; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



092 Stone wainscot missing



092 Existing conditions



092 In-filled arch looking to 090

## Room 093

### CURRENT USE:

Storage

### DESCRIPTION:

This space, labeled as a storage room on the original plans, still serves as a storage room today.

#### **Location:**

Southeast quadrant of the building; Basement level

#### **Door and Hardware:**

Door to 089: modified original frame, casing and operable transom; door missing; non-original clear transom glazing; trim type T3 room side; T2 corridor side

Entry to hallway 097: non-original opening masonry wall; finished with gypsum board

#### **Base:**

4" non-original rubber

#### **Walls:**

Painted plaster with sand-texture finish; non-original cabinet and sink installed in southwest corner; closet framed into east niche; niche cut into masonry west wall with filing cabinets; corded plaster corner on southwest corner of ventilation shaft adjacent to the closet

#### **Window Trim:**

No window

#### **Ceiling:**

Textured plaster in fair condition; no cornice; exposed ductwork hangs from ceiling

#### **Floor Material:**

Carpet over unknown original

#### **Lighting:**

Fluorescent pendant fixtures

### EVALUATION:

### EVALUATION:

#### **Functional Condition: Good**

The finishes are in good condition, except as noted; walls show signs of normal wear.

### RECOMMENDATION:

No preservation work required



093 View looking south



093 View looking north



093 View looking east into closet

## Room 094

### CURRENT USE:

Office

### DESCRIPTION:

This space currently serves as an office. The original plans identify this space as the space as part of the “Boiler Room”; a larger space that was open to the Sub-Basement below. There are no signs of the “Boiler Room” today and it is unclear when the floor structure was constructed.

#### *Location:*

Southeast quadrant of the building; Basement level

#### *Door and Hardware:*

Door from Hallway 088: non-original wood slab door; non-original hardware; non-original 5” wood trim

Entry to 096: non-original opening in masonry wall non-original wood frame, no door

#### *Base:*

12” wood on original walls; 4” rubber on non-original walls

#### *Walls:*

Painted plaster with sand-texture finish; non-original walls are painted gypsum board; the room is currently divided east to west with a furniture panel; non-original chase in the southeast corner

#### *Window Trim:*

No windows

#### *Ceiling:*

Textured plaster; original painted wood crown molding on original walls; exposed ductwork hangs from ceiling

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixture

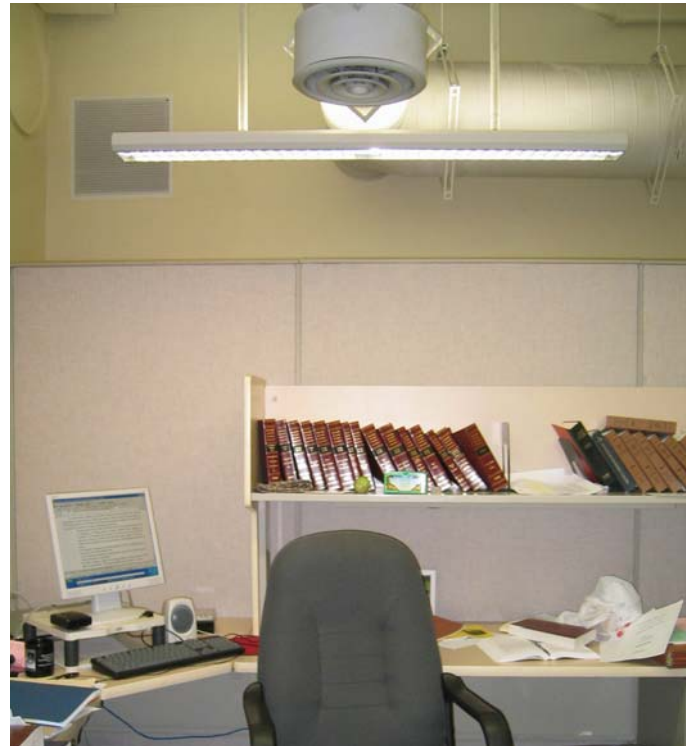
### EVALUATION:

#### *Functional Condition: Good*

The finishes are in good condition, except as noted.

### RECOMMENDATION:

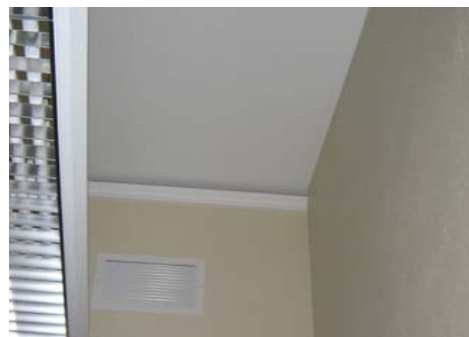
No preservation work required



094 View looking north



094 View looking south to Hallway 086



094 Ceiling condition

## Room 095

### CURRENT USE:

Office

### DESCRIPTION:

This space currently serves as an office. The original plans identify this space as the space as part of the “Boiler Room”; a larger space that was open to the Sub-Basement below. There are no signs of the “Boiler Room” today and it is unclear when the floor structure was constructed.

#### *Location:*

Southeast quadrant of the building; Basement level

#### *Door and Hardware:*

Door from Hallway 088: non-original wood slab door; non-original hardware; non-original 5” wood trim

#### *Base:*

12” original wood on original walls; 4” rubber on chase walls

#### *Walls:*

Painted plaster with a sand-texture finish; non-original walls are painted gypsum board; mechanical chase in the north west corner

#### *Window Trim:*

Original wood; trim type T3

#### *Ceiling:*

Textured plaster; original painted wood crown molding

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixture



095 Northeast corner



095 Entry from Hallway 088 on south wall



095 Chase in northwest corner

### EVALUATION:

### EVALUATION:

#### *Functional Condition: Good*

The finishes are in good condition, except as noted.

### RECOMMENDATION:

No preservation work required

## Room 096

### CURRENT USE:

Office/Hall

### DESCRIPTION:

This space serves as an office that has been divided with partial height partitions. The original drawings label this space "Engineer's Room".

#### **Location:**

Southeast quadrant of the building; Basement level

#### **Door and Hardware:**

Entry from 094: non-original opening in masonry wall non-original wood frame, no door

Door to 0100: non-original door, frame, casing and trim; non-original hardware; 2 1/2" oak trim

#### **Base:**

12" high original wood on original walls; 4" rubber on non-original walls

#### **Walls:**

Painted plaster with sand-texture finish; partial height painted gypsum board with wood cap on non-original

#### **Window Trim:**

Original wood; trim type T3

#### **Ceiling:**

Smooth plaster in fair condition with lots of cracks; original painted wood crown molding on original walls; exposed ductwork hangs from ceiling

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixture

### EVALUATION:

#### **Functional Condition: Good**

The finishes are in good condition, except as noted.

### RECOMMENDATION:

No preservation work required



096 Partial height walls and exposed ductwork



096 East wall

## Room 097

**CURRENT USE:**  
Office/ Hallway

### **DESCRIPTION:**

Identified on original plans as “Engineer’s Room”.

#### **Location:**

Southeast quadrant of the building; Basement level

#### **Door and Hardware:**

Entry from 096: original arched opening; no door

Entry from 093: non-original opening masonry wall; finished with gypsum board

#### **Base:**

4” non-original rubber

#### **Walls:**

Painted plaster with sand-texture finish

#### **Window Trim:**

No windows

#### **Ceiling:**

Smooth plaster; no cornice; exposed ductwork hangs from ceiling

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixture



097 Looking east; original corded archway



097 Looking east beyond archway

### **EVALUATION:**

#### **Functional Condition: Good**

The finishes are in good condition, except as noted.

### **RECOMMENDATION:**

No preservation work required

## Room 098

### CURRENT USE:

Men Foyer

### DESCRIPTION:

This space currently serves as a vestibule to the Men's Restroom and is identified as part of the Basement Arcade on the original plans.

### Location:

Southeast quadrant of the building; Basement level

### Door and Hardware:

Door from Arcade: modified, relocated original frame and casing Arcade side; modified door type D1; original glazing replaced with non-original wood panel; original transom glazing replaced with non-original wood panel; non-original push/pull hardware; stone plinth base; trim type T2; dramatically altered on 098 side: wood slab veneer over original door; gypsum board over transom

Entry to 098A: non-original wood cased opening; no door

### Base:

6" high non-original wood

### Walls:

Painted plaster with sand-texture finish; original stone wainscot and base have been removed; painted plaster on non-original walls; applied wood accent panels

### Window Trim:

No window

### Ceiling:

Smooth plaster

### Floor Material:

Original Arcade Vermont Danby marble tile

### Lighting:

Surface mounted incandescent fixtures

### EVALUATION:

#### Functional Condition: Good

The finishes are in good condition, except as noted.

### RECOMMENDATION:

No preservation work required



098 Looking northeast



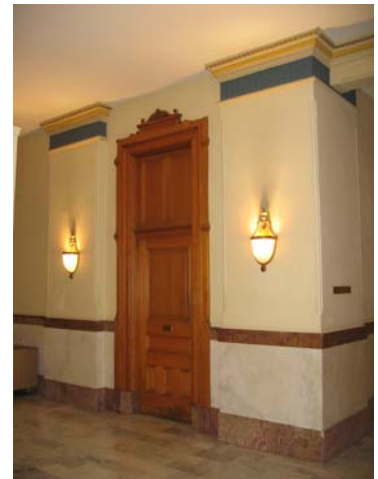
098 Looking east



098 Looking west from room 098A



098 Entry door, room side



098 Entry door, Arcade side



## Room 098A

### CURRENT USE:

Men's Toilet

### DESCRIPTION:

Originally a part of the Basement public corridor, this space currently serves as a Men's Toilet.

#### *Location:*

Southeast quadrant of the building; Basement level

#### *Door and Hardware:*

Entry from 098: wood cased opening; no door

#### *Base:*

2" non-original ceramic tile

#### *Walls:*

2" non-original ceramic tile to 60"; painted plaster above;  
metal toilet partitions

#### *Window Trim:*

No windows

#### *Ceiling:*

Painted gypsum board framed below original plaster ceiling  
of Arcade

#### *Floor Material:*

Original Arcade Vermont Danby marble tile

#### *Lighting:*

Surface mounted incandescent fixtures



098A View of south wall

### EVALUATION:

#### *Functional Condition:*

The finishes are in good condition, except as noted.

### RECOMMENDATION:

No preservation work required

## Room 099

### CURRENT USE:

Office

### DESCRIPTION:

This room currently serves as an office. The original plans identify the space as a “Wardrobe” for the “Engineer’s Room”.

#### *Location:*

Southeast quadrant of the building; Basement level

#### *Door and Hardware:*

Door from 0100: modified original door type D2, original frame, casing and transom; transom glazing removed to accommodate ductwork; non-original hardware; trim type T3; door and frame painted on room side only

#### *Base:*

12” high non-original flat wood, no profile; painted

#### *Walls:*

Painted plaster with sand-texture finish; new unenclosed pipe protruding from wall in southeast corner installed as part of Life Safety Program

#### *Window Trim:*

No windows

#### *Ceiling:*

Smooth plaster; no cornice; exposed ductwork hangs from ceiling

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixture

### EVALUATION:

#### *Functional Condition: Good*

The finishes are in good condition, except as noted.

### RECOMMENDATION:

No preservation work required



099 Existing ceiling



099 Door with painted finish

## Room 0100

### CURRENT USE:

Office

### DESCRIPTION:

Identified as Engineer's Room on the original plan, room 0100 currently serves as an office.

#### **Location:**

Southeast quadrant of the building; Basement level

#### **Door and Hardware:**

Door from 096: non-original door, frame, casing and trim; non-original hardware; 2 1/2" oak trim

Door to 099: modified original door type D2, original frame, casing and transom; transom glazing removed to accommodate ductwork; non-original hardware; trim type T3; door and frame painted on 099 side only

Door from 0199B: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; non-original hardware; trim type T3 on 0100 side; trim type T2 on Arcade side

#### **Base:**

12" high original wood

#### **Walls:**

Painted plaster with sand-texture finish

#### **Window Trim:**

Original wood; trim type T3

#### **Ceiling:**

Smooth plaster in fair condition, some cracking; painted wood crown molding; exposed ductwork hangs from ceiling

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixture

### EVALUATION:

#### **Functional Condition: Good**

The finishes are in good condition, except as noted.

### RECOMMENDATION:

No preservation work required



0100 View of west wall



0100 View of northwest corner

## Room 0101

### CURRENT USE:

Office

### DESCRIPTION:

This room currently serves as an office for the Colorado State Patrol and was originally part of the Arcade.

#### **Location:**

Southeast quadrant of the building; Basement level

#### **Door and Hardware:**

Entry door from Arcade 0119: modified, relocated original door type D1; door glazing is non-original frosted glass; hardware is original scroll plate with small cast knobs; non-original trim

#### **Base:**

12" high original Rose Onyx on corridor walls and columns; 6" high wood on non-original walls

#### **Walls:**

Painted plaster with a smooth finish above a 48" high Colorado Yule wainscot and Rose Onyx chair rail; smooth finished plaster on non-original partial height walls

#### **Window Trim:**

Interior pass through window on non-original west wall; flat profile oak frame; sliding window framed in aluminum; non-original frosted glass

#### **Ceiling:**

Lay in acoustical ceiling tile (ACT) below original Arcade ceiling

#### **Floor Material:**

Carpet over original Arcade Vermont Danby marble tile

#### **Lighting:**

Fluorescent pendant fixtures

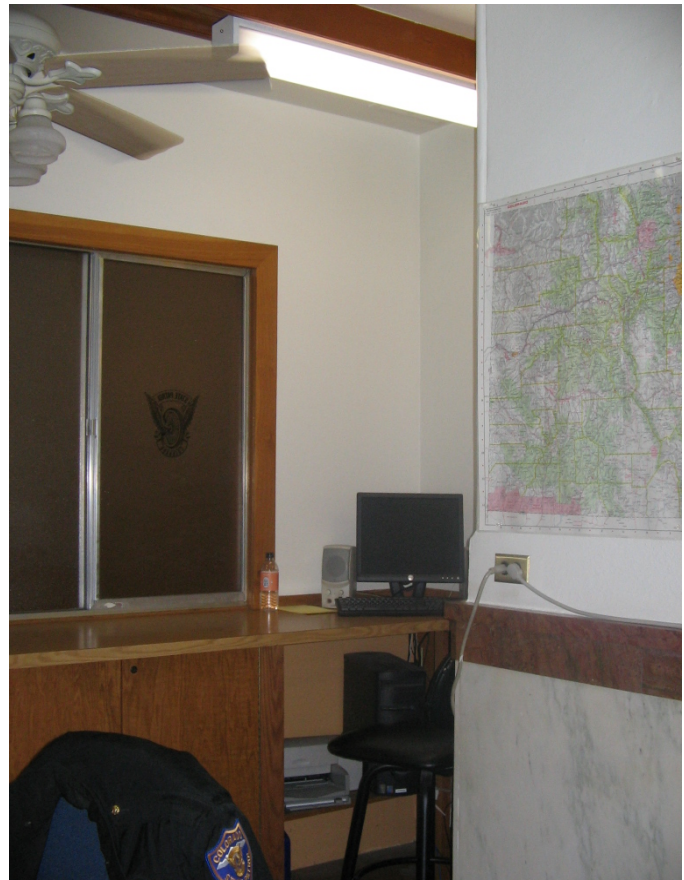
### EVALUATION:

#### **Functional Condition: Good**

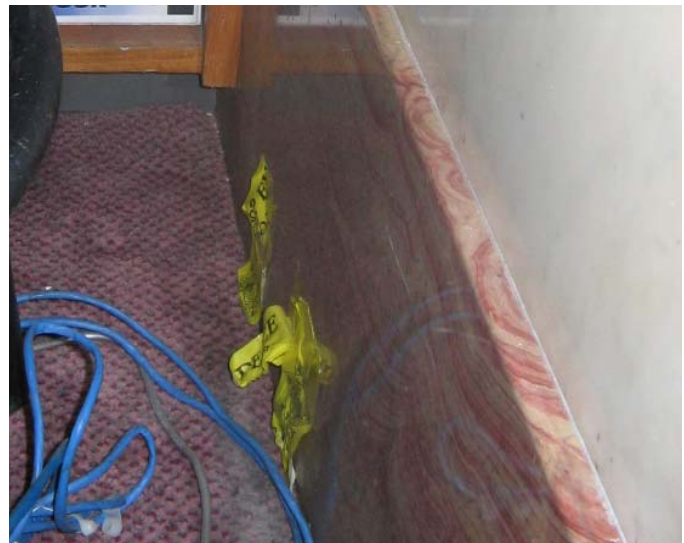
The finishes are in good condition, except as noted; walls show signs of normal wear.

### RECOMMENDATION:

No preservation work needed



0101 Original stone wainscot



0101 Original Rose Onyx base

## Room 0102

### CURRENT USE:

Office

### DESCRIPTION:

This space currently serves as an office. The original plans identify the space as “Adjutant General”.

#### **Location:**

Southeast quadrant of the building; Basement level

#### **Door and Hardware:**

Door From Arcade: original door type D1; original frame, casing and transom; original etched door glazing with Greek key border and original etched door number “26 Secretary of State”; non-original clear transom glazing; non-original hardware; trim type T2 both sides

Door to 0103: relocated original door type D2; original frame, casing and transom; transom removed to accommodate ductwork; columbine plates both sides; large cast knobs; trim type T2 room side; T3 on 103 side; non-original deadbolt

Door to 0105: original door type D2; original frame, casing and transom; non-original clear transom glazing; columbine plates both sides; small cast knobs; trim type T2; non-original deadbolt

#### **Base:**

12” high original wood

#### **Walls:**

Painted plaster with sand-texture finish; non-original walls are painted gypsum board; stand pipe chase in southwest corner installed as part of the Life Safety Project

#### **Window Trim:**

Original wood; trim type T2

#### **Ceiling:**

Textured plaster; original painted wood crown molding; exposed ductwork hangs from ceiling

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixtures

### EVALUATION:

#### **Functional Condition: Good**

The finishes are in good condition, except as noted; walls show signs of normal wear.

### RECOMMENDATION:

No preservation work required



0102 Standpipe chase in southwest corner



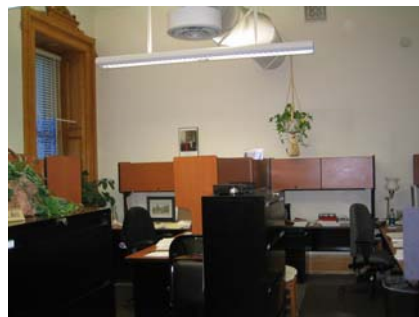
0102 View looking west



0102 View looking north towards 0105



0102View looking east



0102 View looking south

## Room 0103

### CURRENT USE:

Office

### DESCRIPTION:

This room currently serves as an office. The original plans identify this as part of an office for the Adjutant General. The in-filled arched opening on the west wall formally lead to a corridor that served a mail elevator up to the "Land Commissioners" office on the First Floor.

### Location:

Southeast quadrant of the building; Basement level

### Door and Hardware:

Door from 0102: relocated original door type D2; original frame, casing and transom; transom removed to accommodate ductwork; columbine plates both sides; large cast knobs; trim type T2 0102 side; T3 on 103 side; lock bolt  
Door to 0104: relocated original door type D2; relocated original frame and casing; door is missing; modified trim type T3

### Base:

12" high original wood

### Walls:

Painted plaster with sand-texture finish; in-filled original arched opening in northwest corner; original corridor wall removed and replaced with new partition further south

### Window Trim:

No window

### Ceiling:

Textured plaster

### Floor Material:

Carpet over original wood in former office area; marble in former corridor area

### Lighting:

Fluorescent pendant fixture

### EVALUATION:

#### Functional Condition: Good

The finishes are in good condition, except as noted.

### RECOMMENDATION:

No preservation work required



0103 View from 0102 looking into 0103



0313 View of southwest corner



0103 View looking west

## Room 0104

### CURRENT USE:

Storage

### DESCRIPTION:

This room currently serves as a storage room. The original plans identify the space as the “mail elevator”. There is no evidence of the former mail elevator.

#### **Location:**

East Wing; Basement level

#### **Door and Hardware:**

Door from 0103: relocated original door type D2; relocated original frame and casing; door is missing; modified trim type T3

#### **Base:**

4” non-original rubber

#### **Walls:**

Painted plaster with sand-texture finish; exposed piping on north wall; non-original wall mounted sink; electrical panels on west wall

#### **Window Trim:**

No window

#### **Ceiling:**

Textured plaster

#### **Floor Material:**

Carpet over unknown original

#### **Lighting:**

Surface mounted fluorescent fixture



0104 North wall

### EVALUATION:

#### **Functional Condition: Good**

The finishes are in good condition, except as noted; walls show signs of normal wear.

### RECOMMENDATION:

No preservation work required

## Room 0105

### CURRENT USE:

Storage

### DESCRIPTION:

#### *Location:*

East Wing; Basement level

#### *Door and Hardware:*

Door from 0102: original door type D2; original frame, casing and transom; non-original clear transom glazing; columbine plates both sides; small cast knobs; trim type T2; non-original deadbolt

#### *Base:*

12" high original wood

#### *Walls:*

Painted plaster with sand-texture finish; in-filled original arched opening on north wall; original drawings show arched opening on the east wall, no evidence of this archway is present today

#### *Window Trim:*

No window

#### *Ceiling:*

Textured plaster in fair condition

#### *Floor Material:*

Linoleum over original wood

#### *Lighting:*

Fluorescent pendant fixture

### EVALUATION:

#### *Functional Condition: Good*

The finishes are in good condition, except as noted. Walls show signs of normal wear.

### RECOMMENDATION:

No preservation work required



0105 In-filled arch opening in east wall



0105 Original door with transom



## Room 0106

### CURRENT USE:

Office

### DESCRIPTION:

Identified as a space for the Adjutant General on the original plans. This room will be utilized as a server room when life safety updates are complete.

#### **Location:**

East Wing; Basement level

#### **Door and Hardware:**

Door from hallway 0110: non-original mahogany slab door; non-original frame, casing and trim; non-original hardware

#### **Base:**

4" non-original rubber

#### **Walls:**

Painted plaster with sand-textured finish; in-filled original archway on south wall; original drawings also show arched opening on the east wall, no evidence of this archway is present today

#### **Window Trim:**

No window

#### **Ceiling:**

Textured plaster

#### **Floor Material:**

Carpet over unknown original

#### **Lighting:**

Fluorescent pendant fixture



0106 View of south wall and original archway

### EVALUATION:

#### **Functional Condition: Good**

The finishes are in good condition, except as noted.

### RECOMMENDATION:

No preservation work required

## Room 0107, 0108

**CURRENT USE:**  
Meeting Rooms

### **DESCRIPTION:**

Original drawings identify this room as space for the Adjutant General. The space today is used as a Hearing Room.

#### **Location:**

East Wing; Basement level

#### **Door and Hardware:**

Doors 0107A & B from Hallway 0110: non-original mahogany doors, frames, casings and tri-leaf trim; non-original hardware

#### **Base:**

6" non-original mahogany

#### **Walls:**

Painted plaster with smooth finish; in-filled original openings on east and west walls, no evidence of former openings visible; 3" non-original mahogany chair rail; cast iron column with wood base in middle of room; original radiators

#### **Window Trim:**

Non-original mahogany wood sill and trim; jambs and head are painted plaster with smooth finish; two original interior windows on north wall removed and in-filled with partition

#### **Ceiling:**

1'x1' concealed spline ceiling is scheduled to be replaced in 2006 with a 2'x2' lay in ceiling; non-original wood crown molding; original plaster ceiling above current ceiling

#### **Floor Material:**

Carpet over original hexagon shaped marble tile

#### **Lighting:**

2x4 fluorescent lay in fixtures

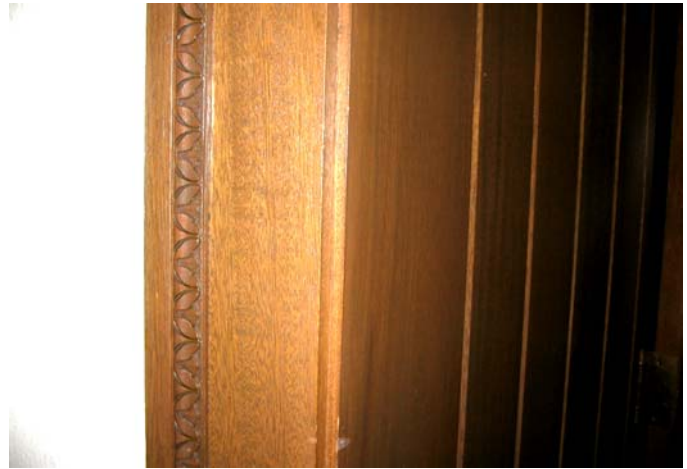
### **EVALUATION:**

#### **Functional Condition: Good**

The finishes are in good condition, except as noted.

### **RECOMMENDATION:**

No preservation work required



0107 Mahogany detailing



0107 View of northeast corner

## Room 0109

### CURRENT USE:

Meeting Rooms

### DESCRIPTION:

This room currently serves as a Hearing Room and was originally part of a two smaller rooms for the “Adjutant General”.

#### **Location:**

East Wing; Basement level

#### **Door and Hardware:**

Door from Hallway 0110: Non-original mahogany doors, frames, casings and tri-leaf trim; non-original hardware

#### **Base:**

6” non-original mahogany wood

#### **Walls:**

Painted plaster with a smooth finish; in-filled original openings on west wall; no evidence of former openings is visible; original masonry wall that formally divided the room into two has been removed

#### **Window Trim:**

Non-original mahogany wood sill trim; jambs and head are painted plaster with smooth finish

#### **Ceiling:**

1’x1’ concealed spline ceiling is scheduled to be replaced in 2006 with a 2’x2’ lay in ceiling; non-original wood crown molding; original plaster ceiling above current ceiling

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

2x4 fluorescent lay in fixtures in poor condition



0109 View looking north



0109View looking south

### EVALUATION:

#### **Functional Condition: Good**

The finishes are in good condition, except as noted.

### RECOMMENDATION:

No preservation work required

## Room 0110

### CURRENT USE:

Corridor

### DESCRIPTION:

Formally a grand corridor connecting the Basement east entrance to the Rotunda, this space currently serves as an entry hall to the adjacent meeting rooms. The grandeur of the original space is no longer present. All original finishes and architectural details were removed or replaced in a remodel that took place in 1968. There was a non-original steel stair accessing the Sub-Basement that was located at the east end of the corridor that has also been removed. Evidence of this stain is present in the Sub-Basement

### Location:

Former east public corridor; Basement level

### Door and Hardware:

Entry door from 0124: modified, relocated original double frame, casing and transom; non-original wood slab doors; transom glazing replaced with wood panel; modified top trim; hardware removed for construction; added to separate room 0110 from 0124

All other doors, casings and frames have been replaced with mahogany wood; non-original hardware; non-original mahogany trim

### Base:

6" high non-original mahogany

### Walls:

Painted plaster with smooth finish; non-original west wall separating space from Hallway 0124

### Window Trim:

All original interior windows on north and south walls have been removed

### Ceiling:

2'x2' lay in ceiling; non-original wood crown molding; original plaster ceiling above current ceiling

### Floor Material:

Carpet over original marble

### Lighting:

2x4 fluorescent lay in fixtures

### EVALUATION:

#### Functional Condition: Good

The finishes are in good condition, except as noted.

### RECOMMENDATION:

No preservation work required



0110 View of southwest corner



0110 View looking east



0110 View looking west



0124 Entry door to Hallway 0110



0111 View of north wall

## Room 0111

**CURRENT USE:**  
Meeting Room

### **DESCRIPTION:**

Labeled as “Commissioner and Inspector of Illness” on the original plans, this space currently serves as a Meeting Room. This room was completely remodeled in 1968, removing all of the original finishes.

#### **Location:**

East Wing; Basement level

#### **Door and Hardware:**

Door from Hallway 0110: non-original mahogany door; non-original hardware; non-original trim

#### **Base:**

6” high non-original mahogany

#### **Walls:**

Painted plaster with smooth finish; in-filled original openings on west wall; no evidence of former openings visible; original masonry wall that formally divided the room into two was removed during 1968 remodel; steel beam added in its place above lay-in ceiling; mahogany wood chair rail; modified original radiators

#### **Window Trim:**

Non-original mahogany wood sill trim; jambs and head are painted plaster with smooth finish

#### **Ceiling:**

2’x2’ lay in ceiling; non-original wood crown molding; original plaster ceiling above current ceiling

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

2x4 fluorescent lay in fixtures



0111 View above ceiling at steel beam added when masonry wall was removed during 1968 remodel



0111 View looking north

### **EVALUATION:**

**Functional Condition: Good**

The finishes are in good condition, except as noted.

### **RECOMMENDATION:**

No preservation work required



0111 View of south wall

## Room 0112

### CURRENT USE:

Meeting Room

### DESCRIPTION:

This room currently serves as the House Hearing Room . The original plans identify the space as the “Commissioner and Inspector of Illness” This room was completely remodeled in 1968 and none of the original finishes are present today.

#### **Location:**

East Wing; Basement level

#### **Door and Hardware:**

Doors 0112A & B: non-original mahogany doors, casing and frames in original openings; non-original hardware; non-original trim

#### **Base:**

6” high non-original mahogany

#### **Walls:**

Painted plaster with smooth finish; in-filled original openings on east and west walls; no evidence of former openings visible; modified original radiator

#### **Window Trim:**

Non-original mahogany wood sill trim, jambs and head are painted plaster with smooth finish; two original interior windows on south wall in-filled with partition

#### **Ceiling:**

1’x1’ concealed spline ceiling scheduled to be replaced in 2006 with a 2’x2’ lay in ceiling; non-original wood crown molding; original plaster ceiling above current ceiling

#### **Floor Material:**

Carpet over original hexagon shaped marble tile

#### **Lighting:**

2x4 fluorescent lay in fixtures

### EVALUATION:

#### **Functional Condition: Good**

The finishes are in good condition, except as noted.

### RECOMMENDATION:

No preservation work required



0112 View looking south



0112 Detail above ceiling



0112 West wall

## Room 0113

### CURRENT USE:

Storage

### DESCRIPTION:

This room currently serves as storage and is identified as a “Vault” for the “Commissioner and Inspector of Illness” on the original plans.

#### *Location:*

East Wing; Basement level

#### *Door and Hardware:*

Non-original mahogany frame and casing; original vault door is missing; no door or hardware present

#### *Base:*

No base

#### *Walls:*

Painted plaster with sand-texture finish; room used to house file cabinets along walls

#### *Window Trim:*

No window

#### *Ceiling:*

Textured plaster

#### *Floor Material:*

Linoleum over original vault floor

#### *Lighting:*

Fluorescent strip fixture



0113 Interior view looking west

### EVALUATION:

#### *Functional Condition: Good*

The finishes are in good condition, except as noted.

### RECOMMENDATION:

No preservation work required



## Room 0114

### CURRENT USE:

Storage

### DESCRIPTION:

This space currently serves as storage and is labeled as “Wardrobe” within the “Commissioner and Inspector of Illness” suite on the original plans.

#### *Location:*

East Wing; Basement level

#### *Door and Hardware:*

Non-original mahogany frame and casing; no door or hardware present

#### *Base:*

12” original wood

#### *Walls:*

Painted plaster with sand-texture finish; original vent cover

#### *Window Trim:*

No window

#### *Ceiling:*

Textured plaster

#### *Floor Material:*

Linoleum over original wood floor

#### *Lighting:*

Fluorescent pendant fixture



0114 Interior view looking west

### EVALUATION:

#### *Functional Condition: Good*

The finishes are in good condition, except as noted.

### RECOMMENDATION:

No preservation work required

## Room 0115

### CURRENT USE:

Mechanical

### DESCRIPTION:

This space was originally the East Entrance Vestibule. Some of the original stone wainscot is still in tact.

#### *Location:*

Former East Entry Vestibule; Basement level

#### *Door and Hardware:*

None; former entry doors removed

#### *Base:*

12" original Rose Onyx marble

#### *Walls:*

60" high Rose Onyx marble wainscot and chair rail from former entry vestibule still exists on north and south walls; wainscot marble has been removed from east and west walls leaving masonry walls exposed; marble base remains on part of east and west walls; brick in-fill at west wall former opening; corded plaster pilasters of former entry still remain; chilled water supply pipes penetrate the floor from the Sub-Basement below; electrical panels throughout

#### *Window Trim:*

No windows

#### *Ceiling:*

Plaster with decorative plaster cornice of former entry

#### *Floor Material:*

Original white marble of former entry

#### *Lighting:*

Suspended fluorescent fixture

### EVALUATION:

#### *Functional Condition: Poor*

This space is in poor condition. Although it functions adequately as a mechanical room, the original finishes of the former entry vestibule are damaged beyond repair.

### RECOMMENDATION:

No preservation work required



115 South wall



115 North wall



115 West wall



115 Ceiling detail and corded pilasters

## Room 0116

### CURRENT USE:

Mechanical

### DESCRIPTION:

Formally the East Entry Vestibule, Room 0116 currently functions as a Mechanical Room with no public access.

#### *Location:*

Under East Stairs; Basement level

#### *Door and Hardware:*

Door to exterior: Original modified metal Basement Entry door; clear plastic panel screwed to interior side of glass door panels; transom has wire mesh in-fill for attached supply air duct; original push/pull plates; non-original deadbolt; metal threshold; step down at door into room from exterior

#### *Base:*

none

#### *Walls:*

Granite; former opening on south wall has been in-filled with CMU; non-original radiator; chilled water pipes run through room; air handling units

#### *Window Trim:*

Two original interior windows on west wall have been bricked in

#### *Ceiling:*

Granite

#### *Floor Material:*

Concrete

#### *Lighting:*

Surface mounted incandescent bare bulb; suspended fluorescent fixture



0116 View south at air handling units



0116 Brick in-fill of original interior window

### EVALUATION:

#### *Functional Condition: Fair*

Space functions properly in the intended use.

### RECOMMENDATION:

No preservation work required



0116 Exterior door from outside



0116 Exterior door from inside

## Room 0117

### CURRENT USE:

Storage

### DESCRIPTION:

Room 0117 is a space created above the Sub-Basement and East Tunnel

#### *Location:*

Under East Stairs; Basement level

#### *Door and Hardware:*

Door from 0116: Original type D2 single door; non transom frame; no hardware; door has been damaged; corner cut to fit around a duct

#### *Base:*

None

#### *Walls:*

Sandstone masonry walls; painted white; exposed electrical conduit

#### *Window Trim:*

No windows

#### *Ceiling:*

Brick arch; painted white

#### *Floor Material:*

Concrete; step up at entry

#### *Lighting:*

Surface mounted incandescent fixture with exposed bulb



0117 Entry door from 0116



0117 East wall



0117 View from 0116

### EVALUATION:

#### *Functional Condition: Good*

Space functions as intended

### RECOMMENDATION:

No preservation work required

### 3.10 Interior Spaces– First Floor

#### Room 100

**CURRENT USE:**

Meeting Room & Office

**DESCRIPTION:**

This room serves as an office. The original plans show room 100 sub-divided with “Attorney General” to the north and “Wardrobe” to the south. No opening is shown on the south wall where door 100 is located today. At the time of this printing, this room was under construction for work being done as part of the Life Safety Project.

**Location:**

Northeast quadrant of the building; First Floor

**Door and Hardware:**

Door to Lobby 100A: original door type D2; non-original clear transom glazing; columbine plates on room side, scroll plate on corridor side; large cast knobs; trim type T2 room side; T1 corridor side

Door to 102: original door type D2; no transom; columbine plates on room side, scroll plate on corridor side; large cast knobs; trim type T2 100 side; T1 on 102 side

**Base:**

12” high original wood

**Walls:**

Painted plaster with sand-textured finish; non-original radiator

**Window Trim:**

Original wood; type T2

**Ceiling:**

Smooth finished plaster

**Floor Material:**

Carpet over original wood

**Lighting:**

Fluorescent pendant fixtures

**EVALUATION:**

**Functional Condition: Good**

Finishes in good condition, except as noted; walls show signs of patching and normal wear.

**RECOMMENDATION:**

No preservation work required



100 Rose Onyx marble wainscot and wood trim detail at entry



100 View looking North

## Room 100A

### CURRENT USE:

Hallway

### DESCRIPTION:

This space serves as a corridor space off Arcade. At the time of this printing, this room was under construction for work being done as part of the Life Safety Project.

#### *Location:*

Northeast quadrant of the building; First Floor

#### *Door and Hardware:*

Door to 100B: relocated original door type D2; non-original clear transom glazing; columbine plates on room side, scroll plate on corridor side, large cast knobs; trim type T1

Door to 100: original door type D2; non-original clear transom glazing; columbine plates on room side, scroll plate on corridor side; large cast knobs; trim type T1

#### *Base:*

12" high original Rose Onyx marble

#### *Walls:*

60" high Rose Onyx marble wainscot and chair rail; original walls painted plaster and sand-textured finish; in-fill in plaster trimmed west archway; unique frame treatment at south doorway where door casing returns at a ninety degree angle

#### *Window Trim:*

Original wood; type T1; interior window on south wall; type T1; wood sill; no scroll above

#### *Ceiling:*

Smooth plaster; original plaster cornice

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixtures



100A Looking west to Room 100B

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required

## Room 100B

### CURRENT USE:

Hallway

### DESCRIPTION:

Room 100B currently serves as a corridor for office access and is consistent with the original plan configuration.

#### *Location:*

Northeast quadrant of the building; First Floor

#### *Door and Hardware:*

Door to 100A: relocated original door type D2; non-original clear transom glazing; columbine plates on room side, scroll plate on corridor side, large cast knobs; trim type T1

Door to 102: original door type D2; non-original clear transom glazing; columbine plates on room side, scroll plate on corridor side, large cast knobs; trim type T1

Door to 103: original door type D2; non-original clear transom glazing; columbine plates on room side, scroll plate on corridor side, large cast knobs; trim type T1

Door to 104: original door type D2; non-original clear transom glazing; columbine plates on room side, scroll plate on corridor side, large cast knobs; trim type T1

Door to 105: original door type D2; non-original clear transom glazing; columbine plates on room side, scroll plate on corridor side, large cast knobs; trim type T1

#### *Base:*

12" high original Rose Onyx marble

#### *Walls:*

60" high Rose Onyx marble wainscot with plaster above; decorative archways at west and south walls; in-fill in plaster trimmed west archway

#### *Ceiling:*

Smooth plaster ceiling; original plaster decorative cornice

#### *Floor Material:*

Carpet over original marble

#### *Lighting:*

Fluorescent pendant fixtures in fair condition; surface mounted incandescent

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



100A Looking west to room 100B



100A Looking east to room 104

## Room 102

### CURRENT USE:

Meeting Room & Office

### DESCRIPTION:

Room 102 serves as a Meeting Room and Office and is labeled as "Attorney General" offices on the original plans.

#### *Location:*

Northeast quadrant of the building; First Floor

#### *Door and Hardware:*

Door to 100: original door type D2; no transom; columbine plates on room side, scroll plate on corridor side; large cast knobs; trim type T2 100 side; T1 on 102 side

Door to 100B: original door type D2; non-original clear transom glazing; columbine plates on room side, scroll plate on corridor side, large cast knobs; trim type T1

#### *Base:*

12" high original wood

#### *Walls:*

Smooth painted plaster with sand-textured finish; non-original radiator

#### *Window Trim:*

Original wood; type T2; interior window on south wall, wood sill

#### *Ceiling:*

Smooth plaster with plaster cornice

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixtures

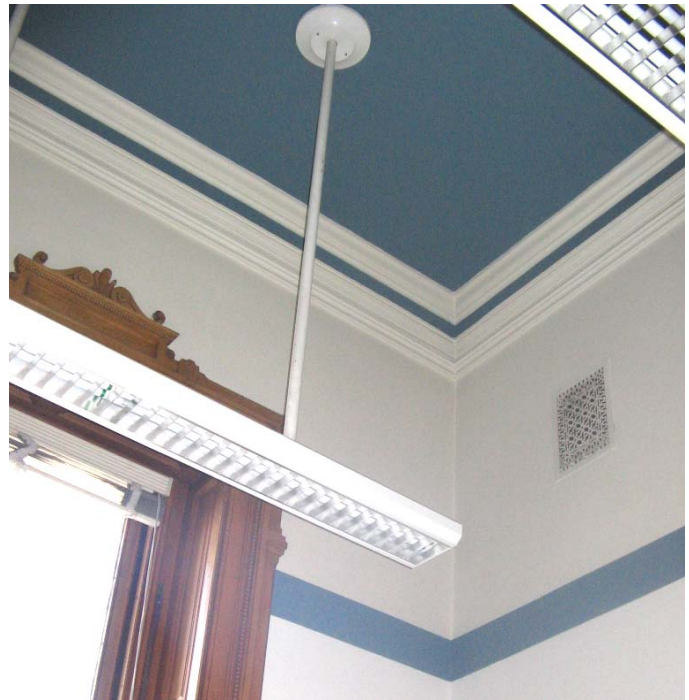
### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition, except as noted; walls show signs of patching and normal wear.

### RECOMMENDATION:

No preservation work required



102 Northeast corner window and ceiling detail



102 Entry door to Room 100B



## Room 103

### CURRENT USE:

Office

### DESCRIPTION:

Room 103, labeled as “Attorney General” on original plans, currently serves as an office. At the time of this printing, this room was under construction for work being done as part of the Life Safety Project.

#### *Location:*

Northeast quadrant of the building; First Floor

#### *Door and Hardware:*

Door from 100B: original door type D2; non-original clear transom glazing; columbine plates on room side, scroll plate on corridor side, large cast knobs; trim type T1

#### *Base:*

12” high original wood

#### *Walls:*

Painted plaster with sand-textured finish; original layout of offices altered by the removal of old and addition of new walls; west wall has built-in wood cabinet; non-original radiator on the wall to the west of the original radiator

#### *Window Trim:*

Original wood; type T2; top scroll hidden above lay-in ceiling

#### *Ceiling:*

2x4 lay-in acoustical tile (ACT)

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

2 x 4 fluorescent fixtures

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition, except as noted; walls show signs of patching and normal wear.

### RECOMMENDATION:

No preservation work required



103 Window trim on north wall



103 Cabinet on west wall protected during phase 3 of the 2006 Life Safety Project

## Room 104A

### CURRENT USE:

Office

### DESCRIPTION:

Room 104A currently serves as an office and is identified as part of the "Attorney General" offices on the original plans. At the time of this printing, this room was under construction for work being done as part of the Life Safety Project.

#### *Location:*

Northeast quadrant of the building; First Floor

#### *Door and Hardware:*

Door from 104: relocated original door type D2; non-original clear transom glazing; columbine plates both sides; small cast knobs; trim type T1

#### *Base:*

12" high original wood

#### *Walls:*

Original walls painted plaster with sand-textured finish; non-original lay out with walls relocated

#### *Window Trim:*

Original wood; type T1; top scroll hidden above ceiling; wood sill

#### *Ceiling:*

2 x 2 lay-in acoustical ceiling tile (ACT)

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

2x4 fluorescent fixtures

### EVALUATION:

#### *Functional Condition: Good*

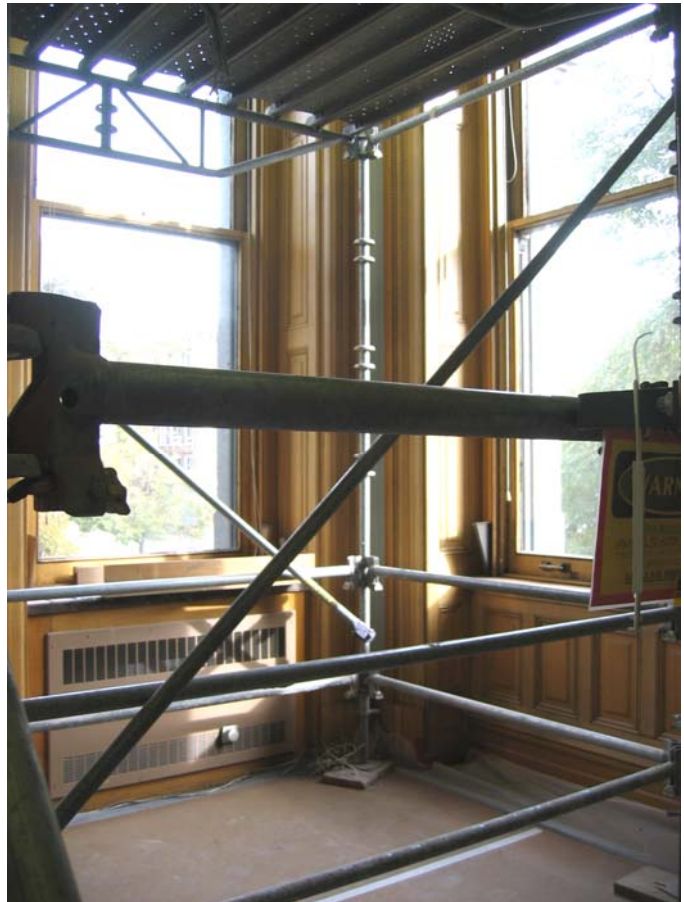
Finishes in good condition, walls show patching and signs of normal wear

### RECOMMENDATION:

No preservation work required



104A North window trim detail; trim type T1



104A Northeast corner at exterior windows

## Room 104

### CURRENT USE:

Office

### DESCRIPTION:

This space serves as an office. Labeled as part of the "Attorney General" offices on the original plans. At the time of this printing, this room was under construction for work being done as part of the Life Safety Project.

### Location:

Northeast quadrant of the building; First Floor

### Door and Hardware:

Door to 104A: relocated original door type D2; non-original clear transom glazing; columbine plates both sides; small cast knobs; trim type T1

Door from hallway 100B: outer door missing due to construction; original oak wood casing and frame; non-original transom; trim type T1

Door to 105: original door type D2; non-original clear transom glazing; columbine plates both sides; small cast knobs; trim type T1

### Base:

12" high original wood

### Walls:

Painted plaster with sand-textured finish; non-original layout with relocated walls; non-original radiator

### Window Trim:

Original wood; type T1; wood sill

### Ceiling:

Smooth plaster

### Floor Material:

Carpet over original wood

### Lighting:

Fluorescent pendant fixtures

### EVALUATION:

#### Functional Condition: Good

Finishes in good condition, except as noted; walls show signs of patching and normal wear.

### RECOMMENDATION:

No preservation work required



104 East window protected during construction of the Life Safety Project

## Room 105

### CURRENT USE:

Office

### DESCRIPTION:

This space serves as an office. Labeled as part of the “Attorney General” offices on the original plans. At the time of this printing, this room was under construction for work being done as part of the Life Safety Project.

### Location:

Northeast quadrant of the building; First Floor

### Door and Hardware:

Door to 105: original door type D2; non-original clear transom glazing; columbine plates on room side, scroll plate on corridor side, large cast knobs; trim type T1

Door to 100B: original door type D2; non-original clear transom glazing; columbine plates on room side, scroll plate on corridor side, large cast knobs; trim type T1

### Base:

12” high original wood

### Walls:

Painted plaster with sand-textured finish; non-original radiators

### Window Trim:

Original wood; type T1; wood sills

### Ceiling:

Plaster ceiling bordered with a cornice

### Floor Material:

Carpet over original wood

### Lighting:

Fluorescent pendant fixtures

### EVALUATION:

#### Functional Condition: Good

Finishes in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



105 South window trim detail; trim type T1



105 View looking east

## Room 105A

### CURRENT USE:

Storage

### DESCRIPTION:

Room 105A serves as a storage room. The historic plans show this as an original vault.

#### *Location:*

Northeast quadrant of the building; First Floor

#### *Door and Hardware:*

No vault door; original decorative metal frame painted over

#### *Base:*

No base

#### *Walls:*

Painted plaster

#### *Window Trim:*

No window

#### *Ceiling:*

Textured plaster

#### *Floor Material:*

Linoleum over unknown original flooring

#### *Lighting:*

Fluorescent strip fixture



105A Original vault finishes have been painted over



105A Hinge pins for missing vault door

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition, except as noted; walls show signs of patching and normal wear.

### RECOMMENDATION:

No preservation work required

## Room 106

### CURRENT USE:

Office

### DESCRIPTION:

Room 106 currently serves as an office and is labeled as “Superintendent of Public Instruction” on the original plans. At the time of this printing, this room was under construction for work being done as part of the Life Safety Project.

#### *Location:*

Northeast quadrant of the building; First Floor

#### *Door and Hardware:*

Non-original wood slab door; non-original hardware; non-original trim

#### *Base:*

12” high original wood

#### *Walls:*

Painted plaster with sand-textured finish; new opening cut in existing masonry walls to create Hall 113C and access offices; partial height partition to define office from Hallway 113C; built-in bookshelf to in-fill opening on south wall; non-original radiator; windows in partial height partitions

#### *Window Trim:*

Original wood; trim type T1; Rose Onyx marble sill

#### *Ceiling:*

Smooth plaster; original plaster crown molding

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixtures



106 Bookcase on south wall infilling opening



106 Exterior window on east wall

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition; walls show signs of patching and normal wear.

### RECOMMENDATION:

No preservation work required

## Room 107

### CURRENT USE:

Storage

### DESCRIPTION:

Room 107 currently serves as a storage room in a former vault. At the time of this printing, this room was under construction for work being done as part of the Life Safety Project.

#### **Location:**

Northeast quadrant of the building; First Floor

#### **Door and Hardware:**

Original vault door, trim, and frame missing

#### **Base:**

Non-original 4" rubber

#### **Walls:**

Original walls painted plaster or gypsum board with sand-textured finish; rectangular opening cut into the west and south walls; in-filled north and east openings

#### **Window Trim:**

No windows

#### **Ceiling:**

Smooth finished plaster

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixtures

### EVALUATION:

#### **Functional Condition: Good**

Finishes in good condition; walls show signs of patching and normal wear.

### RECOMMENDATION:

No preservation work required



107 Looking toward 110A



107 Existing conditions

## Room 108

### CURRENT USE:

Storage

### DESCRIPTION:

Room 108 is currently utilized as a file room and is labeled "Vault" on the original drawings. At the time of this printing, this room was under construction for work being done as part of the Life Safety Project.

#### *Location:*

Northeast quadrant of the building; First Floor

#### *Door and Hardware:*

Original vault door, trim, and frame missing

#### *Base:*

4" non-original rubber

#### *Walls:*

Original walls painted plaster or gypsum board with sand-textured finish; rectangular opening cut into the west and south walls; in-filled north and east openings

#### *Window Trim:*

No windows

#### *Ceiling:*

Smooth finished plaster

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

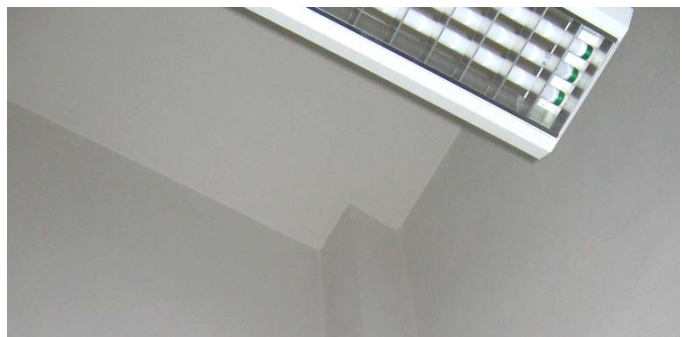
Fluorescent pendant fixtures



108 View from Room 107



108 Northeast corner



108 Ceiling detail

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



## Room 109

### CURRENT USE:

Break Room

### DESCRIPTION:

Room 109 currently serves as an Break room and is labeled as a “Wardrobe” on the original plans.

#### *Location:*

Northeast quadrant of the building; First Floor

#### *Door and Hardware:*

none

#### *Base:*

4” non-original rubber

#### *Walls:*

Original walls painted plaster or gypsum board; sand-textured finish; rectangular openings cut into the north wall; gypsum board in-filled east wall opening

#### *Window Trim:*

No windows

#### *Ceiling:*

Smooth finished plaster

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixtures



109 South view

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required

## Room 110

### CURRENT USE:

Office

### DESCRIPTION:

Currently used as an office, Room 110 is labeled as “Superintendent of Public Instruction” on the original plans. At the time of this printing, this room was under construction for work being done as part of the Life Safety Project.

#### **Location:**

Northeast quadrant of the building; First Floor

#### **Door and Hardware:**

Non-original wood slab door; non-original hardware; non-original trim

#### **Base:**

12” high original wood

#### **Walls:**

Painted plaster with sand-textured finish on north east and south walls; attached acoustic tile on north, east and south walls; partial height partitions define office from corridor

#### **Window Trim:**

Original wood; trim type T1; top scroll piece missing; Rose Onyx marble sill

#### **Ceiling:**

Smooth plaster with plaster crown molding

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixtures



110 Non-original radiator at window



110 View towards exterior window protected during the Life Safety Project



110 Southwest corner

### EVALUATION:

#### **Functional Condition: Good**

Finishes in good condition; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required

## Room 110A

### CURRENT USE:

Hall

### DESCRIPTION:

Room 110A is labeled as “Wardrobe” within the “Superintendent of Public Instruction” on the original plans, and is currently a small hall leading to Room 107.

#### *Location:*

Northeast quadrant of the building; First Floor

#### *Door and Hardware:*

Opening cut into east wall; missing original door and frame

#### *Base:*

4” non-original rubber

#### *Walls:*

Painted plaster with sand-textured finish; electrical panel on south wall; two electrical panels on west wall

#### *Window Trim:*

No windows

#### *Ceiling:*

Finished plaster

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Incandescent fixture



110A South wall view of electrical panels



110A Ceiling showing lighting and smoke detection channeling as part of the Life Safety Project

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required

## Room 111

### CURRENT USE:

Office

### DESCRIPTION:

Identified as “Superintendent of Public Instruction” on original plans. This room currently serves as office space. At the time of this printing, this room was under construction for work being done as part of the Life Safety Project.

#### *Location:*

Northeast quadrant of the building; First Floor

#### *Door and Hardware:*

Door from Arcade: original frame and casings; non-original clear transom glazing in original frame; door missing due to construction; non-original clear transom glazing; trim type T1

#### *Base:*

12” high original wood

#### *Walls:*

Painted plaster with sand-textured finish; north wall opening cut into Corridor 113C; mechanical chase in west corner; bookshelf in former opening at west and east of wall opening; south wall bookshelf in former opening on east side; non-original radiator

#### *Window Trim:*

Two exterior east-wall windows; trim type T1; stone sill; two interior windows on west wall; trim type T1; wood sill

#### *Ceiling:*

Smooth plaster; original plaster crown molding

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixtures

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



111 shaft in northwest corner



111 southeast corner with bookshelf on south wall

## Room 113

### CURRENT USE:

Northeast Stair

### DESCRIPTION:

Room 113, currently under construction, was originally divided into two Wardrobes on the original plans. It will become a stairway as part of the Life Safety Project, which will be complete in late 2006.

#### *Location:*

Northeast quadrant of the building; First Floor

#### *Door and Hardware:*

Door to Arcade: originally an interior window; modified to a door; non-original door type D1; non-original etched door glazing with Greek key border; non-original clear transom glazing; scroll plate both sides; large cast knobs; trim type T5; original trim modified to fit new door opening, typical of public corridors

#### *Base:*

Bronze throughout the stair

#### *Walls:*

Plaster with marble wainscot to match the existing stairway

#### *Window Trim:*

Original interior window modified to a door; trim type T5; partially non-original to fit door

#### *Floor Material:*

Original Vermont Danby marble; black marble border

#### *Lighting:*

Surface mounted fluorescent

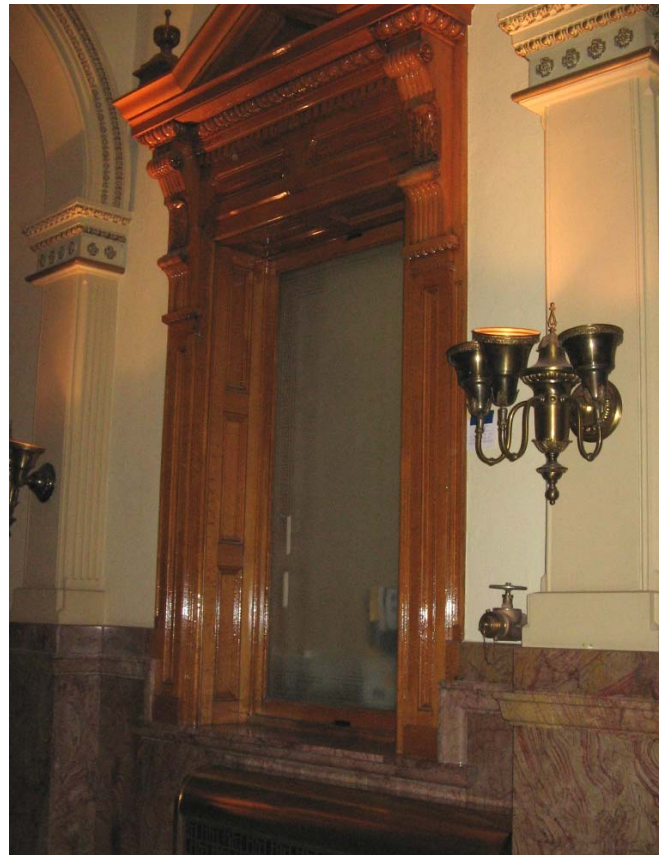
### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition; walls show signs of patching and normal wear.

### RECOMMENDATION:

No preservation work needed



113 Previous interior window, now modified to a door



113 New doorway to stair

## Room 115B

### CURRENT USE:

Office

### DESCRIPTION:

The original plans labeled these offices as “Railroad Commissioners.” It currently serves as office space. At the time of this printing, this room was under construction for work being done as part of the Life Safety Project.

#### *Location:*

Northeast quadrant of the building; First Floor

#### *Door and Hardware:*

Non-original wood slab door; non-original hardware, non-original trim

#### *Base:*

12” high original wood on original; 6” non-original wood on non-original walls

#### *Walls:*

Plaster with sand-textured finish on south wall; north, east, and west walls are gypsum partitions; non-original radiator at south wall

#### *Window Trim:*

No window

#### *Ceiling:*

Smooth plaster; original plaster cornice

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixtures



115B Non-original radiator at south wall

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition

### RECOMMENDATION:

No preservation work required

## Room 116

### CURRENT USE:

Janitor's Closet

### DESCRIPTION:

The function of this space as a Janitor's Closet and has not changed from its original plan configuration.

#### **Location:**

Northeast quadrant of the building; First Floor

#### **Door and Hardware:**

Original door type D2; non-original clear transom glazing; one columbine plate with no knob; trim type T2

#### **Base:**

No base

#### **Walls:**

Painted plaster with smooth finish in poor condition; janitor's sink on north wall

#### **Window Trim:**

No window

#### **Ceiling:**

Smooth plaster in good condition; exposed MEP systems

#### **Floor Material:**

Concrete

#### **Lighting:**

Single incandescent fixture



116 Concrete floor



116 Ceiling with exposed MEP systems

### EVALUATION:

#### **Functional Condition: Poor**

Finishes show signs of heavy wear

### RECOMMENDATION:

No preservation work required



116 Janitor's sink

## Room 116A

### CURRENT USE:

Men's Restroom Vestibule

### DESCRIPTION:

This space serves as a private restroom. It is labeled on the original plans as "Janitor's Closet"

#### **Location:**

Northeast quadrant of the building; First Floor

#### **Door and Hardware:**

Relocated original door type D1; original etched glass in door with Greek key border; non-original clear transom glazing; original push/pull plate; trim type T1

#### **Base:**

No base

#### **Walls:**

Ceramic tile wainscot; plaster above

#### **Window Trim:**

No windows

#### **Ceiling:**

Smooth plaster in poor condition

#### **Floor Material:**

Ceramic tile over original unknown flooring

#### **Lighting:**

Fluorescent pendant fixtures



116A View from 117

### EVALUATION:

#### **Functional Condition: Good**

Finishes in good condition, except as noted; walls show signs of patching and normal wear.

### RECOMMENDATION:

No preservation work required in the Restroom area; clean and refinish floor in Janitor's Closet area



## Room 116B

### CURRENT USE:

Office

### DESCRIPTION:

This space currently serves as an office. The original plans label this room as part of the "Railroad Commissioners." At the time of this printing, this room was under construction for work being done as part of the Life Safety Project.

#### *Location:*

Northeast quadrant of the building; First Floor

#### *Door and Hardware:*

Door to 115: door missing for construction; non-original clear transom glazing; trim type T2

#### *Base:*

12" high original wood

#### *Walls:*

Painted plaster with sand-textured finish; non-original radiators, in-filled north and east openings

#### *Window Trim:*

Original wood; trim type T2; wood sill

#### *Ceiling:*

Smooth plaster; original plaster cornice

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixtures



116B Southeast window



116B Freestanding non-original radiator in the southwest corner

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition, except as noted; walls show signs of patching and normal wear.

### RECOMMENDATION:

No preservation work required

## Room 116C

### CURRENT USE:

Office

### DESCRIPTION:

Room 116C currently serves as an office and is labeled as "Railroad Commissioners" on the original plans. At the time of this printing, this room was under construction for work being done as part of the Life Safety Project.

#### *Location:*

Northeast quadrant of the building; First Floor

#### *Door and Hardware:*

Original doors missing for construction; non-original clear transom glazing; trim type T1

#### *Base:*

12" high original wood

#### *Walls:*

Painted plaster with sand-textured finish; non-original radiator on north wall

#### *Window Trim:*

Original wood; trim type T1; wood sill

#### *Ceiling:*

Smooth plaster; original plaster cornice

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixtures



116C Southeast window



116C Entry into Room 115

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition; walls show signs of patching and normal wear.

### RECOMMENDATION:

No preservation work required

## Room 117

**CURRENT USE:**  
Men's Restroom

### **DESCRIPTION:**

Room 117 currently serves as a Men's Restroom. The original plans show an opening to Lobby 100A that has been in-filled. Access is now through Room 116A.

### **Location:**

Northeast quadrant of the building; First Floor

### **Door and Hardware:**

Opening from 116A: opening only

### **Base:**

Non-original tile; cove tile base

### **Walls:**

Painted plaster with sand-textured finish; in-filled opening off of Hallway 100B; 66" high non-original tile wainscot

### **Window Trim:**

No window

### **Ceiling:**

Smooth plaster

### **Floor Material:**

Vinyl with ceramic tile over unknown original floor

### **Lighting:**

Fluorescent pendant fixtures; show signs of aging



117 Looking northwest

### **EVALUATION:**

#### **Functional Condition: Good**

Finishes in good condition, except as noted; walls show signs of patching and normal wear.

### **RECOMMENDATION:**

No preservation work required; clean and refinish floor in Janitor's Closet

## Room 118

### CURRENT USE:

Women's Restroom

### DESCRIPTION:

Room 118 currently serves as a Women's Restroom. The space has been reconfigured and made larger than the restroom configuration shown on the original plans. The original plans show an opening off of Hallway 100B, which has been in-filled. And access is now off of Hallway 113C.

#### *Location:*

Northeast quadrant of the building; First Floor

#### *Door and Hardware:*

Door from Hallway 113C: relocated original door type D2; no transom; push and pull plate door hardware on both sides; trim type T2

#### *Base:*

Non-original ceramic tile cove base

#### *Walls:*

Painted plaster with sand-texture finish; 66" high non-original ceramic tile; in-filled opening off of Hallway 100B

#### *Window Trim:*

No window

#### *Ceiling:*

Smooth plaster

#### *Floor Material:*

Vinyl with ceramic tile over unknown original

#### *Lighting:*

Incandescent fixture in side of doorway



118 Lighting detail



118 Entry door with push plate on corridor side

### EVALUATION:

#### *Functional Condition: Fair*

Finishes in fair condition; walls show signs of patching and normal wear.

### RECOMMENDATION:

No preservation work required



118 North view

## Room 119

### CURRENT USE:

Office

### DESCRIPTION:

Room 119 currently serves as an office and is labeled as part of the "Railroad Commissioners" on the original plans. At the time of this printing, this room was under construction for work being done as part of the Life Safety Project.

### Location:

Northeast quadrant of the building; First Floor

### Door and Hardware:

Non-original wood slab; non-original hardware; non-original trim

### Base:

12" high original wood on original walls; 6" non-original wood

### Walls:

Original painted plaster with sand-textured finish; non-original partial height wood partitions with textured glass windows and wood cap on south and east side; non-original radiator

### Window Trim:

Original wood; trim type T2

### Ceiling:

Smooth plaster; original plaster cornice

### Floor Material:

Carpet over original wood

### Lighting:

Fluorescent pendant fixtures



119 Southwest corner protected during construction for the Life Safety Project



119 South wall protected during construction for the Life Safety Project

### EVALUATION:

#### Functional Condition: Good

Finishes in good condition; walls show signs of patching and normal wear.

### RECOMMENDATION:

No preservation work required

## Room 119A

### CURRENT USE:

Office

### DESCRIPTION:

Room 119A currently serves as an office and is labeled as part of the “Railroad Commissioners” on the original plans. At the time of this printing, this room was under construction for work being done as part of the Life Safety Project.

#### **Location:**

Northeast quadrant of the building; First Floor

#### **Door and Hardware:**

Non-original wood slab; non-original hardware; non-original trim

#### **Base:**

12” high original wood on original walls; 6” non-original wood

#### **Walls:**

Original painted plaster with sand-textured finish; non-original partial height wood partitions with textured glass windows and wood cap along the south and east; bookshelf; non-original radiator

#### **Window Trim:**

Original wood; trim type T2; wood sill

#### **Ceiling:**

Smooth plaster; original plaster cornice

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixtures



119A Window with non-original radiator



119A Northwest corner with in-filled bookshelf

### EVALUATION:

#### **Functional Condition: Good**

Finishes in good condition

### RECOMMENDATION:

No preservation work required

## Room 120

### CURRENT USE:

Office

### DESCRIPTION:

Room 120 currently serves as an office and is labeled as “State Board of Land Commissioners” on the original plans.

#### **Location:**

Southeast quadrant of the building; First Floor

#### **Door and Hardware:**

Door from Hallway 184A: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate room side, scroll plate corridor side; large cast knobs; trim type T1

Door to 120A: original door type D2; non-original clear transom glazing; columbine plate both sides; small cast knobs; trim type T1

Door from 121: non-original wood panel door; non-original hardware; non-original trim

#### **Base:**

12” high original wood on original walls; 6” non-original wood

#### **Walls:**

Painted plaster with sand-textured finish; non-original partial height gypsum partitions with wood cap

#### **Window Trim:**

Original wood; trim type T1

#### **Ceiling:**

Smooth plaster; original plaster cornice

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixtures

### EVALUATION:

#### **Functional Condition: Good**

Finishes in good condition; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



120 View over partial height wall



120 Northeast corner



121 Looking north into Room 120

## Room 120A

### CURRENT USE:

Office

### DESCRIPTION:

Room 120A currently serves as an office and is identified as part of the "State Board of Land Commissioners" on the original plans.

#### *Location:*

Southeast quadrant of the building; First Floor

#### *Door and Hardware:*

Door from 120: original door type D2; non-original clear transom glazing; columbine plate both sides; small cast knobs; trim type T1

#### *Base:*

12" high original wood

#### *Walls:*

Painted plaster with sand-textured finish; in-filled opening to Hallway 184A & 121A

#### *Window Trim:*

Original wood; trim type T1; wraps to north wall; corded pilaster southwest and northwest corners

#### *Ceiling:*

Smooth plaster; original plaster cornice

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixtures



120A Window trim wrapping at corner



120A View to 120

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition, except as noted

### RECOMMENDATION:

No preservation work required



## Room 121

### CURRENT USE:

Office

### DESCRIPTION:

Identified as part of a larger space labeled “State Board of Land Commissioners” on the original plans, Room 121 currently serves as an office.

#### **Location:**

Southeast quadrant of the building; First Floor

#### **Door and Hardware:**

Door from Hallway 184A: original door type D1; original etched glazing with Greek key border; non-original clear transom glazing; columbine plate room side, scroll plate corridor side; large cast knobs; trim type T1

Door from 121A: original door type D2; non-original clear transom glazing; columbine plate both sides; small cast knobs; trim type T1

Door from 120: non-original wood panel door; non-original hardware; non-original trim

#### **Base:**

12” high original wood

#### **Walls:**

Painted plaster with sand-textured finish; non-original partial height gypsum partitions with wood cap; corded pilaster west wall; corded arch to 121C; original cast iron column; original radiator with Cedar marble top

#### **Window Trim:**

Original wood; trim type T1; Cedar marble sill

#### **Ceiling:**

Smooth plaster; original plaster cornice

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixtures

### EVALUATION:

#### **Functional Condition: Good**

Finishes in good condition

### RECOMMENDATION:

No preservation work required



121 Arch to Room 121C

121 Cast iron column in middle of room



121 Door to Room 121A with freestanding radiator with Cedar marble top

## Room 121A

### CURRENT USE:

Office

### DESCRIPTION:

Room 121A currently serves as an office and is identified as “State Board of Land Commissioners” on the original plans. The original plans also show Rooms 120A and 121A to be connected by an opening which has been in-filled.

#### *Location:*

Southeast quadrant of the building; First Floor

#### *Door and Hardware:*

Door from 121: original door type D2; non-original clear transom glazing; columbine plate both sides; small cast knobs; operational transom hardware; trim type T1

#### *Base:*

12” high original wood

#### *Walls:*

Painted plaster with sand-textured finish; in-filled opening between 120A and 121A; original radiator with Cedar marble sill

#### *Window Trim:*

Original wood; trim type T1; Cedar marble sill

#### *Ceiling:*

Smooth plaster; original plaster cornice

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixtures



121 Cast iron radiator cover on east exterior window



121 Freestanding radiator outside interconnecting door to 120A

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required

## Room 121B

### CURRENT USE:

Storage

### DESCRIPTION:

Room 121B currently serves as a Storage/Break Room and is identified as “Engineer’s Vault” on the original plans. The lower level is currently used as a Break Room and the upper floors are used for storage space.

#### *Location:*

Southeast quadrant of the building; First Floor

#### *Door and Hardware:*

Original vault door missing; original vault door frame

#### *Base:*

No base

#### *Walls:*

Painted plaster

#### *Window Trim:*

No window

#### *Ceiling:*

Underside of deck on lower floor; smooth plaster on upper floor

#### *Floor Material:*

8x16 marble tile on lower floor; no border; non-original painted steel diamond plate on upper floors

#### *Lighting:*

Surface mounted fluorescent; incandescent fixtures



121B Ornate vault door frame.



121B North wall



121B South wall

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition; walls show signs of patching and normal wear.

### RECOMMENDATION:

No preservation work required

## Room 121C

### CURRENT USE:

Office

### DESCRIPTION:

Room 121C currently serves as an office and is labeled as a “Wardrobe”, connected between the “State Board of Land Commissioners” and “Land Commissioners” suite, on the original plans.

#### *Location:*

Southeast quadrant of the building; First Floor

#### *Door and Hardware:*

Original casing and frame; door and hardware missing; non-original clear transom glazing; trim type T1

#### *Base:*

12” high original wood

#### *Walls:*

Painted plaster with sand-textured finish; non-original partial height partitions; original corded arch on east wall opens to Room 121

#### *Window Trim:*

No windows

#### *Ceiling:*

Smooth plaster; original plaster cornice

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixtures



121C Cased opening, frame and trim

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required

## Room 124

### CURRENT USE:

Office

### DESCRIPTION:

Room 124 currently serves as an office and is identified as part of the "Land Commissioners" on the original plans.

#### **Location:**

Southeast quadrant of the building; First Floor

#### **Door and Hardware:**

Door from Arcade: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate room side, scroll plate corridor side; large cast knobs; trim type T1

Door to Storage 124A: original door type D2; no transom; columbine plates on both sides; non-original knobs; trim type T1

Door to 125: relocated original door type D2; no transom; columbine plates on both sides; non-original knobs; trim type T1

Door to 121C: original frame and casing; door and hardware missing; non-original clear transom glazing; trim type T1; operational transom hardware

#### **Base:**

12" high original wood

#### **Walls:**

Painted plaster with sand-textured finish; new opening made between Rooms 124 and 125; built-in wood bookcase in original door opening

#### **Window Trim:**

Original wood; trim type T1; trim wraps to adjacent wall; two interior windows west wall with original etched glass; trim type T1

#### **Ceiling:**

Smooth plaster; original plaster cornice

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixtures

### EVALUATION:

#### **Functional Condition: Good**

Finishes in good condition; walls show signs of patching and normal wear

### RECOMMENDATION:

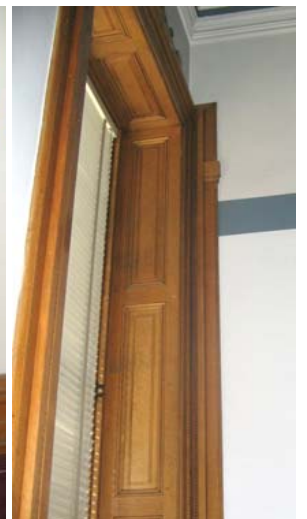
No preservation work required



124 Southwest corner



124 Bookshelf casework detail; built in original door frame



124 Window trim detail

## Room 124A

### CURRENT USE:

Storage

### DESCRIPTION:

Room 124A is currently being used for storage and is identified as "Mail Elevator" on the original plans.

#### **Location:**

Southeast quadrant of the building; First Floor

#### **Door and Hardware:**

Door from 124: original frame and casing; no transom; no door or hardware; trim type T1

#### **Base:**

No base

#### **Walls:**

Painted plaster with sand-textured finish; electrical panels on west wall

#### **Window Trim:**

No windows

#### **Ceiling:**

2x4 lay-in acoustical ceiling tile (ACT)

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Exposed incandescent bulb

### EVALUATION:

#### **Functional Condition: Good**

Finishes in good condition

### RECOMMENDATION:

No preservation work required



124A West wall with view of electrical panels



124A East wall

## Room 125

### CURRENT USE:

Office

### DESCRIPTION:

Room 125 currently serves as an office and is labeled as “State Engineer” on the original plans.

#### *Location:*

Southeast quadrant of the building; First Floor

#### *Door and Hardware:*

Door to Southeast Stair: original door type D1; original etched door glass with Greek key border; original etched transom glazing with five petal border; columbine plate room side, scroll plate on stair side; large cast knobs; trim type T1; Door to 124: relocated original door type D2; no transom; columbine plates on both sides; non-original knobs; trim type T1

Door to 126: original frame and casing; door removed; non-original clear transom glazing; oak panel book cabinet installed with clear glazed inset doors; trim type T1

#### *Base:*

12” high original wood

#### *Walls:*

Painted plaster with sand-textured finish, requires repair; non-original book cabinet installed in south wall doorway; non-original radiator

#### *Window Trim:*

Original wood; trim type T1

#### *Ceiling:*

Smooth plaster; original plaster cornice

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixtures

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



125 South wall cabinet in door opening



125 West wall; door to Room 124



125 View of entry door to Room 125 from Arcade 165



125 Door trim detail

## Room 126

### CURRENT USE:

Office

### DESCRIPTION:

Room 126 is currently used as an office and is labeled as "State Engineers" on original plans.

#### *Location:*

Southeast quadrant of the building; First Floor

#### *Door and Hardware:*

Door to 127A: original door type D2; operable non-original clear transom glazing; columbine plates on both sides; small cast knobs; trim type T1

Door from 125: inoperable original door type D2; non-original clear transom glazing; oak panel book cabinet installed on 125 side; columbine plate on 126 side; no knobs; trim type T1

#### *Base:*

12" high original wood

#### *Walls:*

Painted plaster with sand-textured finish

#### *Window Trim:*

Original wood; trim type T1

#### *Ceiling:*

Smooth plaster; original plaster cornice

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixtures

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition; walls show signs of patching and normal wear.

### RECOMMENDATION:

No preservation work required



126 North wall door to 1Room 125



126 Non-original radiator at window



## Room 127

### CURRENT USE:

Hallway

### DESCRIPTION:

Room 127 currently serves as a vestibule into Room 127A and is labeled as part of the “State Engineers” on the original plans.

#### **Location:**

Southeast quadrant of the building; First Floor

#### **Door and Hardware:**

Door from Lobby 129A: original door type D1; original etched glass door with Greek key border; transom replaced with wood panel and exhaust fan installed; columbine plate room side, scroll plate corridor side; large cast knobs; trim type T1

#### **Base:**

12” high Rose Onyx marble

#### **Walls:**

Painted plaster with sand-textured finish above 60” high Rose Onyx marble wainscot and chair rail; electrical panel on south wall; in-filled arched opening

#### **Ceiling:**

Smooth plaster; original plaster cornice, originally painted white and has since been painted over in blue

#### **Floor Material:**

Original Vermont Danby marble; black marble border

#### **Lighting:**

Fluorescent pendant fixtures

### EVALUATION:

#### **Functional Condition: Good**

Finishes in good condition, except as noted; walls show signs of patching and normal wear.

### RECOMMENDATION:

No preservation work required



127 Rose Onyx marble wainscot at the north west corner



127 Electrical panel in south east corner

**Room 127A**

**CURRENT USE:**  
Office Storage

**DESCRIPTION:**



127A Radiator at exterior window with Cedar marble sill



127A Dutchman door at entry

**EVALUATION:**

***Functional Condition: Good***

Finishes in good condition; walls show signs of patching and normal wear

**RECOMMENDATION:**

No preservation work required



127A Stair leading to Room 128

## Room 127B

### CURRENT USE:

Office

### DESCRIPTION:

Room 127B currently serves as an office and is labeled as “Wardrobe” on the original plans.

#### *Location:*

Southeast quadrant of the building; First Floor

#### *Door and Hardware:*

Door from 127A: original door type D1; original etched glass in door with Greek key border; operable non-original clear transom glazing; columbine plate on 127B side; scroll plate on 127A side; large cast knobs; trim type T2

#### *Base:*

12” high original wood

#### *Walls:*

Painted plaster with sand-textured finish; non-original radiator

#### *Window Trim:*

Original wood; trim type T2; wood sill

#### *Ceiling:*

Smooth painted plaster; original painted plaster cast molding

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixtures

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition; walls show signs of patching and normal wear.

### RECOMMENDATION:

No preservation work required



127B Southeast corner



127B Window on south wall

## Room 128

**CURRENT USE:**  
Storage Vault

### **DESCRIPTION:**

Room 128 currently serves as a Storage Room and is labeled as “Engineer’s Vault” on the original plans.

#### **Location:**

Southeast quadrant of the building; First Floor

#### **Door and Hardware:**

Non-original vault doors

#### **Base:**

No base

#### **Walls:**

Painted plaster with sand-textured finish

#### **Window Trim:**

No window

#### **Ceiling:**

Grating of floor above; exposed HVAC and electrical systems throughout

#### **Floor Material:**

8 x 16 marble tile, matching Arcade without border; upper floors have aluminum bar grating

#### **Lighting:**

Surface mounted fluorescent



128 Looking south



128 Stair to vault floor above

### **EVALUATION:**

#### **Functional Condition: Fair**

Finishes in fair condition; walls show signs of patching and normal wear.

### **RECOMMENDATION:**

No preservation work required

## Room 128A

### CURRENT USE:

Storage Vault

### DESCRIPTION:

Room 128A currently serves as a Storage Room and is connected to 128 with two floors above. The original plans label these rooms as “Engineer’s Vault.”

#### *Location:*

Southeast quadrant of the building; First Floor

#### *Door and Hardware:*

The doors are original vault doors

#### *Base:*

No base

#### *Walls:*

Painted plaster with sand-textured finish

#### *Window Trim:*

No window

#### *Ceiling:*

Exposed HVAC and electrical systems throughout

#### *Floor Material:*

8x16 marble tile on lower level without border; aluminum bar grating on upper floors

#### *Lighting:*

Surface mounted fluorescent



128A Looking north

### EVALUATION:

#### *Functional Condition: Fair*

Finishes in fair condition; walls show signs of patching and normal wear.

### RECOMMENDATION:

No preservation work required

## Room 128B

**CURRENT USE:**  
Storage/Office

### **DESCRIPTION:**

This space serves as a Storage Room and is connected to 128 with two floors above. The original plans label this room as “Engineer’s Vault”.

#### **Location:**

Southeast quadrant of the building; First Floor

#### **Door and Hardware:**

Original vault doors

#### **Base:**

No base

#### **Walls:**

Painted plaster; mail slot opening in north wall of 128B to 128C

#### **Window Trim:**

No window

#### **Ceiling:**

Decking of floor above; exposed HVAC and electrical systems throughout

#### **Floor Material:**

8x16 marble tile, matches Arcade; no border; aluminum bar grating on upper levels

#### **Lighting:**

Surface mounted fixtures

### **EVALUATION:**

#### **Functional Condition: Fair**

Finishes in fair condition

### **RECOMMENDATION:**

No preservation work required



128B View north from Room 128



128B Duct along north wall with surface mounted light fixture

## Room 129

**CURRENT USE:**  
Women's Toilet

### **DESCRIPTION:**

Room 129 has historically served as a Restroom with very little change over the years. Originally this restroom functioned as a Men's Restroom, as evidenced by the original Men's floor mounted toilet basins still present. Today it functions as a Women's restroom and the original Cedar marble toilet partitions are still present, as is the original marble flooring and Rose Onyx wainscot.

### **Location:**

Southeast quadrant of the building; First Floor

### **Door and Hardware:**

Door from Lobby 129A: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing with number "129"; columbine plates on both sides; knob missing from Restroom side; small knob on Lobby side; original operational transom hardware; trim type T2 on room side; trim type T1 on Lobby side  
Stall doors: original quarter-sawn oak with scroll top; original frosted glass panels (one panel missing); original hardware

### **Base:**

12" high original Rose Onyx marble

### **Walls:**

Painted plaster with sand-textured finish above 60" high Rose Onyx wainscot and chair rail; 60" high Cedar marble slab panel in south west corner; original Cedar marble toilet partitions; original radiator with Cedar marble top

### **Window Trim:**

Original wood; trim type T2; Rose Onyx marble sill

### **Ceiling:**

Smooth plaster with original plaster cornice

### **Floor Material:**

Raised; Vermont Danby marble tile; black marble tile octagon-dot pattern; original Cedar marble basins from former men's toilet still present

### **Lighting:**

Fluorescent pendant fixtures in fair condition; surface mounted wall fixture over sink

### **EVALUATION:**

**Functional Condition: Good**

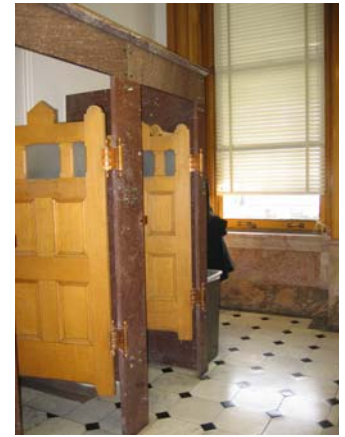
Finishes in good condition, except as noted

### **RECOMMENDATION:**

No preservation work required



129 Entry door from lobby 129A



129 Original stall doors and Cedar marble toilet partitions



129 View south with original flooring and men's toilet basins



129 Original Cedar marble sinks

## Room 129A

### CURRENT USE:

Lobby

### DESCRIPTION:

Room 129A is currently used as a vestibule for Restroom 129, Hallway 127 and Room 127A.

#### *Location:*

Southeast quadrant of the building; First Floor

#### *Door and Hardware:*

Door to Hallway 127: relocated original door type D1; original etched door glazing with Greek key border; located in former arched opening; transom glazing replaced with wood panel with an exhaust fan installed; columbine plate 127 side, scroll plate 129A side; large cast knobs; trim type T1  
Door to 129: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plates on both sides; knob missing from Restroom side; small knob on Lobby side; original transom hardware, still operational; trim type T2 on Restroom side; T1 on Lobby side

#### *Base:*

12" original Rose Onyx marble

#### *Walls:*

60" high Rose Onyx wainscot and chair rail; painted plaster with sand-textured finish above; in-filled arched opening on east wall

#### *Window Trim:*

None

#### *Ceiling:*

Smooth plaster; original, highly decorative plaster cornice with original colors

#### *Floor Material:*

Original white marble with black border

#### *Lighting:*

Surface mounted incandescent fixture

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



129A In-filled arched opening with relocated door



129A Light fixture and original decorative, painted cornice detail



## Room 130

### CURRENT USE:

Reception

### DESCRIPTION:

Room 130 currently serves as a Reception for the Lieutenant Governor's Office. Originally this space was two rooms which served as an entry lobby to the "Insurance Department" and a vault in the "Auditor's Department".

### Location:

Northwest quadrant of the building; First Floor

### Door and Hardware:

Door from Arcade: relocated original door type D1; door, casing and frame is completely altered on room side; non-original clear door glazing; original transom glazing replaced with wood panel; non-original door hardware; original trim type T5 on Arcade side; non-original trim on room side  
Door to 130A: non-original wood slab panel; non-original hardware; non-original trim with gold band  
Door to 132: an original door opening, only the opening remains; no door or trim present

### Base:

6" high non-original wood

### Walls:

Painted plaster with smooth finish; extensive structural modifications including removal of masonry wall that supported two arched openings and the infilling of two arched openings; steel shoring in place where the wall was removed

### Window Trim:

No window

### Ceiling:

Non-original 2x2 lay-in acoustical ceiling tile (ACT); non-original wood crown molding; original plaster cornice above lay-in ceiling

### Floor Material:

Carpet over original Vermont Danby marble tile

### Lighting:

Flush mounted 2x4 fluorescent fixtures; recessed down light fixtures

### EVALUATION:

#### Functional Condition: Good

Finishes in good condition, except as noted; walls show signs of normal wear.

### RECOMMENDATION:

No preservation work required



130 Steel shoring at removed column.



130 In-filled opening at south wall, part of a former vault.



130 In-filled opening into First Floor Arcade.



View of door to Room 130 from Arcade side



130 East wall view with door to Arcade



130 View of south west corner



Door to Room 130 from Arcade



130A Looking west into Room 133

## Room 130A

### CURRENT USE:

Lobby

### DESCRIPTION:

Room 130A serves as a lobby area for the adjacent offices. A portion of the room is identified as “Auditor’s Business Office” on the original plans and the business transaction counter, shown on the original drawings, is no longer present.

#### *Location:*

Northwest quadrant of the building; First Floor

#### *Door and Hardware:*

Door from 130: Non-original wood slab door; non-original hardware; non-original trim with painted gold band

Door to 133: non-original wood slab door; non-original hardware; non-original trim

Door to 134: non-original wood slab door; non-original hardware; non-original trim with gold painted band

#### *Base:*

6” non-original wood with gold painted band

#### *Walls:*

Full height non-original wood paneling

#### *Window Trim:*

No windows

#### *Ceiling:*

Non-original 2x2 lay-in acoustical ceiling tile (ACT); non-original wood crown molding

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

1x4 flush-mounted fluorescent fixtures

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition

### RECOMMENDATION:

No preservation work required



130A Gold painted trim detail



130A South wall



130A Looking north into Room 134

## Room 132

### CURRENT USE:

Office

### DESCRIPTION:

Room 132 currently serves as an office and is labeled as “Insurance Department” on the original plans. All of the original finishes have been removed.

#### *Location:*

Northwest quadrant of the building; First Floor

#### *Door and Hardware:*

Door to 132A: non-original slab door in original door opening; non-original hardware; non-original trim

Door to 130: an original door opening; only opening remains; no door or trim present

#### *Base:*

6” high non-original wood

#### *Walls:*

Painted plaster with smooth finish; non-original radiator; two original openings shown on original drawings on west wall are not visible today

#### *Window Trim:*

Non-original wood; plaster jambs; non-original wood sill

#### *Ceiling:*

Non-original 2 x 2 lay-in acoustical ceiling tile (ACT); non-original wood crown molding

#### *Floor material:*

Carpet over original wood

#### *Lighting:*

2x4 flush-mounted fluorescent fixtures

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition

### RECOMMENDATION:

No preservation work required



132 North view



132 Plaster return and non-original window frame detail

## Room 132A

### CURRENT USE:

Office/ Break Area

### DESCRIPTION:

Room 132A currently serves as an office/break area. This room was formally two spaces labeled as “Insurance Department” and “Wardrobe”. A non-original incinerator chase is located in south east corner.

#### *Location:*

Northwest quadrant of the building; First Floor

#### *Door and Hardware:*

Door to 132A: non-original wood slab door; non-original hardware; non-original trim

#### *Base:*

6” high non-original wood

#### *Walls:*

Painted plaster with smooth finish; non-original radiator; non-original sink and plastic laminate cabinets on south wall

#### *Window Trim:*

Non-original wood; painted plaster jambs; wood sill

#### *Ceiling:*

2x2 lay-in acoustical ceiling tile (ACT); non-original wood crown molding

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

2x4 flush-mounted fluorescent fixtures

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition

### RECOMMENDATION:

No preservation work required



132A South wall with sink cabinet



132A North wall

## Room 133

### CURRENT USE:

Office

### DESCRIPTION:

Room 133 currently serves as an office and was once part of a larger space labeled as “Auditor’s Business Office” on the original plans. The space has been subdivided into multiple offices and the large transaction counter shown on the original drawing is no longer present. None of the original finishes remain.

### Location:

Northwest quadrant of the building; First Floor

### Door and Hardware:

Door from 130A: non-original wood slab door; non-original hardware; non-original trim with gold painted band  
Door to 134: non-original wood slab door; non-original hardware; non-original trim with gold painted band

### Base:

6” high non-original wood with gold painted band

### Walls:

Non-original full height walls with wood paneling; gold ribbing; original cast iron column on north wall has been covered with a wood enclosure

### Window Trim:

Original window; non-original wood trim, jambs and sill

### Ceiling:

2x2 lay-in acoustical ceiling tile (ACT); non-original wood crown molding with gold painted band

### Floor Material:

Carpet over original wood

### Lighting:

2x4 flush-mounted fluorescent fixtures; recessed down light fixtures

### EVALUATION:

### Functional Condition: Good

Finishes in good condition

### RECOMMENDATION:

No preservation work required



133 Northeast corner



133 Entry on east wall



133 Northwest corner

## Room 134

### CURRENT USE:

Office

### DESCRIPTION:

Room 133 currently serves as an office and was once part of a larger space labeled as “Auditor’s Business Office” on the original plans. The space has been subdivided into multiple offices and the large transaction counter shown on the original drawing is no longer present. None of the original finishes remain.

#### *Location:*

Northwest quadrant of the building; First Floor

#### *Door and Hardware:*

Door from 130A: non-original wood slab door; non-original hardware; non-original trim with gold painted band

Door from 133: non-original wood slab door; non-original hardware; non-original trim with gold painted band

#### *Base:*

6” high non-original wood with gold band

#### *Walls:*

Non-original south wall; full height wood paneling with gold ribbing throughout; built in wood base cabinet along east wall; original cast iron column on south wall with non-original wood enclosure

#### *Window Trim:*

Original window; non-original wood trim, jambs and sill

#### *Ceiling:*

2 x 2 lay-in acoustical ceiling tile (ACT); non-original wood crown molding with gold painted band

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

2x4 flush-mounted fluorescent fixtures; recessed down light fixtures; one chandelier with patina finish

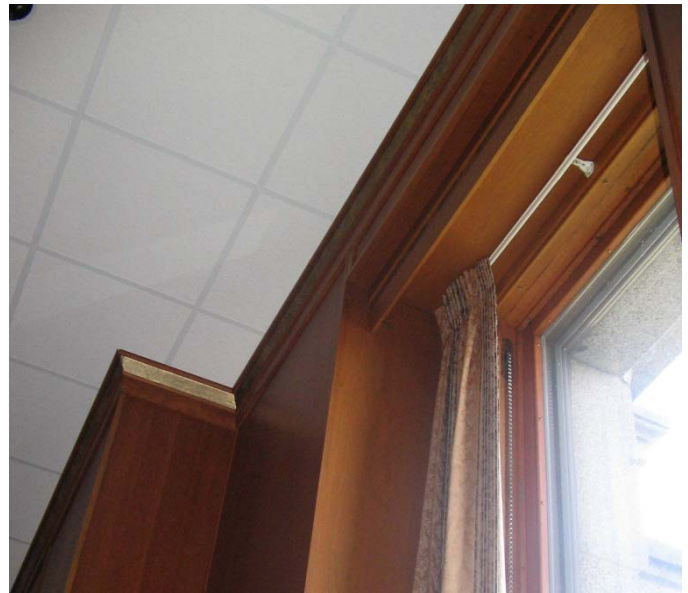
### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition

### RECOMMENDATION:

No preservation work required



134 Ceiling and window detail



134 East wall with built-in cabinetry



134 Northwest corner



134 Northeast corner

## Room 136

### CURRENT USE:

Governor's Office– Reception

### DESCRIPTION:

This room functions today as a Reception and Waiting area for the Governor's Office. The original plans show Room 136 and 136A as one large space labeled as "Governor's Business Office".

#### **Location:**

Southwest quadrant of the building; First Floor

#### **Door and Hardware:**

Door from Arcade: Original double door type D2; door, casing and frame is completely altered on room side; non-original wood slab door room side with diamond panel inset; original columbine plate Arcade side; original large cast knob Arcade side; non-original brass push plate room side; original trim type T5 Arcade side; non-original bolt lock  
Door to 136A: non-original wood slab panel door; bead board wood panel inset; non-original brass push plate; non-original trim; non-original bolt lock

#### **Base:**

6" non-original wood

#### **Walls:**

Full height South African mahogany wood paneling on north wall; 48" high recessed South African mahogany wainscot panel with carved leaf pattern trim; painted plaster on original walls; partial height walls with wood cap separating 136 from 136A; standpipe chase at south east corner; non-original picture rail at south and east walls; original vault door removed from north wall

#### **Window Trim:**

Original interior window in south east corner has been closed off from room side

#### **Ceiling:**

Smooth plaster; non-original wood crown

#### **Floor Material:**

Carpet over unknown original

#### **Lighting:**

Recessed down light fixtures

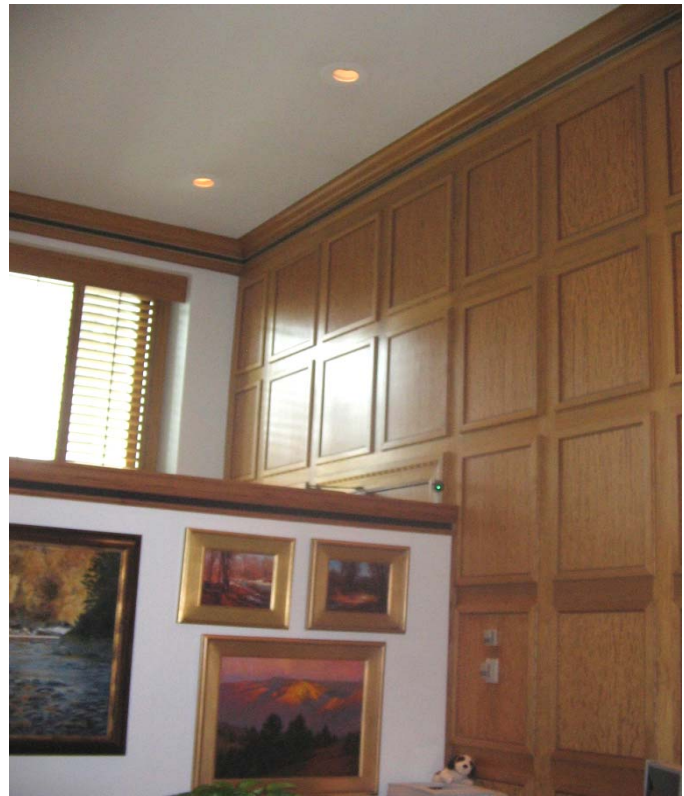
### EVALUATION:

#### **Functional Condition: Good**

Finishes in good condition and consistent with current use; walls show signs of patching and normal wear.

### RECOMMENDATION:

No preservation work required



136 North wall with non-original South African wood paneling



136 Back of entry door from arcade 165



136 Southeast corner



## Room 136A

### CURRENT USE:

Governor's Office– Reception

### DESCRIPTION:

This room is a Reception office within the Governor's suite. It is labeled on the original plans as the "Governor's Business Office" and was originally combined with Room 136 as one large space. All original finishes have been replaced.

### Location:

Southwest quadrant of the building; First Floor

### Door and Hardware:

Door from 136: non-original wood slab door with bead board wood panel inset; non-original brass push plate; non-original trim

Door from 136B: non-original wood slab door with bead board wood panel inset; non-original brass push plate; non-original trim

Door from Hallway 153A: no door; non-original wood trim

### Base:

6" high non-original wood

### Walls:

Full height South African mahogany wood on north wall; smooth finish painted plaster; 48" high South African mahogany wood wainscot on south and west walls; 6" decorative leaf pattern above wainscot; wood picture rail molding on south wall; non-original partial height wall with wood top cap divides room 136 and 136A; non-original radiator

### Window Trim:

Non-original wood; non-original radiator sill plate, wood shutters

### Ceiling:

Smooth plaster; no cornice

### Floor Material:

Carpet over original wood

### Lighting:

Recessed down light fixtures

### EVALUATION:

#### Functional Condition: Good

Finishes in good condition; walls show signs of normal wear

### RECOMMENDATION:

No preservation work required



136A View looking south



136A Wood wainscot detail



136A North wall looking into 136B

## 136B

### CURRENT USE:

Governor's Office—Reception

### DESCRIPTION:

Room 136B, located in a portion of the original Governor's Reception Room, currently serves as a reception for the Governor's private office. None of the original finishes are present.

#### **Location:**

Southwest quadrant of the building; First Floor

#### **Door and Hardware:**

Door from Arcade: non operational original double doors, type D2; door, casing and frame completely altered on room side; columbine plate Arcade side; solid push plate handles on room side; large cast knob Arcade side; non-original trim on room side; original trim type T5 Arcade side  
Door to 136A, C & D: non-original wood slab door with bead board wood panel inset; non-original brass push plate; non-original trim

Doors to closet: non-original narrow double doors; non-original trefoil pattern base

#### **Base:**

6" non-original wood

#### **Walls:**

Non-original full height mahogany wood paneling throughout; west wall is non-original

#### **Window Trim:**

No window

#### **Ceiling:**

Smooth plaster with an ornamental plasterwork border; non-original mahogany crown molding

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Incandescent down light fixtures

### EVALUATION:

#### **Functional Condition: Good**

Finishes are in good condition

### RECOMMENDATION:

No preservation work required



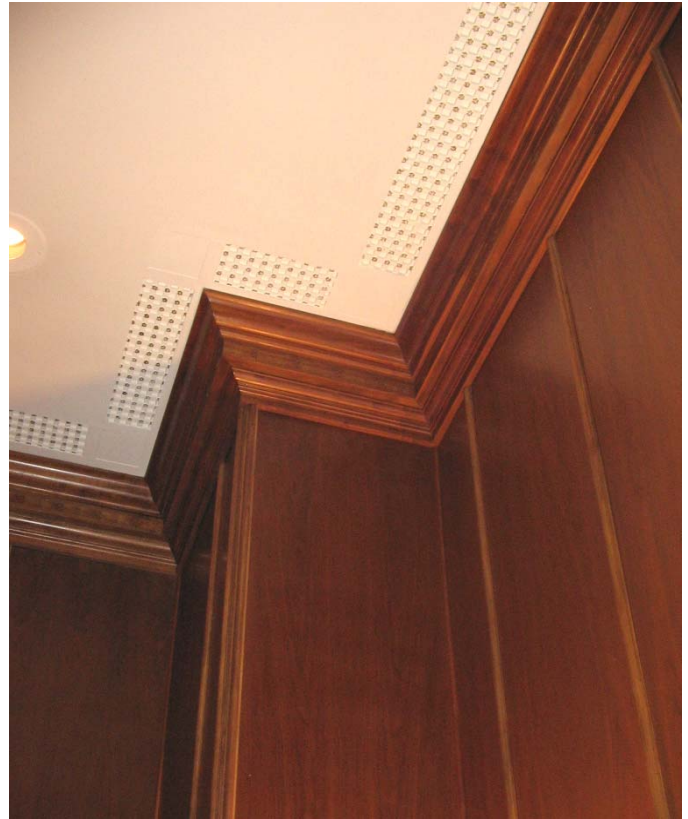
136B North east corner



136B Looking south



East wall at door to Room 136D



136B Crown molding and decorative plaster detail at ceiling



Entry to Governor's private office 136C



136B Wood base transition detail

## 136C

### CURRENT USE:

Governor's Office

### DESCRIPTION:

Room 136C, once part of the Governor's Reception Room, currently serves as the Governor's private office. None of the original finishes are still present.

#### **Location:**

Southwest quadrant of the building; First Floor

#### **Door and Hardware:**

Door from Arcade: Non-original double doors type D2; door, casing and frame completely altered on room side; solid push plate handles on both sides; simple wood tri-leaf trim room side; original trim type T5 Arcade side

Door from 136B: non-original wood slab panel; non-original hardware; non-original tri-leaf pattern trim

#### **Base:**

16" high Rose Onyx on all walls except east wall; 8" high wood on east wall which serves as a return air register

#### **Walls:**

Non-original full height mahogany wood paneling with carved wall wood cording at panel joints; east wall is non-original; carved wood state seal on east wall which opens to marker board

#### **Window Trim:**

Non-original mahogany; non-original wood shutters

#### **Ceiling:**

Smooth plaster; non-original ornamental plasterwork border; chandelier surround; gold gilded carved mahogany crown molding; north wall cornice contains a supply register

#### **Floor Material:**

Carpet over unknown original

#### **Lighting:**

Recessed incandescent down light fixtures; modified original gasolier chandelier

### EVALUATION:

#### **Functional Condition: Good**

Finishes in good condition

### RECOMMENDATION:

No preservation work required



136C This room as the original reception room, showing the transformation



136C West wall towards door to Room 136B



136C Modified original chandelier with gold painted plaster medallion



136C North wall



136C North wall at double doors to Arcade



136C North west corner



136C Crown molding and decorative plaster ceiling detail



136C Built-in cabinetry at west wall

## Room 136D

### CURRENT USE:

Private Bathroom / Kitchenette

### DESCRIPTION:

Room 136D serves as a Bathroom and Kitchenette in the Governor's office. The southern portion of this room is a former vault and the northern portion is labeled on the original plans as "Wardrobe".

#### **Location:**

Southwest quadrant of the building; First Floor

#### **Door and Hardware:**

Original vault door missing from south wall  
Door from 136B: non-original narrow wood slab door with bead board wood panel inset; non-original brass push plate; non-original trim

#### **Base:**

Ceramic tile at Bathroom portion; none at the remaining portion

#### **Walls:**

Kitchen style cabinets with a stainless steel sink; large mirror; plastic laminate cabinets with paneling on the north and east walls; open shelving on east wall; 2x2 ceramic tile on remaining walls; shower not in use; original wall removed between former Vault and former Wardrobe

#### **Window Trim:**

No windows

#### **Ceiling:**

Gypsum board; flush fixtures

#### **Floor Material:**

1x1 mosaic tile at Bathroom area; carpet at Kitchenette area

#### **Lighting:**

Recessed 1x4 fluorescents; 2 recessed down light fixtures in toilet area

### EVALUATION:

#### **Functional Condition: Good**

Finishes in good condition, except as noted

### RECOMMENDATION:

No preservation work required



136D Tile walls

## Room 137

**CURRENT USE:**  
Electrical Room

### **DESCRIPTION:**

Room 137 serves as an electrical room and is identified as a “Closet” on the original plans.

#### **Location:**

Southwest quadrant of the building; First Floor

#### **Door and Hardware:**

Original door type D1; original etched door glass with Greek key border; non-original clear transom glazing; columbine plate room side; scroll plate corridor side; large cast knobs; trim type T1

#### **Base:**

12” high original wood

#### **Walls:**

Painted plaster with sand-textured finish; plywood for attachment of telecomm equipment; antiquated dimmer controls

#### **Window Trim:**

No windows

#### **Ceiling:**

Smooth plaster

#### **Floor Material:**

Original marble, in poor condition

#### **Lighting:**

Incandescent lamp; no original light fixtures

### **EVALUATION:**

#### **Functional Condition: Poor**

This room is in poor condition; inconsistent with current use, improper clearances and construction for electrical equipment; walls show signs of patching and heavy wear

### **RECOMMENDATION:**

Relocate electrical equipment out of room; refinish floors



137 View of ceiling



137 Existing electrical panels and telecomm equipment

## Room 138

### CURRENT USE:

Toilet

### DESCRIPTION:

Room 138 currently serves as a restroom accessed through room 141 and is labeled as a “Wardrobe” on the original plans.

#### *Location:*

Northwest quadrant of the building; First Floor

#### *Door and Hardware:*

Original door type D2; no transom frame style; columbine plates both sides; small cast knobs; original trim type T4 on room side; trim T1 on opposite side; top trim partially hidden above lay-in ceiling

#### *Base:*

4” high non-original painted wood

#### *Walls:*

Painted plaster with sand-textured finish; exposed piping; non-original plumbing fixtures.

#### *Window Trim:*

Modified interior window on east wall to Arcade; type T4 trim; wood sill; top trim partially hidden above lay-in ceiling

#### *Ceiling:*

2x2 acoustical ceiling tile (ACT)

#### *Floor Material:*

Carpet over non-original wood

#### *Lighting:*

Surface mounted incandescent fixture

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition, except as noted; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



138 Existing ceiling conditions



138 view into room



## Room 140

### CURRENT USE:

Office

### DESCRIPTION:

Room 140 has historically served as a larger area identified as the “State Treasurer’s Business Office” and is currently serving as a smaller, individual office. There is no sign of the former transaction windows shown on the original plans.

### Location:

West wing of the building; First Floor

### Door and Hardware:

Door from Arcade: original double doors type D1; non-original clear transom glazing; original etched door glass with Greek key border; columbine plates room side, scroll plate on Arcade side; large cast knobs; one knob missing from room side; trim type T1 on room side; trim type T5 on Arcade side

Door to 140A: original vault door

Door to 140B: non-original vault door in original vault door opening

Door to 141: original door type D2; non-original clear transom glazing; columbine plates both sides; small cast knobs both sides; trim type T1

Door to 142: original relocated door type D2; non-original clear transom glazing; columbine plates both sides; small cast knobs both sides; trim type T1

### Base:

12” high original wood

### Walls:

Painted plaster with sand-textured finish; original radiator at north window, no stone cap; non-original west wall separating 140 and 142

### Window Trim:

Original wood trim type T1

### Ceiling:

Smooth plaster; original plaster cornice

### Floor Material:

Carpet over original wood and marble

### Lighting:

Fluorescent pendant fixtures

### EVALUATION:

#### Functional Condition: Good

Finishes in good condition; consistent with current use; walls show signs of patching and normal wear



140 View looking west



140 Existing original radiator at north wall

### RECOMMENDATION:

No preservation work required



Historic photo of the State Treasurer's Office.



140 East wall



140 West view



140 Entry door on Arcade side



140 South wall entry doors from Arcade

## Room 140A

### CURRENT USE:

Copy Room/ Storage

### DESCRIPTION:

Vault 140A in an original vault and is currently used as a copy and storage room.

#### *Location:*

West wing of the building; First Floor

#### *Door and Hardware:*

Original vault door

#### *Base:*

No base

#### *Walls:*

The walls are plaster with a sand texture finish; exposed conduit throughout; non-original shaft in south west corner

#### *Window Trim:*

No windows

#### *Ceiling:*

Plaster with smooth finish

#### *Floor Material:*

Original running bond pattern Rose Onyx marble tile

#### *Lighting:*

Fluorescent pendant fixtures



140A Original vault door

### EVALUATION:

#### *Functional Condition: Good*

Finishes are in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



140A Existing conditions with Rose Onyx flooring

## Room 140B

### CURRENT USE:

Copy Room/ Storage

### DESCRIPTION:

Vault 140B, formerly a two room vault was remodeled with double 1/2" thick plate steel walls, floor, ceiling and a new door. The room is currently serving as a copy room and storage. A low ceiling masks a large void space above the steel plate ceiling. The vault has an FM200 fire extinguishing system.

#### *Location:*

West wing of the building; First Floor

#### *Door and Hardware:*

New vault outer door; original bar and ball interior vault gate

#### *Base:*

No base

#### *Walls:*

Double 1/2" thick plate steel

#### *Window Trim:*

No windows

#### *Ceiling:*

Steel plate

#### *Floor Material:*

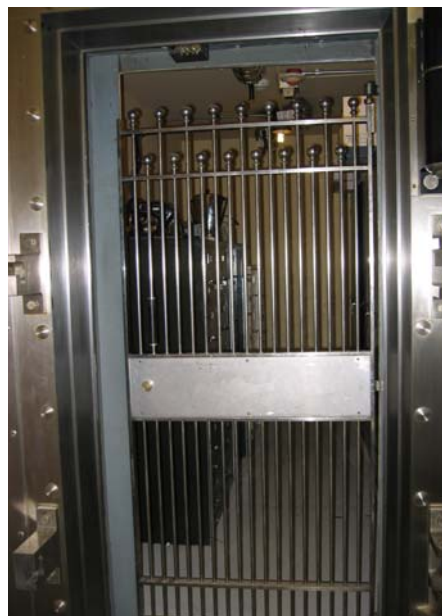
Linoleum over original marble

#### *Lighting:*

Exposed incandescent bulbs



140B Non-original vault door



140B View into vault

### EVALUATION:

#### *Functional Condition: Good*

Finishes are in good condition and consistent with current use

### RECOMMENDATION:

No preservation work required



140B FM200 Fire extinguishing system inside modified vault 140B

## Room 141

### CURRENT USE:

Office

### DESCRIPTION:

Room 141 is identified as the “State Treasurer’s Private Room” on the original drawings and is still being used as an office area for the “State Treasurer”.

### Location:

Northwest quadrant of the building; First Floor

### Door and Hardware:

Door from 140: original door type D2; non-original clear transom glazing; columbine plates both sides; small cast knobs both sides; original trim type T1

Door to 144: Original door type D2; non-original clear transom glazing; columbine plates both sides; small cast knobs; original trim type T1

Door from 138: Original door type D2; no transom frame style; columbine plates both sides; small cast knobs; original trim type T1 on room side; T4 on opposite side

### Base:

12” high original wood

### Walls:

Painted plaster with sand-textured finish; non-original walls at transaction counter forming Room 141A

### Window Trim:

Two exterior windows on west wall: original wood; trim type T1; original wood sill on north window; Cedar marble sill on south window; interior window in north east corner: original etched glazing with Greek key border; trim type T1 on room side; T5 on Arcade side

### Ceiling:

Smooth plaster; original plaster cornice

### Floor Material:

Carpet over original wood

### Lighting:

Fluorescent pendant fixtures

### EVALUATION:

#### Functional Condition: Good

Finishes are in good condition and consistent with current use

### RECOMMENDATION:

No preservation work required



141 Northeast corner



141 View of non-original transaction window on east wall



141 Exterior window at southwest corner

## Room 141A

### CURRENT USE:

Vestibule to Office 141

### DESCRIPTION:

This area is a partitioned vestibule with a service window to the "State Treasurer". The original historic plans identify it as part of the original "State Treasurer's Private Room".

#### *Location:*

Northwest quadrant of the building; First floor

#### *Door and Hardware:*

Door from Arcade: original door type D1; etched door glass with Greek key border; original etched transom glass with Greek key border; columbine plate room side, scroll plate corridor side; large cast knobs; trim type T5 on Arcade side; trim type T1 on room side

#### *Base:*

12" high original wood

#### *Walls:*

Painted plaster with sand-textured finish on original walls; non-original radiator; non-original gypsum board walls separate 141A from 141.

#### *Window Trim:*

Transaction window with laminated glass and simple non-original oak trim and oak transaction counter

#### *Ceiling:*

2x4 lay-in acoustical ceiling tile (ACT)

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

2x4 Fluorescent flush-mounted fixtures



141A Entry door from Arcade



141A Door and trim detail



141A Non-original transaction window

### EVALUATION:

*Functional Condition: Good*

### RECOMMENDATION:

No preservation work required

## Room 142

### CURRENT USE:

Office

### DESCRIPTION:

Room 142 currently serves as the “State Treasurer’s Private Office” and is accessed from Room 140. Originally the space was part of the western portion of the “Secretary of State Business Office”.

#### *Location:*

West wing of the building; First floor

#### *Door and Hardware:*

Door from 140: relocated original door type D2; non-original clear transom glazing; columbine plates both sides; small cast knobs; trim type T2

#### *Base:*

12” high original wood

#### *Walls:*

Painted plaster with sand-textured finish on original walls; non-original gypsum board full height wall between 140 and 142; original radiator with Cedar marble cap on south wall and north window

#### *Window Trim:*

Two exterior windows: original wood: trim type T1; wood sill on west window; Cedar marble sill on north window

#### *Ceiling:*

Smooth plaster; original plaster cornice

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Incandescent pendant fixtures

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



142 Southeast corner



142 Light fixtures and plaster cornice detail



142 North window with Cedar marble sill and original radiator

## Room 144

### CURRENT USE:

Office

### DESCRIPTION:

Room 144 currently serves as office space and is labeled as “State Treasurer’s Private Room”.

#### *Location:*

Northwest quadrant of the building; First Floor

#### *Door and Hardware:*

Door from 141: Original door type D2; non-original clear transom glazing; columbine plates both sides; small cast knobs; original trim type T1

Door to 145: Original frame and casing; door is missing; non-original clear transom glazing; trim type T1

Door to Northwest Stair: original door type D2; non-original clear transom glazing; columbine plates both sides; small cast knobs; trim type T1

#### *Base:*

12” high original wood

#### *Walls:*

Painted plaster with sand-textured finish

#### *Window Trim:*

One exterior window with original wood trim type T1; Cedar marble sill; original interior window on east wall: wood in-fill panel; original wood; trim type T1

#### *Ceiling:*

2x2 acoustical ceiling tile (ACT)

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixtures

### EVALUATION:

#### *Functional Condition: Good*

Finishes are in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



144 Interior window on east wall and door to 145 on the north wall



144 Southeast corner with doors to Room 141 and the Northwest stair



## Room 145

### CURRENT USE:

Office

### DESCRIPTION:

Room 145 currently serves as an office and is labeled as “Auditor’s Private Room” on the original plans.

#### **Location:**

Northwest quadrant of the building; First Floor

#### **Door and Hardware:**

Door from 144: Original frame and casing; door is missing; non-original clear transom glazing; trim type T1

Door to 145A: non-original stainless steel vault door

Door from 146: original door type D2; non-original clear transom glazing; columbine plates both sides; small cast knobs; trim type T1

#### **Base:**

12” high original wood

#### **Walls:**

Original walls painted plaster with sand texture finish; non-original electrical chase in the southeast corner

#### **Window Trim:**

One exterior window: original wood; trim type T1; wood sill

#### **Ceiling:**

2x2 acoustical ceiling tile (ACT)

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixtures



145 West wall



145 East wall with vault door and door to Room 146

### EVALUATION:

#### **Functional Condition: Good**

Finishes in good condition; walls show signs of normal wear

### RECOMMENDATION:

No preservation work required

## Room 145A

### CURRENT USE:

Copy Room Storage

### DESCRIPTION:

This space was formerly part of a very large vault that has been dramatically altered. Originally four rooms labeled on the historic plans as “Auditor’s Vaults”, the two north rooms are now part of Room 130. The vault has 1” thick plate steel walls, floor and ceiling. A low ceiling of the vault masks a large void space above. The vault has an FM200 fire extinguishing system.

### Location:

Northwest quadrant of the building; First Floor

### Door and Hardware:

Non-original stainless steel vault door

### Base:

No base

### Walls:

Double 1/2” thick plate steel

### Window Trim:

No windows

### Ceiling:

1” Steel plate

### Floor Material:

Linoleum over unknown

### Lighting:

Fluorescent pendant fixtures



145A Stainless steel door.



145A Space above the vault.

### EVALUATION:

#### Functional Condition: Good

Finishes are in good condition and consistent with current use

### RECOMMENDATION:

No preservation work required

## Room 146

### CURRENT USE:

Office

### DESCRIPTION:

The space is currently used as an office and is labeled as part of the “Auditors Business Office” on the original plans.

#### **Location:**

Northwest quadrant of the building; First Floor

#### **Door and Hardware:**

Door to 145: original door type D2; non-original clear transom glazing; columbine plates both sides; small cast knobs; trim type T1

#### **Base:**

12” high original wood

#### **Walls:**

Painted plaster with sand-textured finish; north wall is a non-original gypsum board partition wall; original east opening in-filled with gypsum board; non-original radiator cover at window

#### **Window Trim:**

Two exterior windows: original wood; trim type T1; Cedar marble sill; top trim partially hidden above lay-in ceiling

#### **Ceiling:**

2x2 acoustical ceiling tile (ACT)

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixtures

### EVALUATION:

#### **Functional Condition: Good**

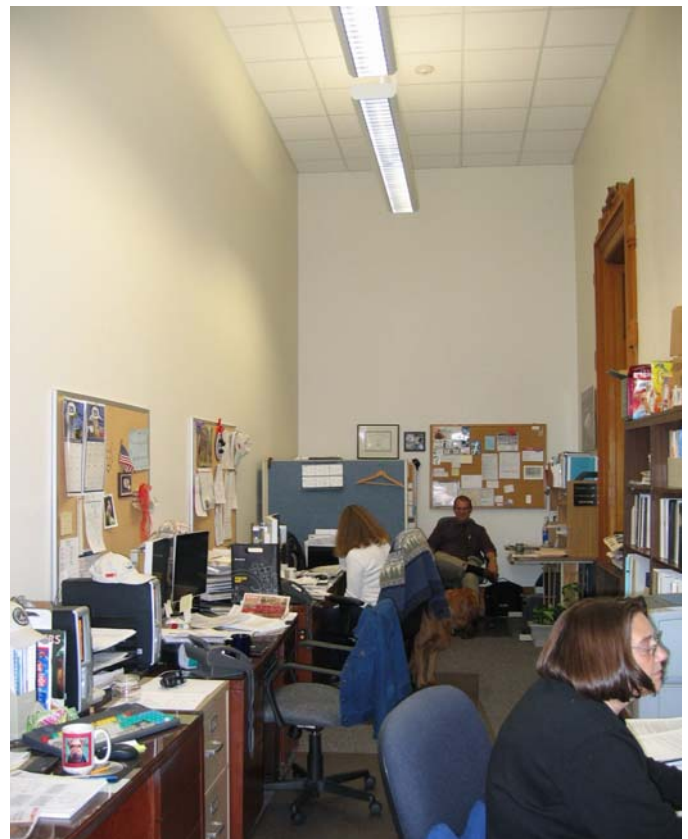
Finishes are in good condition and consistent with use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



146 Exterior windows at southwest corner



146 View to east

## Room 152

### CURRENT USE:

Restroom (Future Stair)

### DESCRIPTION:

This room, labeled as a Wardrobe on the original plans, currently serves as a restroom. However, it will become part of the future stair added during the Life Safety Project to allow for the new Southwest stair. A new restroom will be added in the adjacent space which is currently a storage vault.

#### *Location:*

Southwest quadrant of the building; First Floor

#### *Door and Hardware:*

Non-original wood slab door; non-original frame and hardware

#### *Base:*

Ceramic tile base

#### *Walls:*

40" high 12"x12" ceramic tile; wainscot; original walls painted plaster above tile

#### *Window Trim:*

No windows

#### *Ceiling:*

2x2 acoustical ceiling tile (ACT)

#### *Floor Material:*

Ceramic tile over unknown original

#### *Lighting:*

Incandescent recessed down light fixture

### EVALUATION:

#### *Functional Condition: Good*

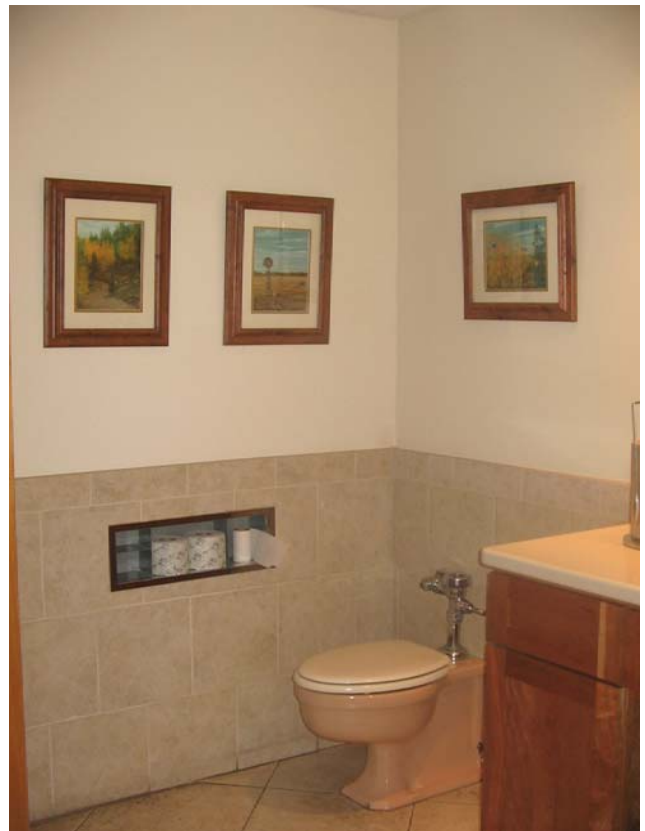
Finishes are in good condition and consistent with current use; walls show signs of normal wear

### RECOMMENDATION:

No preservation work required



152 Existing door



152 Southeast corner

## Room 153

### CURRENT USE:

Office

### DESCRIPTION:

Room 153 currently serves as an office and is labeled as part of the "Governor's Private Room" on the original drawings.

#### **Location:**

Southwest quadrant of the building; First Floor

#### **Door and Hardware:**

Non-original door, frame, casing and hardware in non-original east wall

#### **Base:**

6" high non-original wood

#### **Walls:**

Original walls are painted plaster with smooth finish; non-original painted gypsum board with smooth finish at east wall; original opening in north and south wall have been in-filled

#### **Window Trim:**

Non-original wood trim; plaster returns; non-original radiator with wood panel

#### **Ceiling:**

1x1 concealed spline, in poor condition

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

18x48 fluorescent fixtures

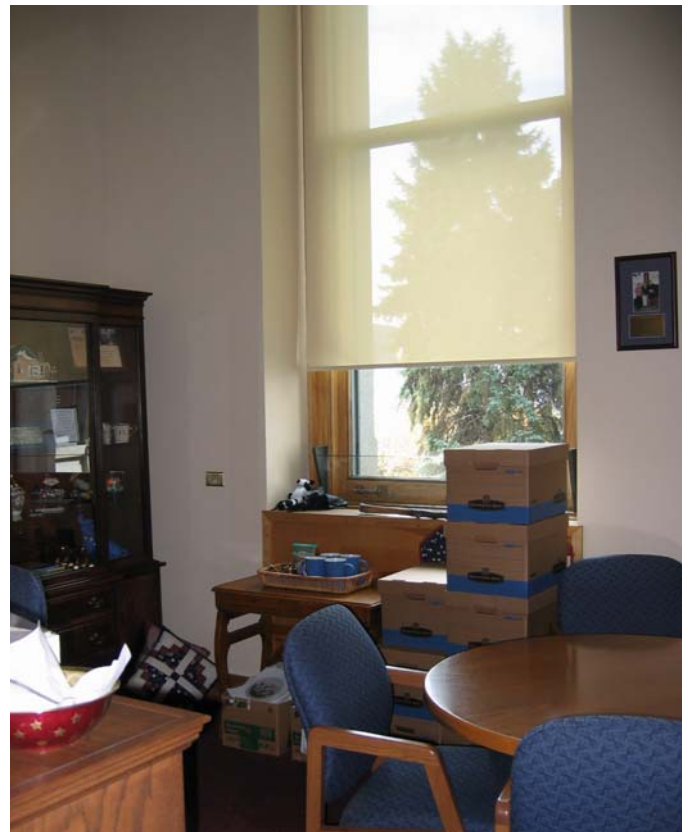
### EVALUATION:

#### **Functional Condition: Good**

Finishes in good condition, except as noted

### RECOMMENDATION:

No preservation work required



153 Southwest corner



153 Southeast corner

## Room 153A

### CURRENT USE:

Office—Hallway

### DESCRIPTION:

Originally part of the “Governor’s Private Room”, this space currently serves as a corridor for the adjacent offices..

#### *Location:*

Southwest quadrant of the building; First Floor

#### *Door and Hardware:*

Door to 136A: no door; non-original wood trim

Door to 153: non-original door, casing, frame and hardware

Door from future Southwest Stair: modified original door on corridor side; original D1 door has been faced with a wood panel; original trim replaced with non-original flat profile wood trim, transom covered with gypsum board; Arcade side is original door type D1; door and transom glass replaced with a wood panel; trim type T1

Opening to 156A: non-original opening with non-original wood frame only; no door

#### *Base:*

6” high non-original wood

#### *Walls:*

Painted plaster with smooth finish on original; painted gypsum board with smooth finish on non-original

#### *Window Trim:*

No windows

#### *Ceiling:*

Fabric wrapped acoustic panels, in poor condition

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

2x4 flush-mounted fluorescent fixtures

### EVALUATION:

#### *Functional Condition: Good*

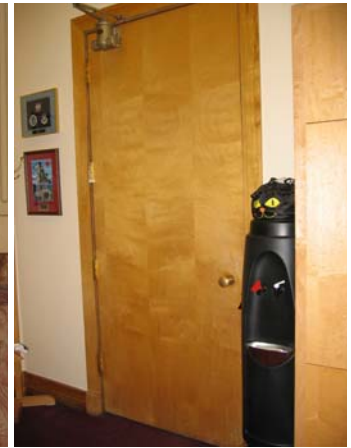
Finishes are in good condition, except as noted

### RECOMMENDATION:

No preservation work required



153A Entry door from Arcade side



153A Entry door from corridor side



153A View south from doorway at 136A



153A View north from corridor 156A

## Room 154

### CURRENT USE:

Storage (Future Restroom)

### DESCRIPTION:

Room 154 currently serves as storage and is identified as a vault, with the opening in the south wall, on the original plans. The original outer vault door is missing and only the inner door remains. Due to the loss of the existing restroom by the new Southwest Stair, this vault will become a private restroom as part of the Life Safety Project.

#### *Location:*

Southwest quadrant of the building; First Floor

#### *Door and Hardware:*

Original inner vault door; outer vault door missing

#### *Base:*

No base

#### *Walls:*

Painted plaster with smooth finish

#### *Window Trim:*

No windows

#### *Ceiling:*

Plaster with smooth finish

#### *Floor Material:*

12x12 original Rose Onyx in a running pattern

#### *Lighting:*

Twin tube fluorescent fixture



154 Vault with metal shelving



154 Rose Onyx flooring and vault threshold

### EVALUATION:

#### *Functional Condition: Good*

Space is in good condition and consistent with current use

### RECOMMENDATION:

No preservation work required; fully document space prior to work.

## Room 156

### CURRENT USE:

Office

### DESCRIPTION:

Room 156 currently serves as an office and is labeled as part of the "Secretary of State Private Room" on the original plans.

#### **Location:**

Southwest quadrant of the building; First Floor

#### **Door and Hardware:**

Door to 156A: non-original wood slab door, casing, frame and hardware

Door to Closet: non-original wood slab door; built in former opening in north wall

Door to 159: non-original wood slab door; casing, frame and hardware

#### **Base:**

6" high non-original wood

#### **Walls:**

Original walls painted plaster with smooth finish; non-original east wall is painted gypsum board with smooth finish; closet framed out in original opening in north wall; original opening in south wall has been partially filled in, original door and trim removed, non-original door installed; wood panel at non-original radiator; clerestory at non-original east wall

#### **Window Trim:**

Non-original wood trim with plaster returns; wood sill

#### **Ceiling:**

1x1 concealed spline, poor condition

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixtures

### EVALUATION:

#### **Functional Condition: Good**

Finishes in good condition, except as noted

### RECOMMENDATION:

No preservation work required



156 Closet on north wall



156 Clerestory window at non-original east wall



156 South west corner



## Room 156A

### CURRENT USE:

Hallway

### DESCRIPTION:

Room 156A currently serves as a hallway for the adjacent offices and is labeled as “Secretary of the State Private Room” on the original plans.

#### *Location:*

Southwest quadrant of the building; First Floor

#### *Door and Hardware:*

Opening to Hallway 153A: non-original opening with non-original wood frame only; no door

Opening to Hallway 160: non-original opening with non-original wood frame only; no door

#### *Base:*

6” high non-original wood

#### *Walls:*

Original walls painted plaster with smooth finish; painted gypsum board with smooth finish at non-original west wall; clerestory at non-original west wall

#### *Window Trim:*

No windows

#### *Ceiling:*

Fabric wrapped acoustical ceiling panels, in poor condition

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixtures; 2x4 flush mounted fluorescent fixtures



156A South view

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition, except as noted

### RECOMMENDATION:

No preservation work required

## Room 157

### CURRENT USE:

Server Room

### DESCRIPTION:

Identified as a Vault on the original drawings, Room 157 currently serves as a Server Room and is accessed through Room 158.

### Location:

Southwest quadrant of the building; First Floor

### Door and Hardware:

Door from 158: located in an original vault door opening; non-original wood slab door; painted wood frame; non-original hardware

### Base:

No base

### Walls:

Painted plaster with smooth finish

### Window Trim:

No windows

### Ceiling:

2x4 lay-in acoustical tile (ACT); low ceiling

### Floor Material:

Carpet; original floor unknown, assumed to be Rose Onyx marble

### Lighting:

2x4 lay-in acoustical ceiling tile (ACT)



157 Door from 158

### EVALUATION:

#### Functional Condition: Good

Finishes in good condition

### RECOMMENDATION:

No preservation work required

## Room 158

### CURRENT USE:

Copy room

### DESCRIPTION:

Room 158 currently serves as a copy room and is identified as a "Vault" on the original plans. There is no visible sign of the former vault door or storage shelving.

### Location:

Southwest quadrant of the building; First Floor

### Door and Hardware:

Door to 157: located in an original vault door opening; non-original wood slab door; painted wood frame; non-original hardware

Door from 160: non-original wood slab door, non-original wood frame; non-original hardware; located in opening of former vault door

### Base:

Non-original 6" high wood

### Walls:

Original walls painted plaster with sand-textured finish; corded corner bead at southeast corner and northeast corner

### Window Trim:

None

### Ceiling:

1x1 concealed spline ceiling, poor condition

### Floor Material:

Carpet over unknown original; assumed to be Rose Onyx marble like Vault 154; sloped entry threshold under carpet

### Lighting:

2x4 fluorescent fixtures

### EVALUATION:

#### Functional Condition: Good

Finishes in good condition

### RECOMMENDATION:

No preservation work required



158 Corded corner at southeast



158 East wall with corded corner

## Room 159

### CURRENT USE:

Conference Room

### DESCRIPTION:

Identified as “Secretary of State Private Room” on the original drawings, Room 159 currently serves as a Conference Room.

#### **Location:**

Southwest quadrant of the building; First Floor

#### **Door and Hardware:**

Door to 160: non-original wood slab door; non-original trim ; non-original hardware

Door from 156: non-original wood slab door; non-original frame and hardware

#### **Base:**

6” high non-original wood

#### **Walls:**

Original walls painted plaster with smooth finish; non-original painted gypsum board with smooth finish; non-original partial height wood paneling east wall and built in display with wood carved state seal; built in bookshelf at southwest corner; built-in base cabinets at south end below window; original door opening on south wall in-filled

#### **Window Trim:**

Non-original wood trim; painted plaster jambs

#### **Ceiling:**

Fabric-wrapped acoustic ceiling panels, in poor condition

#### **Floor Material:**

Carpet over original wood

#### **Lighting:**

Flush mounted 2x4 fluorescent fixtures

### EVALUATION:

#### **Functional Condition: Good**

Finishes in good condition, except as noted; walls show signs of normal wear

### RECOMMENDATION:

No preservation work required



159 East view with partial height paneling



159 West view

## Room 160

### CURRENT USE:

Hallway

### DESCRIPTION:

This space serves as a corridor for the adjacent office spaces. The original plans show a stair located in this corridor which originally led down to the "Secretary of State" in the Basement. There are no visible signs of the stair at this level but some steel support structure can be found below at the Basement level.

### Location:

Southwest quadrant of the building; First Floor

### Door and Hardware:

None

### Base:

6" high non-original wood

### Walls:

Non-original wood in-fill on west wall with tack panel insert; painted plaster with sand-textured finish on original walls; cased opening between Hallway 160 and 156A

### Window Trim:

No windows

### Ceiling:

Fabric wrapped acoustic panels, in poor condition

### Floor Material:

Carpet over original wood

### Lighting:

2x4 recessed fluorescent fixture



160 View looking north at wood in-fill panel

### EVALUATION:

#### Functional Condition: Good

Finishes in good condition, except as noted; ceiling panels need cleaning

### RECOMMENDATION:

No preservation work required

## Room 161

### CURRENT USE:

Lobby

### DESCRIPTION:

Room 161 currently serves as a Lobby off of Arcade 165A. The original documents show this space as a “Vestibule” to the “Secretary of State Business” and was open to the Arcade.

#### *Location:*

Southwest quadrant of the building; First Floor

#### *Door and Hardware:*

Relocated, altered original door type D1; door glass replaced with wood panel; non-original wood panel in original transom; flat wood panel covering door on room side; non-original wood frame with flat profile; drywall over transom on room side; non-original room-side hardware; original scroll plate arcade side; large cast knob arcade side; trim type T5 on Arcade side

#### *Base:*

6” high non-original wood

#### *Walls:*

Original walls painted plaster with smooth finish; non-original walls painted gypsum board with smooth finish; two non-original closets installed on north wall, doors missing on larger closet; no stone wainscot as suggested walls are by original drawings

#### *Window Trim:*

No windows

#### *Ceiling:*

1x1 concealed spline over original plaster; original plaster cornice has been removed

#### *Floor Material:*

Carpet over original Vermont Danby marble

#### *Lighting:*

Fluorescent pendant fixtures

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition, except as noted; walls show signs of normal wear

### RECOMMENDATION:

No preservation work required



161 Existing ceiling conditions



161 Door to Arcade looking east through door of Room 162



Door to 161 on Arcade side



161 Closets on north wall



## Room 162

### CURRENT USE:

Office

### DESCRIPTION:

Room 162 currently serves as an office and is identified as one larger room labeled “Secretary of State Business Office”. A large wood transaction counter with windows, running east-west, is no longer present. There was also a stone floor beneath on the east side of the counter.

### Location:

Southwest quadrant of the building; First Floor

### Door and Hardware:

All original doors, casings and frames have been removed and replaced with non-original wood slab doors; non-original trim; non-original hardware

### Base:

6” high non-original wood

### Walls:

Original walls painted plaster with smooth finish; non-original partial height walls painted gypsum board with smooth finish and wood top cap; wood cabinet in former opening on north-wall; non-original west wall is wood paneling over a wood substrate

### Window Trim:

No window

### Ceiling:

1x1 concealed spline, in fair condition

### Floor Material:

Carpet over original wood and stone flooring, depending on location

### Lighting:

Fluorescent pendant fixtures

### EVALUATION:

#### Functional Condition: Good

Finishes in good condition, except as noted; walls show signs of normal wear

### RECOMMENDATION:

No preservation work required



162 Cabinet on north wall, adjacent to Doors for Room 162A



162 View looking west



162 View looking east

## Room 162A

**CURRENT USE:**  
Office

### **DESCRIPTION:**

Room 162A currently serves as an office and is identified as part of the “Secretary of State Business Office”. A large wood transaction counter with windows, running east-west, is no longer present. There was also a stone floor beneath on the east side of the counter.

### **Location:**

Southwest quadrant of the building; First Floor

### **Door and Hardware:**

Door to 162: non-original double wood slab doors; non-original hardware; non-original trim

### **Base:**

6” high non-original wood

### **Walls:**

Original walls painted plaster with smooth finish; non-original east wall is full-height wood paneling & built-in cabinets; wood trimmed tack board on north wall

### **Window Trim:**

Non-original wood; plaster jambs

### **Ceiling:**

Fabric wrapped acoustic panels, in poor condition

### **Floor Material:**

Carpet over original wood and stone floor, depending on location

### **Lighting:**

Fluorescent pendant fixtures

### **EVALUATION:**

#### **Functional Condition: Good**

Finishes in good condition, except as noted; walls show signs of normal wear; ceiling panels need cleaning

### **RECOMMENDATION:**

No preservation work required



162A Southeast corner



162A Double doors to Room 162



## Room 162B

### CURRENT USE:

Office

### DESCRIPTION:

This room, a part of one large room labeled as “Secretary of State Business Office” on the original drawings, currently serves as an office. There is no sign of the transaction windows that formally ran north-south. The flooring on the public side of this counter were stone floor and wood on the non-public side.

### Location:

Southwest quadrant of the building; First Floor

### Door and Hardware:

Door to 162: non-original slab doors; non-original frame and hardware; non-original trim

### Base:

6” high non-original wood

### Walls:

Painted plaster with smooth finish on original; painted gypsum board on non-original partial and full height walls; wood cabinets on non-original wood paneled west wall

### Window Trim:

Non-original wood; plaster jambs

### Ceiling:

1 x 1 concealed spline, in fair condition

### Floor Material:

Carpet over original wood and stone, depending on location

### Lighting:

Fluorescent pendant fixtures

### EVALUATION:

#### Functional Condition: Good

Finishes in good condition, except as noted; walls show signs of normal wear.

### RECOMMENDATION:

No preservation work required



162B Wood paneling on west wall



162B Wood detail at door to Room 162

## Room 163

### CURRENT USE:

Office

### DESCRIPTION:

Identified as a Wardrobe within the Secretary of State office on the original plans, Room 163 currently serves as an office

#### *Location:*

Southwest quadrant of the building; First Floor

#### *Door and Hardware:*

Door to 161: non-original wood slab door; non-original frame, hardware and trim

Door to 163A: non-original wood slab door; non-original frame, hardware and trim

#### *Base:*

6" high non-original wood

#### *Walls:*

Painted plaster with smooth finish on original; non-original shaft in northeast corner

#### *Window Trim:*

Non-original wood; plaster jambs

#### *Ceiling:*

1x1 concealed spline, in fair condition

#### *Floor Material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixtures



163 North view



163 South view

### EVALUATION:

#### *Functional Condition: Good*

Finishes in good condition, except as noted; walls show signs of normal wear

### RECOMMENDATION:

No preservation work required

## Room 163A

### CURRENT USE:

Office

### DESCRIPTION:

Room 163A currently serves as an office. The original plans show this room as part of the “Secretary of State Business Office.”

#### *Location:*

Southwest quadrant of the building; First Floor

#### *Door and Hardware:*

Door to 162: non-original wood slab doors; non original frame, hardware and trim

Door to 163: non-original wood slab doors; non original frame, hardware and trim

#### *Base:*

6” high non-original wood

#### *Walls:*

Original walls are painted plaster with smooth finish; painted gypsum with smooth finish on non-original partial height walls with wood cap; gypsum board wrap on original cast iron column in west wall

#### *Window Trim:*

Non-original wood

#### *Ceiling:*

1x1 concealed spline, in fair condition; no cornice

#### *Floor Material:*

Carpet over original wood and partial stone, depending on location

#### *Lighting:*

Fluorescent pendant fixtures

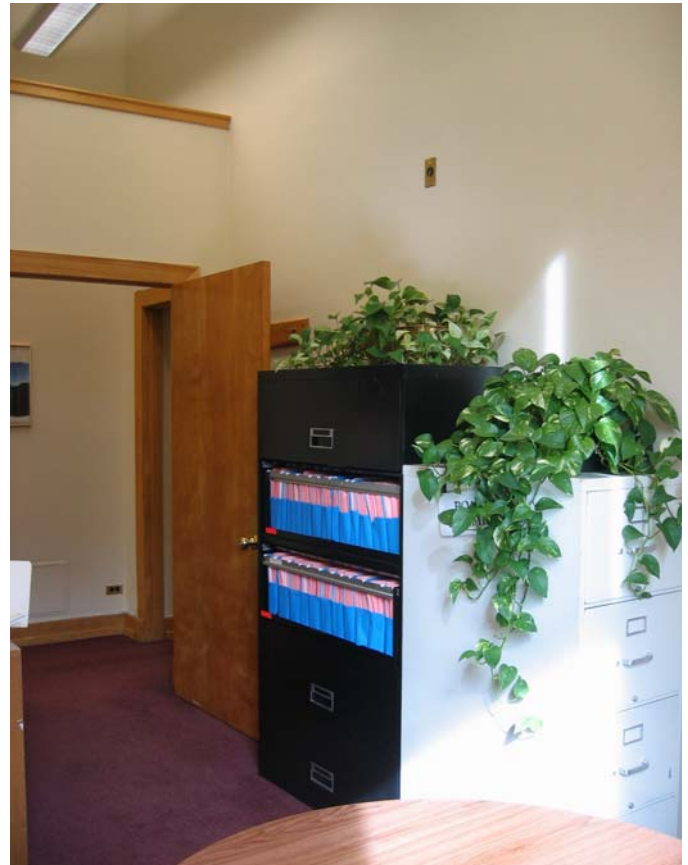
### EVALUATION:

#### *Functional Condition: Good*

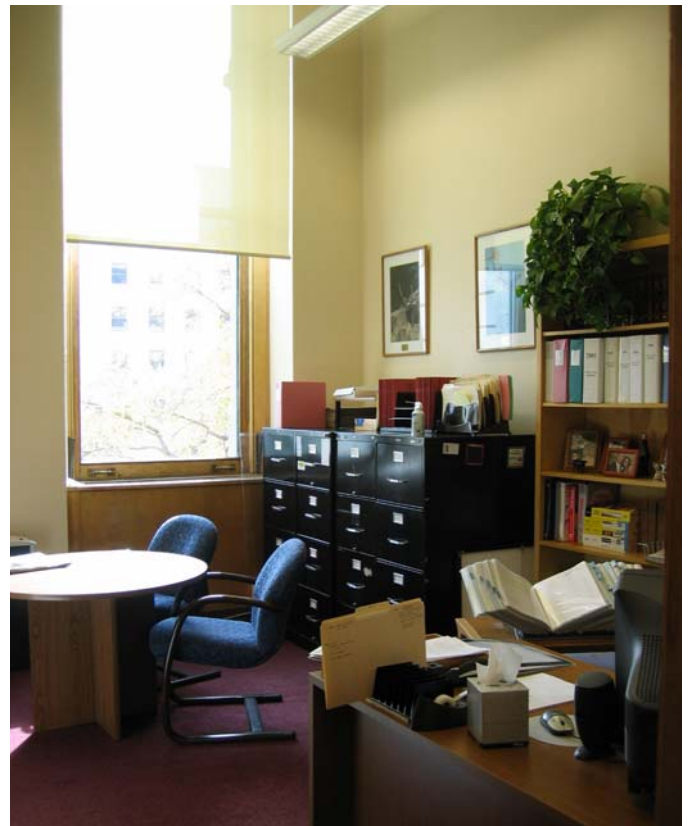
Finishes in good condition, except as noted; walls show signs of normal wear

### RECOMMENDATION:

No preservation work required



163A Partial height north partition



163A Southwest corner

## 3.10 Interior Spaces—Second Floor

### Room 200

#### CURRENT USE:

Office

#### DESCRIPTION:

Labeled as a “Judge’s Room” on the original drawings, Room 200 currently serves as an office. The original drawings show a wash basin in the southeast corner. There is no evidence of this sink today.

#### Location:

Northeast building quadrant; Second Floor

#### Door and Hardware:

Entry from corridor: original door type D1; original etched glass with Greek key border; non-original clear transom glazing; columbine plate room side; scroll plate on corridor side; large cast knobs; trim type T1

Interconnecting door to 201: original door type D2; non-original clear transom glazing; columbine plates on both sides; knobs missing both sides; trim type T1

Door to 202: original door type D2; non-original clear transom glazing; columbine plates on both sides; small cast knobs; trim type T1

#### Base:

12” high original wood

#### Walls:

Painted plaster with sand-textured finish; original radiator with Cedar marble sill; two original free-standing radiators on east and west walls with cedar tops; wood picture rail surrounds the room

#### Window Trim:

Original wood; trim type T1; Cedar marble and wood sills

#### Ceiling:

Textured plaster; painted plaster cornice

#### Floor material:

Carpet over original wood

#### Lighting:

Fluorescent pendant fixtures

#### EVALUATION:

##### Functional Condition: Good

Finishes are in good condition and consistent with current use; walls show signs of patching and normal wear

#### RECOMMENDATION:

No preservation work required



200 East wall



200 Northeast corner

## Room 201

### CURRENT USE:

Office

### DESCRIPTION:

Indicated as a “Judge’s Room” on the original drawings, Room 201 currently serves as an office. The original drawings show a wash basin in the north east corner. There is no evidence of this sink today.

#### *Location:*

Northeast building quadrant; Second Floor

#### *Door and Hardware:*

Entry from corridor: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; scroll plate corridor side; columbine plate on room side; large cast knobs; trim type T1

Door to 200; original door type D2; non-original clear transom glazing; columbine plates on both sides; knobs missing both sides, trim type T1

Door to 205; original door type D2; columbine plates on both sides; small cast knobs, trim type T1

#### *Base:*

12” high original wood

#### *Walls:*

Painted plaster with a sand-textured finish; picture rail; original radiator at east window

#### *Window Trim:*

Original wood; trim type T1; Cedar marble sill

#### *Ceiling:*

Textured plaster; painted plaster cornice

#### *Floor material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixtures

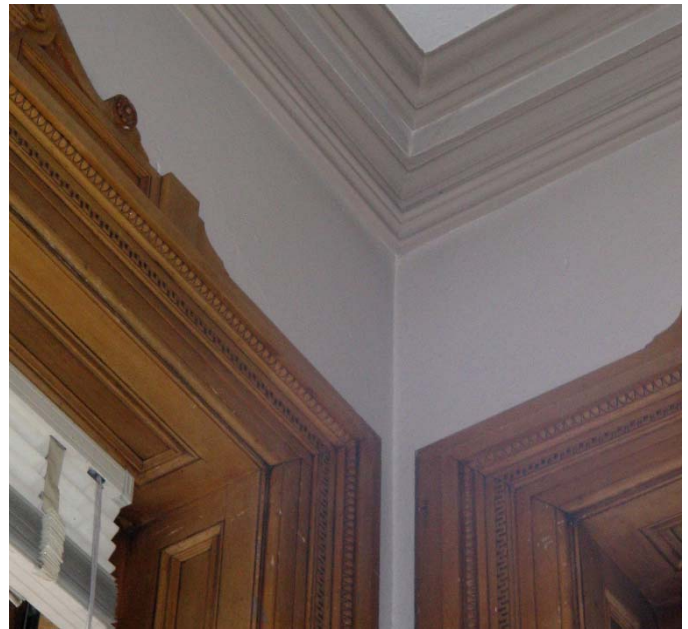
### EVALUATION:

#### *Functional Condition: Good*

Finishes are in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



201 Corner window and crown molding detail



201 Original radiator housing with Cedar marble top



201 Northwest corner looking at Room 204 and door to corridor

## Room 202

### CURRENT USE:

Office

### DESCRIPTION:

Indicated as a “Judge’s Room” on the original drawings, Room 202 currently serves as an office. The original drawings show a wash basin in the north west corner. There is no evidence of this sink today.

### Location:

Northeast building quadrant; Second Floor

### Door and Hardware:

Entry from corridor: original door type D2; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate room side; scroll plate on the corridor side; large cast knobs; trim type T1  
Interconnecting door to room 200: original door type D2; non-original clear transom glazing; columbine plates on both sides; small cast knobs; trim type T1  
Interconnecting door to room 217: original door type D2; non-original clear transom glazing; columbine plates on both sides; large cast knobs, trim type T1

### Base:

12” high original wood

### Walls:

Painted plaster with a sand-textured finish; all walls have picture rail; original free-standing radiator with Cedar marble top at south wall

### Window Trim:

Original wood; trim type T1; cedar marble sill

### Ceiling:

Textured plaster; painted plaster cornice

### Floor material:

Carpet over original wood

### Lighting:

Fluorescent pendant fixtures

### EVALUATION:

#### Functional Condition: Good

Finishes are in good condition and consistent with current use

### RECOMMENDATION:

No preservation work required



202 Door to corridor



202 Southeast corner

## Room 203

### CURRENT USE:

Hallway

### DESCRIPTION:

Hallway 203 is the continuation of Hallway 214. The finishes are that of a public corridor.

#### *Location:*

Northeast building quadrant; Second Floor

#### *Door and Hardware:*

Entry from corridor: original door type D2; original etched door glazing with Greek key border; non-original clear transom glazing; scroll plate corridor side; columbine plate on room side; large cast knobs; trim type T1

Door to 217: relocated original type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate corridor side; scroll plate on the room side; large cast knobs, stone plinth, corridor side; trim type T1

Door to 202: original door type D2; original etched door glazing with Greek key border; non-original clear transom glazing; scroll plate on corridor side; columbine plate on room side; large cast knobs; trim type T1

Door to 200: original door type D1; original etched glazing with Greek key border; non-original clear transom glazing; columbine plate room side; scroll plate on corridor side; large cast knobs; trim type T1

Door to 201: original door type D2; original etched door glazing with Greek key border; non-original clear transom glazing; scroll plate corridor side; columbine plate on room side; large cast knobs; trim type T1

#### *Base:*

12" Rose Onyx marble

#### *Walls:*

Painted plaster with sand-textured finish; 60" high Rose Onyx marble wainscot and chair rail; current location of door to 217 is former interior window opening as shown on original plans

#### *Window Trim:*

No windows

#### *Ceiling:*

Smooth plaster, in fair condition; original plaster cornice with egg and dart bands

#### *Floor material:*

Original Vermont Danby marble

#### *Lighting:*

Incandescent pendant fixtures



203 Original Rose Onyx marble wainscot and chair rail at door frame

### EVALUATION:

#### *Functional Condition: Good*

Finishes are in good condition, except as noted; consistent with current use; walls show signs of normal wear

### RECOMMENDATION:

No preservation work required

## Room 204

### CURRENT USE:

Storage

### DESCRIPTION:

This room is labeled as a “Vault” on the original drawings and currently serves as storage.

#### *Location:*

Northeast building quadrant; Second Floor

#### *Door and Hardware:*

Entry from Corridor: original door type D2; columbine plates on both sides; no knobs, trim type T4 on 204 side; trim type T1 on 201 side

#### *Base:*

12” high original wood

#### *Walls:*

Painted plaster with sand-textured finish; wood rail

#### *Window Trim:*

None

#### *Ceiling:*

Painted plaster

#### *Floor material:*

Carpet over original wood

#### *Lighting:*

Incandescent pendant fixtures



204 Door off of Room 201



204 Coat hooks on east wall

### EVALUATION:

#### *Functional Condition: Good*

Finishes are in good condition and consistent with current use

### RECOMMENDATION:

No preservation work required



## Room 205

### CURRENT USE:

Office

### DESCRIPTION:

Labeled as a “Judge’s Room” on the original drawings, Room 205 currently serves as an office. Photos were taken during construction as part of the Life Safety Project.

#### *Location:*

Northeast building quadrant; Second Floor

#### *Door and Hardware:*

Door from corridor: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; scroll plate corridor side; columbine plate on room side; large cast knobs; trim type T1

Door from 201: original door type D2; columbine plates on both sides; small cast knobs, trim type T1

Door to 206: original door type D2; non-original clear transom glazing; columbine plates on both sides; small cast knobs; trim type T1

#### *Base:*

12” high original wood

#### *Walls:*

Painted plaster with sand-textured finish; original radiator; wood picture rail

#### *Window Trim:*

Original wood; trim type T2; Cedar marble sill

#### *Ceiling:*

Textured plaster

#### *Floor material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixtures

### EVALUATION:

#### *Functional Condition: Good*

Finishes are in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



205 West wall



205 Looking northeast



205 Southwest corner

## Room 206

### CURRENT USE:

Office

### DESCRIPTION:

Labeled as a “Judge’s Room” on the original drawings, Room 206 currently serves as an office. The original drawings show a wash basin in the north west corner and there is no evidence of this sink today. Photos were taken during construction as part of the Life Safety Project.

### Location:

Northeast building quadrant; Second Floor

### Door and Hardware:

Door from stair 213: original door type D2; scroll plate corridor side; columbine plate on room side; large cast knobs; trim type T1

Door to 205: original door type D2; non-original clear transom glazing; columbine plates on both sides; small cast knobs; trim type T1

Door to 207: original door type D2; non-original clear transom glazing; columbine plates on both sides; small cast knobs; trim type T1

### Base:

12” high original wood

### Walls:

Painted plaster with sand-textured finish; original radiator

### Window Trim:

Original wood; trim type T2; Cedar marble sill

### Ceiling:

Textured plaster

### Floor material:

Carpet over original wood

### Lighting:

Fluorescent pendant fixtures



206 Southeast corner



206 Southwest corner

### EVALUATION:

#### Functional Condition: Good

Finishes are in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required

## Room 207

### CURRENT USE:

Office

### DESCRIPTION:

The original drawings show a portion of this room to be located in the "Post Office for the House" and the "Supreme Judge's Consultation Room". There is evidence that the Post Office never existed. Therefore it is assumed that this room is original to the building's construction. The space has an original vault with original door on south wall. The floor material is original marble chips and the original metal filing system remain.

### Location:

Northeast building quadrant; Second Floor

### Door and Hardware:

Door from lobby 212: original door type D2; non-original clear transom glazing; columbine plates on both sides; stone plinth on 212 side; large cast knobs; trim type T1

Door to 206: original door type D2; non-original clear transom glazing; columbine plates on both sides; small cast knobs; trim type T1; damaged trim

Door to 210: original vault door and frame

### Base:

12" high original wood

### Walls:

Painted plaster with sand-textured finish; wood picture rail; non-original stand pipe chase installed in north west corner in 2003; exposed computer cabling on north wall; non-original trim wraps to north wall

### Window Trim:

Original wood; trim type T2; original Cedar stone sill; original recessed radiator cabinet; original interior window, west wall; no glass; wood panel installed

### Ceiling:

Smooth plaster; original plaster cornice

### Floor material:

Carpet over unknown original

### Lighting:

Fluorescent pendant fixtures

### EVALUATION:

#### Functional Condition: Good

Finishes are in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



207 West view



207 Northeast corner with original vault door

## Room 208

### CURRENT USE:

Office

### DESCRIPTION:

Room 208 is located in a portion of the former “Supreme Judges Consultation Room”. The original drawings show a wash basin in the south west corner. There is no evidence of this sink today.

#### *Location:*

Northeast building quadrant; Second Floor

#### *Door and Hardware:*

Door to 207: original door type D2; non-original clear transom glazing; columbine plates on both sides; small cast knobs, trim type T2

Door to 209: original door is missing, trim type on storage 209 side is T4; trim type on 208 side is T2

#### *Base:*

12” high original wood

#### *Walls:*

Painted plaster with a sand-textured finish; wood picture rail; exposed abandoned plumbing on south wall, from removed radiator; original vent openings; original opening closed on south wall; original recessed radiator cabinet

#### *Window Trim:*

Original wood; trim type T2; original Cedar marble sill; original recessed radiator cabinet

#### *Ceiling:*

Smooth plaster, in fair condition; original plaster cornice

#### *Floor material:*

Carpet over unknown original

#### *Lighting:*

Fluorescent pendant

### EVALUATION:

#### *Functional Condition: Good*

Finishes are in good condition, except as noted, and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



208 View into Room 209



208 Cornice detail



208 Northeast corner

## Room 209

### CURRENT USE:

Storage

### DESCRIPTION:

Room 209 currently serves as storage and the original drawings show this room to be located in the southeast corner of the “Post Office for House”. There is evidence that the “Post Office” never existed, therefore it is assumed that this room is original to the building’s construction. The original drawings also show a lavatory located in the alcove of this room. No evidence of this is present today.

#### *Location:*

Northeast building quadrant; Second Floor

#### *Door and Hardware:*

Door from 208: original door missing; non-original clear transom glazing; trim type T2 on 208 side; trim type T4 on 209 side

#### *Base:*

12” high original wood

#### *Walls:*

Painted plaster with a sand-textured finish; wood rail wraps room; opening to room created by a relocated original door frame

#### *Window Trim:*

No window

#### *Ceiling:*

2 x 2 lay-in acoustical ceiling tile (ACT)

#### *Floor material:*

Linoleum over original wood

#### *Lighting:*

No light

### EVALUATION:

#### *Functional Condition: Good*

Finishes are in good condition and consistent with current use; walls show signs of normal wear.

### RECOMMENDATION:

No preservation work required



209 Storage space



209 View into Room 208

## Room 210

**CURRENT USE:**  
Storage Vault

### **DESCRIPTION:**

The original drawings show this space to be a Post Office for the House. Additional drawings signed by Edbrooke show details of a storage vault for this space. It is assumed that at some point during the original construction the space was revised to be a storage vault and remains a vault today. The vault door is original to the building's construction. The upper floors of 210 are only accessed through 211.

#### **Location:**

Northeast building quadrant; Second Floor

#### **Door and Hardware:**

Original vault door and frame

#### **Base:**

No base

#### **Walls:**

Lined with original metal filing system; electrical systems installed in exposed conduit

#### **Window Trim:**

No windows

#### **Ceiling:**

Glass clear panels of floor above at lower level; plaster at upper level

#### **Floor material:**

Bottom floor: original marble chips and granite tiles, placed in mortar with finished side up; upper two floors of 210 and 211: textured glass set in steel frames

#### **Lighting:**

Surface-mounted fluorescent fixtures

### **EVALUATION:**

#### **Functional Condition: Good**

Finishes are in good condition

### **RECOMMENDATION:**

No preservation work required



210 View of original vault door



210 Metal filing system

## Room 211

**CURRENT USE:**  
Storage Vault

### **DESCRIPTION:**

The original drawings show this space to be a “Post Office for the House”. However, at some point during construction of the building, the space was revised to be a Storage Vault and remains a vault today. Electrical systems are installed in exposed conduit. There are three floors and the upper floors of 211 provide the only access to the upper floors of 210.

#### **Location:**

Northeast building quadrant; Second Floor

#### **Door and Hardware:**

Door from 212: original door type D2; non-original clear transom glazing; columbine plates on 211 side, the scroll plate on 212 side; large cast knobs; stone plinth on 212 side; trim type T1

#### **Base:**

No base

#### **Walls:**

Original metal filing system

#### **Window Trim:**

Interior window on west wall; glass covered with metal panes; trim type T2 on 211 side; type T5 on corridor side

#### **Ceiling:**

Glass panels of floor above at lower level; plaster at upper level

#### **Floor material:**

Original marble chips and granite floor tiles placed in mortar with finished side up; upper two floors: textured glass set in steel frames

#### **Lighting:**

Surface-mounted fluorescent fixtures

### **EVALUATION:**

**Functional Condition: Good**

Finishes are in good condition

### **RECOMMENDATION:**

No preservation work required



211 Bottom of internal stair



211 View up through internal stair

## Room 212

### CURRENT USE:

Lobby

### DESCRIPTION:

Room 212 currently serves as an entry vestibule and is identified as part of the “Post Office for the House” on the original plans.

#### **Location:**

Northeast building quadrant; Second Floor

#### **Door and Hardware:**

Main door from Arcade: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plates corridor side, scroll plate on the room sides; large cast knobs; trim type T1  
Door to 207: original door type D2; non-original clear transom glazing; columbine plates on both sides; stone plinth on 212 side; large cast knobs; trim type T1  
Door to 211: original door type D2; non-original clear transom glazing; columbine plates on one side, the scroll plate on opposite side; large cast knobs; stone plinth on 212 side; trim type T1

#### **Base:**

12” high Rose Onyx marble

#### **Walls:**

Painted plaster with a sand-textured finish above 60” high Rose Onyx marble wainscot and chair rail

#### **Window Trim:**

No windows

#### **Ceiling:**

Textured plaster, in fair condition; original plaster cornice

#### **Floor material:**

Original Vermont Danby marble tile; black marble border

#### **Lighting:**

Incandescent pendant fixture

### EVALUATION:

#### **Functional Condition: Good**

Finishes are in good condition, except as noted, and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



212 View looking south



212 Lighting and trim detail



## Room 214

### CURRENT USE:

Corridor

### DESCRIPTION:

Room 214 is a continuation of the Arcade with similar finishes. Two original arches remain in tact.

#### **Location:**

Northeast building quadrant; Second Floor

#### **Door and Hardware:**

Door to 214: side entry into the former Supreme Court Chamber

Door to 215: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plates on 215 side, scroll plate on 214 side; small cast knobs; trim type T1

Door to 216: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plates 216 side; scroll plate 214 side; no knobs; trim type T1

#### **Base:**

12" high Rose Onyx marble

#### **Walls:**

Painted plaster with sand-textured finish above 60" high Rose Onyx marble wainscot and chair rail

#### **Window Trim:**

No window

#### **Ceiling:**

Smooth plaster, in fair condition; original plaster cornice with egg and dart bands

#### **Floor material:**

Original Vermont Danby marble tile; black marble border

#### **Lighting:**

Incandescent pendant fixtures

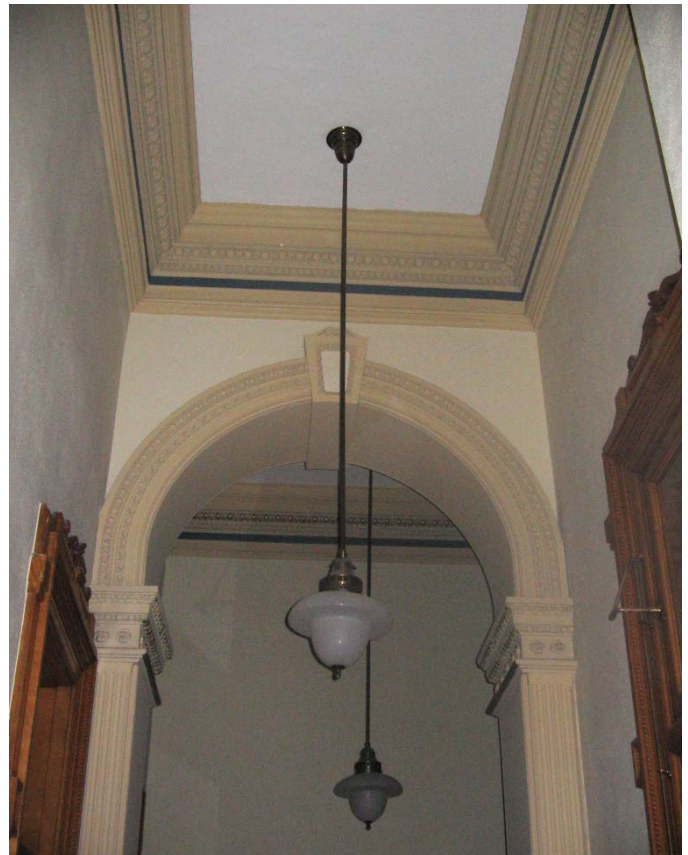
### EVALUATION:

#### **Functional Condition: Good**

Finishes are in good condition, except as noted, and consistent with current use; walls show signs of normal wear

### RECOMMENDATION:

No preservation work required



214 Archways and light fixtures

## Room 215

### CURRENT USE:

Men's restroom

### DESCRIPTION:

Room 215 is a restroom original to the building's construction. The fixtures have been replaced, but all other original finishes remain.

#### *Location:*

North east building quadrant; Second Floor

#### *Door and Hardware:*

Entry door from 214: original door type D1; original etched door glass with Greek key border; non-original clear transom glazing; columbine plates on 215 side, scroll plate on 214 side; small cast knobs; trim type T1; top trim hidden above ceiling on room side

#### *Base:*

12" high Rose Onyx marble

#### *Walls:*

Painted plaster with sand-textured finish; 66" Rose Onyx wainscot, chair rail and recessed panels; step up Cedar marble wainscot in northwest corner; broken panel behind door (south wall); exposed plumbing pipes

#### *Window Trim:*

No window

#### *Ceiling:*

2x2 lay-in acoustical ceiling tile (ACT), below original plaster

#### *Floor material:*

Original Vermont Danby marble tile; black marble octagon-dot pattern and border; original carved stone drain basins set flush to flooring

#### *Lighting:*

2x4 flush-mounted fluorescent fixtures

### EVALUATION:

#### *Functional Condition: Good*

Finishes are in good condition; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



215 Original Rose Onyx marble drain basin detail



215 East wall



215 Ceiling and door trim detail

## Room 216

### CURRENT USE:

Women's Restroom

### DESCRIPTION:

Room 216 is a restroom original to the building's construction. The fixtures have been replaced, but all other original finishes remain.

#### *Location:*

Northeast building quadrant; Second Floor

#### *Door and Hardware:*

Entry door from 214: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate with pull on 216 side; scroll plate on 214 side; no knobs; trim type T1; top trim hidden above ceiling on room side

#### *Base:*

12" high Rose Onyx marble

#### *Walls:*

Painted plaster with sand-textured finish; 66" high Rose Onyx marble wainscot, chair rail and recessed panels; step up Cedar marble wainscot in north west corner

#### *Window Trim:*

No window

#### *Ceiling:*

2x2 lay-in acoustical ceiling tile (ACT), below original plaster

#### *Floor material:*

Original Vermont Danby marble; black marble octagon-dot pattern and border; original carved Cedar marble drain basins set flush to flooring

#### *Lighting:*

2x4 flush-mounted fluorescent fixtures

### EVALUATION:

#### *Functional Condition: Good*

Finishes are in good condition

### RECOMMENDATION:

No preservation work required



216 East wall

## Room 217

### CURRENT USE:

Office

### DESCRIPTION:

Identified as a “Judge’s Room” on the original plans, Room 217 currently serves as an office.

#### *Location:*

Northeast building quadrant; Second Floor

#### *Door and Hardware:*

Door from 203: relocated original type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate corridor side; scroll plate on room side; large cast knobs; stone plinth, corridor side; trim type T1

Door to 202: original door type D2; non-original clear transom glazing; columbine plates on both sides; small cast knobs; trim type T1

Door to Supreme Court Chamber: original door type D2; non-original clear transom glazing; columbine plate both sides; small cast knobs; trim type T1

#### *Base:*

12” high original wood

#### *Walls:*

Current location of door from corridor is former interior window opening; painted plaster with sand-textured finish; original recessed radiator cabinet

#### *Window Trim:*

Original wood; trim type T1; original cedar marble sill

#### *Ceiling:*

Smooth plaster; original plaster cornice

#### *Floor material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixture

### EVALUATION:

#### *Functional Condition: Good*

Finishes are in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



217 North wall



217 Southeast corner

## Room 221

### CURRENT USE:

Office

### DESCRIPTION:

Identified as “Clerk of Supreme Court” on the original drawings, Room 221 currently serves as an office. The wash basin shown on the original drawings, in the south west corner, is no longer present.

### Location:

Northwest building quadrant; Second Floor

### Door and Hardware:

Door from 222: Original door type D2; non-original clear transom glazing; columbine plates on both sides; small cast knobs; trim type T1

Door from Supreme Court Chamber: original door type D2; non-original clear transom glazing; columbine plate both sides; large cast knobs; trim type T1

### Base:

12” high original wood

### Walls:

Painted plaster with sand-textured finish; wood picture rail; original radiator with Cedar marble sill

### Window Trim:

Original wood; trim type T1; original Cedar marble sill; recessed original radiator cabinet

### Ceiling:

Smooth plaster; original plaster cornice

### Floor material:

Carpet over original wood

### Lighting:

Fluorescent pendant fixture

### EVALUATION:

#### Functional Condition: Good

Finishes are in good condition and consistent with current use; walls show signs of normal wear.

### RECOMMENDATION:

No preservation work required



221 Corner chase



221 original cast iron radiator front at north window



221 west door to 222

## Room 222

### CURRENT USE:

Office

### DESCRIPTION:

Identified as “Clerk of Supreme Court” on the original drawings, this room currently serves as an office. The wash basin shown on the original drawings in the south east corner is not present today.

### Location:

Northwest building quadrant; Second Floor

### Door and Hardware:

Door from 225: relocated original door type D2; original etched door glass with Greek key border; non-original clear transom glazing; columbine plate on one side; scroll plate on the opposite side; large cast knobs; trim type T1

Door to 221: Original door type D2; non-original clear transom glazing; columbine plates on both sides; small cast knobs; trim type T1

### Base:

12” high original wood

### Walls:

Painted plaster with sand-textured finish; wood picture rail; in-filled archways between 222 and 223; western archway has relocated original door; completely in-filled eastern arch, concealed from the 222 side

### Window Trim:

Original wood; trim type T1; cedar marble sill

### Ceiling:

Smooth plaster; original plaster cornice.

### Floor material:

Carpet over original wood

### Lighting:

Fluorescent pendant



222 Wood trim and plinth



222 northwest corner

### EVALUATION:

#### Functional Condition: Good

Finishes are in good condition and consistent with current use. The walls show signs of normal wear.

### RECOMMENDATION:

No preservation work required



222 Wood trim and plinth

## Room 223

### CURRENT USE:

Office

### DESCRIPTION:

Room 223 currently serves as an office space and is identified as two spaces, “Marshall of Supreme Court” and “Public Restroom”, on the original plans. It is believed that the plans were revised during the original construction and this restroom was never constructed.

### Location:

Northwest building quadrant; Second Floor

### Door and Hardware:

Door from 225: original door type D2; original etched door glass with Greek key border; non-original clear transom glazing; columbine plate on one side; scroll plate on the corridor side; large cast knobs, trim type T1, mail slot

### Base:

12” high original wood

### Walls:

Painted plaster with sand-textured finish; wood picture rail; in-filled archways between 222 and 223; relocated original door in east wall; in-filled arch on north wall is concealed from the 222 side; original radiator with Cedar marble sill

### Window Trim:

Original wood; trim type T1; Cedar marble sills

### Ceiling:

Smooth plaster, in fair condition; original plaster cornice

### Floor material:

Carpet over the original wood

### Lighting:

Fluorescent pendant fixture

### EVALUATION:

#### Functional Condition: Good

Finishes are in good condition, except as noted, and consistent with current use, walls show signs of normal wear

### RECOMMENDATION:

No preservation work required



223 View of northeast corner and in-filled arch



223 View to southwest corner of room



223 Entry from Arcade side



223 Entry into Arcade

## Room 224

**CURRENT USE:**  
Storage Vault

### **DESCRIPTION:**

Original to the building's construction, Room 224 remains a storage vault today.

#### **Location:**

Northwest building quadrant; Second Floor

#### **Door and Hardware:**

Original vault door and frame; frame has been painted white

#### **Base:**

None

#### **Walls:**

Original metal filing system; electrical systems are installed in exposed conduit

#### **Window Trim:**

None

#### **Ceiling:**

Glass of floor above at lower level; plaster at upper level

#### **Floor material:**

Bottom floor, original marble chips and granite tiles, placed in mortar with finished side up; upper two floors are textured glass set in steel frames

#### **Lighting:**

Compact florescent lamps



224 Original vault storage with glass flooring above



224 Original vault door from Room 223

### **EVALUATION:**

**Functional Condition: Good**

Finishes are in good condition and consistent with current use

### **RECOMMENDATION:**

No preservation work required



## Room 227

### CURRENT USE:

Office

### DESCRIPTION:

Identified as a “Committee Room” on the original plans, Room 227 currently serves as an office.

#### **Location:**

Northwest building quadrant; Second Floor

#### **Door and Hardware:**

Door to Hallway 226: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plates on both sides; large cast knobs; trim type T1

Door to 229: original door type D2; non-original clear transom glazing; columbine plates on both sides; small cast knobs; trim type T2

#### **Base:**

12” high original wood

#### **Walls:**

Painted plaster with sand-texture finish; wood picture rail; original radiator with Cedar marble sill at window; original radiator with Cedar marble top on south wall

#### **Window Trim:**

Original wood; trim type T1; original Cedar marble sill

#### **Ceiling:**

Textured plaster; original plaster cornice

#### **Floor material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixture

### EVALUATION:

#### **Functional Condition: Good**

Finishes are in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



227 East wall and door



227 Original radiator with cedar marble sill



227 Wall, window and cornice detail



227 Southwest corner

## Room 229

### CURRENT USE:

Office/ Break room

### DESCRIPTION:

Identified as a “Committee Room” on the original plans, Room 229 currently serves as an office and break room.

#### **Location:**

Northwest building quadrant; Second Floor

#### **Door and Hardware:**

Door from NW stair: original door type D1; non-original wire frosted door glass; non-original wire frosted transom glazing; columbine plate on one side; scroll plate on opposite side; large cast knobs; trim type T1

Door from 227: original door type D2; non-original clear transom glazing; columbine plates on both sides; small cast knobs; trim type T2

Door to hall 231: relocated original door type D2; non-original clear transom glazing; columbine plates on both sides; large cast knobs; trim type T1

#### **Base:**

12” high original wood

#### **Walls:**

Painted plaster with sand-textured finish; wood picture rail; non-original kitchen cabinets and sink installed in southwest corner

#### **Window Trim:**

Original wood; trim type T1; original Cedar marble sill; original recessed radiator cabinet

#### **Ceiling:**

Textured plaster; original plaster cornice

#### **Floor material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixture

### EVALUATION:

#### **Functional Condition: Good**

Finishes are in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



229 Southeast corner and doors to stairwell 228 and hallway 231



229 Non-original cabinetry in the southwest corner



229 North wall

## Room 230

### CURRENT USE:

Women's Restroom

### DESCRIPTION:

Room 230 currently serves as a Women's restroom and is identified as a former entry vestibule and "Wardrobe".

#### **Location:**

Northwest building quadrant; Second Floor

#### **Door and Hardware:**

Entry from Hallway 231: corridor side: relocated original door type D2; non-original transom with wood panel; trim type T1; door altered on room 230 side: plastic laminate panel attached to door; transom covered with gypsum board; non-original plastic laminate trim; columbine plates both sides; large cast knob corridor side; small cast knob room side

#### **Base:**

12" high non-original ceramic tile; 12" high original wood at chases

#### **Walls:**

Painted plaster with sand-texture finish; original arch from former vestibule east wall in-filled with brick; portion of the decorative profile of this arch still visible above lay-in ceiling; exhaust chase in the southeast corner; standpipe chase in northeast corner; plastic laminate toilet partitions; non-original chair rail on east, south and north walls

#### **Window Trim:**

No windows

#### **Ceiling:**

2x2 lay-in acoustical ceiling tile (ACT)

#### **Floor material:**

6" ceramic tile

#### **Lighting:**

2x4 flush-mounted fluorescent fixtures

### EVALUATION:

#### **Functional Condition: Good**

Finishes are in good condition

### RECOMMENDATION:

No preservation work required



230 sink area



230 Remnants of former arched opening above ceiling



230 View looking south



230 Door to Hallway 231

## Room 231

### CURRENT USE:

Hallway

### DESCRIPTION:

Hallway 231 is a non-original corridor constructed in the former "Speaker of the House". The floor of this corridor slopes to accommodate the level change from the "House Chamber" to the adjacent office area.

### Location:

Northwest building quadrant; Second Floor

### Door and Hardware:

Door from 229: relocated original door type D2; non-original clear transom glazing; columbine plates on both sides; large cast knobs; trim type T1

Door to 230: corridor side: relocated original door type D2; non-original transom with wood panel; trim type T1; door altered on room 230 side: plastic laminate panel attached to door; transom covered with gypsum board; non-original plastic laminate trim; columbine plates both sides; large cast knob corridor side; small cast knob room side

Door to 232: corridor side: relocated original door type D2; non-original wood panel in transom; trim type T1; room side door has been dramatically altered; plastic laminate panel attached to door; transom covered with gypsum board; columbine plates both sides; large cast knobs both sides

Door to 234: relocated original door type D2; no transom; columbine plates on both sides; large cast knobs; trim type T2

### Base:

12" high original wood

### Walls:

Painted gypsum with smooth finish

### Window Trim:

No window

### Ceiling:

2x2 lay-in acoustical ceiling tile (ACT)

### Floor material:

Carpet over ramp installed over original wood

### Lighting:

2x4 flush-mounted fluorescent fixtures

### EVALUATION:

#### Functional Condition: Good

Finishes are in good condition

### RECOMMENDATION:

No preservation work required



231 View south towards House Chamber



231 Door to Room 229 detail

## Room 232

### CURRENT USE:

Men's Restroom

### DESCRIPTION:

Room 232 currently serves as a Men's restroom and is labeled as "Speaker of House of Representatives Private Office" on the original plans.

#### **Location:**

Northwest building quadrant; Second Floor

#### **Door and Hardware:**

Entry from Hallway 231: corridor side: relocated original door type D2; non-original wood panel in transom; trim type T1; room side door has been dramatically altered; plastic laminate panel attached to door; transom covered with gypsum board; columbine plates both sides; large cast knobs both sides

#### **Base:**

12" high non-original ceramic tile

#### **Walls:**

Plastic laminate toilet partitions; plastic laminate paneling on the east and south walls

#### **Window Trim:**

Non-original wood; non-original lower window sash re-glazed with textured glass; plaster jambs

#### **Ceiling:**

2x2 lay-in acoustical ceiling tile (ACT)

#### **Floor material:**

6" ceramic tile

#### **Lighting:**

Flush-mounted 2x4 fluorescent fixtures

### EVALUATION:

#### **Functional Condition: Good**

Finishes are in good condition

### RECOMMENDATION:

No preservation work required



232 View of sink area



232 Plastic laminate wainscot on south wall

## Room 234

### CURRENT USE:

Lounge

### DESCRIPTION:

Room 234, adjacent to the “House Chamber”, serves as a lounge. The ceiling of this space slopes to accommodate the “House Chamber Gallery” seating above. The floor level of this room, lower than the “House Chamber” and higher than the adjacent office spaces, requires steps within the space to accommodate the various level changes. Although floor level changes were part of the original construction, the location of the steps for the floor height changes has been revised. It is unclear when this revision occurred.

### Location:

Northwest building quadrant; Second Floor

### Door and Hardware:

Door from Lobby 233: relocated original door type D1; original etched glazing with Greek key border; non-original clear transom glazing; columbine plate on one side, scroll plate on opposite side; large cast knobs; trim type T1  
Door from Hallway 231: relocated original door type D2; columbine plates both sides; large cast knobs; trim type T2  
Door to 235: original door type D2; non-original clear glass transom; columbine plate both sides, small cast knobs; trim type T2  
Door 236C to House Chamber: original door type D2; no transom; columbine plate both sides; large cast knobs; trim type T2

### Base:

12” high original wood

### Walls:

Painted plaster with sand-textured finish; in-filled original door opening in northwest corner

### Window Trim:

No window

### Ceiling:

Textured plaster; sloped

### Floor material:

Carpet over original wood

### Lighting:

Fluorescent pendant fixture

### EVALUATION:

#### Functional Condition: Good

Finishes are in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



234 Sloped ceiling for Gallery seating above



234 Steps to House Chamber

## Room 235

### CURRENT USE:

Office

### DESCRIPTION:

Room 235, labeled as two separate “Consultation Rooms” on the original drawings, currently serves as an office. The original drawings show a spiral stair in the northwest corner leading up to the “Third Floor Gallery”. Signs of the stair and a lavatory on the north wall, are no longer present.

### Location:

Northwest building quadrant; Second Floor

### Door and Hardware:

Door 236A : relocated original door type D2; up one step;

columbine plates both sides; small cast knobs; trim type T2  
Door 236B:original door type D2; columbine plate both sides; small cast knobs; trim type T2

Door from 234: original door type D2; non-original clear transom glazing; columbine plate both side, small cast knobs; trim type T2

Door to closet: Original short door type D2; small width; columbine plates both sides; small cast knobs; trim type T2

### Base:

12” high original wood

### Walls:

Painted plaster with a sand-textured finish

### Window Trim:

Original wood; trim type T2; top scroll hidden above lay-in ceiling

### Ceiling:

2x2 lay-in acoustical ceiling tile (ACT)

### Floor material:

Carpet over original wood

### Lighting:

Fluorescent pendant fixtures, hung through lay-in ceiling

### EVALUATION:

#### Functional Condition: Good

Finishes are in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



235 View looking west



235 Original closet door

## Room 239

### CURRENT USE:

Office

### DESCRIPTION:

Room 239 currently serves as an office and is labeled as a "Cloak Room" on the original drawings.

#### *Location:*

Southwest building quadrant; Second Floor

#### *Door and Hardware:*

Door from Hallway 243: relocated original door type D2; relocated non-original clear transom glazing; columbine plates on both sides; small cast knobs; trim type T2

Door to 240: original door type D2; non-original clear transom glazing; columbine plates on both sides; small cast knobs; trim type T2

Door to 244: non-original door type D2; non-original frame; steps down at doorway; non-original hardware: non-original trim type T2

#### *Base:*

12" high original wood

#### *Walls:*

Painted plaster with sand-textured finish

#### *Window Trim:*

No window

#### *Ceiling:*

Textured plaster; sloped

#### *Floor material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixture

### EVALUATION:

#### *Functional Condition: Good*

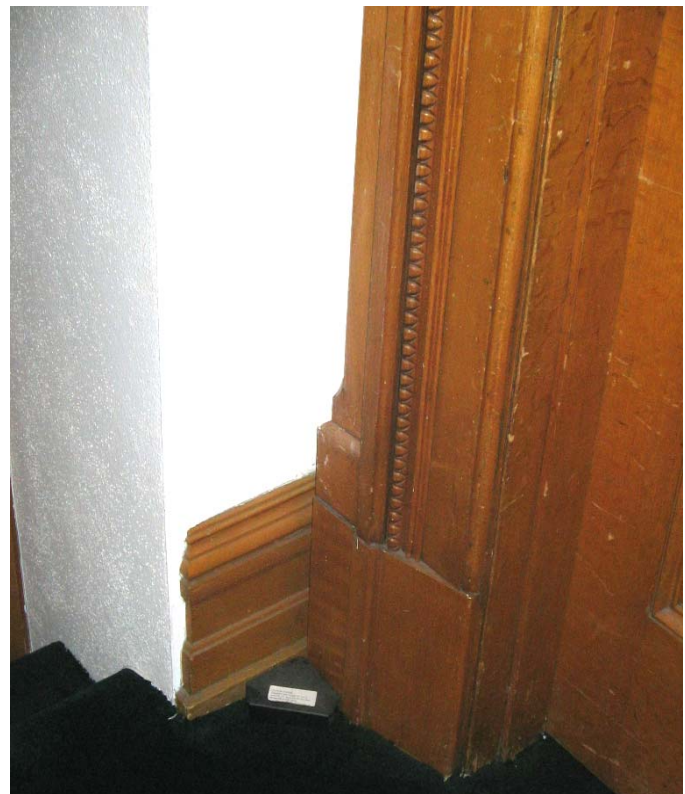
Finishes are in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



239 Door to Room 240



239 Detail of modified base at relocated opening



## Room 240

### CURRENT USE:

Office

### DESCRIPTION:

Labeled as the “Sergeant At Arms” on the original drawings, Room 240 currently serves as an office.

#### *Location:*

Southwest building quadrant; Second Floor

#### *Door and Hardware:*

Door from 239: original door type D2; non-original clear transom glazing; columbine plates on both sides; small cast knobs; trim type T2

Door to House Chamber: original door type D2; up 2 steps; small cast knobs, trim type T2

Door to 241: original door type D2; non-original clear transom glazing; columbine plates on both sides; small cast knobs; trim type T2

Door to Closet: non-original simple door type D2; non-original hardware; non-original type T2 trim

#### *Base:*

12” high original wood

#### *Walls*

Painted plaster with sand-textured finish; non-original closet with wood walls

#### *Window Trim:*

Original wood; trim type T2; top scroll hidden above lay-in ceiling

#### *Ceiling:*

2x4 lay-in acoustical ceiling tile (ACT)

#### *Floor material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixtures, hung through lay-in ceiling

### EVALUATION:

#### *Functional Condition: Good*

Finishes are in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



240 Non-original closet in northeast corner



240 Looking west towards Room 241

## Room 241

### CURRENT USE:

Office

### DESCRIPTION:

Labeled as a "Consultation Room" on the original plans, Room 241 currently serves as an office. The original drawings show a spiral stair in the south west corner of 241 leading up to third floor gallery. No visible signs of the stair are present.

### Location:

Southwest building quadrant; Second Floor

### Door and Hardware:

Door from 240: original door type D2; non-original clear transom glazing; columbine plates on both sides; small cast knobs; trim type T2

Door to House Chamber: original door type D2; up 1 step; columbine plates on both sides; small cast knobs; trim type T2

Door to closet (server): original short door type D2; small width; columbine plates on both sides; small cast knobs; trim type T2

### Base:

12" high original wood

### Walls:

Painted plaster with sand-textured finish; non-original radiator

### Window Trim:

Original wood; trim type T2; top trim partially hidden above ceiling

### Ceiling:

2x4 lay-in acoustical ceiling tile (ACT)

### Floor material:

Carpet over original wood

### Lighting:

Fluorescent pendant fixtures; hang through lay-in ceiling

### EVALUATION:

#### Functional Condition: Good

Finishes are in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



241 View looking west



241 Northwest corner at server closet and door to House Chamber



241 Lay-in ceiling covering top trim of west window

## Room 242

### CURRENT USE:

Office

### DESCRIPTION:

Room 242 currently serves as an office and is identified as a “Lobby” on the original plans. The finishes from this former public space are not present today.

#### *Location:*

Southwest building quadrant; Second Floor

#### *Door and Hardware:*

Door from 243: original wood finishes removed; door, casings, frame and trim are non-original; non-original hardware

#### *Base:*

6” high non-original wood

#### *Walls:*

Painted plaster with sand-textured finish on original; painted gypsum board with sand-textured finish on non-original; non-original chase in southeast corner for building standpipe; large opening in south masonry wall, above the ceiling; original doorway on east wall in-filled and concealed on both sides; wood picture rail surrounds room

#### *Window Trim:*

Concealed original interior window on east wall

#### *Ceiling:*

1x1 concealed spline

#### *Floor material:*

Carpet over unknown original

#### *Lighting:*

2 x 4 fluorescent pictures, in poor condition

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition, except as noted, and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



242 Larger picture on east wall is hung in former doorway location



242 Picture rail and standpipe chase on the south wall

## Room 243

### CURRENT USE:

Corridor

### DESCRIPTION:

Hallway 243 is a non-original corridor which cuts through the “Committee Room”, “Chief Clerk of House” and “Enrolling” connected to another “Committee Room”, from the original plans.

#### *Location:*

Southwest building quadrant; Second Floor

#### *Door and Hardware:*

Door from Arcade: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; wood panel over original glass on room side with non-original hardware; columbine plate corridor side; scroll plate on Arcade side; large cast knobs; stone plinth at Arcade side; trim type T5 Arcade side

Door from Lobby 238: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate corridor side, scroll plate Lobby side; large cast knobs; stone plinth at Lobby side, trim type T1

Door to 239: relocated original door type D2; relocated non-original clear transom glazing; columbine plate both sides; small cast knobs; trim type T2

Door from House Chamber 236: original door type D2; up seven steps with a middle landing; columbine plate both sides; large cast knobs; trim type T2

#### *Base:*

12” high original wood on original; 6” high non-original wood at non-original corridor

#### *Walls:*

Painted gypsum board with sand-textured finish; all walls extensively modified

#### *Window Trim:*

No windows

#### *Ceiling:*

1x1 concealed spline at non-original corridor; non-original plaster sloped at entrance from 238

#### *Floor material:*

Carpet over original wood

#### *Lighting:*

2x4 flush-mounted fluorescent fixtures in concealed spline; fluorescent pendant fixture at lobby entrance area

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use; walls show signs of patching and normal wear



243 Non-original corridor looking north toward the House Chambers



243 Detail where steps have been modified

### RECOMMENDATION:

No preservation work required

## Room 244

### CURRENT USE:

Office

### DESCRIPTION:

Labeled as part of the “Chief Clerk of House” on the original drawings, this modified space now functions as an office.

#### **Location:**

Southwest building quadrant; Second Floor

#### **Door and Hardware:**

Door to 246: non-original door type D2; non-original hardware, non-original trim

Door to 239: non-original door type D2; non-original hardware, non-original trim

#### **Base:**

6” high non-original wood

#### **Walls:**

Painted plaster with sand-textured finish on original masonry walls; painted gypsum board with sand-textured finish on non-original; non-original wood finishes

#### **Window Trim:**

Non-original plaster return and jamb at windows; non-original radiator cover

#### **Ceiling:**

1x1 concealed spline

#### **Floor material:**

Carpet over unknown original; level is down 2 steps

#### **Lighting:**

2x4 flush-mounted fluorescent fixtures, in poor condition

### EVALUATION:

#### **Functional Condition: Good**

The space is in good condition, except as noted, and consistent with current use

### RECOMMENDATION:

No preservation work required



244 Non-original slab door and trim work on the south wall



244 Non-original radiator housing and slab door on the north wall



244 Non-original radiator housing detail

## Room 246

### CURRENT USE:

Office/ Reception

### DESCRIPTION:

Identified as part of a “Committee Room” on the original drawings, Room 246 now serves as “Reception” for the adjacent office spaces.

### Location:

Southwest building quadrant; Second Floor

### Door and Hardware:

Door from Arcade: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; wood panel over original glass on room side; columbine plate corridor side; scroll plate on arcade side; large cast knobs; stone plinth at Arcade side; trim type T1  
Door to 244: non-original door type D2; non-original hardware, non-original trim

Door to 247: non-original door type D2; non-original hardware, non-original trim

### Base:

6” high non-original wood

### Walls:

Painted plaster with sand-textured finish on original masonry walls; painted gypsum board with sand-textured finish on non-original; wood picture rail

### Window Trim:

Non-original plaster return and jamb at windows; non-original radiator cover

### Ceiling:

1x1 concealed spline

### Floor material:

Carpet over unknown original

### Lighting:

2x4 flush-mounted fluorescent fixtures



246 Existing ceiling and window detail



246 Non-original door and trim to Room 244

### EVALUATION:

#### Functional Condition: Good

The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required

## Room 247

### CURRENT USE:

Office/ Majority Leader Office

### DESCRIPTION:

Room 247 currently serves as an office for the Majority Leader and is identified as a “Committee Room” on the original plans. The original plans show a private lavatory , serving the “Committee Room”, was planned in this space. No visible signs of the lavatory are present.

### Location:

Southwest building quadrant; Second Floor

### Door and Hardware:

Door from Hallway 253: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; wood panel over original glass on room side with non-original hardware; scroll plate on corridor side; large cast knob corridor side; stone plinth at lobby side; trim type T1

Door to 246: non-original door, frame, hardware and trim

### Base:

6” high non-original wood

### Walls:

Painted plaster with sand-textured finish; non-original full height wood paneling on east wall, concealing door to adjacent corridor; two original in-filled doorways on south wall; no original finishes remain; original door profile to 246 is visible on wall

### Window Trim:

Non-original plaster return; non-original jamb at windows; non-original radiator cover

### Ceiling:

1x1 concealed spline; access door to the adjacent chase

### Floor material:

Carpet over unknown original

### Lighting:

2 x4 lay in

### EVALUATION:

#### Functional Condition: Good

The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



247 Full height wood paneled wall on east wall



247 View of west wall



247 Non-original wood trim and base detail

## Room 248

### CURRENT USE:

Office

### DESCRIPTION:

This room currently serves as an office and is identified as a "Committee Room" on the original plans. The original plans show a private lavatory to serve the committee room, was planned in this space. No visible signs of the lavatory are present.

### Location:

Southwest building quadrant; Second Floor

### Door and Hardware:

Door from Lobby 253B: non-original wood slab door with view panel; non-original casings and frame; non-original hardware; non-original trim

### Base:

6" high non-original wood

### Walls:

Painted plaster with sand-textured finish on original masonry walls; painted plywood board with sand-textured finish on non-original; no original finishes remain; relocated west wall; non-original south wall door opening; low height wall at door; wood picture rail

### Window Trim:

No window

### Ceiling:

1x1 concealed spline

### Floor material:

Carpet over unknown original

### Lighting:

2 x 4 lay-in

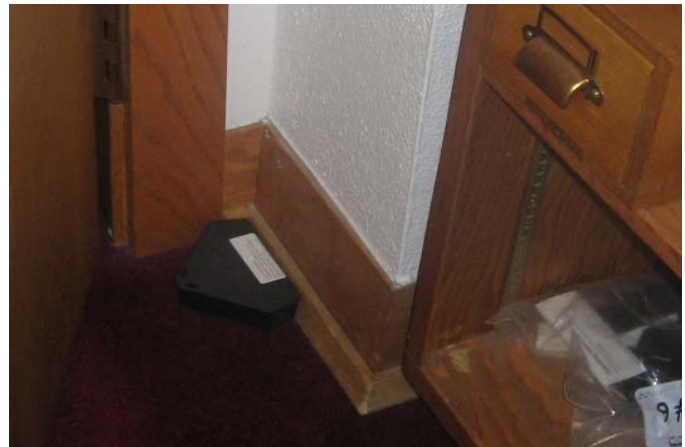
### EVALUATION:

#### Functional Condition: Good

The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



248 In-filled opening with non-original wood trim detail



248 North wall



248 View over partial height wall to Hallway 253B



## Room 249

### CURRENT USE:

Office

### DESCRIPTION:

Identified as the “Committee Room” on the original plans, Room 249 currently serves as an office. There is no longer an opening to the adjacent “Lieutenant Governor and President of Senate” from the original plans.

#### *Location:*

Southwest building quadrant; Second Floor

#### *Door and Hardware:*

Door from lobby 253B: non-original wood panel door; non-original casing and frame; non-original hardware; non-original trim

#### *Base:*

6” high non-original wood

#### *Walls:*

Original masonry walls are painted plaster with sand-textured finish; non-original walls are painted gypsum board with sand-textured finish; no original wood finishes remain; original door openings on the south north walls removed

#### *Window Trim:*

Non-original plaster return; non-original jamb at windows; non-original radiator cover

#### *Ceiling:*

1x1 concealed spline

#### *Floor material:*

Carpet over original wood

#### *Lighting:*

2 x4 lay in

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



249 Windows with original trim removed in northwest corner



249 Door from Hallway 253B

## Room 250

### CURRENT USE:

Office

### DESCRIPTION:

Identified as an office for the “Lieutenant Governor and President of Senate” on the original plans, Room 250 now serves as an office. A wash basin shown on the original drawings in the southeast corner is no longer present.

#### *Location:*

Southwest building quadrant; Second Floor

#### *Door and Hardware:*

Non-original wood panel door; non-original casing and frame; non-original hardware; non-original trim

#### *Base:*

6” high non-original wood

#### *Walls:*

Painted plaster with sand-textured finish on original; painted gypsum board with sand-textured finish on non-original; original wood finishes; in-filled original doorway on east wall; in-filled original door opening on north wall

#### *Window Trim:*

Non-original plaster return; non-original jamb at windows; non-original radiator cover

#### *Ceiling:*

1x1 concealed spline

#### *Floor material:*

Carpet over original wood

#### *Lighting:*

2 x 4 fluorescent lay-in

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



250 Windows in southwest corner with original trim removed



250 Window in northwest corner

## Room 251

### CURRENT USE:

Office

### DESCRIPTION:

Identified as an office for the “Secretary of Senate” on the original plans, Room 251 now serves as an office. A wash basin shown in the southeast corner of the room on the original drawings is no longer present.

#### **Location:**

Southwest building quadrant; Second Floor

#### **Door and Hardware:**

Door from Lobby 253B: non-original wood panel door; non-original casing and frame; non-original hardware; non-original trim

Door to 252: original door type D2; non-original frame and trim; columbine plate on 252 side with small cast knobs; non-original hardware on 251 side

#### **Base:**

6” high non-original wood

#### **Walls:**

Painted plaster with sand-textured finish on original masonry walls; painted gypsum board with sand-textured finish on non-original; all original wood finishes have been removed

#### **Window Trim:**

Non-original plaster return and jamb at windows; non-original radiator cover

#### **Ceiling:**

1x1 concealed spline.

#### **Floor material:**

Carpet over original wood

#### **Lighting:**

2 x 4 fluorescent lay-in

### EVALUATION:

#### **Functional Condition: Good**

The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No work preservation required.



251 Southeast wall



251 North wall



251 Non-original door on north wall

## Room 252

### CURRENT USE:

Office

### DESCRIPTION:

Identified as a “Committee Room” on the original plans, Room 252 now serves as an office. The original documents also show a wash basin in the northwest corner which is no longer present.

#### *Location:*

Southwest building quadrant; Second Floor

#### *Door and Hardware:*

Door From Senate Chamber: original door type D2; 3 steps and a landing and handrail; columbine plates both sides; small cast knobs; wood plinth on 251 side; trim type T1

Door from hall 253: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate hall side; scroll plate on 252 side; large cast knobs; trim type T1

Door to 251: original door type D2; columbine plate both sides; small cast knobs; trim type T1

#### *Base:*

12” high original wood

#### *Walls:*

Painted plaster with sand-textured finish; wood railing at steps to Senate Chamber floor

#### *Window Trim:*

Original wood; trim type T2; partially concealed by ceiling

#### *Ceiling:*

Plaster with smooth finish; slightly dropped

#### *Floor material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixture

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



252 Window shutters and steps to Senate Chamber



252 Non-original door on north wall

## Room 253

### CURRENT USE:

Corridor

### DESCRIPTION:

Originally a continuation of the public corridor, Hallway 253 is dominated by a highly detailed masonry archway. The original finishes typical of a public space are still in tact.

#### *Location:*

Southwest building quadrant; Second Floor

#### *Door and Hardware:*

Door from Arcade: relocated original door type D1; original etched door glazing with Greek key border; non-original oak frame in original arch; open above; no transom; columbine plate 253 side; scroll plate Arcade side; large cast knobs; reproduction trim type T1

Door to Lobby 253B: relocated original door type D2; casing, frame and non-original clear transom glazing in an original arched opening; altered frame and casing on 253B side of door; scroll plate on 253 side and large cast knob; non-original hardware 253B side; trim type T1

Door to 252: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate on hall side; scroll plate on 252 side; large cast knobs; stone plinth; trim type T1

Door to 247: original door type D1; original etched door glazing with Greek key border; non-original wood panel in transom; wood panel over original door glazing on 247 side with non-original hardware; scroll plate on corridor side; large cast knob corridor side; stone plinth at 253 side; blocked by lockers on corridor side; trim type T1

#### *Base:*

12" high original Rose Onyx marble

#### *Walls:*

Painted plaster with sand-texture finish above 60" high Rose Onyx marble wainscot and chair rail

#### *Window Trim:*

No window

#### *Ceiling:*

Textured plaster; original plaster cornice

#### *Floor material:*

Original Arcade Vermont Danby marble; black marble border

#### *Lighting:*

Incandescent pendant fixtures; wall-mounted track lights

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use; walls show signs of patching and normal wear



253 Looking south to door 252



253 Looking west at in-filled door to Room 247

### RECOMMENDATION:

No preservation work required

## Room 253B

### CURRENT USE:

Corridor

### DESCRIPTION:

Room 253B serves as a corridor and is consistent with original plans.

#### *Location:*

Northwest building quadrant; Second Floor

#### *Door and Hardware:*

Door from 253: relocated original door type D2; casing, frame and non-original clear transom glazing in an original arched opening; altered frame and casing on 253B side of door; scroll plate on 253 side and one large cast knob; non-original hardware room side; wood plinth on room side, trim type T1

all doors interconnecting with this space; non-original wood; non-original trim and transoms

#### *Base:*

6" non-original wood

#### *Walls:*

Original Rose Onyx marble wainscot has been removed; large portion of north wall removed at Room 248

#### *Window Trim:*

No windows

#### *Ceiling:*

1 x 1 concealed spline

#### *Floor material:*

Carpet over original public corridor marble

#### *Lighting:*

2 x 4 fluorescent lay-in



253B West view

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use

### RECOMMENDATION:

No preservation work required

## Room 256

### CURRENT USE:

Office

### DESCRIPTION:

Identified as “Enrolling” on the original plans, Room 256 currently serves as an office.

#### *Location:*

Southeast building quadrant; Second Floor

#### *Door and Hardware:*

Door from Hallway 261: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate room side; scroll plate corridor side; large cast knobs; trim type T1  
Door from Senate Chamber: original door type D2; 3 steps and landing; columbine plates on both sides; small cast knobs; wood plinth on 251 side; trim type T1; wood railing at steps to Senate floor

Door to 257: original door type D2; non-original clear transom glazing; columbine plate both sides; small cast knobs; trim type T2

#### *Base:*

12” high original wood

#### *Walls:*

Painted plaster with sand-textured finish; original drawings show an additional door into Senate Chamber on west wall that is no longer present; non-original radiator

#### *Window Trim:*

Original wood; trim type T2; window has wood shutters; top trim missing due to lowered ceiling

#### *Ceiling:*

Slightly dropped with smooth finish

#### *Floor material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixture

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



256 Stairs into Senate Chamber



256 Wood shutters on exterior window

## Room 257

### CURRENT USE:

Office

### DESCRIPTION:

Room 257 currently serves as an office. The original drawings show a public corridor at the north end with the remainder of the area labeled as a Committee Room. No evidence of this corridor remains today. A wash basin, shown on the original drawings in the southeast corner, is no longer present.

### Location:

South east building quadrant; Second Floor

### Door and Hardware:

Door from Hallway 261: relocated, original door type D2; non-original clear transom glazing in original archway; columbine plate room side; scroll plate corridor side; large cast knobs; stone plinth base on 261 side; trim type T2

Door to 256: original door type D2; non-original clear transom glazing; columbine plate both sides; small cast knobs; trim type T2

Door to 258: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate 258 side; scroll plate 257 side; large cast knobs; trim type T2

Door to 259: relocated, modified original short door; columbine plates both sides; large cast knobs; trim type T2

### Base:

12" high original wood

### Walls:

Painted plaster with sand-textured finish; removal of former north wall and doorway; door shown in original drawings on east wall connecting with room 258 has been removed

### Window Trim:

Original wood; trim type T2; partially hidden above lay-in ceiling

### Ceiling:

2x4 lay-in acoustical ceiling tile (ACT)

### Floor material:

Carpet over unknown original

### Lighting:

Fluorescent pendant fixture

### EVALUATION:

#### Functional Condition: Good

The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



257 Southwest corner



257 Northwest corner



257 Detail of existing trim at doors to Room 258 and Room 259



## Room 258

### CURRENT USE:

Office

### DESCRIPTION:

Labeled as an “Enrolling/ Committee Room” on the original drawings, Room 258 serves as an office.

#### **Location:**

South east building quadrant; Second Floor

#### **Door and Hardware:**

Door from 257: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate 258 side; scroll plate 257 side; large cast knobs; trim type T2

#### **Base:**

12” high original wood

#### **Walls:**

Painted plaster with sand-textured finish; no sign of original doorway shown on drawings on west wall interconnecting with room 257; original wash basin with Cedar marble top and backsplash in southwest corner

#### **Window Trim:**

Original wood; decorative trim partially hidden above lay-in ceiling

#### **Ceiling:**

2x4 lay-in acoustical ceiling tile (ACT)

#### **Floor material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixture

### EVALUATION:

#### **Functional Condition: Good**

The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

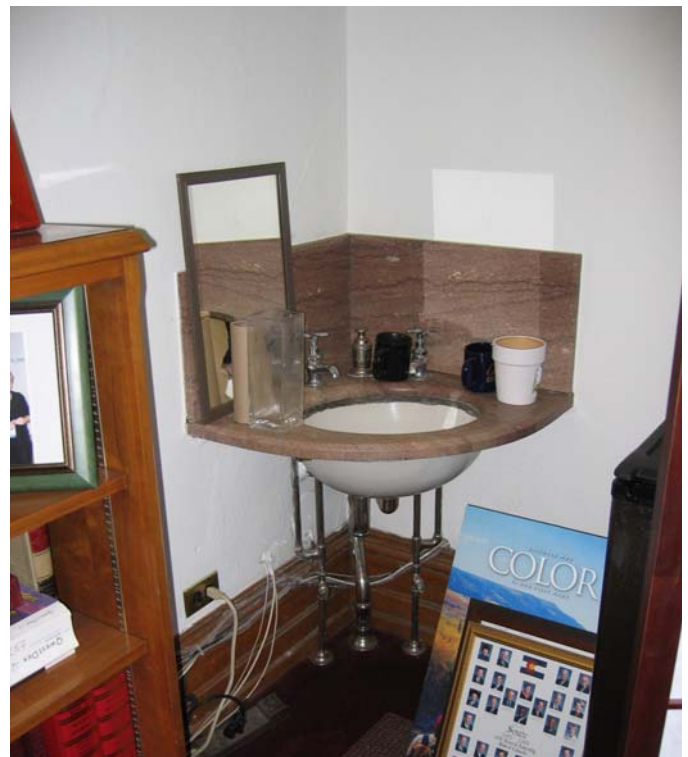
No preservation work required



258 Original wood sill and panel detail



258 Southeast corner



258 Original Cedar marble top and backsplash in southwest corner

## Room 259

### CURRENT USE:

Office

### DESCRIPTION:

Identified as an “Enrolling/ Committee Rooms” on the original drawings, Room 259 currently serves as an office.

#### *Location:*

Southeast building quadrant; Second Floor

#### *Door and Hardware:*

Door from room 257: relocated and modified original short door; no transom; columbine plates both sides; large cast knobs; trim type T2

#### *Base:*

6” high non-original wood

#### *Walls:*

Painted plaster with sand-textured finish; no doorway on south wall present, shown in original drawings

#### *Window Trim:*

Original wood removed; all windows have plaster returns and jambs; non-original radiator cover

#### *Ceiling:*

1x1 concealed spline

#### *Floor material:*

Carpet over original wood

#### *Lighting:*

2x4 flush-mounted florescent fixture



259 Original wood window trim has been removed



259 Northeast corner

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



259 Southeast corner

## 260, 260.1

### CURRENT USE:

Women's Restroom

### DESCRIPTION:

Rooms 260 and 260.1 serve as a Restroom and Lobby Vestibule to the Restroom. This area has been highly modified. Part of this restroom was originally a "Public Restroom", which has been reconfigured, and no evidence of the original finishes remain today.

### Location:

Southeast building quadrant; Second Floor

### Door and Hardware:

Door to Lobby: original door type D2; casings and frames are replacement or altered; non-original wood panel in transom; scroll plate on Arcade side with no knob; non-original pull on restroom side; stone plinth; trim type T1 on Arcade side; T4 on bathroom side

Door to Restroom: saloon doors; wood jambs; trim type T4

### Base:

260.1 has a 6" wood base; 260 has either an 8" tile cove base or a wainscot with tile cove base

### Walls:

Lobby area: painted plaster with sand-textured finish; 2x2 ceramic tile in restroom area

### Window Trim:

No window

### Ceiling:

1 x 1 concealed spline, in poor condition

### Floor material:

Lobby area: carpet; Restroom area: non-original ceramic tile; original floor material unknown

### Lighting:

260: 2x4 fluorescent fixtures; 260.1: incandescent bulbs

### EVALUATION:

#### Functional Condition: Good

The space is in good condition, except as noted, and consistent with current use; walls show signs of normal wear.

### RECOMMENDATION:

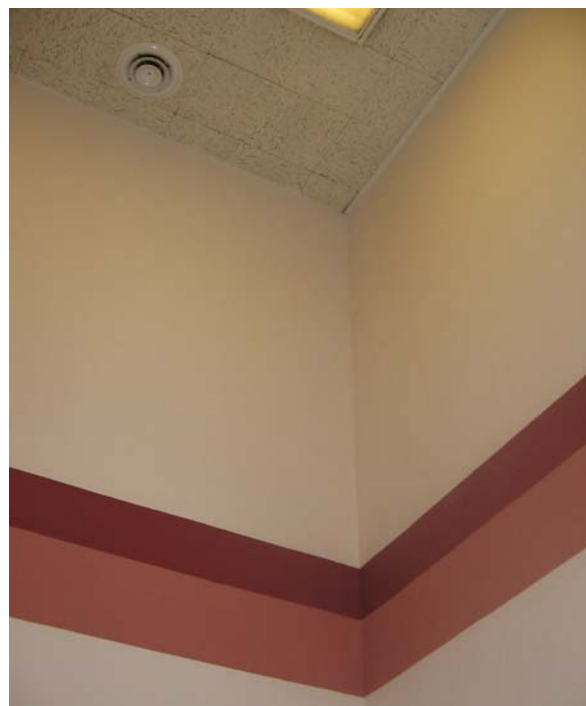
No preservation work required



260 Flooring and tile walls



260.1 Saloon doors into Room 260



260.Existing accent paint and 1x1 ceiling detail

## Room 262

**CURRENT USE:**  
Men's Restroom

### **DESCRIPTION:**

Room 262, labeled as an office for the "Sergeant At Arms" on the original drawings, has been modified to be a Men's Restroom.

#### **Location:**

Southeast building quadrant; Second Floor

#### **Door and Hardware:**

Door from Hallway 261: original door type D1; door glazing replaced with wood panel; replacement wood transom on original transom glazing; stone plinth; replaced or altered room side door, casing, and frame; relocated original push-pull set; trim type T1 Arcade side

#### **Base:**

2 x 2 ceramic tile

#### **Walls:**

Painted plaster with sand-textured finish above 84" high 2x2 ceramic tile wainscot; non-original metal toilet partitions;

non-original radiator cover

#### **Window Trim:**

Non-original wood

#### **Ceiling:**

1x1 concealed spline, in fair condition

#### **Floor material:**

Ceramic tile

#### **Lighting:**

Recessed fluorescent fixtures



262 Existing ceiling and recessed fluorescent fixtures



262 Window modifications and non-original metal partitions

### **EVALUATION:**

#### **Functional Condition: Good**

The space is in good condition, except as noted, and consistent with current use

### **RECOMMENDATION:**

No preservation work required



262 View of sink area

## Room 263

### CURRENT USE:

Office

### DESCRIPTION:

Identified as a "Committee Room" on the original drawings, Room 263 currently serves as an office.

#### **Location:**

Southeast building quadrant; Second Floor

#### **Door and Hardware:**

Door from Arcade: original door type D1; replacement wood panel over door glass; columbine plates on one side; scroll plate on opposite side; large cast knobs; trim type T1  
Door to Hallway 267: non-original oak slab; non-original hardware; non-original trim

#### **Base:**

6" high non-original wood

#### **Walls:**

Painted plaster with sand-textured finish; original doorway on the south wall removed; non-original radiator

#### **Window Trim:**

Non-original wood; plaster jambs

#### **Ceiling:**

Smooth plaster, in fair condition; original plaster cornice; exposed conduit on ceiling

#### **Floor material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixture



263 Existing cornice detail



263 Modified window trim and non-original radiator panel detail

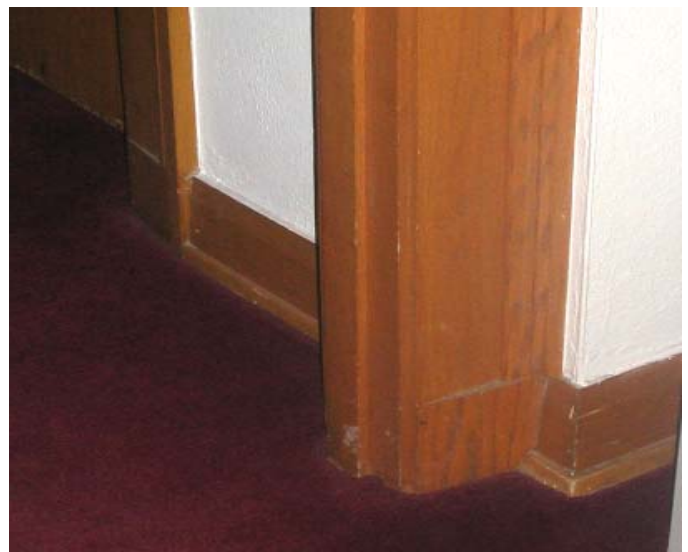
### EVALUATION:

#### **Functional Condition: Good**

The space is in good condition, except as noted, and consistent with current use

### RECOMMENDATION:

No preservation work required



263 Non-original wood trim detail

## Room 266

### CURRENT USE:

Office

### DESCRIPTION:

This room currently serves as an office. The original drawings show a Post Office in this area with an adjacent public corridor to the south. No evidence remains of either the Post Office or the public corridor

### Location:

Southeast building quadrant; Second Floor

### Door and Hardware:

Door from Arcade: original door type D1; replacement wood panel over door glass; no transom; columbine plates on one side; scroll plate on opposite side; large cast knobs; stone plinth Arcade side; trim type T1 Arcade side; non-original trim 266 side

Door to Hallway 267: non-original oak slab; non-original hardware; non-original trim

Door to Office 269: non-original oak slab; non-original hardware; non-original trim

### Base:

6" high non-original wood

### Walls:

Painted plaster with sand-textured finish; in-filled original archway on the west wall; standpipe system chase installed in south west corner; large opening in south masonry wall, above ceiling

### Window Trim:

Original interior window on west wall is concealed on Room 266 side; trim type T5 Arcade side

### Ceiling:

2x4 lay in acoustic ceiling tile (ACT)

### Floor material:

Carpet over unknown original; possible marble portion of floor at south end of room

### Lighting:

2x4 lay-in fluorescent

### EVALUATION:

#### Functional Condition: Good

The space is in good condition and consistent with current use

### RECOMMENDATION:

No preservation work required



266 South wall with chase in the southwest corner



266 North wall with access panel to mechanical chase in the east corner



266 Northeast corner

## Room 267

### CURRENT USE:

Hallway

### DESCRIPTION:

Room 267 currently serves as a corridor connecting the inner office area and identified as part of a “Committee Room” on the original drawings.

#### *Location:*

Southeast building quadrant; Second Floor

#### *Door and Hardware:*

Door from 266: non-original oak slab; non-original hardware; non-original trim

Door to office 269: non-original oak slab; non-original hardware; non-original trim

Door to office 268: non-original oak slab; non-original hardware; non-original

#### *Base:*

6” high non-original wood

#### *Walls:*

Painted plaster with sand-textured finish on original; painted gypsum board with sand-textured finish on non-original; non-original wood picture molding on east wall

#### *Window Trim:*

No window

#### *Ceiling:*

2 x 4 acoustic ceiling tile (ACT)

#### *Floor material:*

Carpet over unknown original

#### *Lighting:*

2 x 4 fluorescent lay-in



267 Looking north

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use

### RECOMMENDATION:

No preservation work required

## Room 268

### CURRENT USE:

Office

### DESCRIPTION:

Room 268 currently serves as an office and is located in a portion of a room labeled on the original drawings as a "Committee Room".

#### *Location:*

Southeast building quadrant; Second Floor

#### *Door and Hardware:*

Door from Hallway 267: non-original oak slab; non-original hardware; non-original trim

#### *Base:*

6" high non-original wood

#### *Walls:*

Painted plaster with sand-textured finish

#### *Window Trim:*

Plaster jambs; non-original wood; non-original radiator

#### *Ceiling:*

Smooth plaster, in fair condition; original plaster cornice on original walls only; exposed conduit hangs from the ceiling

#### *Floor material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixture

### EVALUATION:

#### *Functional Condition: Good*

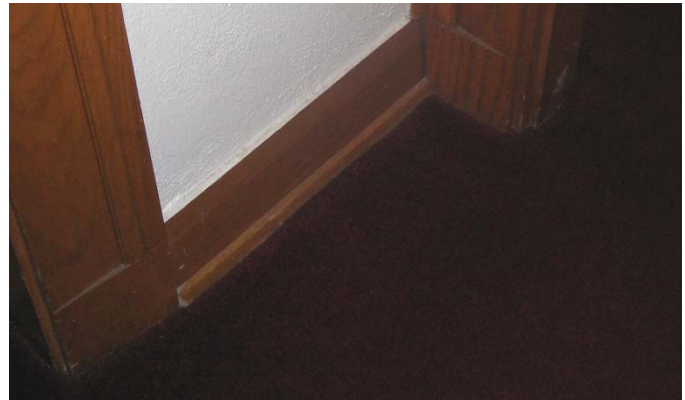
The space is in good condition and consistent with current use

### RECOMMENDATION:

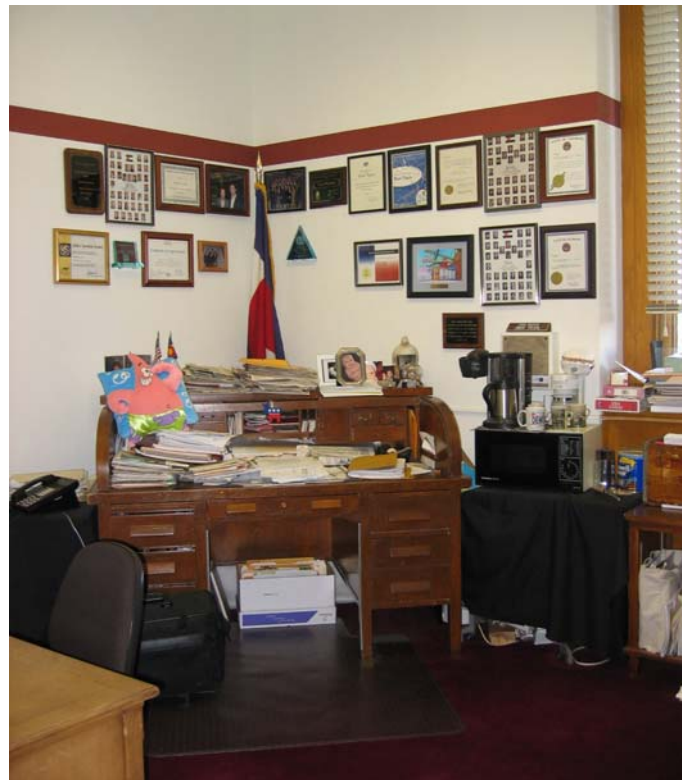
No preservation work required



268 Cornice detail



268 Wood trim details



268 Northeast corner



## Room 269

### CURRENT USE:

Office

### DESCRIPTION:

Room 269 currently serves as an office and is located in the north end of a space labeled as a "Committee Room" on the original drawings.

#### **Location:**

Southeast building quadrant; Second Floor

#### **Door and Hardware:**

Door from Hallway 267: non-original oak slab; non-original hardware; non-original trim type

Door from 266: non-original oak slab; non-original hardware; non-original trim

#### **Base:**

6" high non-original wood

#### **Walls:**

Painted plaster with sand-textured finish on original masonry walls; painted gypsum board with sand-textured finish on non-original

#### **Window Trim:**

Non-original wood; plaster jambs

#### **Ceiling:**

1x1 concealed spline

#### **Floor material:**

Carpet over unknown original

#### **Lighting:**

2 x 4 fluorescent lay-in

### EVALUATION:

#### **Functional Condition: Good**

The space is in good condition and consistent with current use

### RECOMMENDATION:

No preservation work required



269 window trim



269 non-original slab door on the south wall



269 west wall

## Room 271, 271A, 271B, 271D

### CURRENT USE:

Office

### DESCRIPTION:

Originally a two floor space housing the “State Library”, this space currently serve as a series of offices. Partial height walls now divide the space into separate offices. The floor opening to the Third Floor, has been closed and a faux skylight covers the former opening. Only the six ornate cast iron columns remain, marking the location of the former floor opening. An original spiral staircase in the southeast corner leading to the upper floor has been removed. No evidence of this staircase is present and all original bookcases and mezzanines have been removed.

### Location:

East Wing; Second Floor

### Door and Hardware:

Door from Arcade: original double doors type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate room side; scroll plate on Arcade side; large cast knobs; stone plinth base on Arcade side; trim type T1

Door 271B to 274: original double doors type D2; non-original clear transom glazing; columbine plate both sides; small cast knobs; trim type T1

Door 271D to 274: original double doors type D2; non-original clear transom glazing; columbine plate both sides; small cast knobs; trim type T1; locked

Door to office 272: original door type D2; non-original clear transom glazing; columbine plate both sides; small cast knobs; trim type T1; door is progressively shorter

Doors to interior 271A, B, D: 2 panel non-original oak slab; non-original hardware; non-original trim

### Base:

12” high original wood on original; 6” wood on non-original wall

### Walls:

Painted plaster with sand-textured finish; original door opening on the south wall leading to room 269 has been removed

### Window Trim:

Original wood; trim type T1; non-original stain

### Ceiling:

Large soffit and faux skylight (backlit) in center; 1x1 concealed spline tiles in coffered soffits; original plaster cornice borders

### Floor material:

Wood over unknown original.; possibly white marble hexagon mosaic tile with black border original

### Lighting:

Incandescent, fluorescent and metal halide fixtures



271 Entry doors



271 View of remodeled ceiling

### EVALUATION:

#### Functional Condition: Good

The space is in good condition and consistent with current use

### RECOMMENDATION:

No preservation work required



271A Restored doorway



271B Door to 274



271B Cast iron column



271 View to the east

## Room 272

### CURRENT USE:

Office

### DESCRIPTION:

Identified as a “Committee Room” adjacent to the “State and Law Libraries” on the original plans, this room currently serves as an office.

#### *Location:*

East Wing; Second Floor

#### *Door and Hardware:*

Door from 274: original door type D2; non-original clear transom glazing; columbine plate both sides; small cast knobs; trim type T2; T1 on 274 side

Door from 271B: original door type D2; non-original clear transom glazing; columbine plate both sides; small cast knobs; trim type T1 on 271B side; trim type T2 on 272 side

Door to 273: original door type D2; non-original clear transom glazing; columbine plate both sides; small cast knobs; trim type T2

#### *Base:*

12” high original wood

#### *Walls:*

Painted plaster with smooth finish; replacement radiator panel

#### *Window Trim:*

Original wood, trim type T2; wood sill

#### *Ceiling:*

Large coffered bordered with wood trim; 2 x 2 concealed spline tiles; original smooth plaster cornice

#### *Floor material:*

Carpet over original wood

#### *Lighting:*

Combination incandescent pendant, fluorescent and metal halide fixtures

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use

### RECOMMENDATION:

No preservation work required



272 Cornice and wood trim detail



272 Original wood door casing detail



272 Southeast corner

## Room 273

### CURRENT USE:

Office

### DESCRIPTION:

Identified as a “Committee Room” adjacent to the “Law Library” on the original plans, this room currently serves as an office.

#### *Location:*

East Wing; Second Floor

#### *Door and Hardware:*

Door from 274: original door type D2; non-original clear transom glazing; columbine plate both sides; small cast knobs; trim type T2; T1 on 274 side

Door from 272: original door type D2; non-original clear transom glazing; columbine plate both sides; small cast knobs; trim type T2

#### *Base:*

12” high original wood

#### *Walls:*

Painted plaster with a smooth finish

#### *Window Trim:*

Original wood; trim type T2; wood sill

#### *Ceiling:*

Large ceiling coffer with wood trim that contains 2x2 concealed spline tiles; an original smooth plaster cornice surrounds the room

#### *Floor material:*

Carpet over original wood

#### *Lighting:*

Combination of incandescent pendant, fluorescent and metal halide fixtures

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use

### RECOMMENDATION:

No preservation work required



273 Ceiling detail



273 Restored door and trim detail



273 Southeast corner

## Room 274

### CURRENT USE:

Office

### DESCRIPTION:

Originally a two floor space housing the “Law Library”, this room currently serve as an office. The floor opening to the Third Floor has been closed and a faux skylight covers the former opening. An original spiral staircase in the northeast corner leading to the upper floor has been removed. No evidence of this staircase is present. All original bookcases and mezzanines have been removed.

### Location:

East Wing; Second Floor

### Door and Hardware:

Door from Arcade: original door type D1, non-original stain; non-original frosted door glazing; non-original clear transom glazing; scroll plate on Arcade side; columbine on room side; large cast knobs; stone plinth on Arcade side, trim type T1

Door to 271B: original double doors type D2; non-original clear transom glazing; columbine plate both sides; small cast knobs; trim type T1

Door to 272D: original double doors type D2; non-original clear transom glazing; columbine plate both sides; small cast knobs; trim type T1; locked

Door to 272: original door type D2; non-original clear transom glazing; columbine plate both sides; small cast knobs; trim type T1; T2 on 272 side

Door to 273: original door type D2; non-original clear transom glazing; columbine plate both sides; small cast knobs; trim type T1; T2 on 272 side

Door to 275: short/ narrow original door type D2; non-original clear transom glazing; columbine plate both sides; large cast knobs; stone plinth at jambs and wood outer; marble step up into Room 275; trim type T1

### Base:

12” high original wood

### Walls:

Painted plaster with smooth finish

### Window Trim:

Original wood; trim type T1; non-original wood radiator cover

### Ceiling:

Large soffit and faux skylight (backlit) with wood trim at center of room; original coffered plaster ceiling; original plaster cornice above non-original soffit

### Floor material:

Original 2” hexagon white marble mosaics with black marble border; very damaged

### Lighting:

Incandescent; fluorescent; metal halide fixtures



274 South wall at entry from Arcade



274 Southeast corner with faux skylight

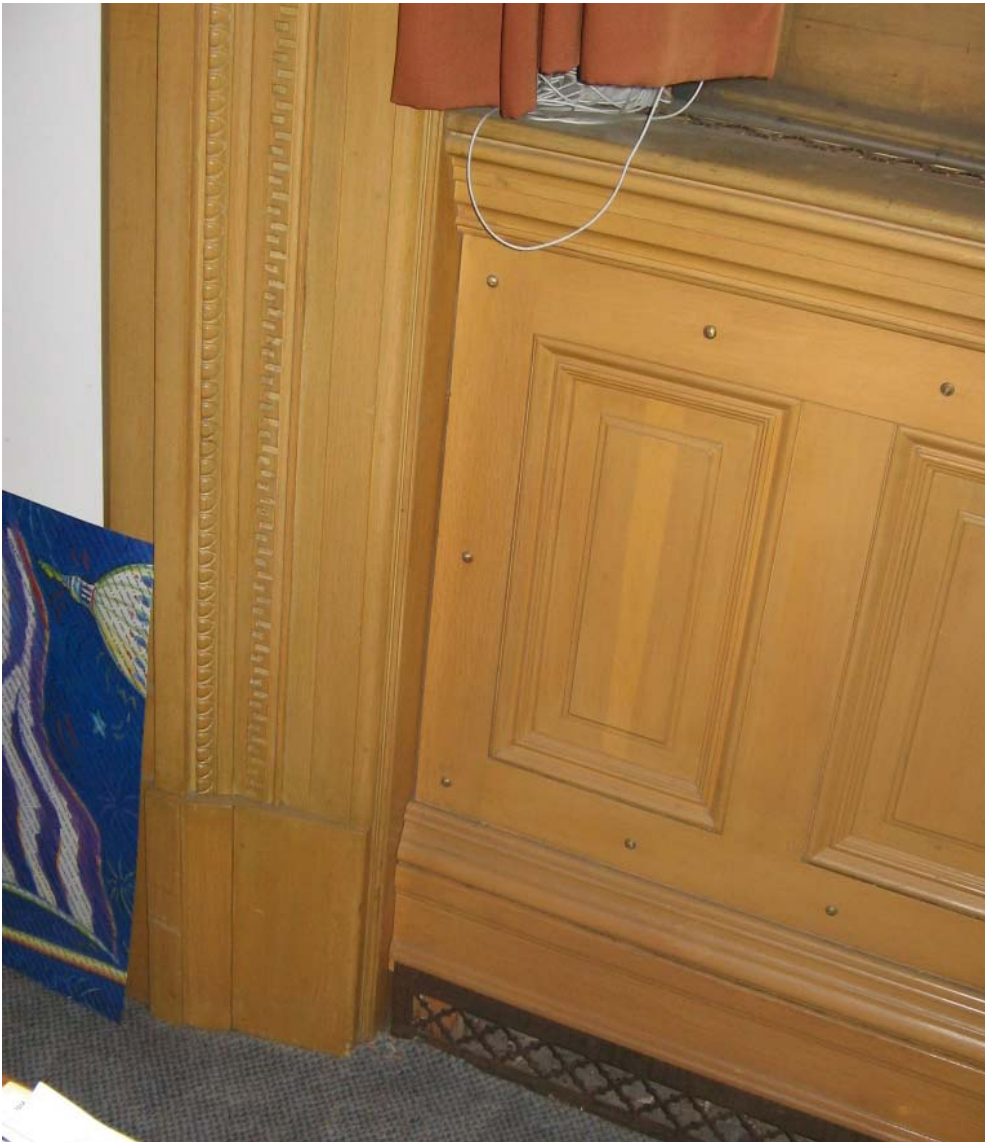
### EVALUATION:

#### Functional Condition: Good

The space is in good condition, except as noted, and consistent with current use

### RECOMMENDATION:

No preservation work required



274 Wood trim detail and non-original radiator cover



274 Southwest corner



274 Northeast corner

## Room 275

**CURRENT USE:**  
Electrical Room

### **DESCRIPTION:**

Room 275 is labeled “Lavatory” on the original plans and now serves as an electrical and telephone equipment room. The room has a free standing server rack which makes access very difficult. Access is from Room 274.

#### **Location:**

East Wing; Second Floor

#### **Door and Hardware:**

Door from 274: short/ narrow original door type D2; non-original clear transom glazing; columbine plate both sides; large cast knobs; stone plinth at jambs and wood outer; trim type T1

#### **Base:**

12” high original wood

#### **Walls:**

Painted plaster with smooth finish; covered with plywood for attachment of telecomm equipment

#### **Window Trim:**

No window

#### **Ceiling:**

Smooth plaster

#### **Floor material:**

Stone tile from former restroom,; raised floor; in fair condition; most of it is covered with equipment

#### **Lighting:**

Incandescent lamp; original light fixture is missing



275 View into room



275 Rose Onyx marble step up to elevated floor

### **EVALUATION:**

#### **Functional Condition: Fair**

This space is inconsistent with current use, in fair condition; improper clearances and construction for an electrical room

### **RECOMMENDATION:**

Relocate electrical equipment out of room



275 Door from 274



## 3.10 Interior Spaces—Third Floor

### Room 300

#### CURRENT USE:

Office

#### DESCRIPTION:

Room 300 currently serves as an office and is identified as a “Committee Room” on the original drawings. The original drawings show a wash basin on the southeast corner that is no longer present.

#### Location:

Northeast building quadrant; Third Floor

#### Door and Hardware:

Door from Hallway 303: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; scroll plate on corridor side; columbine plate on room side; large cast knobs; stone plinth base on corridor side; trim type T2

Door to 301: original door type D2; door completely closed off on 301 side with wood panel; non-original clear transom glazing; columbine plate with small cast knob on 300 side; trim type T2

Door to 302: original door type D2; not used and blocked by bookcase; in-filled with wood panel on 302 side; clear transom glazing; hardware is not visible; trim type T2

#### Base:

12” high original wood

#### Walls:

Painted plaster with sand-textured finish; wood picture rail; original radiators with cedar marble stone tops

#### Window Trim:

Original highly decorative wood; wood sills where no radiator is present

#### Ceiling:

Smooth plaster in fair condition; original plaster cornice

#### Floor material:

Carpet over original wood

#### Lighting:

Non-original fluorescent pendant fixture

#### EVALUATION:

#### Functional Condition: Good

The space is in good condition, except as noted, and consistent with current use, walls show signs of patching and normal wear

#### RECOMMENDATION:

No preservation work required



300 South wall door to 301



300 west wall door to 302

## Room 301

### CURRENT USE:

Office

### DESCRIPTION:

Labeled as a “Committee Room” on the original plans, this room currently serves as an office. Original drawings show a wash basin in the northeast corner that is no longer present.

### Location:

Northeast building quadrant; Third Floor

### Door and Hardware:

Door to room 300: in-filled with wood panel on room side; clear transom glazing covered by wood panel; hardware is not visible; T2 trim

Door to Hallway 303: original door type D1; original etched glazing with Greek key border; non-original clear transom glazing; columbine plate on room side; scroll plates on corridor side; large cast knobs ; trim type T2

Door to 304: original vault door; painted frame; painted door on room 301 side

Door to 305: original door type D2; non-original clear transom glazing; columbine plates both sides; small cast knobs both sides; trim type T2

### Base:

12” high original wood

### Walls:

Painted plaster with sand-textured finish; wood picture rail; non-original radiators; original opening in north wall to room 300 has been closed off with wood panel on 301 side; door and frame still remain on 300 side

### Window Trim:

Original wood; trim type T1; wood sills

### Ceiling:

Smooth plaster; original plaster cornice

### Floor material:

Carpet over original wood

### Lighting:

Fluorescent pendant fixtures

### EVALUATION:

#### Functional Condition: Good

The space is in good condition and consistent with current use, walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



301 West wall with vault door



301 In-filled door to 300

## Room 302

### CURRENT USE:

Office

### DESCRIPTION:

Identified as a “Committee Room” on original drawings, this room currently serves as an office. Original drawings show a wash basin in northwest corner that is no longer present.

#### *Location:*

Northeast building quadrant; Third Floor

#### *Door and Hardware:*

Door to 300: in-filled with wood panel on room side; clear transom glazing covered by wood panel; hardware is not visible; T2 trim

Door to 303: original door type D1; original etched glazing with Greek key border; non-original clear transom glazing; columbine plate on room side; scroll plates on corridor side; large cast knobs ; trim type T2

Door to 314: original door type D2; non-original clear transom glazing; columbine plates both sides; small cast knobs; trim type T2

#### *Base:*

12” high original wood

#### *Walls:*

Painted plaster with sand texture finish; wood picture rail; original radiator with cedar marble top

#### *Window Trim:*

Original wood; trim type T1; wood sills

#### *Ceiling:*

The ceiling is smooth plaster; original plaster cornice

#### *Floor material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixtures

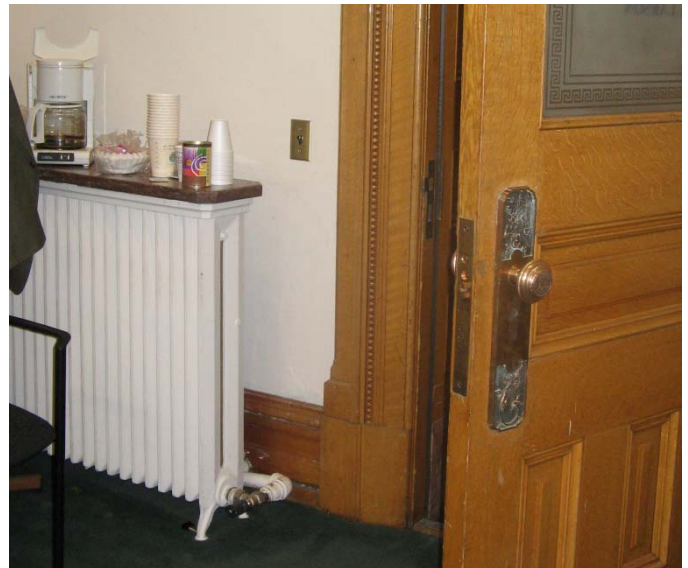
### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use, walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



302 Freestanding radiator with Tennessee Cedar marble top on south wall



302 Southeast corner



302 Southwest corner

## Room 303

### CURRENT USE:

Corridor

### DESCRIPTION:

A continuation of Lobby 311 and Hallway 311A, this space serves as a public corridor to the northeast office area. Many of the finishes of the original public corridor are still present and in good condition.

### Location:

Northeast building quadrant; Third Floor

### Door and Hardware:

Door to 300: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; scroll plate on corridor side; columbine plate on room side; large cast knobs; stone plinth base on corridor side; trim type T2

Door to 301: original door type D1; original etched glazing with Greek key border; non-original clear transom glazing; columbine plate on room side; scroll plates on corridor side; large cast knobs ; trim type T2

Door to 302: original door type D1; original etched glazing with Greek key border; non-original clear transom glazing; columbine plate on room side; scroll plates on corridor side; large cast knobs; trim type T2

Door to 314: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate room 314 side; scroll plate on 303 side; small cast knobs; stone plinth base; trim type T2

Corridor Entry: non-original wood casing; non door; open above, no transom; non-original decorative trim similar to original building trim

### Base:

18" high original Rose Onyx marble

### Walls:

Painted plaster with sand textured finish above 60" high Rose onyx wainscot and chair rail

### Window Trim:

Original wood; trim type T1 ; Rose Onyx sill; original glass

### Ceiling:

Smooth plaster; original plaster cornice

### Floor material:

Original Vermont Danby marble; black granite border

### Lighting:

Incandescent pendant fixtures

### EVALUATION:

#### Functional Condition: Good

The space is in good condition and consistent with current use; walls show signs of normal wear



303 Non-original cased opening looking west



303 Non-original cased opening looking east

### RECOMMENDATION:

No preservation work required

## Room 304

### CURRENT USE:

Storage

### DESCRIPTION:

Identified as a vault on original drawings, this space currently serves as storage.

#### *Location:*

Northeast building quadrant; Third Floor

#### *Door and Hardware:*

Vault door, original to the building's construction; vault door and frame have been painted on the outside

#### *Base:*

No base

#### *Walls:*

Painted plaster, with sand-textured finish

#### *Window Trim:*

No windows

#### *Ceiling:*

Smooth plaster

#### *Floor material:*

Floor is the original flooring composed of chips of the marble and granite floor tiles, placed in mortar with the finished side up

#### *Lighting:*

Fluorescent pendant fixture



304 Vault door



304 Original damper operator in place

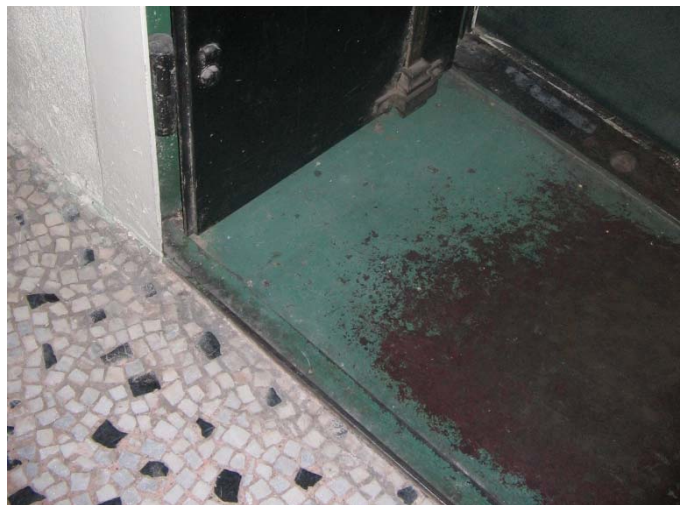
### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use, walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



304 Floor finish and vault threshold

## Room 305

### CURRENT USE:

Office

### DESCRIPTION:

Labeled as a "Committee Room" on original drawings, Room 305 currently serves as an office.

#### *Location:*

Northeast building quadrant; Third Floor

#### *Door and Hardware:*

Door to Arcade 311: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate room side; scroll plate Arcade side; large cast knobs; stone plinth base Arcade side; trim type T2

Door to 301: original door type D2; non-original clear transom glazing; columbine plates both sides; small cast knobs both sides; trim type T2

Door to 306: original door type D2; non-original wood in-fill panel in transom; columbine plates both sides; small cast knobs; trim type T2

#### *Base:*

12" high original wood

#### *Walls:*

Painted plaster, with sand-textured finish; wood picture rail; niche in the north wall created from a former arched opening to what was once a laundry area

#### *Window Trim:*

Original wood; trim type T2; wood sill

#### *Ceiling:*

Smooth plaster in fair condition; original plaster cornice

#### *Floor material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixture

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition, except as noted, and consistent with current use walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



305 Arched in-fill on northwest corner; formerly an access to what was once a laundry area



305 Southwest corner

## Room 306

### CURRENT USE:

Office

### DESCRIPTION:

Labeled as a “Committee Room” on the original drawings, this room currently serves as an office. The original drawings show a wash basin in the northwest corner that is no longer present.

#### *Location:*

Northeast building quadrant; Third Floor

#### *Door and Hardware:*

Door to 305: original door type D2; non-original wood in-fill panel in transom; columbine plates both sides; small cast knobs; trim type T2

Door to 307: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plates both sides; small cast knobs; trim type T2

#### *Base:*

12” high original wood

#### *Walls:*

Painted plaster, with a sand-textured finish; wood picture rail

#### *Window Trim:*

Original wood; trim type T2; wood sill

#### *Ceiling:*

Smooth plaster in fair condition; original plaster cornice

#### *Floor material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixture



306 Interconnecting door to Room 305 at northwest corner



306 View to southwest corner

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition, except as noted, and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required

## Room 307

### CURRENT USE:

Office

### DESCRIPTION:

This room currently serves as an office space and is identified as two separate rooms on the original drawings. The east side is labeled as a “Committee Room” and the west side is labeled as “Stationary and Bill Room”. The original center partition has been removed and the original drawings show a wash basin in the southwest corner that is no longer present.

### Location:

Northeast building quadrant; Third Floor

### Door and Hardware:

Door to 306: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plates both sides; small cast knobs; trim type T2

Door to 308 (east wall): relocated original door type D2; columbine plate 308 side; scroll plate on 307 side; large cast knobs; trim type T2

Door to 308 (north wall): non-original wood slab door; non-original hardware; non-original trim

Door to Arcade 310: original door type D1; original etched door glazing with Greek key border; scroll plate on corridor side, columbine plate on room side; large cast knobs; trim type T2; trim type T5 on Arcade side

### Base:

12” high original wood

### Walls:

Painted plaster with sand-textured finish; wood picture rail; original opening in southeast corner has been modified with original casing removed; non-original radiator on west wall; mechanical chase on the south wall

### Window Trim:

Original wood; trim type T2; partially hidden above ceiling; wood sill; interior window west wall: original etched glass with Greek key border; trim type T2 on 307 side, partially hidden above ceiling; trim type T5 on Arcade side

### Ceiling:

2 x 2 lay-in acoustical ceiling tile (ACT); unknown if original wood crown exists above current lay in ceiling

### Floor material:

Carpet over original wood; possibly marble at west side of room

### Lighting:

Fluorescent pendant fixtures



307



307 Southeast corner



307 Door to closet

### EVALUATION:

#### Functional Condition: Good

The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



## Room 308

### CURRENT USE:

Office

### DESCRIPTION:

This room currently serves as an office and is identified as part of the “Stationary and Bill Room” on the original drawings. Access is from room 307 only.

#### **Location:**

Northeast building quadrant; Third Floor

#### **Door and Hardware:**

Door to Arcade: relocated original doors in in-fill of original; highly decorative arched opening; original push/pull hardware; non-original wood header; original etched door glazing with Greek key border; non-original

Door to 307 (east wall): relocated original door type D2; columbine plate 308 side; scroll plate on 307 side; large cast knobs; trim type T2

Door to 307 (south wall): non-original wood slab door; non-original hardware; non-original trim

#### **Base:**

12” high original Rose Onyx marble

#### **Walls:**

Painted plaster with sand textured finish above a 66” high Rose Onyx wainscot and chair rail; original arched opening on west wall, in-filled with door; a standpipe chase in the northwest, installed as part of the Life Safety Program

#### **Window Trim:**

No window

#### **Ceiling:**

Smooth plaster; original plaster cornice with egg and dart motif

#### **Floor material:**

Carpet over original marble

#### **Lighting:**

Fluorescent pendant fixture

### EVALUATION:

#### **Functional Condition: Good**

The space is in good condition and consistent with current use, walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



308 Non-original header and door location, west wall



308 Southeast corner

## Room 311 and 311A

### CURRENT USE:

Corridor

### DESCRIPTION:

Connected to hallway 303, 311 and 311A serve as a corridor access to offices in the east building quadrant.

#### *Location:*

North east building quadrant; Third Floor

#### *Door and Hardware:*

Door to 305: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate room side; scroll plate Arcade side; large cast knobs; stone plinth base Arcade side; trim type T2  
Door to 312: relocated original door type D1; original etched door glazing with Greek key border; columbine plate on room side; scroll plate on corridor side; knobs missing on corridor side; non original push button hardware added; stone plinth on both sides; trim type T2 on 312 side; trim type T1 on corridor side

Door to 313: relocated original door type D1; original etched door glazing with Greek key border; columbine plate on room side; scroll plate on corridor side; knobs missing on corridor side; non original push button hardware added; stone plinth on both sides; trim type T2 on 312 side; trim type T1 on corridor side

#### *Base:*

12" high original Rose Onyx marble

#### *Walls:*

Painted plaster with sand-textured finish above a 60" high Beulah marble wainscot and marble ogee chair rail; original arched openings still exist at north and west walls; large non-original mechanical soffit along west wall of 311A

#### *Window Trim:*

No window

#### *Ceiling:*

Smooth plaster; original plaster cornice

#### *Floor material:*

Original Vermont Danby marble; black granite border

#### *Lighting:*

Incandescent pendant fixtures

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use; walls show signs of normal wear

### RECOMMENDATION:

No preservation work required



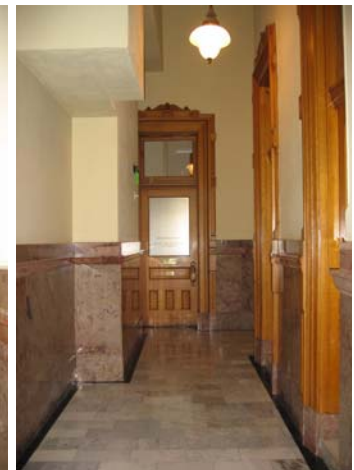
311A Existing original detailing at restroom door



311 View to 311A



311A View looking south to 311 arched opening north



311A View looking north at door to 314

## Room 312

### CURRENT USE:

**Restroom— Women**

### DESCRIPTION:

Identified as a lavatory in the original drawings, Room 312 has been highly modified but still serves as a private restroom.

#### **Location:**

Northeast building quadrant; Third Floor

#### **Door and Hardware:**

Door from Hallway 311: relocated original door type D1; original etched door glazing with Greek key border; columbine plate on room side; scroll plate on corridor side; knobs missing on corridor side; non original push button hardware added; stone plinth on both sides; trim type T2 on 312 side; trim type T1 on corridor side

#### **Base:**

12" high original Rose Onyx marble

#### **Walls:**

Painted plaster with sand-textured finish above a 66" high stone wainscot with recessed Rose Onyx marble panels and chair rail

#### **Window Trim:**

No windows

#### **Ceiling:**

2 x 2 lay-in acoustical ceiling tile (ACT)

#### **Floor material:**

Original Vermont Danby marble; black granite diamond pattern; original carved Tennessee Cedar marble drain basin set flush to flooring; floor steps up from corridor with a white marble threshold

#### **Lighting:**

Fluorescent fixtures

### EVALUATION:

#### **Functional Condition: Good**

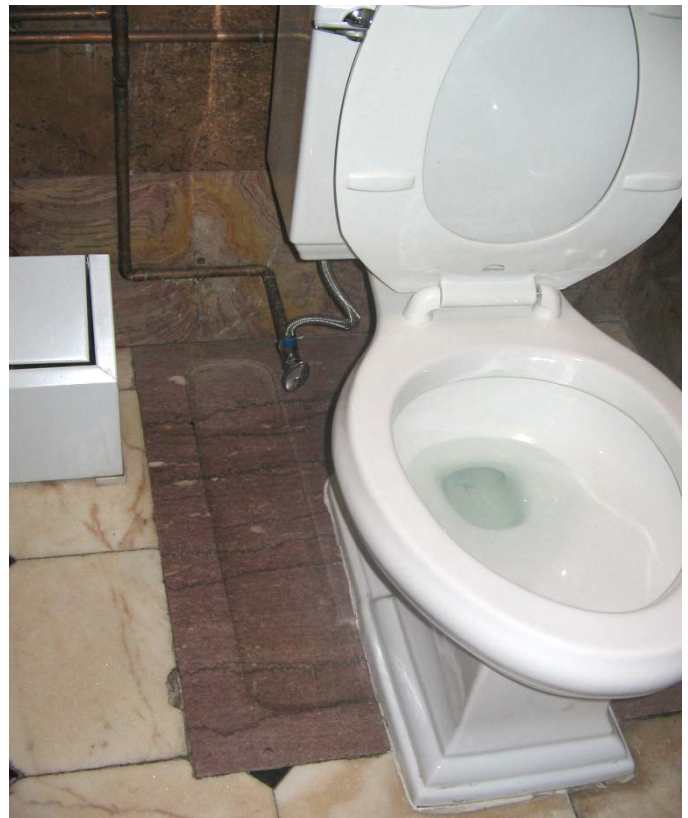
The space is in good condition and consistent with current use; walls show signs of normal wear

### RECOMMENDATION:

No preservation work required



312 Framed wainscot detail



312 Former floor basin

## Room 313

### CURRENT USE:

Restroom— Men

### DESCRIPTION:

Labeled as a Lavatory on the original plans, Room 313 still functions as a private restroom but has been highly modified.

#### *Location:*

Northeast building quadrant; Third Floor

#### *Door and Hardware:*

Door from Hallway 311: relocated original door type D1; original etched door glazing with Greek key border; columbine plate on room side; scroll plate on corridor side; knobs missing on corridor side; non original push button hardware added; stone plinth on both sides; trim type T2 on 312 side; trim type T1 on corridor side

#### *Base:*

12" high original Rose onyx marble

#### *Walls:*

66" high Rose Onyx marble wainscot; Rose Onyx marble chair rail, needing repair; painted plaster with sand-textured finish; recessed stone panels; portion of the original chair rail is missing

#### *Window Trim:*

No windows

#### *Ceiling:*

The ceiling is new 2 x 2 lay-in acoustical ceiling tile (ACT), in good condition

#### *Floor material:*

Original Vermont Danby marble; black marble border; original carved Tennessee Cedar Marble drain basin set flush to flooring; floor steps up from corridor with a white marble threshold

#### *Lighting:*

2 x 4 fluorescent fixtures

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition, except as noted and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



Exterior doors to 312 and 313

## Room 314

### CURRENT USE:

Office

### DESCRIPTION:

Labeled as a “Committee Room” on the original plans, Room 314 currently serves as an office. The original drawings show a wash basin in northeast corner that is no longer present.

#### *Location:*

Northeast building quadrant; Third Floor

#### *Door and Hardware:*

Door to Hallway 303: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate room 314 side; scroll plate on 303 side; small cast knobs; stone plinth base; trim type T2

Door to 302: original door type D2; non-original clear transom glazing; columbine plates both sides; small cast knobs; trim type T2

#### *Base:*

12” high original wood

#### *Walls:*

Painted plaster with sand-textured finish; wood picture rail; original radiator with Cedar marble top, large mechanical chase installed in the northwest corner

#### *Window Trim:*

Exterior window: original wood, trim type T2; original south wall interior window: original etched glazing with Greek key border; trim type T2

#### *Ceiling:*

Smooth plaster in fair condition; original plaster cornice

#### *Floor material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixtures

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition, except as noted, and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



314 South wall



314 Mechanical Chase in northwest Corner



314 Ceiling cornice detail

## Room 315, 315.1

### CURRENT USE:

Corridor

### DESCRIPTION:

Historically a public corridor serving the northwest quadrant, this corridor remains mostly in its original condition.

#### *Location:*

Northwest building quadrant; Third Floor

#### *Door and Hardware:*

Door to 316: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate room side; scroll plate corridor side; large cast knobs; stone plinth base on corridor side; trim type T2; mail slot

Door to 317: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate room side; scroll plate corridor side; large cast knobs; stone plinth base on corridor side; trim type T2; mail slot

Door to 318: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate room side; scroll plate corridor side; large cast knobs; stone plinth base on corridor side; trim type T2; mail slot

Door to 319: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; push/pull plates both sides; non-original push-button hardware; stone plinth base on both sides; trim type T2

Door to 320: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate room side; scroll plate corridor side; small cast knobs; stone plinth base on corridor side; trim type T2; mail slot

#### *Base:*

12" high original Rose Onyx marble

#### *Walls:*

Plaster with sand-textured finish above 60" high Rose Onyx marble wainscot; large non-original mechanical soffit along east wall of 315; original corded plaster archway exists between 315 and Arcade

#### *Window Trim:*

No windows

#### *Ceiling:*

Smooth plaster; original plaster cornice

#### *Floor material:*

Original Vermont Danby marble; black granite border

#### *Lighting:*

Incandescent pendant fixtures



315 Corridor ceiling and corded arch detail



315 Corridor archway looking northwest from Arcade

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use; walls show signs of normal wear

### RECOMMENDATION:

No preservation work required

## Room 316

### CURRENT USE:

Office

### DESCRIPTION:

Identified as a “Committee Room” on the original plans, Room 316 currently serves as an office. The original drawings show a wash basin on south west corridor that is no longer present.

### Location:

Northwest building quadrant; Third Floor

### Door and Hardware:

Door to Hallway 315: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate room side; scroll plate corridor side; large cast knobs; stone plinth base on corridor side; trim type T2; mail slot

Door to 317: original door type D2; non-original clear transom glazing; columbine plates both sides; small cast knobs; trim type T2

### Base:

12” high original wood

### Walls:

Wood picture rail, painted plaster with sand-textured finish; free standing original radiator on east wall with cedar marble top; original radiator at windows with wood panel front and Cedar marble sill

### Window Trim:

Original wood; trim type T2; Cedar marble sill

### Ceiling:

Smooth plaster; original plaster cornice

### Floor material:

Carpet over original wood

### Lighting:

Fluorescent pendant fixture

### EVALUATION:

#### Functional Condition: Good

The space is in good condition and consistent with current use, walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



316 Main door to Hallway 315



316 Mechanical chase, northeast corner



316 Interconnecting door to Room 317, west wall

## Room 317

### CURRENT USE:

Office

### DESCRIPTION:

Room 317 currently serves as an office and is labeled as a “Committee Room” on the original plans. The original drawings show a wash basin in the southeast corner that is no longer present.

### Location:

Northwest building quadrant; Third Floor

### Door and Hardware:

Entry door to corridor 315.1: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate room side; scroll plate corridor side; large cast knobs; stone plinth base on corridor side; trim type T2; mail slot

Door to 316: original door type D2; non-original clear transom glazing; columbine plates both sides; small cast knobs; trim type T2

Door to 318: original door type D2; non-original clear transom glazing; columbine plate and small cast knob on 317 side; wood panel in-fill on 318 side; trim type T2

### Base:

12” high original wood

### Walls:

Painted plaster with sand-textured finish; wood picture rail; original radiator with Cedar marble top; corded corner in the center of the north wall

### Window Trim:

Original wood; trim type T2; wood sills

### Ceiling:

Smooth plaster in fair condition; original plaster cornice

### Floor material:

Carpet over original wood

### Lighting:

Fluorescent pendant fixture

### EVALUATION:

#### Functional Condition: Good

The space is in good condition, except as noted, and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



317 View looking southeast



317 View looking northeast



317 Original window details



## Room 318

### CURRENT USE:

Office

### DESCRIPTION:

Room 318 currently serves as an office and is identified as a “Committee Room” on the original plans.

#### *Location:*

Northwest building quadrant; Third Floor

#### *Door and Hardware:*

Door to Hallway 315.1: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate room side; scroll plate corridor side; large cast knobs; stone plinth base on corridor side; trim type T2; mail slot

Door to 317: original door type D2; non-original clear transom glazing; columbine plate and small cast knob on 317 side; wood panel in-fill on 318 side; trim type T2

#### *Base:*

12” high original wood

#### *Walls:*

Wood picture rail; painted plaster with sand-textured finish

#### *Window Trim:*

Original wood; trim type T2; wood sill

#### *Ceiling:*

Smooth plaster; original plaster cornice

#### *Floor material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixture

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



318 East wall



318 Northwest corner

## Room 319

### CURRENT USE:

Women's restroom

### DESCRIPTION:

Room 319 currently serves as a Women's Restroom and is labeled as "Public Water Closets" on the original plan.

#### **Location:**

Northwest building quadrant; Third Floor

#### **Door and Hardware:**

Door from Hallway 315: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; push/pull plates both sides; non-original push-button hardware; stone plinth base on both sides; trim type T2

#### **Base:**

12" high original Rose Onyx marble

#### **Walls:**

Painted plaster with smooth finish above 66" high Rose Onyx marble wainscot and chair rail; original Cedar marble toilet partitions; original quarter sawn oak stall doors; original radiator on north and east walls with Cedar marble cap

#### **Window Trim:**

Original wood; trim type T2; original Rose Onyx marble sill

#### **Ceiling:**

Smooth plaster in fair condition; no plaster cornice

#### **Floor material:**

Original Vermont Danby marble tile; black marble octagon dot pattern tile

#### **Lighting:**

Fluorescent pendant fixture in fair condition

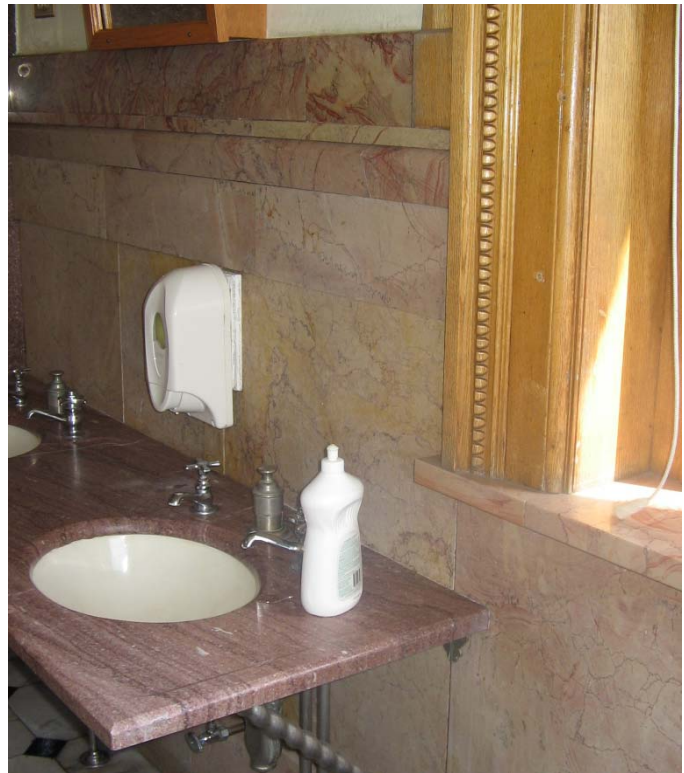
### EVALUATION:

#### **Functional Condition: Good**

The space is in good condition, except as noted, and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



319 Tennessee Cedar Marble sink and Rose Onyx wainscot



319 Original restroom finishes with radiator on east wall

## Room 320

### CURRENT USE:

Office

### DESCRIPTION:

Room 320 currently serves as an office and is identified on the original drawings as the “Enrolling Clerk”. The original plans show a wash basin in the southeast corner that is no longer present.

### Location:

Northwest building quadrant; Third Floor

### Door and Hardware:

Door from Hallway 315: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate room side; scroll plate corridor side; small cast knobs; stone plinth base on corridor side; trim type T2; mail slot

Door to 322: original door type D2; non-original clear transom glazing; columbine plates both sides; small cast knobs; door is not in use; trim type T2

### Base:

12” high original wood

### Walls:

Painted plaster with sand-textured finish; original radiator housing with Cedar marble sill

### Window Trim:

Original wood; trim type T2; Cedar marble sill

### Ceiling:

Smooth plaster; original plaster cornice

### Floor material:

Carpet over original wood

### Lighting:

Fluorescent pendant fixture

### EVALUATION:

#### Functional Condition: Good

The space is in good condition and consistent with current use, walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



320 Southeast corner



320 Southwest corner



320 Interconnecting door to Room 322; inoperable

## Room 322

### CURRENT USE:

Office

### DESCRIPTION:

Room 322 currently serves as an office and is identified as “Engrossing Clerk” on the original plans. The original plans show a wash basin in the southeast corner that is no longer present.

### Location:

Northwest building quadrant; Third Floor

### Door and Hardware:

Door to 321: relocated original door type D1; original etched door glazing with Greek border; non-original clear transom glazing on 322 side; wood panel in transom on 321 side; columbine plate room side; scroll plate on stairwell side, large cast knobs; trim type T2

Door to 320: original door type D2: columbine plates both sides; small cast knobs; door is not in use; trim type T2; non-original clear transom glass

Door to 323: original door type D2; non-original wood panel in transom; columbine plates both sides; small cast knobs; trim type T2

### Base:

12” high original wood

### Walls:

Painted plaster with sand-textured finish; wood picture rail; radiator with Cedar marble sill

### Window Trim:

Original wood; trim type T2; Cedar marble sill

### Ceiling:

Smooth plaster; original plaster cornice

### Floor material:

Carpet over original wood

### Lighting:

Fluorescent pendant fixtures

### EVALUATION:

#### Functional Condition: Good

The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



322 East wall



322 West wall



322 Door to Room 332 from Stairwell 337

## Room 323

### CURRENT USE:

Office

### DESCRIPTION:

Room 323 currently serves as an office and is labeled as “Ladies Room” on the original plan.

#### **Location:**

Northwest building quadrant; Third Floor

#### **Door and Hardware:**

Door to Lobby 323.1: relocated original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate room side; scroll plate Arcade side with large cast knobs; stone plinth base Arcade side; trim type T2

Door to Gallery 325.1: relocated original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate room side; small knob; trim type T2

Door to 322: original door type D2; non-original wood panel in transom; columbine plates both sides; small cast knobs; trim type T2

#### **Base:**

12” high original wood

#### **Walls:**

Painted plaster with sand-textured finish; original radiator with Cedar marble sill; door on east wall to 324 has been relocated

#### **Window Trim:**

Original wood; trim type T2; Cedar marble sill

#### **Ceiling:**

Smooth plaster in fair condition; original plaster cornice

#### **Floor material:**

Carpet over original wood

#### **Lighting:**

Fluorescent pendant fixtures

### EVALUATION:

#### **Functional Condition: Good**

The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



323 Southwest corner



323 North wall



323 West wall



323 Existing wood trim

## Room 323.1

### CURRENT USE:

Vestibule

### DESCRIPTION:

Room 323.1 currently serves as a vestibule, as is indicated on the original plans.

#### *Location:*

Northwest building quadrant; Third Floor

#### *Door and Hardware:*

Door to 323: relocated original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate room side; scroll plate Arcade side with large cast knobs; stone plinth base Arcade side; trim type T2

Door to 324: Relocated original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate on 324 side; scroll plate on corridor side; non-original knobs; non-original combination door hardware; stone plinth base; step up to Restroom; trim type T2

#### *Base:*

12" high original Rose Onyx marble

#### *Walls:*

Painted plaster with sand-textured finish above 60" high Rose Onyx wainscot and chair rail; entry via arched opening with decorative plaster trim; addition of the non-original bathroom door on the south wall; original opening on west wall in-filled with non-original door

#### *Window Trim:*

No window

#### *Ceiling:*

Smooth plaster; original plaster cornice with egg and dart detail

#### *Floor material:*

Original Vermont Danby marble; black granite border

#### *Lighting:*

Incandescent pendant fixtures

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



323.1 Original arch



323.1 Door detail

## 324

### CURRENT USE:

Restroom

### DESCRIPTION:

Room 324 currently serves as a restroom and is identified as the “Toilet Room”, for the “Ladies Room”, on the original plans.

#### **Location:**

Northwest building quadrant; Third Floor

#### **Door and Hardware:**

Door from 323.1: Relocated original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate on 324 side; scroll plate on corridor side; large cast knob room side; non-original knob corridor side; non-original combination door hardware; stone plinth base; step up to Restroom; trim type T2; door was relocated from west wall to the north wall in 1960

#### **Base:**

12” high original Rose Onyx marble

#### **Walls:**

Painted plaster with sand-textured finish above 66” high Rose onyx wainscot and chair rail; non-original vertical standpipe chase, added in southeast corner in 2003; janitor’s sink in southwest corner

#### **Window Trim:**

Interior window: original wood; trim type T2 on 324 side; T5 on Arcade side; original Rose Onyx sill

#### **Ceiling:**

Non-original 2x2 lay-in acoustical ceiling tile (ACT)

#### **Floor material:**

Original Vermont Danby marble; black marble octagon-dot pattern

#### **Lighting:**

2x4 fluorescent fixture

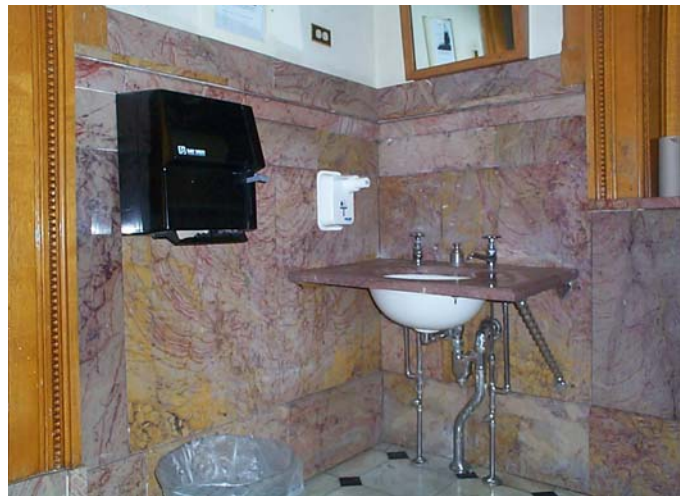
### EVALUATION:

#### **Functional Condition: Fair**

The space is in fair condition though the use is consistent with it’s original design. The room has become somewhat of a catch-all for staff and maintenance, walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



324 Wainscot and sink



324 Pre-action station



324 Janitor sink

## Room 326

### CURRENT USE:

Press Room

### DESCRIPTION:

Room 326 currently serves as a Press Room and is identified as what was formerly three spaces, “Document Holding Room”, “Store Room” and a portion of a public corridor on the original plan. The original plans show a wash basin in the northwest corner that is no longer present. The photos were taken during construction of the Life Safety Project

### Location:

Southwest building quadrant; Third Floor

### Door and Hardware:

Door to 329: relocated original type D2; ; inoperable door; transom in-filled with gypsum panel; columbine plates both sides; small cast knobs; trim type T2

Door to lobby 328: relocated original type D1; non-original embossed door glazing with Greek key border; non-original clear transom glazing; scroll plate on corridor side; columbine plate on room side; small cast knobs; trim type T2

### Base:

12” high original wood

### Walls:

Wallpaper above a 72” high wood wainscot with no chair rail; in 1960, an entire corridor with arched opening, 60” rose onyx wainscot, and marble floor was removed, or partially concealed to create the conditions visible today; original wood cased radiator panel on west wall; non-original radiator on north wall

### Window Trim:

Original highly decorative wood; Cedar marble sill

### Ceiling:

2 x 2 lay-in acoustical ceiling tile (ACT)

### Floor material:

Carpet over Vermont Danby marble and wood; platform installed with fixed seating

### Lighting:

2 x 4 fluorescent fixtures

### EVALUATION:

#### Functional Condition: Good

The space is in good condition and consistent with current use

### RECOMMENDATION:

No preservation work required



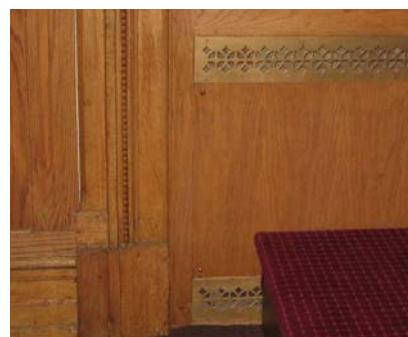
326 Interconnecting door to Room 329



326 Entry door from corridor



326 East wall with platform fixed seating



326 Existing wood panel and radiator casing detail



## Room 328

### CURRENT USE:

Corridor

### DESCRIPTION:

Room 328 serves as a corridor that is connected to Hallway 334 and is identified as the same on the original plans.

#### *Location:*

South West building quadrant; Third Floor

#### *Door and Hardware:*

Door to 326: relocated original type D1; original etched door glazing with Greek key border; non-original clear transom glazing; scroll plate on corridor side; columbine plate on room side; small cast knobs; trim type T2

Door from stairwell 327:

Door to 329: relocated original door type D1; original etched door glazing with Greek key border; non-original transom glazing; columbine plate on room side; scroll plate on corridor side; small cast knobs; trim type T2; mail slot

Door to 330: relocated original type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate on room side; scroll plate on corridor side; small cast knobs; trim type T2

Door from 335A(north): original door type D1; non-original clear door glazing; non-original clear transom glazing; columbine plate on room side; scroll plate on corridor side; large cast knobs; trim type T2; non-original closer

#### *Base:*

12" high original Rose Onyx marble

#### *Walls:*

Painted plaster with sand-textured finish above 60" high Rose Onyx wainscot and chair rail; portion of wainscot removed on east wall addition of large mechanical chase on the north end; area has had three doors and wall added; original corded archways; additional non-original opening on south wall

#### *Window Trim:*

No windows

#### *Ceiling:*

Smooth plaster in fair condition; original plaster cornice

#### *Floor material:*

Original Vermont Danby marble tile; black granite border

#### *Lighting:*

Incandescent pendant fixtures; south portion has suspended fluorescent fixtures

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition, except as noted, and consistent with current use



328 Looking south to Hallway 334



328 Missing wainscot at east wall archway

### RECOMMENDATION:

No preservation work required

## Room 329

### CURRENT USE:

Office

### DESCRIPTION:

Room 329 currently serves as an office and is labeled as "Committee Room" on the original plan. The original plans show a wash basin in the northwest corner that is no longer present.

#### *Location:*

Southwest building quadrant; Third Floor

#### *Door and Hardware:*

Door to 328: relocated original door type D1; original etched door glazing with embossed Greek key border; non-original transom glazing; columbine plate on room side; scroll plate on corridor side; small cast knobs; trim type T2; mail slot  
Door 326: relocated original type D2; inoperable door; transom in-filled with gypsum panel on room side; non-original clear transom glazing on 326 side; columbine plates both sides; small cast knobs; trim type T2

#### *Base:*

12" high original wood

#### *Walls:*

Painted plaster with sand-textured finish; non-original radiator

#### *Window Trim:*

Original wood; trim type T2; top scroll partially hidden above lay-in ceiling

#### *Ceiling:*

2x2 lay-in acoustical ceiling tile (ACT)

#### *Floor material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixtures

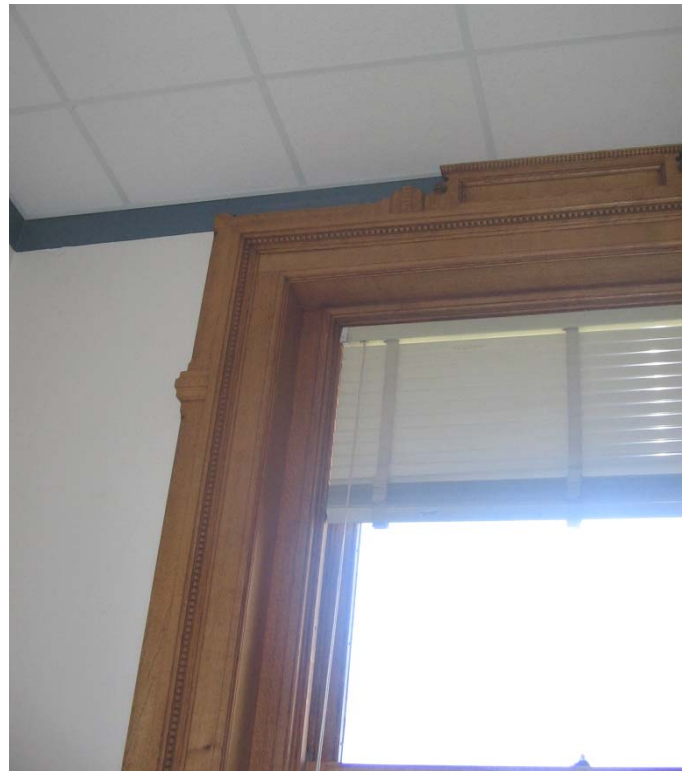
### EVALUATION:

#### *Functional Condition: Good*

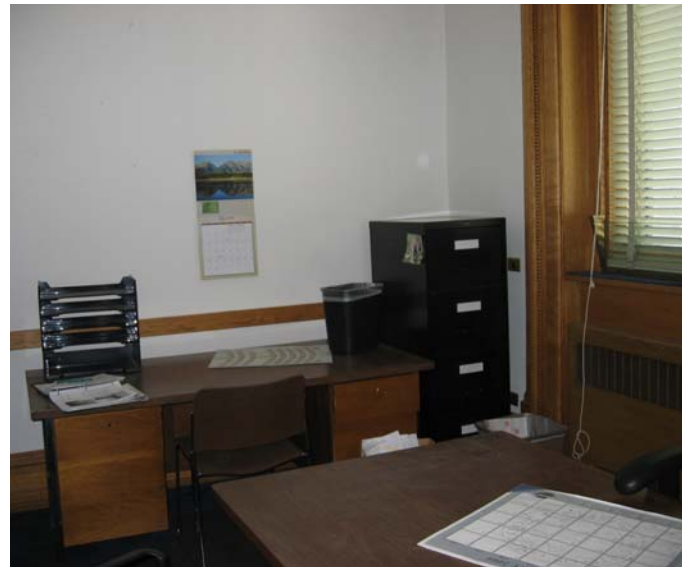
The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



329 Window detail; top scroll hidden



329 Southwest corner

## Room 330

### CURRENT USE:

Office

### DESCRIPTION:

Room 330 currently serves as an office and is labeled as “Ladies Room” on the original plan. The original plans show a wash basin and water closet in the northeast corner that is no longer present.

### Location:

Southwest building quadrant; Third Floor

### Door and Hardware:

Door to Hallway 328: relocated original type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate on room side; scroll plate on corridor side; small cast knobs; trim type T2

### Base:

12” high original wood

### Walls:

Painted plaster with sand-textured finish; non-original radiator; walls to former water closet in northeast corner have been removed

### Window Trim:

Original wood; trim type T2

### Ceiling:

2x2 lay-in acoustical ceiling tile (ACT)

### Floor material:

Carpet over original wood

### Lighting:

Fluorescent pendant fixtures

### EVALUATION:

#### Functional Condition: Good

The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



330 Northeast corner



330 North wall



330 Door to Hallway 328 from 330 side

330 Door to 330 from Hallway 328 side

## Room 331

### CURRENT USE:

Office

### DESCRIPTION:

Room 331 currently serves as an office and is labeled as "Committee Room" on the original plan. The original plans show a wash basin in the southeast corner that is no longer present.

#### *Location:*

Southwest building quadrant; Third Floor

#### *Door and Hardware:*

Door to 334H: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate on the room side; scroll plate on corridor side, large cast knobs; trim type T2

Door to 332: original door type D2; non-original clear transom glazing; columbine plates both sides; small cast knobs; trim type T2

#### *Base:*

12" high original wood

#### *Walls:*

Painted plaster with sand-textured finish; corded corner on the north wall; non-original radiator

#### *Window Trim:*

Original wood; trim type T2; top scroll partially hidden above lay-in ceiling; wood sills

#### *Ceiling:*

2x2 lay-in acoustical ceiling tile (ACT)

#### *Floor material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixtures

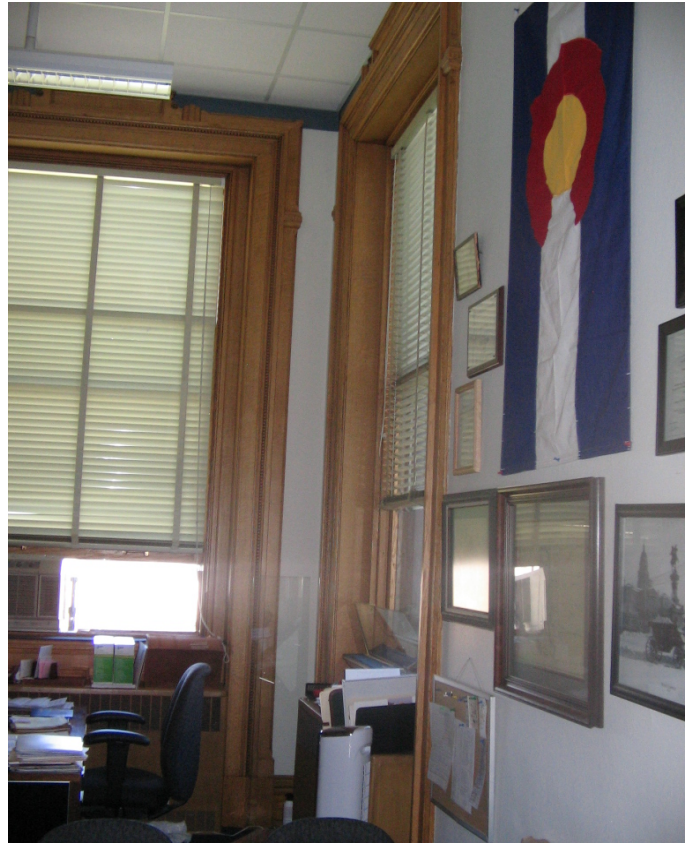
### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



331 Northwest corner



331 Southwest corner

## Room 332

### CURRENT USE:

Office

### DESCRIPTION:

Room 332 currently serves as an office and is labeled as “Committee Room” on the original plan. The original plan shows a wash basin in the southeast corner that is no longer present.

### Location:

Southwest building quadrant; Third Floor

### Door and Hardware:

Door to 334H: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate on room side; scroll plate on corridor side; large cast knobs; trim type T2; mail slot

Door to 331: original door type D2; currently not in use; non-original clear transom glazing; columbine plates both sides; small cast knobs; trim type T2

Door to 333: original door type D2; currently not in use; non-original clear transom glazing; columbine plates both sides; small cast knobs; trim type T2

### Base:

12” high original wood

### Walls:

Painted plaster with sand-textured finish

### Window Trim:

Original wood; trim type T2

### Ceiling:

2x2 lay-in acoustical ceiling tile (ACT)

### Floor material:

Carpet over original wood

### Lighting:

Fluorescent pendant fixtures

### EVALUATION:

#### Functional Condition: Good

The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



332 North wall



332 Northwest corner



332 Interconnecting door to 333



334 Door to Room 332 from Hallway 334

## Room 333

### CURRENT USE:

Office

### DESCRIPTION:

Room 333 currently serves as an office and is labeled as “Committee Room” on the original plan. The original plan shows a wash basin in the southeast corner that is no longer present.

### Location:

Southwest building quadrant; Third Floor

### Door and Hardware:

Door to 334H: original door type D1; original etched door glazing with Greek key border, “#15” and “Private”; non-original clear transom glazing; columbine plate on the room side; scroll plate on corridor side, large cast knobs; trim type T2; mail slot

Door to 332: original door type D2; currently not in use; non-original clear transom glazing; columbine plates both sides; small cast knobs; trim type T2

### Base:

12” high original wood

### Walls:

Painted plaster with sand-textured finish above; corded corner at the southeast; non-original radiator

### Window Trim:

Original wood; trim type T2; partially concealed above lay-in ceiling; wood sill

### Ceiling:

2x2 lay-in acoustical ceiling tile (ACT)

### Floor material:

Carpet over original wood

### Lighting:

Fluorescent pendant fixture

### EVALUATION:

#### Functional Condition: Good

The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



333 Entry door to 333 from Hallway 334



333 Interconnecting door to Room 332



333 South wall window with corded corner

## Room 334H

### CURRENT USE:

Corridor

### DESCRIPTION:

Hallway 334 serves as a corridor, connected to 328 corridor, and is indicated as the same on the original plans.

### Location:

Southwest building quadrant; Third Floor

### Door and Hardware:

Door to 331: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate on the room side; scroll plate on corridor side, large cast knobs; trim type T2

Door to 332: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate on room side; scroll plate on corridor side; large cast knobs; trim type T2; mail slot

Door to 333: original door type D1; original etched door glazing with Greek key border, "#15" and "Private"; non-original clear transom glazing; columbine plate room side; scroll plate corridor side, large cast knobs; trim type T2; mail slot

Door from 335A(north): original door type D1; original etched door glazing with Greek key border, "25" and "Senate Chamber"; non-original clear transom glazing; columbine plate room side; scroll plate corridor side; large cast knobs; trim type T1

### Base:

12" high original Rose Onyx marble

### Walls:

Painted plaster with sand-textured finish above 60" high Rose Onyx wainscot and chair rail; portion of wainscot removed from east wall; addition of large mechanical chase on north end; three doors and a wall added; ; non-original opening on the south wall

### Window Trim:

No windows

### Ceiling:

Smooth plaster; south portion has 2x2 lay-in ceiling; original plaster cornice

### Floor material:

Original Vermont Danby marble tile; black granite border

### Lighting:

Incandescent pendants; suspended fluorescent fixtures at south end

### EVALUATION:

#### Functional Condition: Good

The space is in good condition and consistent with current use



334 Door to Senate Gallery



334 Door to Room 332



334 Southwest corner; Door to 333



334 North view towards Hallway 328



334 South view into Hallway 334

### RECOMMENDATION:

No preservation work required

## Room 336

### CURRENT USE:

Vault/Storage

### DESCRIPTION:

Room 336 currently serves as a two story storage vault and is indicated as part of the “Engrossing Clerk” on the original plans. The original plans show a wash basin, in what is now the southeast corner of Room 337, that is no longer present.

#### *Location:*

Southeast building quadrant; Third Floor

#### *Door and Hardware:*

Non-original vault doors

#### *Base:*

No base

#### *Walls:*

Painted plaster with sand-textured finish; non-original painted steel stairs leading to second level

#### *Window Trim:*

No windows

#### *Ceiling:*

Smooth plaster in fair condition; original plaster cornice; Life safety accessories visible; exposed steel beams

#### *Floor material:*

Original wood plank

#### *Lighting:*

Fluorescent pendant fixture



336 Detail of Life Safety System.



336 Vault door floor detail

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use, walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



336 Vault door from Room 337



336 View of stairs to second level from Room 337



## Room 337

### CURRENT USE:

Office

### DESCRIPTION:

Room 337 currently serves as an office and is indicated as part of the “Engrossing Clerk” on the original plans. The original plans show a wash basin in the southeast corner that is no longer present.

#### *Location:*

South East building quadrant; Third Floor

#### *Door and Hardware:*

Door to 344A: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing scroll plate on corridor side, columbine plate on the room side and large cast knobs; trim type T2;

Door to 336: Non-original vault doors

#### *Base:*

12” high original wood

#### *Walls:*

Painted plaster with sand-textured finish; addition of stairs and vault 336; non-original radiator

#### *Window Trim:*

Original wood; trim type T2; wood sills

#### *Ceiling:*

Smooth plaster in good condition; original wood crown molding

#### *Floor material:*

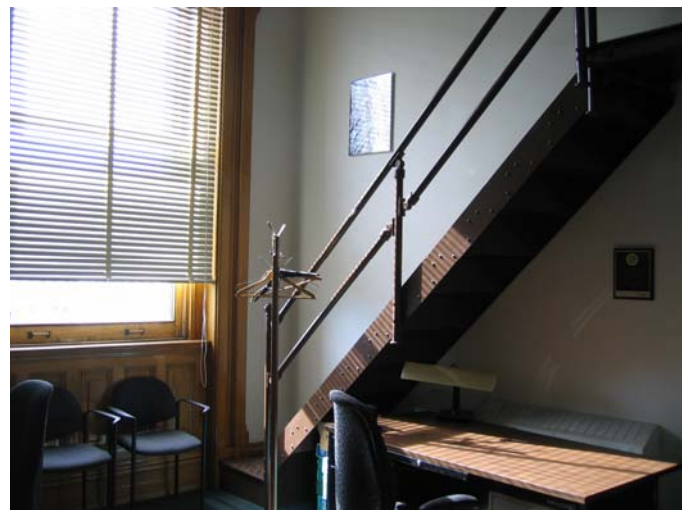
Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixture



337 Northwest corner



337 Southwest corner with stair to upper level of Room 336

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use

### RECOMMENDATION:

No preservation work required



337 Entry door from Hallway 344A



337 Existing chase

## Room 338

### CURRENT USE:

Office

### DESCRIPTION:

This room serves as an office and is labeled as “Enrolling Clerk” on the original plan. The original plans show a wash basin in the southwest corner that is no longer present.

#### *Location:*

Southeast building quadrant; Third Floor

#### *Door and Hardware:*

Door to 344A: original door type D1; original etched door glazing with Greek key border; columbine plate on room side; scroll plate on corridor side; large cast knobs; trim type T2

Door to 339: original type D2; non-original clear transom glass; columbine plates both sides; small cast knobs; trim type T2

#### *Base:*

12” high original wood

#### *Walls:*

Painted plaster with sand textured finish; non-original radiators

#### *Window Trim:*

Original highly decorative wood; wood sills

#### *Ceiling:*

Smooth plaster; original plaster cornice

#### *Floor material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixture



338 Southeast corner



338 Southwest corner

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required

## Room 339

### CURRENT USE:

Office

### DESCRIPTION:

Room 339 currently serves as an office and is labeled as a “Committee Room” on the original plans. The original plans show a wash basin in the southeast corner that is still present.

#### *Location:*

Southeast building quadrant; Third Floor

#### *Door and Hardware:*

Door to 344A: original door type D1; original etched door glazing with Greek key border; columbine plate on room side; scroll plate on corridor side; large cast knobs; trim type T2

Door to 338: original type D2; non-original clear transom glazing; columbine plates both sides; small cast knobs; trim type T2

#### *Base:*

12” high original wood

#### *Walls:*

Painted plaster with sand-textured finish; original sink in southeast corner with Cedar marble top

#### *Window Trim:*

Original wood; trim type T2; two interior windows on west wall: original frosted glazing; trim type T2; wood sills

#### *Ceiling:*

Smooth plaster; original plaster cornice

#### *Floor material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixture

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use, walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



339 Early in it's use



339 Southwest corner



339 Original Cedar marble top sink in southeast corner

## Room 340

### CURRENT USE:

Men's Restroom

### DESCRIPTION:

Room 340 currently serves as a Men's Restroom and is labeled as "Public Water Closets" on the original plans.

#### *Location:*

Southeast building quadrant; Third Floor

#### *Door and Hardware:*

Door to 344A: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; original push/pull plates; non-original push button combination lock; trim type T2

Original wood stall doors with frosted glass panel insets; original hardware

#### *Base:*

12" high original Rose Onyx marble

#### *Walls:*

Painted plaster with sand-textured finish above 66" high Rose Onyx marble paneled wainscot and chair rail

#### *Window Trim:*

Two interior windows; original frosted glazing; trim type T2; Rose Onyx marble sills

#### *Ceiling:*

Smooth plaster; original wood crown molding

#### *Floor material:*

Original Vermont Danby marble tile; Black marble tile in octagon-dot pattern

#### *Lighting:*

Fluorescent fixtures; incandescent lamps over non-original vanity

### EVALUATION:

#### *Functional Condition: Good*

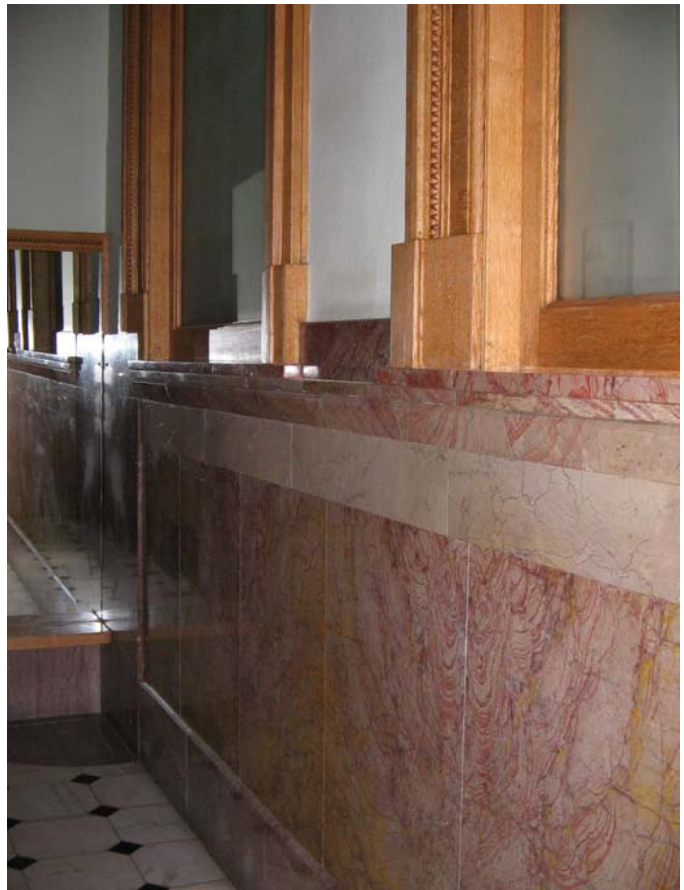
The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



340 Original Cedar marble partitions and oak stall doors



340 Interior window details

## Room 341

### CURRENT USE:

Office

### DESCRIPTION:

Rooms 341 currently serves as an office and is labeled as "Committee Room" on the original plans.

#### *Location:*

Southeast building quadrant; Third Floor

#### *Door and Hardware:*

Door to 343A: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate on room side; scroll plate on corridor side; large cast knobs; trim type T2; mail slot

Door to 342: relocated original type D1; inoperable; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plates both sides; knobs missing; wrapped panel over entire door and transom on room 342 side; trim type T2

#### *Base:*

12" high original wood

#### *Walls:*

Painted plaster with sand-textured finish; non-original radiator

#### *Window Trim:*

Original wood; trim type T2; wood sill

#### *Ceiling:*

Smooth plaster; original wood crown molding

#### *Floor material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixture



341 Northwest corner with inoperable door to Room 342



341 Southeast corner

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



341 Wood trim and cornice detail

## Room 342

### CURRENT USE:

Office

### DESCRIPTION:

Room 342 currently serves as an office and is identified as “Committee Room” on the original plans.

#### *Location:*

Southeast building quadrant; Third Floor

#### *Door and Hardware:*

Door to 341: relocated original type D1; inoperable; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plates both sides; knobs missing; wrapped panel over entire door and transom on room 342 side; trim type T2

Door to 343A: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate room side; scroll plate corridor side; large cast knobs; trim type T2; mail slot

Door to 347:

#### *Base:*

12” high original wood

#### *Walls:*

Painted plaster with sand textured finish; non-original radiator

#### *Window Trim:*

Original wood; trim type T2

#### *Ceiling:*

Smooth plaster; original crown molding

#### *Floor material:*

Carpet over original wood

#### *Lighting:*

Fluorescent pendant fixture

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use, walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



342 In-filled fabric wrapped panel on south wall door to Room 341



342 Door from corridor

## Room 343A

### CURRENT USE:

Hallway

### DESCRIPTION:

Hallway 343A currently serves as a corridor, connected to Hallway 344, and is indicated as the same on the original plans.

### Location:

Southeast building quadrant; Third Floor

### Door and Hardware:

Door from 335: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate 344 side; scroll plate on 335 side; large cast knobs; trim type T2

Door to 341: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate on room side; scroll plate on corridor side; large cast knobs; trim type T2; mail slot

Door to 342: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate room side; scroll plate corridor side; large cast knobs; trim type T2; mail slot

Door to 346: relocated original door type D1; in-filled original arch; no transom; columbine plate on room side; scroll plate on corridor side; large cast knobs; trim type T4; large non-original dental top trim on 346 side

### Base:

12" high original Rose Onyx marble

### Walls:

Painted plaster with sand-textured finish above 60" high Rose Onyx wainscot and chair rail; in-filled northern most arched opening into 346; narrow archways visible to Hallway 344

### Window Trim:

No windows

### Ceiling:

Smooth plaster; original wood crown molding

### Floor material:

Original Vermont Danby marble tile; black granite border

### Lighting:

Incandescent pendant fixtures

### EVALUATION:

#### Functional Condition: Good

The space is in good condition, except as noted, and consistent with current use; walls show signs of patching and normal wear



344A Northwest corner to Room 346



344A View looking to Hallway 344

### RECOMMENDATION:

No preservation work required

## Room 344, 344A

### CURRENT USE:

Corridor

### DESCRIPTION:

Hallways 344 and 344a are connected and are indicated as having the same configuration on the original plans.

#### **Location:**

Southeast building quadrant; Third Floor

#### **Door and Hardware:**

Door from 335B: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate 344 side; scroll plate on 335 side; large cast knobs; trim type T2

Door to 337: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing scroll plate on corridor side, columbine plate on the room side and large cast knobs; trim type T2

Door to 338: original door type D1; original etched door glazing with Greek key border; columbine plate on room side; scroll plate on corridor side; large cast knobs; trim type T2

Door to 339: original door type D1; original etched door glazing with Greek key border; columbine plate on room side; scroll plate on corridor side; large cast knobs; trim type T2

Door to 340: original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; original push/pull plates; non-original push button combination lock; trim type T2

#### **Base:**

12" high original Rose Onyx marble

#### **Walls:**

Painted plaster with sand-textured finish above a 60" high rose onyx wainscot and chair rail

#### **Window Trim:**

No window

#### **Ceiling:**

Smooth plaster in fair condition; original wood crown molding

#### **Floor material:**

Original Vermont Danby marble tile; black granite border

#### **Lighting:**

Incandescent pendant fixtures

### EVALUATION:

#### **Functional Condition: Good**

The space is in good condition, except as noted, and consistent with current use; walls show signs of patching and normal wear



344 Corridor view



344 Rose Onyx marble wainscot, chair rail and corded corner detail

### RECOMMENDATION:

No preservation work required



## Room 346

### CURRENT USE:

Office

### DESCRIPTION:

Room 346 currently serves as an office and is identified as part of the “Stationary and Bill room” and a former corridor to the “South Atrium Corridor”. The original plans show a wash basin in the northwest corner of the room that is no longer present. There is currently a mechanical room that once served as a “Lavatory” in the northwest corner as well..

### Location:

Southeast building quadrant; Third Floor

### Door and Hardware:

Door from 334A: relocated original door type D1; in-filled original arch; no transom; columbine plate on room side; scroll plate on corridor side; large cast knobs ; trim type T4; large non-original dental top trim on 346 side

Door to 347: relocated original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate on 347 side; scroll plate on the 346 side; ; trim type T1

Door to 348: relocated original door type D1; non-original etched door glazing with Greek key border; operable non-original clear transom glazing; columbine plate on 348 side; scroll plate on the 346 side; trim type T2

Door to 349: Original door type D2; columbine plate on exterior; knob missing; non original lock added above columbine plate; trim type T2 on exterior

### Base:

12” high original wood

### Walls:

Painted plaster with sand-textured finish; 60” Rose Onyx marble wainscot removed; standpipe chase in the southwest corner; in-filled arched opening at door to Hallway 343A

### Window Trim:

Original wood; trim type T2; top scroll hidden above lay-in ceiling; wood sills

### Ceiling:

2x2 lay-in acoustical ceiling tile (ACT)

### Floor material:

Carpet over original wood and Vermont Danby marble of former corridor; part of marble has been removed or altered

### Lighting:

Fluorescent pendant fixtures

### EVALUATION:

#### Functional Condition: Good

The space is in good condition and consistent with current use, walls show signs of patching and normal wear



346 In-filled archway with missing wainscot



346 View of west wall

### RECOMMENDATION:

No preservation work required

## Room 347

### CURRENT USE:

Office

### DESCRIPTION:

Room 347 currently serves as an offices and is identified as one larger room labeled "Committee Room. The original plans show a wash basin, in what is now the northwest corner of Room 348.

### Location:

Southeast building quadrant; Third Floor

### Door and Hardware:

Door to 346: relocated original door type D1; original etched door glazing with Greek key border; non-original clear transom glazing; columbine plate on the opposite side; scroll plate on 347 side; trim type T1

Door to 342: original door type D2; non-original clear transom glazing; columbine plates both sides; small cast knobs; trim type T2

Door to 348: Non-original wood slab door; non-original hardware and trim

### Base:

12" high original wood

### Walls:

Painted plaster with sand-textured finish

### Window Trim:

Original highly decorative wood

### Ceiling:

Non original 2x2 lay-in acoustical ceiling tile (ACT), in good condition

### Floor material:

Carpet over original wood and stone

### Lighting:

Fluorescent pendant fixture

### EVALUATION:

#### Functional Condition: Good

The space is in good condition and consistent with current use, walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



347 Entry door from Room 346



347 View of inoperable connecting door to Room 348

## Room 348

### CURRENT USE:

Office

### DESCRIPTION:

Room 348 currently serves as an offices and is identified as one larger room labeled "Committee Room. The original plans show a wash basin in the northwest corner of the room.

#### *Location:*

Southeast building quadrant; Third Floor

#### *Door and Hardware:*

Door to 346: relocated original door type D1; original etched door glazing with Greek key border; operable non-original clear transom glazing; columbine plate on 348 side; scroll plate on the 346 side; trim type T2

Door to 347: Non-original wood slab door; non-original hardware and trim

#### *Base:*

12" high original wood on original walls; 4" rubber on non-original south wall

#### *Walls:*

Painted plaster with sand-textured finish

#### *Window Trim:*

Original wood; trim type T2

#### *Ceiling:*

2x2 lay-in acoustical ceiling tile (ACT)

#### *Floor material:*

Carpet over original wood and Vermont Danby marble

#### *Lighting:*

Fluorescent pendant fixture

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use, walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



348 Southeast corner



348 Entry door looking south to Room 347

## Room 349

### CURRENT USE:

Mechanical

### DESCRIPTION:

This space is currently used as a mechanical room. It is labeled as “Lavatory” on the original plans. At the time of publication there was no access to this space. Therefore, the finishes in this space were not reviewed.

### Location:

South East building quadrant; Third Floor

### Door and Hardware:

Original door type D2; columbine plate on exterior; knob missing; non original lock added above columbine plate; trim type T2 on exterior



349 Entry door from Room 346

### EVALUATION:

*Functional Condition:* N/A

Not evaluated

### RECOMMENDATION:

No recommendation

## Room 351

### CURRENT USE:

Meeting Room

### DESCRIPTION:

Room 351 currently serves as a Meeting Room and is labeled as the “Gallery of State Library.” This space has been highly modified from its original design. The floor was open to the second floor below and there is an ornate skylight above the floor opening, that was severely damaged by the installation of a modern HVAC system, and is still visible above the lay-in ceiling. The original cast iron columns that surrounded the skylight and floor opening are still in place but concealed within the meeting room partitions. “Toilet Room” and all walls and fixtures on original plans are no longer present.

#### *Location:*

East Wing of building; Third Floor

#### *Door and Hardware:*

Non original mahogany slab door; non-original lever operated hardware; non-original trim

#### *Base:*

6” high non-original mahogany

#### *Walls:*

Painted plaster with smooth finish; walls and fixtures of former “toilet Room” have been removed;

#### *Window Trim:*

No windows

#### *Ceiling:*

2x2 lay-in acoustical ceiling tile (ACT); non-original mahogany crown molding

#### *Floor material:*

Carpet over unknown original

#### *Lighting:*

2x4 fluorescent fixtures

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use, walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



351 Southeast corner



351 Original skylight above suspended ceiling.



351 Original cast iron column.

## Room 352

**CURRENT USE:**  
Meeting Room

### **DESCRIPTION:**

Room 352 currently serves as a Meeting Room and is labeled as the “Gallery of State Library.” This space has been highly modified from its original design. The floor was open to the second floor below and there is an ornate skylight above the floor opening, that was severely damaged by the installation of a modern HVAC system, and is still visible above the lay-in ceiling. The original cast iron columns that surrounded the skylight and floor opening are still in place but concealed within the meeting room partitions.

#### **Location:**

East Wing of building; Third Floor

#### **Door and Hardware:**

Non original mahogany slab door; non-original lever operated hardware; non-original trim

#### **Base:**

6” high non-original mahogany

#### **Walls:**

Painted plaster and smooth finish; mahogany chair rail; non-original radiator

#### **Window Trim:**

Original window wood; non-original trim; non-original wood shutters; non-original wood sill

#### **Ceiling:**

2x2 lay-in acoustical ceiling tile (ACT); non-original mahogany crown molding

#### **Floor material:**

Carpet over unknown original

#### **Lighting:**

2x4 fluorescent fixtures



352 South wall



352 North wall

### **EVALUATION:**

#### **Functional Condition: Good**

The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### **RECOMMENDATION:**

No preservation work required

## Room 353

**CURRENT USE:**  
**Meeting Room**

### **DESCRIPTION:**

Room 353 currently serves as a Meeting Room and is labeled as the “Gallery of State Library.” This space has been highly modified from its original design. The floor was open to the second floor below and there is an ornate skylight above the floor opening, that was severely damaged by the installation of a modern HVAC system, and is still visible above the lay-in ceiling. The original cast iron columns that surrounded the skylight and floor opening are still in place but concealed within the meeting room partitions.

### **Location:**

East Wing of building; Third Floor

### **Door and Hardware:**

Non original mahogany slab door; non-original lever operated hardware; non-original trim

### **Base:**

6” high non-original mahogany

### **Walls:**

Painted plaster and smooth finish; mahogany chair rail; non-original radiator

### **Window Trim:**

Original window wood; non-original trim; non-original wood shutters; non-original wood sill

### **Ceiling:**

2x2 lay-in acoustical ceiling tile (ACT); non-original mahogany crown molding

### **Floor material:**

Carpet over unknown original

### **Lighting:**

2x4 fluorescent fixtures

### **EVALUATION:**

#### **Functional Condition: Good**

The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### **RECOMMENDATION:**

No preservation work required



353 South wall



353 North wall

## Room 354

### CURRENT USE:

Meeting Room

### DESCRIPTION:

Room 354 currently serves as a Meeting Room and is labeled as the “Gallery of State Library.” This space has been highly modified from its original design. The floor was open to the second floor below and there is an ornate skylight above the floor opening, that was severely damaged by the installation of a modern HVAC system, and is still visible above the lay-in ceiling. The original cast iron columns that surrounded the skylight and floor opening are still in place but concealed within the meeting room partitions. A spiral stair leading down to the second floor is located in the southeast corner on the original plans and there are no visible signs of the stair today.

### *Location:*

East Wing of building; Third Floor

### *Door and Hardware:*

Non original mahogany slab door; non-original lever operated hardware; non-original trim

### *Base:*

6” high non-original mahogany

### *Walls:*

Painted plaster and smooth finish; mahogany chair rail; non-original radiator

### *Window Trim:*

Original window wood; non-original trim; non-original wood shutters; non-original wood sill

### *Ceiling:*

2x2 lay-in acoustical ceiling tile (ACT); non-original mahogany crown molding

### *Floor material:*

Carpet over unknown original

### *Lighting:*

2x4 fluorescent fixtures

### EVALUATION:

#### **Functional Condition: Good**

The space is in good condition and consistent with current use, walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



354 South view



## Room 355, 355A

### CURRENT USE:

Corridor

### DESCRIPTION:

Room 355 and 355A currently serve as corridors and are labeled as part of the “Gallery of State Library.” This space has been highly modified from its original design.

#### *Location:*

East Wing of building; Third Floor

#### *Door and Hardware:*

All casings, and frames have been replaced or altered; all non-original double doors; original transom glazing on the double entry doors has been replaced with wood paneling and drywall; door hardware is original on the pull side; electric hold-open closer and panic hardware was added for pressurization in 2004 as part of the Life Safety Project; frame and trim are mahogany on inside; oak on the arcade side

#### *Base:*

6” high non-original mahogany

#### *Walls:*

Painted plaster, with smooth finish; non-original drywall partition on south wall

#### *Window Trim:*

Exterior window has been fixed shut, to facilitate corridor pressurization

#### *Floor material:*

Carpet over unknown original

#### *Lighting:*

2 x 4 florescent fixtures



355 Entry door from Arcade



355 Southwest corner looking towards Room 351

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use, walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



355 View looking west to Arcade

## Room 356

### CURRENT USE:

Hearing Room

### DESCRIPTION:

Room 356 currently serves as a Hearing Room and is labeled as part of two “Committee Rooms” and the “Gallery of Law Library.” This space has been highly modified from its original design and the wall separating this room from 357 is not original. Probably during the same period that the skylight and former floor opening were damaged by the modern HVAC system, two masonry walls were removed and shored with steel beams. The location of the walls can still be seen above the ceiling. . A spiral stair leading down to the second floor was located on the south wall between the two windows in the library. There are currently no visible signs of the original stair.

#### *Location:*

East Wing of building; Third Floor

#### *Door and Hardware:*

Non original mahogany slab door; non-original lever operated hardware; non-original trim

#### *Base:*

6” high non-original mahogany

#### *Walls:*

Painted plaster and smooth finish; mahogany chair rail; non-original radiator

#### *Window Trim:*

Original window wood; non-original trim; non-original wood shutters; non-original wood sill

#### *Ceiling:*

2x2 lay-in acoustical ceiling tile (ACT); non-original mahogany crown molding

#### *Floor material:*

Carpet over unknown original

#### *Lighting:*

2x4 fluorescent fixtures

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use; walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



356 South wall



356 North wall



356 West entry door

## Room 357

### CURRENT USE:

Office

### DESCRIPTION:

Room 357 currently serves as an office and is labeled as part of the “Gallery of Law Library”. The wall separating this room from 356 is not original. It crosses the skylight and former floor opening described in 356. A spiral stair leading down to the second floor was located on the north exterior wall between the two windows in this room and there are no visible signs of the original stair. A closet in the northwest section of the room has been removed and there is no sign of the room today.

#### *Location:*

East Wing of building; Third Floor

#### *Door and Hardware:*

Non original mahogany slab door; non-original lever operated hardware; non-original trim

#### *Base:*

6” high non-original mahogany

#### *Walls:*

Painted plaster and smooth finish; mahogany chair rail; non-original radiator

#### *Window Trim:*

Original window wood; non-original trim; non-original wood shutters; non-original wood sill

#### *Ceiling:*

2x2 lay-in acoustical ceiling tile (ACT); non-original mahogany crown molding; some examples of stenciling can still be seen on the original plaster ceiling above lay-in ceiling

#### *Floor material:*

Carpet over unknown original

#### *Lighting:*

2x4 fluorescent fixtures

### EVALUATION:

#### *Functional Condition: Good*

The space is in good condition and consistent with current use, walls show signs of patching and normal wear

### RECOMMENDATION:

No preservation work required



357 Former skylight now serving mechanical functions



357 Existing original ceiling frescos



357 Existing wood trim detail

## Room 358

### CURRENT USE:

Restroom—Private

### DESCRIPTION:

Room 358 currently serves as a toilet room and is identified as “Lavatory” on the original plans.

#### **Location:**

East Wing of building; Third Floor

#### **Door and Hardware:**

Non-original mahogany door non-original hardware; non-original mahogany trim

#### **Base:**

3” non-original tile cove

#### **Walls:**

Painted plaster, with sand-textured finish; non-original vanity and plumbing fixtures

#### **Window Trim:**

No window

#### **Ceiling:**

2x2 lay-in acoustical ceiling tile (ACT);

#### **Floor material:**

1” non-original mosaic tile

#### **Lighting:**

2x2 fluorescent fixtures



358 Mahogany door and trim detail



358 Existing conditions

### EVALUATION:

#### **Functional Condition: Fair**

The space is in fair condition

### RECOMMENDATION:

No preservation work required

## Room 360

### CURRENT USE:

Spiral Stair

### DESCRIPTION:

Spiral stair to Dome and Observation. This stair has been sealed off as part of the Life Safety Project. The stair remains intact, but is no longer in use. Access to the dome is now through the Northwest stair and the Southwest stair (currently under construction).

#### *Location:*

Northwest quadrant. Third Floor

#### *Door and Hardware:*

Original door type D2; no access; non-original clear transom glazing; scroll plate on corridor side; large cast knob; trim type T5

#### *Base:*

12" high Rose Onyx marble

#### *Walls:*

Painted plaster with sand-textured finish above 66" high Rose Onyx wainscot and chair rail; cast iron stairs

#### *Window Trim:*

New, sealed window at attic level for viewing original stair

#### *Ceiling:*

Unknown ceiling, possibly plaster

#### *Floor material:*

Original Vermont Danby marble tile; black granite border

#### *Lighting:*

Incandescent exposed fixtures



360 Entry door to original Dome Stairs from the Third floor Arcade

### EVALUATION:

*Functional Condition:* Not in use

### RECOMMENDATION:

None

### 3.10 Interior Spaces—Attic

#### CURRENT USE:

Attic

#### DESCRIPTION:

The original drawings indicate that the Attic was not intended to be an occupied floor and that remains true today except for the temporary occupancy of visitors on their way to the Dome Observation Deck.

In the past access to the Attic was via a spiral stair located near the northwest corner of the Rotunda. The stair was difficult to navigate and thus was closed to the public as part of the Life Safety Project. The door on the Third Floor is locked and the stair is preserved as it was found in 2004. Refer to the following Attic Gallery Description for more information.

The Attic houses building systems and has become a maze of ducts, conduit, wire and piping as “modern” equipment was installed over the past fifty years. The exposed wiring is a smoke generation hazard and should be removed. The mechanical equipment although still operational is antiquated. The elevator equipment and switches are also located in the Attic. The equipment is old and prone to overheating which frequently shuts down the elevators.

The floor of the Attic is un-reinforced concrete on flat terracotta arches. The finish on the concrete topping slab is of poor quality and was not intended to withstand heavy use. Consequently the floor has fractured and potholed in places. In addition, floor is covered with a numerous trip hazards both original and non-original. The hazards include structural members, uneven concrete, conduit and recently installed sprinkler lines that serve the Third Floor below. As a result step-over and ramps have been installed on the main circulation routes.

All of the walls of the Attic are solid brick masonry except the sandstone Rotunda structure as described in Section 3.3. Generally, the brick is exposed with the exception of a few areas that have been painted. The walls are an extension of the walls below and extend to the underside of the roof deck where they pick up the roof loads.

The ceiling of the Attic is the exposed underside of the wood plank roof decking. The wood has a light colored coating that is known to contain asbestos. The coating is badly stained indicating past roof leaks. Four new smoke relief hatches in the ceiling installed as part of the Life Safety Project can be opened from the Fire Command Center in the Basement. There are six glass skylights in the roof providing light into Third Floor spaces through six interior sky-



Attic: Iron trusses



Attic: Underside of wood plank roof



Attic: Chipped concrete floor exposing broken terracotta structure

Of the six interior skylights, only the two Atria skylights are performing their intended function. The House and Senate Chambers skylights have been abandoned and obscured from view from below. These skylights are comprised of pressed tin panels with decorative tin drop pendants. The glass (now missing) was held in place by a steel framework similar to the Atrium skylights. The tin panels are painted in a light burgundy color and covered with hand painted patterns recalling the design of the stair pickets. The majority of the drop pendants are missing but a few still remain over the Senate Chambers. Platforms have been erected on the top of these skylights and winches installed to raise and lower the chandeliers in the Chambers below. This and numerous other alterations have caused severe damage to the skylights including the tin panels.

Two skylights above the east wing, once serving the State and Law Libraries on the Third Floor, are now obscured from view. These skylights were not as ornate as the Chambers and Atria skylights because they lacked the pressed tin panels. Mechanical equipment was installed directly on top of these skylights thus destroying the majority of the structure. There are still a few panes of glass remaining although most are broken.

The Attic is illuminated by twin tube fluorescent fixtures and the egress path is connected to emergency power.

A bathroom is located in Room 409. There is also a lift hoist located in Room 435 to bring materials and equipment up from the Third Floor.

#### **EVALUATION:**

##### ***Functional Condition: Good***

The Attic is in good condition except the floor. Care should be taken so that it is not damaged further. The most deteriorated sections of the floor are located beneath the new gallery space and are no longer at risk.

#### **RECOMMENDATION:**

Remove abandoned wiring and piping. Provide coordinated oversight of future work on building systems. Prevent further damage to skylights and original ornamental metalwork.



Attic: Senate Chamber interior skylight



Attic: Senate Chamber interior skylight, hand painted pressed tin panels



Attic: Senate Chambers Skylight, surviving drop pendant



Attic: Senate Chamber skylight missing pendant



Attic: Senate Chamber skylight, damage from a cutting torch



Attic: Senate Chamber Skylight, hand painted panel



### 3.10 Interior Spaces—Attic Gallery

**CURRENT USE:**

Gallery

**DESCRIPTION:**

The Attic Gallery was added in 2003 during Phase 1b of the Life Safety Project. Prior to its construction there was a small gallery comprised of corrugated metal panels and gypsum board. The small gallery was served by a spiral stair from the Third Floor. Visitors would navigate the spiral stair, walk through the Gallery and make their way to the Dome stair and up to the Observation Deck. Today, the spiral stair is closed and left in situ with a viewing window from the new Gallery. Currently accessible only by the Northwest Stair, in 2006 the Southwest Stair will also access the Attic level. The Gallery serves two functions. It will be a gathering place for building tour groups with exhibits and historic photographs. It is also a rated corridor that will connect the two west stairs for pressurization and exiting purposes.

A new steel floor structure spans between the existing Rotunda masonry wall and a truss to the west. No additional load was placed on the Attic floor. The Rotunda masonry wall and brick walls were carefully cleaned to reveal the original texture. Abandoned wire and conduit was removed throughout the new Gallery space and a communications panel was relocated. Windows installed in the Gallery walls provide views to features of the Attic including three of the six interior skylights.

The Gallery also provides access to the Dome stair via a fire rated door. This stair remains as it was found and occupancy will be limited for safety purposes.

**EVALUATION:**

**Functional Condition: Good**

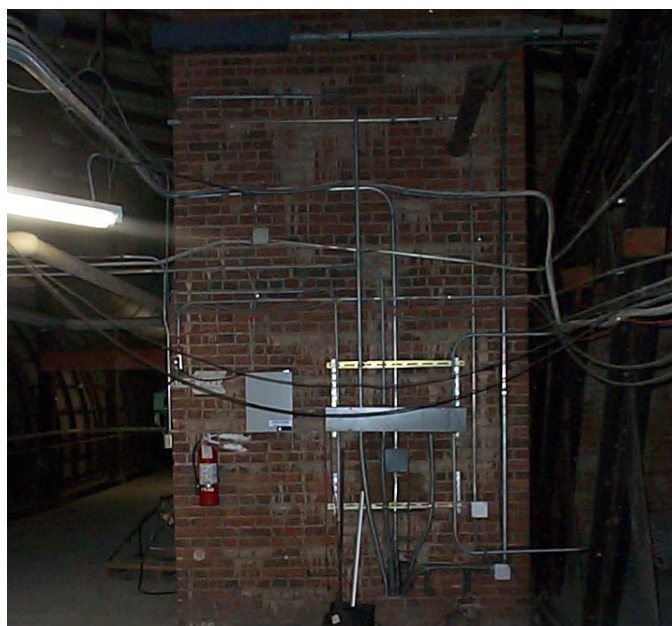
The Gallery is in new condition and will be opened in 2007 upon completion of the Southwest Stair.

**RECOMMENDATION:**

Design and install interpretive and historic exhibits and photographs as planned.



Attic Gallery: Former “small gallery with spiral stair entrance



Attic Gallery: Wall conditions prior to conduit removal and masonry cleaning



Attic Gallery: New construction with masonry cleaning complete



## 4.0 ANALYSIS AND COMPLIANCE



## **4.1 Hazardous Materials**

Asbestos, lead, and mercury have all been encountered during recent construction at the Capitol. When found and tested, localized demo and abatement measures have been taken or the offending materials have been tagged. Abatement records are kept at the Department of Personnel and Administration, State Buildings and Real Estate Programs at 1313 Sherman, Denver, Colorado. Hazardous materials are known to exist in some of the existing flooring, paint, roofing, piping insulation, and light fixtures. The plaster and mortars have long been suspected, but testing during demolition work over the last four years has not revealed the presence of ACM in the plaster.

All work associated with the Preservation Plan in Section 5.0 shall factor in additional cost for hazardous material testing and shall consider the potential cost and schedule impacts of abatement. The range values in the estimate do not include this unknown.

## **4.2 Materials Analysis**

For the purposes of this document, materials testing should be conducted on materials impacted by the recommendations of Section 3.0. In general, these materials are masonry units, setting materials, and structural iron work. Further, it is recommended that the building managers maintain a catalog of the original finishes that are encountered in each space as part of ongoing and future work to serve as a reference.

A metallurgical analysis performed on existing iron beams determined an appropriate welding rod to be Lincoln Electric's 7018 Excalibur rod. This report can be found in the appendix.

## **4.3 Zoning Code Compliance**

As State of Colorado property, the Capitol Grounds are outside the jurisdictional limits of City and County zoning standards. The land-use is subject only to the Legislative process, which can elect to modify any or all portions of the grounds and building, or maintain its existing use and structures.

## **4.4 Building Code Compliance**

The current life safety work underway is being performed under the 1997 Uniform Building Code (UBC). Prior to this work being undertaken the State Capitol was severely deficient with respect to prevailing code requirements. The life safety upgrades, when completed, will meet or exceed all requirements of the 1997 UBC. The 2003 International Building Code (IBC) has revised requirements that would likely affect work in specific areas, namely the Assembly spaces. Current code requirements will be considered with respect to the proposed scope of work for any portion of the building being modified.

Additionally, there are existing deficiencies within the building with respect to the *International Fire Code*, *International Plumbing Code*, *International Electrical Code*, *International Mechanical Code*, and *International Property Maintenance Code*.

All work on non-conforming conditions, whether performed by State maintenance personnel or outside contractors, as a matter of preservation and life safety, should remedy the deficiencies.

All work associated with this preservation plan shall review existing conditions for code compliance and the necessary requirements and means to mitigate. The potential costs and schedule impacts such measures will have on preservation work are not included in the range of values in the estimate.

## **4.5 Accessibility Compliance**

The building and all public spaces within the building are serviced by an accessible means of egress. However, the current parking requirements of the Americans with Disabilities Act of 1990 (ADA) are not met. The current universal access spaces are improperly located and the route from them to the accessible entrance is non-compliant with the provisions of ADA.

The provisions of ADA go beyond the accessibility for wheelchair bound users and address the needs of many type of disabilities. Consequently, the “accessible route” provided in the State Capitol falls short of true ADA compliance with such deficiencies as non-accessible locks and hardware, as well as missing signage and the placement of identifying devices.

ADA is a Federal law, and the provisions of this law are supported by numerous instances of litigation. Whenever possible, work on the State Capitol should address deficiencies with either installed solutions, appropriate operational changes, or legal justification for non-conformance that is not being addressed within the work area.

## 5.0 PRESERVATION PLAN





## **5.1 Prioritized Work**

The Structure Condition Assessment in Section 3.0 made recommendations as to the type of work that needs to be performed. Listed below are preservation priorities to protect the building from serious damage and even greater expense as a result of partial or complete failure. The criteria used below is defined in Appendix B. The focus of this list is preservation only.

### **Critical Deficiencies**

1. Address the oxidation and decay of the exterior cast-iron features and elements of the Dome
2. Repair or replace Dome gutters and downspouts
3. Address slow roof drains
4. Repair the structure of the exterior stair cases and reset steps
5. Clean and repair exterior masonry façade and features
6. Resolve site drainage and prevent water infiltration into the Sub-Basement
7. Repair deteriorating structure in south and east tunnels

### **Serious Deficiencies**

1. Repair damage to foundation walls
2. Refinish exterior wood windows to prevent decay and rot
3. Replace broken skylight panes
4. Hire a WPA preservationist to preserve Rotunda murals
5. Address electrical deficiencies in Closet 137
6. Address telecomm deficiencies in 054
7. Address electrical deficiencies in 275
8. Address electrical deficiencies under floor in House Chamber

### **Minor Deficiencies**

1. Repair damage to interior stone facings
2. Re-gild Dome
3. Remove loose and abandoned wiring throughout the building, but specifically in the Sub-Basement, Attic and vertical chases
4. Replace surface applied telecomm and network wiring with wiring integrated within the building fabric. Include wireless antennae
5. Protect original walls and floors inside janitor closets

## 5.2 Phasing Plan

There are a number of possible approaches, however all must be negotiated with the controlling stakeholders at the State Capitol. The scope of work will have to be developed and scheduled in a manner that is acceptable with the impacted stakeholders. Given the variability inherent in this process, a realistic phasing strategy for anything other than an unoccupied State Capitol is not possible. All proposed projects should incorporate additional time for planning and negotiating with the impacted stakeholders. The costs for this process are not included in 5.3 Estimate of Probable Cost.

The work should be prioritized in order of urgency with critical issues being addressed as quickly as possible. Phasing work in a functioning State Capitol is challenging. Exterior work can be conducted year round as long as it is not weather sensitive and is minimally disruptive to the building occupants.

Interior work is a greater challenge due to the building being occupied year round. However, the building population does vary throughout the year with the highest and most sensitive occupancy occurring during the legislative session, which is annually from January through May.

Minor interior work can be done during session but major work must take place during the “off session” months.

This phasing approach was developed and implemented during the Life Safety Project and worked very well.

### **5.3 Estimate of Probable Cost of Construction**

The estimate is provided for budgeting purposes only. The estimates are based on visible inspection and anticipated existing construction assemblies and do not include conditions not visible at the time of inspection. All costs are based on material and labor costs in 2005.

The estimate does not include any of the costs or fees mentioned as potential additions in Sections 4.1, 4.4, 4.5, and 5.2 of this HSA, nor does it include so called “soft-costs” for professional services that may be required.

All costs include a 25% contingency for design and construction.

The costs are for completing work item by item, individually. There is significant savings to be realized if overlapping items are completed simultaneously or coordinated to share General Condition costs and scaffolding.

## Estimate of Probable Cost of Preservation Construction

Priority	Priority Code	Description	Sub-Total	Total
1.	Critical	DOME REPAIR (Source: Co. State Capitol Building, Dome Assessment, 9/5/06)		
		a. Removal of existing cast iron coating	\$1,125,000	
		b. Patching deteriorated cast iron	\$300,000	
		c. Re-Coating of cast iron	\$750,000	
		d. Copper work at cornices	\$450,000	
		e. Window restoration	\$500,000	
		f. Cast iron soffit repairs	\$500,000	
		g. Misc. replacement of cast iron units	\$200,000	
		h. General conditions, scaffolding, design & contingency	\$4,900,000	
		<b>Total Dome Repair</b>		<b>\$8,725,000</b>
2.	Critical	CLEAN & REPAIR BLOCKED ROOF DRAINS (PER DRAIN LEADER)	\$5,000	<b>\$5,000</b>
3.	Critical	REPAIR GRANITE STEPS AT FOUR 1ST FLOOR ENTRIES		
		a. Replace concrete structure at roof of East Tunnel	\$200,000	
		b. Repair masonry structure beneath North Steps	\$75,000	
		c. Repair masonry structure beneath West Steps	\$75,000	
		d. Repair masonry structure beneath South Steps	\$75,000	
		e. Remove and re-set all granite steps and associated features	\$575,000	
		<b>Total Repair Granite Steps</b>		<b>\$1,000,000</b>
4.	Critical	CLEAN & REPAIR GRANITE BUILDING FAÇADE		
		a. Inspect mortar joints	\$25,000	
		b. Investigate, test and determine appropriate cleaning method for granite façade	\$5,000	
		c. Clean granite façade	\$300,000	
		d. Determine mortar composition and find a match for color and physical properties	\$5,000	
		e. Repoint Porticos to eliminate seeping into and through masonry joints	\$400,000	
		f. Repoint deteriorated mortar joints in granite façade with matching mortar	\$500,000	
		<b>Total Clean &amp; Repair Granite Building Façade</b>		<b>\$1,235,000</b>
5.	Critical	REGRADE GROUNDS TO ESTABLISH POSITIVE DRAINAGE FROM THE BUILDING		
		a. Regrade Grounds	\$200,000	
		b. New curb & gutter, sidewalks, sprinklers, sod and asphalt	\$500,000	
		<b>Total Regrade Grounds</b>		<b>\$700,000</b>
6.	Critical	REPAIR SUB-BASEMENT FOUNDATION WALLS		
		a. Inspect foundation walls	\$10,000	
		b. Repair foundation walls (per location)	\$60,000	
		<b>Total Repair Foundation Walls (per location)</b>		<b>\$60,000</b>
7.	Serious	STRIP & REFINISH EXTERIOR WINDOWS	\$300,000	<b>\$300,000</b>
8.	Serious	REPAIR SOUTH TUNNEL LID BENEATH 14th STREET	\$300,000	<b>\$300,000</b>
9.	Serious	REPLACE TWO BROKEN SKYLIGHTS PANES IN NORTH SKYLIGHT	\$5,000	<b>\$5,000</b>
<b>Total Estimate of Probable Cost of Preservation Construction</b>				<b>\$12,330,000</b>

## 6.0 PHOTOGRAPHS AND ILLUSTRATIONS



## 6.0 Photographs and Illustrations

The following are sources for the photographs on the proceeding pages:

Buckwalter, Harry H. Colorado Historical Society, <http://photoswest.org>.

Colorado Historical Society, Mazzulla Collection, <http://photoswest.org>.

McClure, Louis Charles. L.C. McClure Collection 1890-1935, Western History Department, Denver Public Library, <http://photoswest.org>.

Rhodes, Harry Mellon. Harry M. Rhodes Photograph Collection, Western History Department, Denver Public Library, <http://photoswest.org>.

Further information may be obtained from the Colorado Historical Society, Denver Public Library, and the Colorado State Archives.



Display of war relics in Basement c. 1895



Governor "Billy" Adams 1927



Governor Clarence Morely at center with glasses 1922





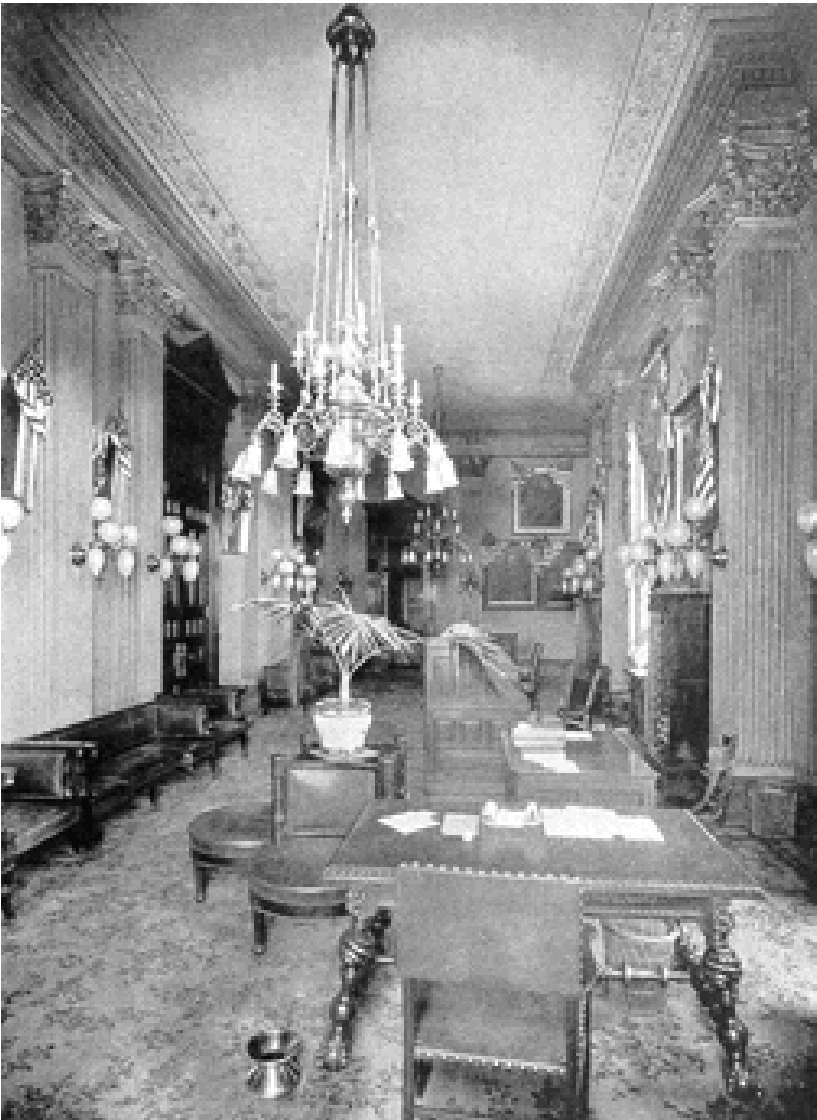
Governor Clarence Morely far right, 1925



Governor Edwin C. Johnson, 1930



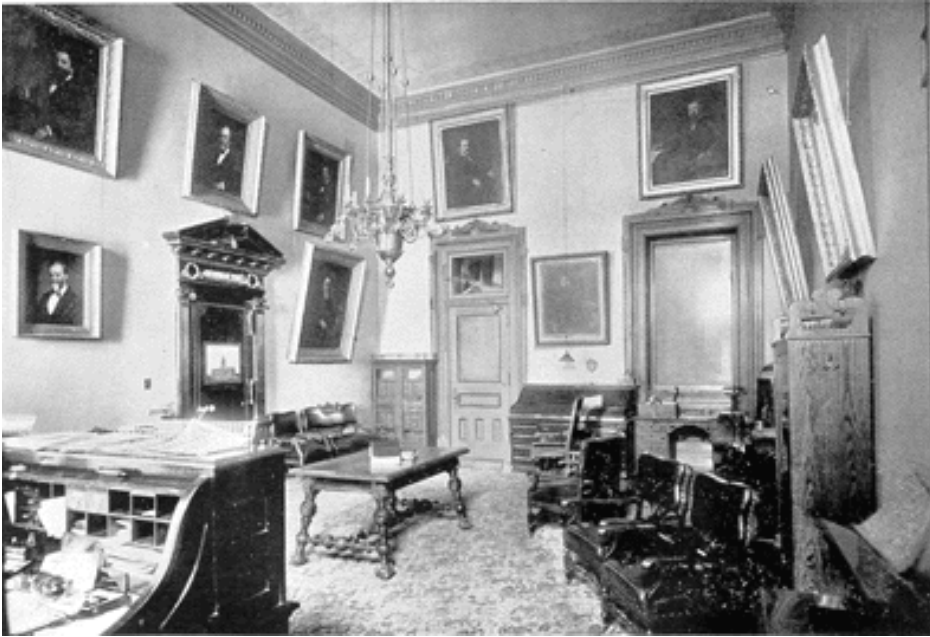
Governor Edwin C. Johnson, 1933



Governor's Reception Room , c. late 1890's



Governor's Reception Room, c. 1904  
During one of the many ceremonies held in  
this space



Governor's Business Office, c. 1895



Governor's Business Office, c. 1901



Atrium historic photo, 1895



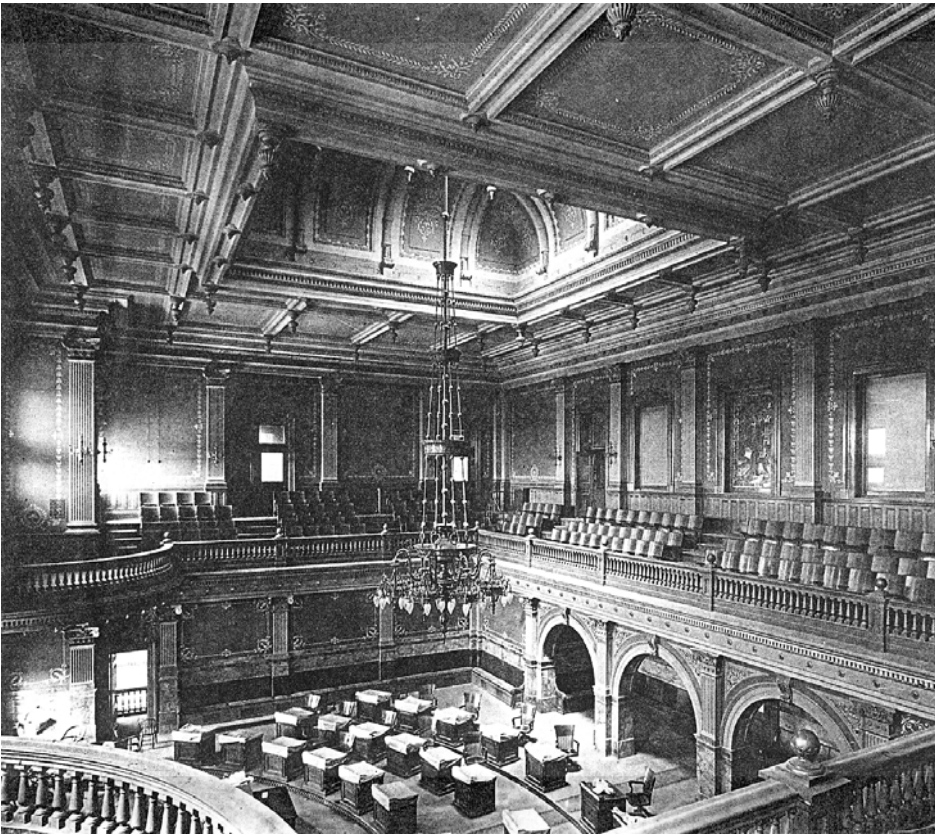
Atrium historic photo, 1895



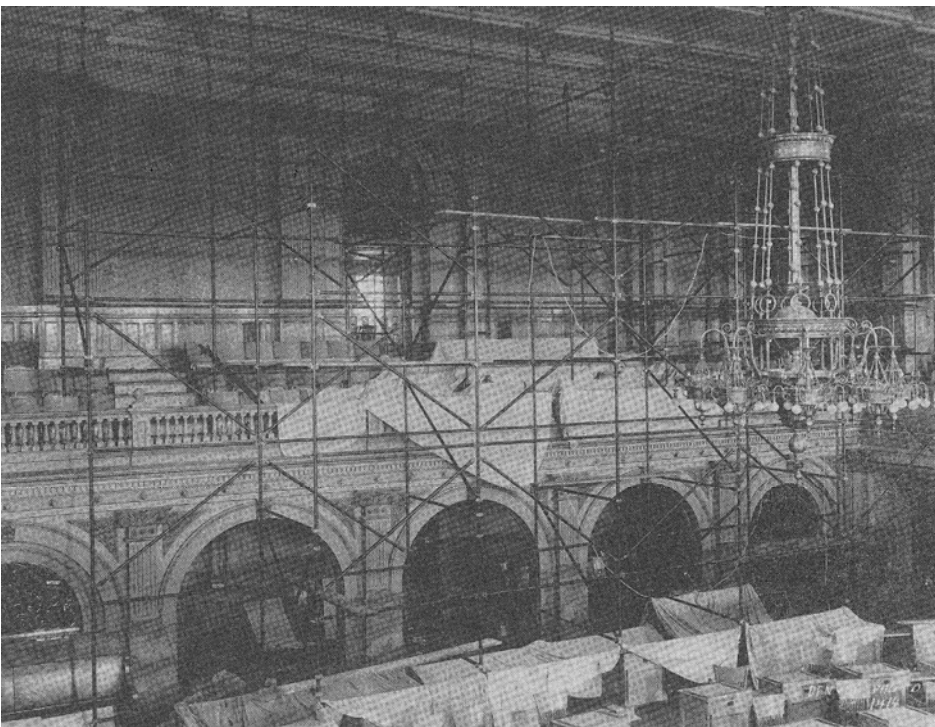
Grand Staircase, 1895



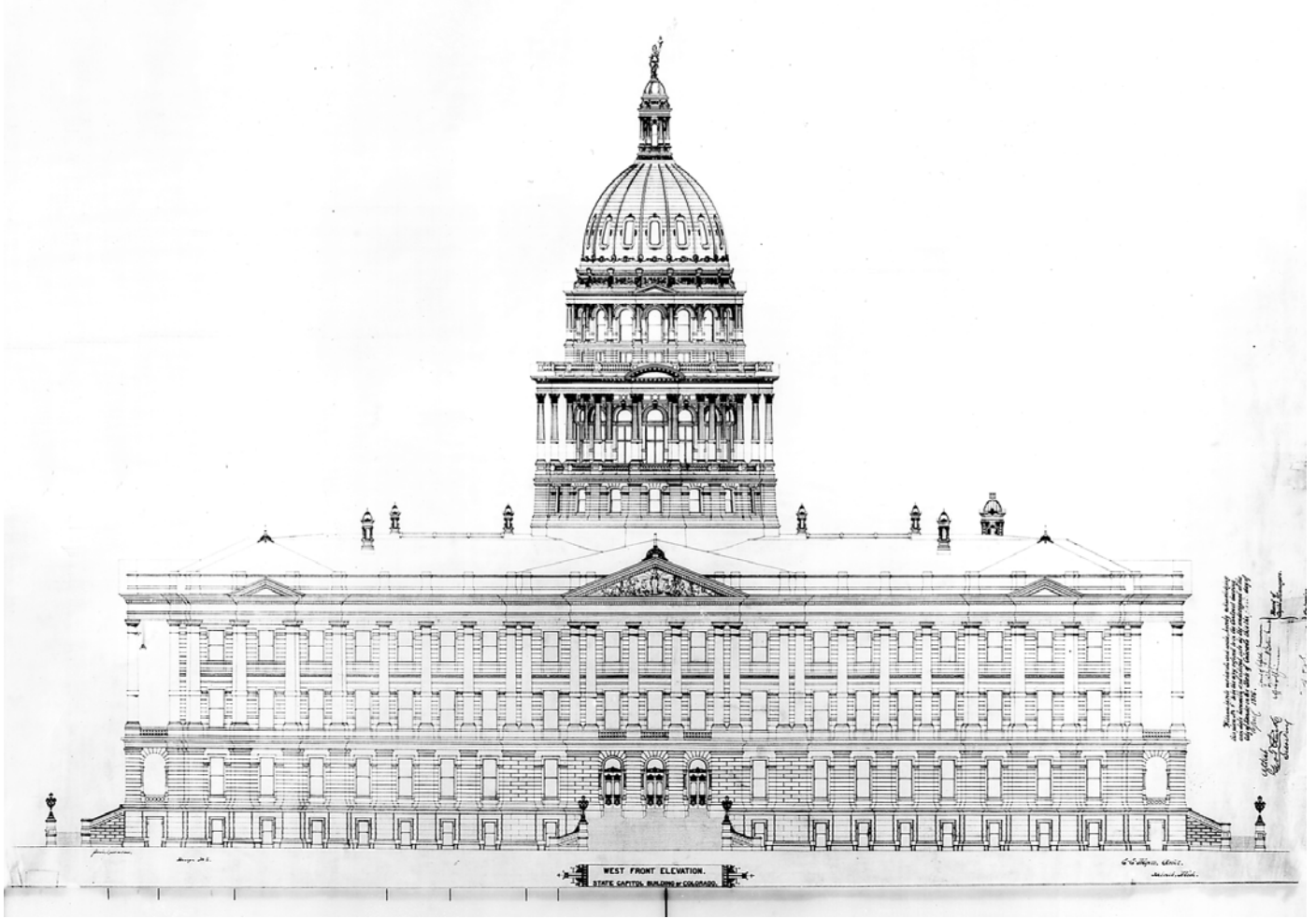
Rotunda at base of Grand Staircase, 1950



Senate Chamber, c. 1900



House of Representatives Chamber, c. 1930,  
during renovation construction



Original Meyer's drawing of west elevation



West facade prior to 1903 gilding of Dome



North façade prior to 1903 gilding of Dome

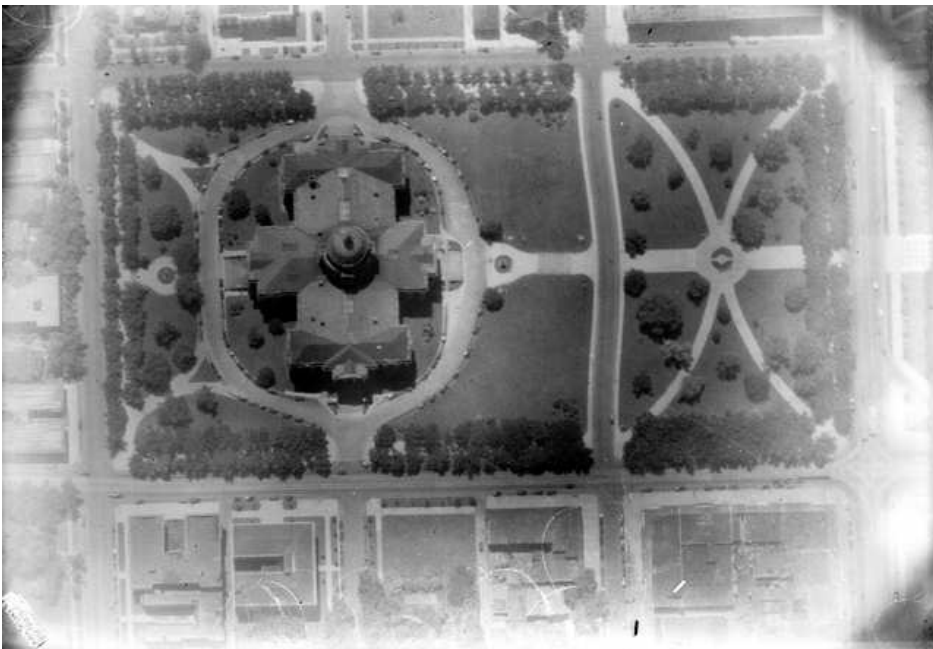


South façade, 1914

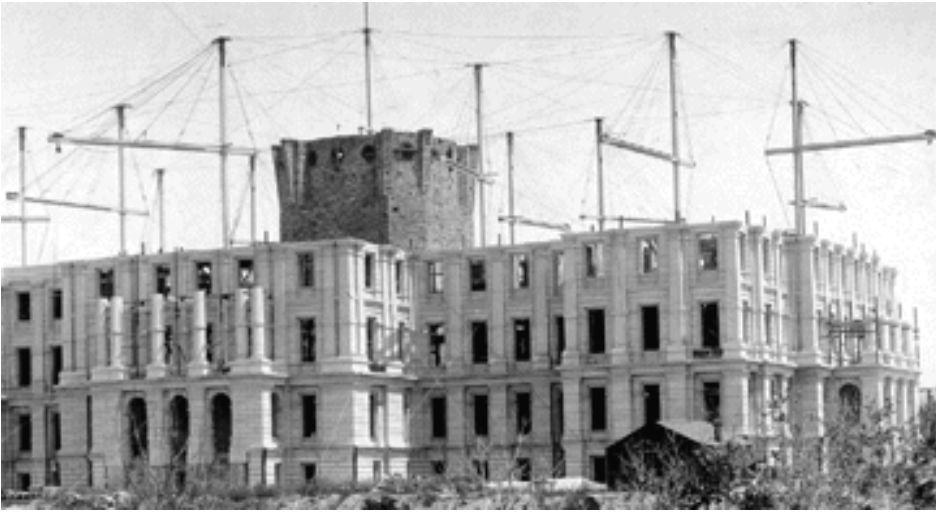




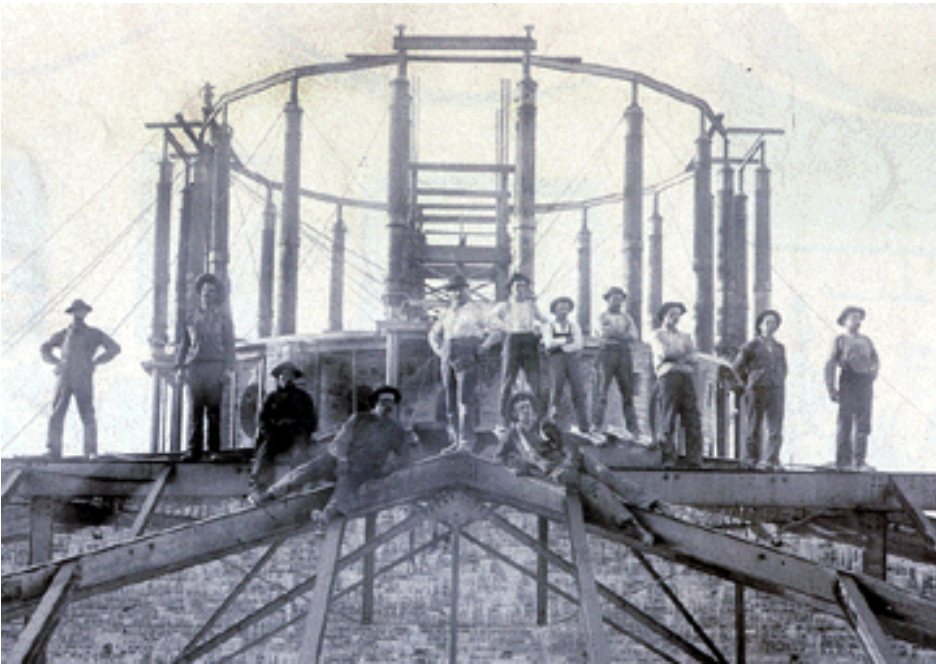
East Façade, 1910



Aerial view of Capitol Grounds, 1920



Construction of Dome



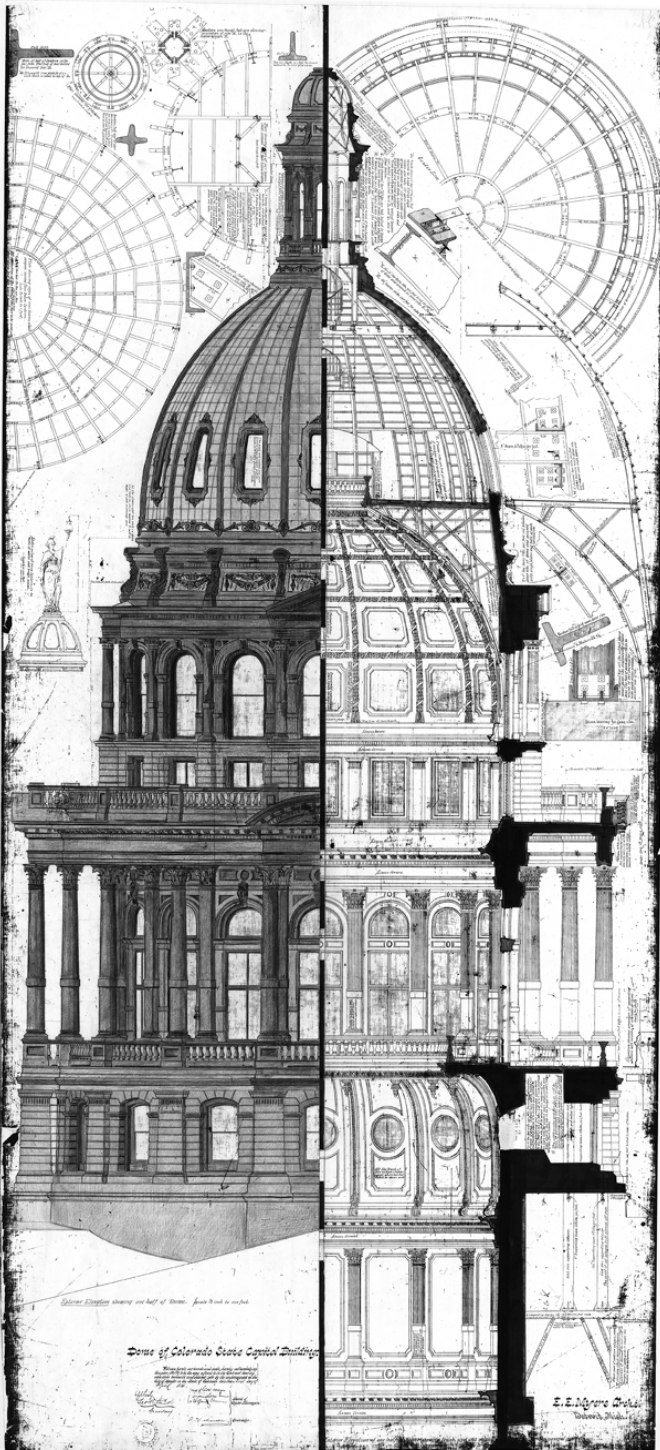
Construction of Dome



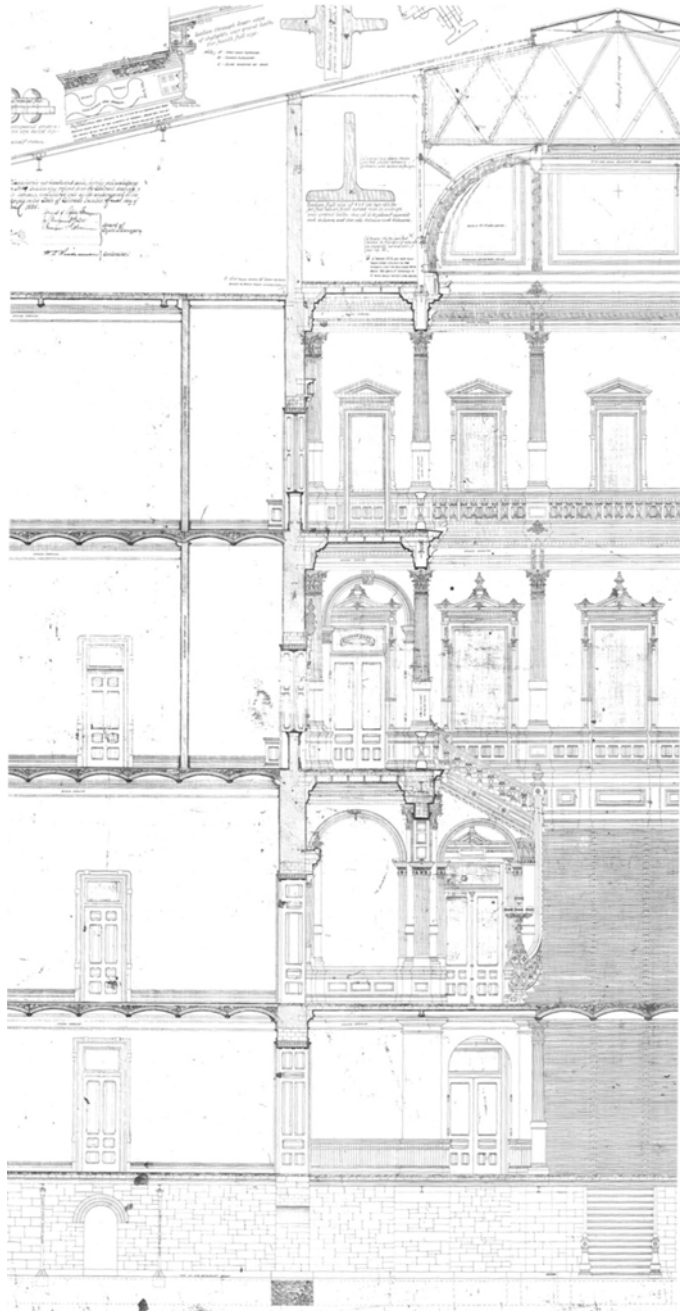
Construction of Dome



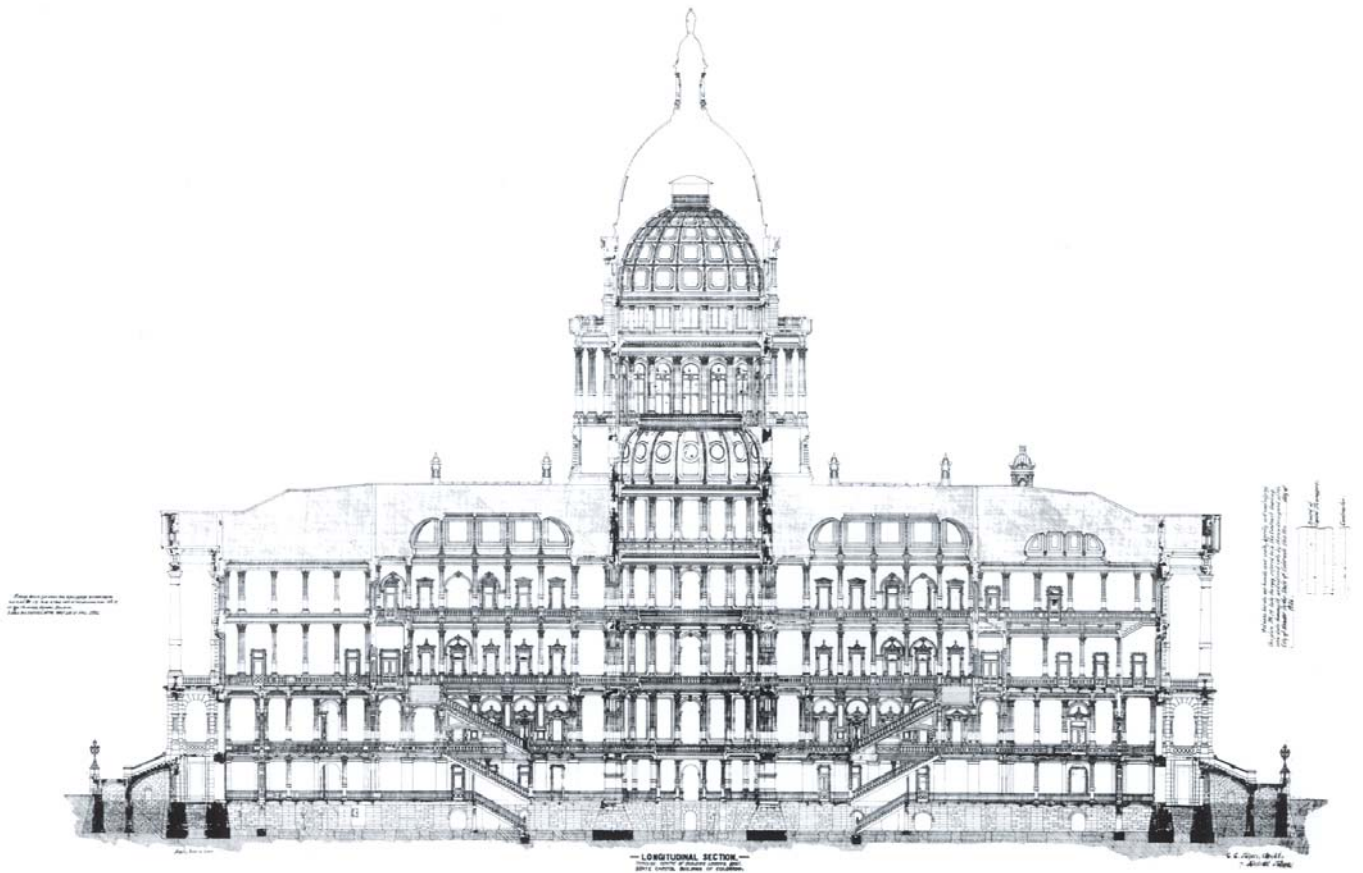
Dome during 1933 repair



Original Meyer's Drawing—Dome Elevation/Section



Original Meyer's Drawing—Building Section



Original Meyer's Drawing—Longitudinal Section



## 7.0 BIBLIOGRAPHY





## 7.0 Bibliography

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Petri, Gary. *Pioneer Museum: Building Condition Assessment and Preservation Plan*. State Historic Fund Grant #96-01-090. 1996.

U.S. Department of the Interior, National Park Service. *NPS-28-Cultural Resource Management Guide*. Release No. 4. 1994.

U.S. Department of the Interior, National Park Service. *The Secretary of the Interior's Standards for Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring & Reconstructing Historic Buildings*. Kay D. Weeks and Anne E. Grimmer, 1995.

Opera Houses Gallery. Retrieved April 30, 2006, from <http://www.babydoe.org/houses.htm>

GVU's 8th WWW user survey. (n.d.). Retrieved August 8, 2000, from <http://www.cc.gatech.edu/gvu/usersurveys/survey1997-10/>



## 8.0 APPENDICES



## **8.0 Appendices**

### **Appendix A**

Functional Conditions Definitions

### **Appendix B**

Deficiency Definitions

### **Appendix C**

Department of Interior Standards

### **Appendix D**

Fan Schedule

### **Appendix E**

Iron Composition Test

### **Appendix F**

Chamber Floor Loading Letter

### **Appendix G**

Suggested Works

### **Appendix H**

Glossary

## Appendix A—Functional Condition Definitions

### **Good Condition:**

- The feature or element is intact, structurally sound and performing its intended purpose.
- There are few or no cosmetic imperfections.
- The feature or element needs no repair and only minor or routine maintenance.

### **Fair Condition:**

- There are early signs of wear, failure, or deterioration, although the feature or element is generally structurally sound and performing its intended purpose.
- There is failure of a sub-component of the feature or element.
- Replacement of up to 25 percent of the feature or element is required.
- Replacement of a defective sub-component of the feature or element is required.

### **Poor Condition:**

- The feature or element is no longer performing its intended purpose.
- The feature or element is missing.
- The feature or element shows signs of imminent failure or breakdown.
- Deterioration or damage affects more than 25 percent of the feature or element and cannot be adjusted or repaired.
- The feature or element requires major repair or replacement.

## Appendix B—Deficiency Definitions

### Minor Deficiency:

- Standard preventive maintenance practices and building conservation methods have not been followed.
- A reduced life expectancy of affected or related building materials and/or systems will result.
- A condition exists with long-term impact beyond five years.

### Serious Deficiency:

- Deterioration, if not corrected within two to five years, will result in the failure of the building feature or element.
- The feature or element may pose a threat to the health and/or safety of the user within two to five years if the deterioration is not corrected.
- Deterioration of adjacent or related building materials and/or systems will occur as a result of the deficiency of the feature or element.

### Critical Deficiency:

- Advanced deterioration has resulted in failure of the building feature or element or will result in its failure if not corrected within two years.
- Accelerated deterioration of adjacent or related building materials has occurred as a result of the feature or element's deficiency.
- The feature or element poses a threat to the health and/or safety of the user.
- The feature or element fails to meet a legislative requirement.

## **Appendix C—Department of Interior Standards**

### **Standards for Restoration**

1. A property will be used as it was historically or be given a new use which reflects the property's restoration period.
2. Materials and features from the restoration period will be retained and preserved. The removal of materials or alteration of features, spaces, and spatial relationships that characterize the period will not be undertaken.
3. Each property will be recognized as a physical record of its time, place, and use. Work needed to stabilize, consolidate and conserve materials and features from the restoration period will be physically and visually compatible, identifiable upon close inspection, and properly documented for future research.
4. Materials, features, spaces, and finishes that characterize other historical periods will be documented prior to their alteration or removal.
5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize the restoration period will be preserved.
6. Deteriorated features from the restoration period will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials.
7. Replacement of missing features from the restoration period will be substantiated by documentary and physical evidence. A false sense of history will not be created by adding conjectural features, features from other properties, or by combining features that never existed together historically.
8. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
9. Archeological resources affected by a project will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
10. Designs that were never executed historically will not be constructed.

### **Standards for Preservation**

1. A property will be used as it was historically, or be given a new use that maximizes the retention of distinctive materials, features, spaces, and spatial relationships. Where a treatment and use have not been identified, a property will be protected and, if necessary, stabilized until additional work may be undertaken.
2. The historic character of a property will be retained and preserved. The replacement of intact or repairable historic materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
3. Each property will be recognized as a physical record of its time, place, and use. Work needed to stabilize, consolidate, and conserve existing historic materials and features will be physically and visually compatible, identifiable upon close inspection, and properly documented for future research.
4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
6. The existing condition of historic features will be evaluated to determine the appropriate level of intervention needed. Where the severity of deterioration requires repair or limited replacement of a distinctive feature, the new material will match the old in composition, design, color, and texture.
7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
8. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.



## Appendix C (cont.)

### Standards for Rehabilitation

1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships.
2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
3. Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
8. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.
10. New additions and adjacent or related new construction will be undertaken in a such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.



# Appendix E—Iron Composition Test

Oct-22-2001 07:40am From:GERALD H PHIPPS

+303 629 7467

T-555 P.002/006 F-935

FROM : Rocky Mountain EMTEC, Inc.

PHONE NO. : 303 3060990

Oct. 19 2001 01:59PM P2



Rocky Mountain Engineering and Materials Technology, Inc.  
An Engineering Consulting Firm  
2452 South Trenton Way, Suite 11  
Denver, Colorado 80231  
(303) 306-0880 Fax (303) 306-0990

October 19, 2001

David B. Woodham, P.E.  
Atkinson-Noland & Associates, Inc.  
2619 Spruce Street  
Boulder, Colorado 80302

Reference: Rocky Mountain EMTEC, Inc. File No. 110304  
Welding Analysis, State Capitol Structural Steel

Dear Mr. Woodham:

Rocky Mountain Engineering and Materials Technology, Inc. has completed an analysis of five samples of structural steel removed from various locations at the Colorado State Capitol building. The objective of the investigation was to determine the approximate strength level and weldability of these steels, which were produced during the time period of 1886 to 1908.

Small samples about 1-2 square inches in size were cut from the ends of beams and angles for testing in this program. The approach taken was to determine the chemical composition of each steel and its Brinell hardness. Tensile strength of the steels can be estimated from the hardness data using a standard conversion relationship. Based on the chemistry and strength level, welding procedures are recommended for the proposed work.

Samples were identified by Atkinson-Noland as 1, 2, 3, 4, and 5. Brinell hardness data and equivalent tensile strength levels are given in Table 1.

TABLE 1 HARDNESS DATA

SAMPLE NUMBER	HARDNESS, HB	TENSILE STRENGTH,
		ksi*
1	123	63
2	111	58
3	121	62
4	126	64
5	107	55

\* Approximate tensile strength by conversion from hardness data.

Chemistry results confirm that all of the steels are of the low carbon variety with a medium level of manganese. The data are given in Table 2.





# EXCALIBUR™

## 7018 and 7018-1

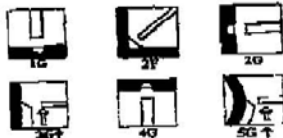
Excalibur 7018 and 7018-1 are all-position, low hydrogen, moisture resistant manual electrodes. These electrodes deliver exceptional operating characteristics. The smooth, even burnoff of Excalibur electrodes make them the ideal choice for critical out-of-position welding applications where operator appeal is important.

### CONFORMANCE

Excalibur 7018 conforms to:  
AWS A5.1-91: E7018  
ASME SPA 5.1: E7018

Excalibur 7018-1 conforms to:  
AWS A5.1-91: E7018-1  
ASME SFA 5.1: E7018-1

### WELDING POSITIONS



### ADVANTAGE LINCOLN

- Moisture resistant coating.
- Exceptionally clean puddle and uniform slag follow, making it easy



- for a welder to "carry" the puddle.
- Starting tip to facilitate initial arc strike.
- Superior tie-in at weld bead edges. Less tendency to undercut.
- Square coating burnoff, resistant to fingermilling in critical out-of-position joints or joints more susceptible to arc blow conditions.

- Smooth bead profile - flat to slightly convex.
- Excellent slag removal.
- Coating flexibility - less bridging of flux when bent, or when restricting a partially used electrode.
- Manufactured under a quality system certified to ISO 9002 requirements.

### CONFORMANCES AND APPROVALS

AWS Class	Lloyd's Grade	DNV Grade	GL Grade	BV Grade	ASME Boiler Code - Analysis		ABS Grade	Conformance Certificate Available *	Military Specifications
EXCALIBUR 7018	3, 3YHS	3YHS	3YHS	3YHMH	FA	A1	E7018M 3, 3YHS	Yes	—
EXCALIBUR 7018-1	3, 3YHS	3YHS	3YHS	3YHMH	FA	A1	E7018M 3, 3YHS	Yes	—

ABS: American Bureau of Shipping Lloyd's: Lloyd's Register for Shipping DNV: Det Norske Veritas GL: Germanischer Lloyd BV: Bureau Veritas  
\* "Certificate of Conformance" to AWS classifications; test requirements is available. These are needed for Federal Highway Administration projects.



**MECHANICAL PROPERTIES - As Welded per AWS A5.1 (DC+)**

	Yield Strength psi (MPa)	Tensile Strength psi (MPa)	Elongation (%)	Charpy V-Notch ft-lb (Joules)	
				⊕ -20°F (-29°C)	⊕ -50°F (-45°C)
Excalibur 7018 Requirements AWS E7018	58,000 (400) min	70,000 (483) min	22 min.	20 (27) min.	-
Typical Test Results (Range)*	65,000 - 75,000 (448 - 517)	75,000 - 88,900 (517 - 607)	20 - 35	100 - 200 (135 - 271)	-
Excalibur 7018-1 Requirements AWS E7018	58,000 (400) min	70,000 (483) min	22 min.	-	20 (27) min.
Typical Test Results (Range)*	64,000 - 79,000 (441 - 545)	75,000 - 82,000 (524 - 604)	29 - 35	-	60 - 190 (106 - 178)

\* Typical all weld metal.

**DEPOSIT COMPOSITION**

	%C	%S	%Mn	%Si	%Cr	%Ni	%Mo	%P
Excalibur 7018 Requirements per AWS A5.1-E1	Not Specified	Not Specified	1.60 Max.	.75 Max.	.20 Max.	.30 Max.	.30 max.	Not Specified
Typical Test Results (Range)	.04 - .06	.005 - .012	1.25 - 1.50	.40 - .80	.05	.04	.08	.012 - .018
Excalibur 7018-1 Requirements per AWS A5.1-E1	Not Specified	Not Specified	1.60 Max.	.75 Max.	.20 Max.	.30 Max.	.30 max.	Not Specified
Typical Test Results (Range)	.05 - .06	.005 - .012	1.30 - 1.55	.40 - .65	.05	.04	.08	.012 - .018

**DIAMETERS / PACKAGING**

Diameter Inches (mm)	10 Lb. Easy Open Hemlock Can		50 Lb. Easy Open Hemlock Can	
	✓	✓	✓	✓
3/32 (2.4)	✓	✓	✓	✓
1/8 (3.2)	✓	✓	✓	✓
5/32 (4.0)	✓	✓	✓	✓
3/16 (4.8)	✓	✓	✓	✓
7/32 (5.6)	✓	✓	✓	✓
1/4 (6.4)	✓	✓	✓	✓

\* Excalibur 7018 only.

**TYPICAL PROCEDURES**

Diameter Inches (mm)	Current (Amps)	
	Range	Optimum
3/32 (2.4)	70 - 110	90
1/8 (3.2)	90 - 160	130
5/32 (4.0)	130 - 210	160
3/16 (4.8)	200 - 300	240
7/32 (5.6)	250 - 330	270
1/4 (6.4)	300 - 400	340

**DIFFUSIBLE HYDROGEN**

Excalibur 7018 and 7018-1 All sizes	Typical Result* (ml/100g weld deposit)
	2.5

\* Gas Chromatograph per AWS A4.3



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10/11/2001 STEEL SAMPLES  
COLORADO STATE CAPITOL

- SAMPLE #1

ATTIC FLOOR BEAM - TOP FLANGE I SECTION  
NEAR ROTUNDA SE CORNER

- SAMPLE #2

ATTIC FLOOR BEAM - TOP FLANGE I SECTION  
NEAR ROTUNDA SW CORNER

- SAMPLE #3

ATTIC GIRDER WEB OF T-SECTION  
OVER SENATE CHAMBER

- SAMPLE #4

SUB-BASEMENT CEILING BOT. FLANGE I SECTION  
RADIAL FRAMING ROTUNDA CENTER NE

- SAMPLE #5

SUB-BASEMENT CEILING BOT. FLANGE I SECTION  
RADIAL FRAMING ROTUNDA CENTER S

DAVE HOODHAM  
ATKINSON-NOVAK & ASSOC  
2619 SPRUCE ST.  
BOULDER, CO 80302  
ph (303) 444-3620  
FAX (303) 444-3239

## Appendix F—Chamber Floor Loading Letter

JIRSA HEDRICK  
& ASSOCIATES

1245 E. Colfax Ave. Suite 301

Denver, Colorado 80218

303-839-1963

Fax: 303-839-1983

www.jirsa-hedrick.com

John C. Wurzenberger, Jr.  
**FENTRESS BRADBURN ARCHITECTS, LTD.**  
421 Broadway  
Denver, CO 80203

Re: State Capitol Life Safety Project  
House Chamber Floor Structure  
JHA Project No. 20020210.20

Dear John:

In the analysis of the House Chamber floor structural capacity to support the added weight of a scaffolding system required to work on the ceiling, we discovered that the live load capacity of the floor based on the 1886 drawings is substantially less than what would be required by Code today.

The base floor structure is a 4"-6" concrete slab on flat, clay-tile arches. The arches span between 6" steel beams at 5'-0" o.c., which span approximately 11'-6" to 12" steel girders. The sizes of floor the beams have not been verified in the field.

The over-framed terraced floor is built up with a 2"-3" concrete slab on wood decking. The decking spans over 6" steel channels at approximately 19" o.c., which in turn are supported by two curved 6½" steel channels that are stacked vertically. These continuous double channels are approximately 6'-0" o.c. and are supported by brick columns spaced at approximately 7'-6" o.c. The brick columns do not necessarily align with the second floor framing members below.

To the best of our knowledge, the existing floor structure has been performing adequately for many years, so we are reluctant to suggest any further analysis or testing.

In order to justify the capacity of the existing floor to support the shoring, DH Glabe & Associates, a Falsework Engineer, has calculated the total applied load in the room including furniture and occupants and has demonstrated that the shoring weight is approximately equivalent to what is there now. This analogy assumes that all of the furniture in the room is removed.

In spite of this analysis and in light of our findings regarding the structural capacity of the floor, our recommendation is that shoring be installed on the first floor directly below the affected area above in order to support the construction loads in the House Chamber.

Sincerely,

**JIRSA HEDRICK & ASSOCIATES, INC.**



Steven T. Jirsa, P.E.

C:\Word Docs\PROJECTS\2002\20020210\FBA 5-10-04.doc

Structural Engineers



May 10, 2004



## Appendix G—Suggested Works

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Partial List of Architects Whom have Stamped Work at the State Capitol

Joseph Pahl  
Paul R. Reddy, 1955  
Curt Fentress

## Appendix H — Glossary

**ACM:** Asbestos Containing Material

**ACT:** Acoustic Ceiling Tile

**As-Built Drawings:** produced after completion of the structure showing how it was actually built by incorporating changes that were made as construction progressed. Alterations made to the structure in subsequent years should be clearly identified as later changes.

**AT:** Asbestos Tile

**Character-defining feature:** a prominent or distinctive aspect, quality, or characteristic of a historic property that contributes significantly to its physical character. Structures, elements, objects, vegetation, spatial relationships, views, furnishings, and decorative details, and materials may be such features.

**Construction Documents:** Drawings, Plans, Technical Specifications, Addenda, Supplemental Instructions and Change Orders created by an architect that set forth in detail requirements for the construction of the project.

**Design Development Drawings:** produced to work out details, aesthetics, dimensions, and estimated probable costs for construction or manufacture. They often include detail drawings of design features.

**Element:** may be an architectural feature, structural component, engineering system, or a functional requirement.

**Existing condition drawings:** produced to record the configuration, physical fabric, and conditions of a structure at a given point in time. They are often produced as the first step in a project.

**In-kind:** in the same manner, with the same material, or with something equal in substance creating a similar or identical appearance or effect.

**Material:** the physical elements that were combined or deposited to form a property. Historic material or historic fabric is that from a historically significant period, as opposed to material used to maintain or restore a property following its historic period (s).

**Period of significance:** the length of time when a property was associated with important events, activities, or persons, or attained the characteristics that qualify it for historic designation.

**Preservation:** the act or process of applying measures necessary to sustain the existing form, integrity, and materials of a building, site, structure, or object.

**Reconstruction:** the act or process of depicting, by means of new construction, the form, features, and detailing of a non-surviving site, landscape, building, structure, or object for the purpose of replicating its appearance at a specific period of time and in its historic location. Should be based on documentary or photographic evidence.

**Rehabilitation:** the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features that convey its historical, cultural, or architectural values.

**Research design:** a statement of proposed activities (identification, documentation, evaluation, investigation, or other research) that identifies the project's goals, methods and techniques, expected results, and the relationship of the expected results to other proposed activities or treatments. The research design is specific to each project.

**Restoration:** the act or process of accurately depicting the form, features, and character of a property as it appeared at a particular period of time by means of the removal of features from other periods in its history and reconstruction of missing features from the restoration period.

**Schematic Design Drawings:** also known as conceptual drawings, they are diagrammatic drawings of the essential elements of a design; they are not used to estimate costs.

**Scope of Work:** The goals, objectives, activities, and timelines of contracted work.

**Sketch Plan:** site plan or building plan drawn with measurements but often not to scale, although the structure and site features should be represented in accurate proportions.

**Spalling:** The flaking of masonry or concrete due to frost, chemical reaction, or movement of the building structure.

**Treatment recommendation:** based on The Secretary of the Interior's Standards. The degree of intervention recommended depends on the existing condition of the element and its significance or importance to the property.

**VESDA:** is a brand of aspirated smoke detector which is capable of detecting the microscopic particles of combustion also known as smoke. Generally aspirating smoke detectors work by drawing air in through a network of small-bore pipes laid out above or below a ceiling in parallel runs covering a protected area. Small holes are drilled into each pipe to form a matrix of holes (sampling points), providing an even distribution across the pipe network. The air sample is drawn past a sensitive optical device (usually laser) tuned to detect the extremely small particles of combustion.

**VCT:** Vinyl Composition Tile

**Work Area:** The designated rooms, spaces, or areas of a project in which construction activities are to be undertaken or which may be utilized as construction activities are undertaken.