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Colorado Council on the Arts



Art in Public Places

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*A civilization begins to manifest
itself when men and women have
begun to take thought about what
it is they construct and how and to
what end. It begins to be a living
whole when the idea of beauty has
found its place alongside the pressure
of utility and the spur of need.*

AUGUST HECKSCHER



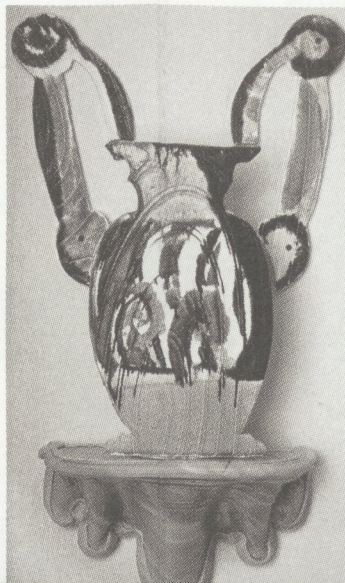
Percent for Art

In 1977 the Colorado General Assembly passed the Art in Public Places Act requiring that one percent of the construction costs of new or renovated state-owned buildings be spent to acquire artwork for permanent display at the project site. In doing so, Colorado joined the growing number of states and cities to implement a percent-for-art program, affirming with tangible support, the belief that the arts are vital to the health of a community. By uniting in partnership art, architecture and the public, the Art in Public Places act establishes a formal mechanism for bringing the art experience into community and government facilities creating civic spaces that are environmentally congenial, endowing them with dimension and definition, and fostering Colorado's diverse social and cultural values. Implementation of the law is the responsibility of the Colorado Council on the Arts (CCA). Over the years the law has been amended to strengthen the program and better facilitate the administration of it. The first work of art was acquired in 1978. Since then approximately 200 works have been added to the collection. The current provisions of the law are detailed in this brochure.

WHY WAS THE LAW ESTABLISHED?

The expressed desire by the members of the legislature was to enhance the working environment and to improve the character and quality of state buildings through installation of permanent works of art. The State of Colorado introduced the statute *in recognition of its responsibility to create a more humane environment of distinction, enjoyment, and pride for all of its citizens*. To that end, the law was passed. Ten years later, the results can be viewed from Grand Junction to Trinidad.

Dennis Cunningham
Baited Breath, 1984 / linocut
Department of Social Services, Denver, 1987-1988



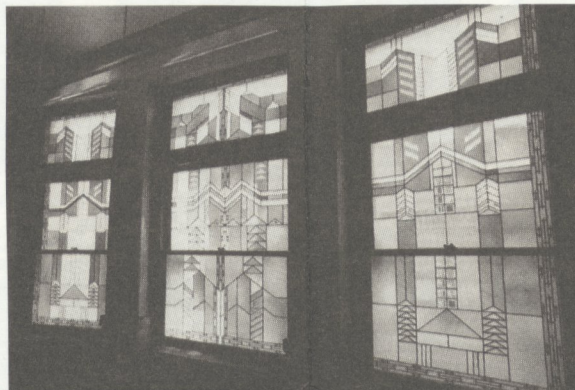
Betty Woodman
Minoan Pot in Niche, 1987 / monotype and collage
Department of Social Services, Denver, 1987-1988

WHO SELECTS THE ARTWORK?

CCA, in conjunction with the client agency, appoints a different art selection committee, or jury, for each project. By law, each committee has at least eight members: the project architect; a representative of the state client agency; a tenant of the building who will use it on a daily basis; a citizen at large who lives in the local community in which the project is being constructed; a professional artist, usually someone who practices in the community in which the project is located; a member of the Council of the Colorado Council on the Arts; and one member each from the State Senate and House of Representatives. Each selection committee serves as a forum to discuss the artwork in relation to the nature of the facility's services, the community's concerns, and the way the public will use and interface with the site. In the case of a commissioned work, the selected artist works closely with the architect and the agency to develop a proposal which addresses challenges peculiar to the public context including scale, safety, durability and appropriateness to the site and its use. Each proposal is presented to the Council for final approval. An essential resource for the selection panel is the Colorado Artists Register, now containing the slides of 1650 artists.

HOW IS THE ARTWORK ACQUIRED?

The jury may select artwork by commissioning an artist for work specifically designed for a particular site or by purchasing an existing piece of artwork. Commissioned artists are required to prepare and present a final design proposal to the jury before a contract for fabrication and installation is awarded. For a direct purchase, the artist receives a contract for sale and installation. The program is open to all artists, with preference first to artists who are Colorado residents, and then to artists from other states and territories. Upon installation, all purchased or commissioned artwork becomes the property of the State and a part of the State's permanent public art collection.



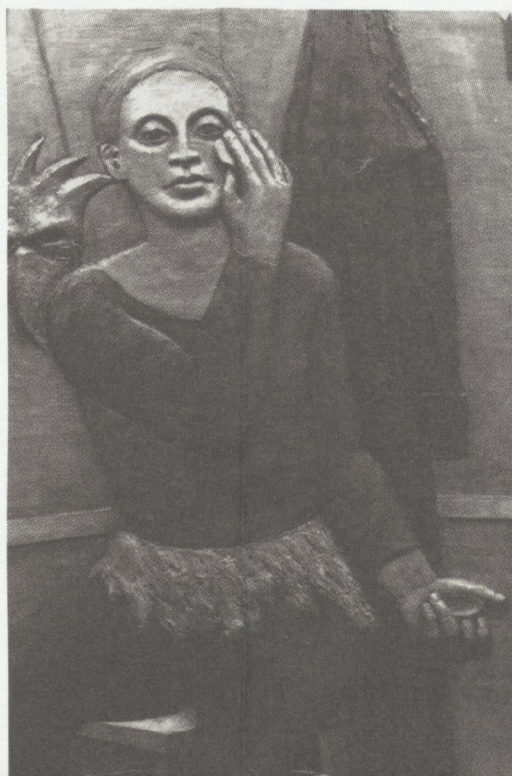
Judy Gorsuch Collins
Untitled, 1989 / beveled and mouthblown glass panels
Legislative Services Building, Denver, 1989-1990

THE SELECTION PROCESS

All artwork is selected by a different committee, or jury, for each project.

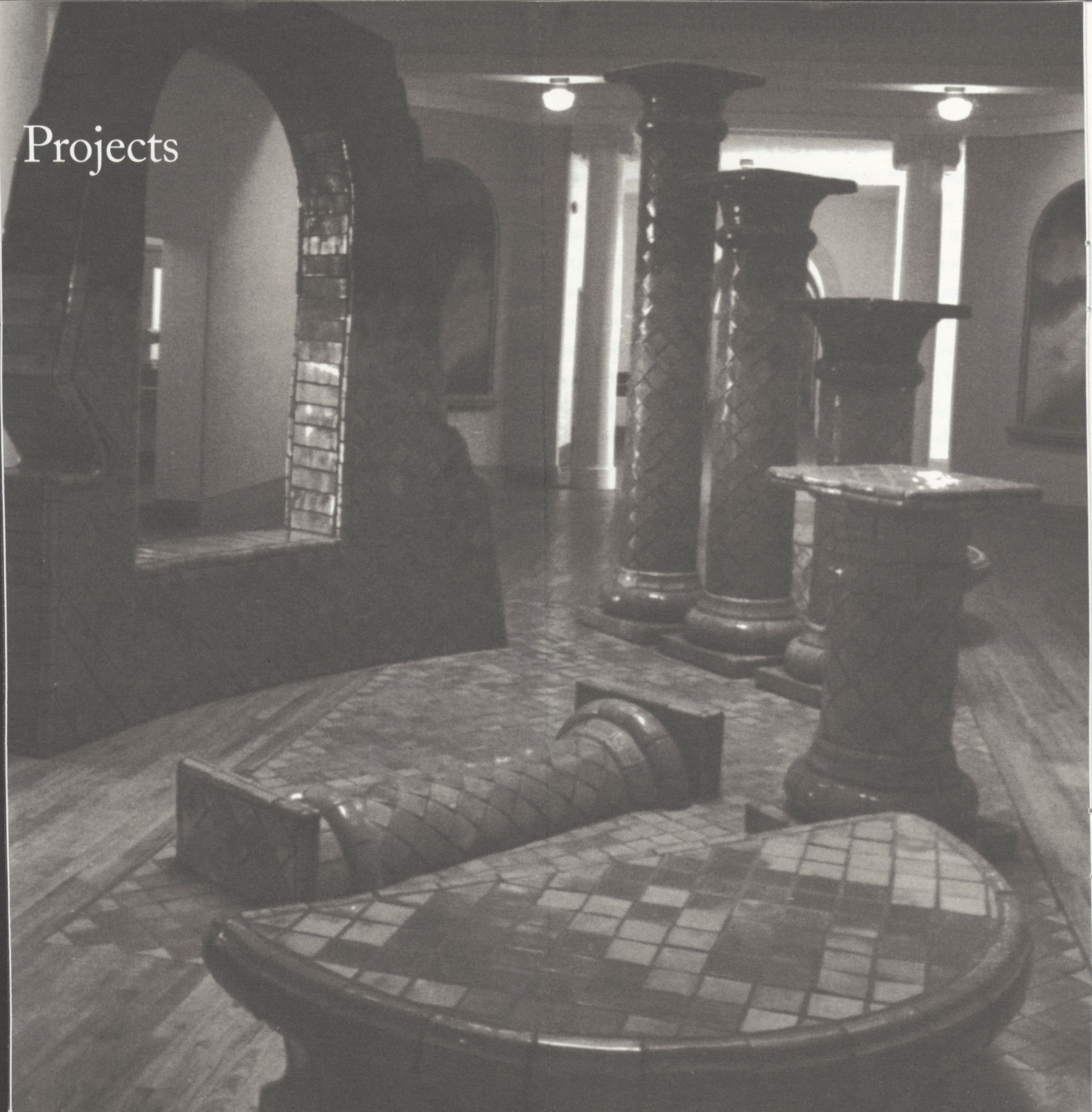
(See text for details on jury composition). CCA staff facilitates the selection process and the CCA Council reviews jury recommendations for final approval. All meetings are open to the public and are announced as such. The selection process takes approximately six months to complete:

1. *The jury meets on site to discuss the plans and identify locations and types of artwork most appropriate for that site. Artwork may be acquired through the direct purchase of existing work or through a site-specific commission.*
2. *Artists are notified regarding details of each project.*
3. *Applications and slides are received by CCA and organized through the Colorado Artists Register.*
4. *A panel of visual arts professionals meets to pre-screen the applicants' slides.*
5. *The jury meets a second time to review the remaining applicants' slides; finalists are selected.*
6. *Finalists are contacted to prepare proposals.*
7. *The jury meets a third time to review finalists' site-specific proposals and budgets.*
8. *Jury recommendations are presented to the CCA for final approval.*
9. *The approved artist enters into a contract with CCA.*



Elizabeth Solomon
Maschera, 1990 / three concrete bas reliefs (detail)
University of Colorado, Boulder, 1990-1991

Projects



AGENCY				FISCAL YEAR
Location	Project	Artist	Title / Medium	
DEPARTMENT OF HIGHER EDUCATION				1978-1979
Mesa College, Grand Junction	Houston Hall Remodeling	Luis Eades	<i>Mesa Triptych</i> , 1979 / acrylic on canvas	
		Rodger Lang	<i>Spaceframe</i> , 1979 / ceramic	
Morgan Community College, Fort Morgan	Academic Classroom Building	John Young	Untitled, 1979 / red granite	
Trinidad State Junior College, Trinidad	Fine Arts Auditorium	Clark Richert	"C" <i>Chord Lattice</i> , / acrylic on canvas	
DEPARTMENT OF HIGHER EDUCATION				1979-1980
Mesa College, Grand Junction	Houston Hall Remodeling	Frank Swanson	<i>Progression From The Monolith</i> , 1980 / taverline marble	
Morgan Community College, Fort Morgan	Academic Classroom Building	Fred Myers	Untitled, 1980 / steel	
University of Colorado, Boulder	Ramaley Building	Robert Behrens	<i>Line Fragments</i> , 1980 / wood, steel	
		Jack Bowers	<i>Riverbeds</i> , 1980 / ceramic tiles	
		Chris Brown	Untitled, 1980 / photography	
		R. Douglas Fey	Untitled, 1981 / oak and glass	
		Alice McClelland	<i>Life Celebration I and II</i> , 1980 / direct painted batik	
		Leslie Shearer	<i>Woodswind</i> , 1980 / tapestry	
		Craig Smith	<i>Mr. Inside and Mr. Outside</i> , 1980 / mixed media	
		Barbara Takenaga	<i>Convolutend End</i> , 1980 / intaglio	
		George Woodman	<i>Double Pattern</i> , 1980 / acrylic on canvas	
		Charlotte Ziebarth	Untitled, 1980 / tapestry	
University of Colorado, Colorado Springs	Science Building	Erick Johnson	<i>Sun Totem</i> , 1980 / wood, anodized aluminum, brass, steel cable	
University of Colorado				
Health Sciences Center, Denver	Intensive Care Unit Renovation	George Turner	<i>Family</i> , 1980 / marble	
University of Northern Colorado, Greeley	Carter Hall Renovation	Susan Hoover	Untitled, 1980 / fiber	
		Joyce Newman	Untitled, 1980 / stoneware	
		Naida Seibel	Untitled, 1980 / clay, fiber, brass	
		Bruce Taylor	Untitled, 1980 / wood, cable, masonite	
University of Southern Colorado, Pueblo	Asset Building	Carl Reed	Untitled, 1980 / corten steel, steam-bent oak	
DEPARTMENT OF SOCIAL SERVICES				
University of Colorado, Denver	Snack Bar Renovation	Helen Redman	<i>Food Totem</i> , 1980 / collage on wood	

Barbara Grygutis
Fugue, 1986 / handmade tile, stoneware, concrete
University of Northern Colorado, Greeley,
1986-1987



Bruce Gomez
Glacier Gorge, 1989 / pastel on paper
Rifle State Veteran's Nursing Home, 1989-1990

AGENCY				FISCAL YEAR
Location	Project	Artist	Title / Medium	
DEPARTMENT OF CORRECTIONS				1980-1981
Cañon City	New Tag Plant	Ken Williams	Untitled, 1982 / sculpted brick	
	Inmate Services Building	Ken Williams	Untitled, 1982 / sculpted brick	
DEPARTMENT OF EDUCATION				
Denver	State Office Building Renovation	Barbara Donachy	<i>Tidal Quilt</i> , 1981 / clay	
DEPARTMENT OF HIGHER EDUCATION				
Colorado State University, Fort Collins	Dairy Center	Roxanna Bartlett	<i>In the Paddock</i> , 1981 / acrylic on canvas	
		Richard Miles	Untitled, 1981 / painted steel pipe and dome	
Colorado State University, Hotchkiss	Rogers Mesa Experimental Station	Carl Reed	<i>Klinga</i> , 1982 / corten steel and wood	
University of Colorado, Colorado Springs	Dwire Hall Remodeling	Marilyn Markowitz	<i>The Land Remembers</i> , 1981 / oil and acrylic on canvas	
University of Colorado Health Sciences Center, Denver	Intensive Care Unit Renovation	Roger Asay	Untitled, 1981 / wood	
		Jack Bowers	<i>Recurrent Riparian Ritual</i> , 1981 / ceramic	
		Barbara Donachy	<i>Lost Island Fantasy</i> , 1981 / clay	
		Suzy Roesler	<i>Nereids</i> , 1981 / gouache on paper	
		Nancy Smith	<i>Silver Linings</i> , 1981 / quilted fabric	
		Marlea Taylor	<i>June 20 and St. Ives</i> , 1981 / screenprints	
University of Southern Colorado, Pueblo	Physical Maintenance Plant	Sandra Robishaw	Untitled, 1981 / concrete	
DEPARTMENT OF INSTITUTIONS				
Division of Youth Services, Golden	Golden Gate Youth Camp	Roger Asay	Untitled, 1981 / wood	
Division of Youth Services, Brighton	Adams County Center	Chris Brown	<i>Backpackers and Reflection, Siberia Lake</i> , 1981 / photography	
			<i>Climbers in Color, Jagged Peak</i> , 1981 / photography	
DEPARTMENT OF LOCAL AFFAIRS				
Denver	Firing Range	Nancy Wood	<i>Rural Law Enforcement, Justice and Patriotism</i> , 1981 / photography	
DEPARTMENT OF SOCIAL SERVICES				
Denver	Blind and Deaf Rehabilitation Center	William Morton	Untitled, 1981 / copper	
		Vincent O'Brien	Untitled, 1981 / carved walnut	
		Madeline Wiener	<i>Gymnast</i> , 1981 / marble	
DEPARTMENT OF HIGHER EDUCATION				1981-1982
Auraria Higher Education Center, Denver	Science Building	Barbara Baer	Untitled, 1982 / canvas, fabric sculpture	
University of Colorado, Boulder	Ramaley Hall Renovation	Marilyn Duke	<i>Desert With Underwater Life</i> , 1982 / watercolor with colored pencil	
			<i>Indian Paintbrush</i> , 1982 / watercolor with colored pencil	
		R. Edward Lowe	<i>Creative Balance</i> , 1982 / mixed media, holography	
		Roberto Lucero	Untitled, 1982 / oil on canvas	
		Georgia Sartoris	<i>Ten White Chevrons</i> , 1982 / ceramic	
		Craig Smith	<i>Birds in Flight</i> , 1982 / mixed media	
Sandra Wittow	<i>Spectrum</i> , 1982 / oil on canvas			

AGENCY				FISCAL YEAR
Location	Project	Artist	Title / Medium	
Jury selection process completed for projects in Boulder, Grand Junction, and Pueblo. Contracts signed in FY 83-84.				1982-1983
DEPARTMENT OF ADMINISTRATION				1983-1984
Grand Junction	Administration Building	Elizabeth Mapelli	Untitled, 1983 / fused glass	
		Ken Williams	<i>High Relief Brick Sculpture Waterfall</i> , 1983 / brick, clay	
DEPARTMENT OF EDUCATION				
School for the Deaf and Blind, Colorado Springs	Main Hall Addition	Shelly Jurs	<i>Maze</i> , 1984 / stone, marble	
		Megan Parry	Untitled, 1984 / painting	
DEPARTMENT OF HIGHER EDUCATION				
Colorado State University, Fort Collins	Glover Building Renovation	Cath Murphy	<i>Traverse III</i> , 1984 / color pencil on paper	
		Carol Nordgren	Untitled, 1984 / watercolor on paper	
		Clark Richert	<i>Horizon Event</i> , 1984 / acrylic on canvas	
		Marlea Taylor	<i>Rock Fall</i> , 1984 / oil on linen	
			<i>Almost Gone</i> , 1984 / screenprint	
			<i>Dusk</i> , 1984 / screenprint	
			<i>Mid May</i> , 1984 / screenprint	
Pueblo Vocational Community College	Replacement of Heating Plant	Barry Rose	<i>Woven Tile</i> , 1983 / clay tiles	
University of Colorado, Boulder	Chemistry Building Renovation	Anne Currier	<i>Graphit Drawing I</i> , 1984 / pastel on paper	
		Jerry De La Cruz	<i>Paper-Paper</i> , 1984 / pastel on paper	
		Luis Eades	<i>Divide</i> , 1984 / mixed media	
			<i>Oasis</i> , 1984 / mixed media	
			<i>As of Now</i> , 1984 / mixed media	
		Jim Foster	<i>Glazed Ceramic Wall Sculpture</i> , 1984 / porcelain	
		Craig Hansen	<i>Pearl Harbor</i> , 1984 / acrylic on paper	
Gary Voss	<i>Composition AM</i> , 1984 / bronze			
University of Colorado, Boulder	Dance Addition to Performing Arts Building	John Young	Untitled, 1984 / granite, steel	
University of Colorado, Colorado Springs	Engineering and Applied Sciences Building	Marilyn Duke	Untitled, 1984 / pastel, colored pencil on paper	
		John Lewis	Untitled, 1984 / ceramic sculpture	
		Elizabeth Mapelli	Untitled, 1984 / vitrolite, fused glass	
		Beth Juliar-Skodje	<i>Stone Pool</i> , 1984 / mortared stones	
DEPARTMENT OF ADMINISTRATION				1984-1985
Denver	State Office Building	George Peters	<i>Skyscript</i> , 1986 / lucite, brass, aluminum, stainless steel	
DEPARTMENT OF CORRECTIONS				
Territorial Correctional Facility, Cañon City	Cell House 1 & 7	Chris Byars	<i>Transitions</i> , 1985 / steel	
		Andrew Leicester	Untitled, 1985 / water, wood, plants	
DEPARTMENT OF HIGHER EDUCATION				
University of Colorado, Colorado Springs	Engineering and Applied Sciences Building	Robert Behrens	<i>Pulse/Impulse</i> , 1985 / steel, mylar	

AGENCY	Project	Artist	Title / Medium	FISCAL YEAR
Location				
DEPARTMENT OF HIGHER EDUCATION				1985-1986
Mesa College, Grand Junction	Learning Resource Center	Roxanna Bartlett	<i>Metamorphosis/ The Dreams That Wolf-Dog Told Me</i> , 1986 / quilted fiber	
		Phyllis Baumann	<i>Places: Grant Park, Chicago, IL Littleton, CO</i> , 1984 / cyanotypes	
		William Burgess	<i>Variation on a Hereford</i> , 1985 / painted aluminum, animal horn	
		Elaine Calzolari	<i>Arches #5</i> , 1984 / sandstone	
		Marc Conly	<i>Jerusalem</i> , 1985 / watercolor, acrylic and beads	
		Michael Duffy	<i>Flight to the Palms</i> , 1984 / mixed media	
		Marilyn Duke	<i>Stormy Weather</i> , 1985 / pastel on paper	
		Robert Ecker	<i>III</i> , 1985 / oil, acrylic, wood	
		Gary Emrich	<i>Untitled #7, (Sunrise)</i> , 1982 / photography	
		R. Douglas Fey	<i>Untitled</i> , 1985 / engraved ceramic platters	
		Jim Foster	<i>Human Landscape</i> , 1984 / cast bronze	
		Pam Furumo	<i>Walking Through the Sage</i> , 1986 / watercolor on paper	
		Linda Girvin	<i>Untitled #511</i> , 1985 / 3-D photography	
		Suzanne Hanson	<i>Puzzle's Progress</i> , 1985 / mixed media on paper	
		Carol Kliger	<i>Gray Square With Figures</i> , 1986 / clay	
			<i>Gray Triangle With Figures</i> , 1983 / clay	
			<i>Yellow Triangle With Figures</i> , 1986 / clay	
		Mary Ellen Long	<i>Tome</i> , 1983 / cast paper collage	
		Linda Lowry	<i>Carmen's Critters</i> , 1986 / oil on canvas	
		Jane Matthews	<i>Untitled #11</i> , 1983 / fiber	
		Cath Murphy	<i>Traverse #4</i> , 1983 / colored pencil on paper	
		Ted Thomas	<i>Stud Farm</i> , 1984 / screenprint	



Marilyn Duke
Animals of Colorado, 1991 / oil on canvas
Department of Agriculture, Denver,
1991-1992

AGENCY				FISCAL YEAR
Location	Project	Artist	Title / Medium	
DEPARTMENT OF HIGHER EDUCATION				1986-1987
Fort Lewis College, Durango	Noble Hall Classroom Building	Erick Johnson	Untitled, 1987 / aluminum	
		George Peters	<i>Through and Through</i> , 1987 / nylon	
Mesa College, Grand Junction	Learning Resource Center	William Burgess	<i>AM / PM</i> , 1986 / steel, concrete	
Morgan Community College, Fort Morgan	Vocational/Administration Facility	Susan Furini	<i>Harvest</i> , 1987 / synthetic plaster	
University of Northern Colorado, Greeley	Kepner Hall Renovation	Barbara Grygutis	<i>Fugue</i> , 1986 / handmade tile, sculpted stoneware, concrete	
Western State College, Gunnison	Taylor Hall Renovation	J.P. Rico Eastman	Untitled, 1987 / steel, granite	
DEPARTMENT OF ADMINISTRATION				1987-1988
Social Services, Denver	Administration Building Renovation	William Burgess	<i>Native Enderments</i> , 1987 / aluminum, antler, wood, enamel	
		James Colbert	<i>Climax Mine, Fremont Pass</i> , 1987 / oil on canvas	
		Dennis Cunningham	<i>Sauvie's Island</i> , 1987 / linocut	
			<i>Charlie's Nightcrawlers</i> , 1986 / linocut	
			<i>Baited Breath</i> , 1984 / linocut	
		Arthur Geisert	<i>Noah's Ark</i> , 1982-1986 / etching	
		Paul Gillis	Untitled, 1986 / acrylic on canvas	
		David Diaz Guerrero	<i>Huerfano: Paul Valdes Branding Time</i> , 1980 / photography	
			<i>Huerfano: Dorothy Weimer and Goat</i> , 1980 / photography	
			<i>Huerfano: Beatrice Hogare</i> , 1980 / photography	
		Connie Lehman	<i>Minnie in My Pain</i> , 1985 / fiber	
			<i>Judy on the Move</i> , 1986 / fiber	
			<i>So Far, So Good Lewis</i> , 1986 / fiber	
		Linda Lowry	<i>Pearl's Temple</i> , 1987 / oil on canvas	
		Karen Meyers	<i>Jane Reiss</i> , 1985 / photography	
			<i>Marie and Fiona</i> , 1986 / photography	
		Barbara Jo Revelle	Multiple Photograph Installation, 1987 / photography	
		Clark Richert	<i>Pascal's Triangle</i> , 1987 / acrylic on canvas	



Paul Gillis
 Untitled, 1986 / acrylic on canvas
 Department of Social Services, Denver, 1987-1988

AGENCY				FISCAL YEAR
Location	Project	Artist	Title / Medium	
DEPARTMENT OF ADMINISTRATION				1987-1988
Social Services, Denver	Administration Building Renovation	Betty Woodman	<i>Minoan Pot in Niche</i> , 1987 / monotype and collage <i>Crete</i> , 1987 / ceramic	
		George Woodman	<i>Lattice With Flowers II</i> , 1985 / oil on canvas	
		Nina Yankowitz	<i>Wall Scan</i> , 1983 / ceramic tile mosaic	
DEPARTMENT OF HIGHER EDUCATION				
School of Mines, Golden	Berthoud & Stratton Hall Renovations	Clark Richert	<i>Knowledge Truss</i> , 1986 / acrylic on canvas	
		George Woodman	<i>Summer</i> , 1986 / oil on canvas	
		John Young	<i>Untitled</i> , 1987 / granite, stainless steel	
DEPARTMENT OF PUBLIC SAFETY				
Colorado State Patrol, Golden	New Administration Facility	Paula Crane	<i>Marble</i> , 1984 / screenprint <i>Witness</i> , 1984 / screenprint <i>Fractions</i> , 1984 / screenprint	
		Barbara Houghton	<i>Idarado Mine, Red Mountain CO</i> , 1978 / photography	
DEPARTMENT OF ADMINISTRATION				1988-1989
Denver	Legislative Services Building	James Bigger	<i>Poudre #5</i> , 1989 / oil on canvas	
		Paula Crane	<i>Requiem</i> , 1989 / screenprint series	
		Pam Furumo	<i>Windows</i> , 1989 / watercolor, pastel on paper	
		John Matlack	<i>The Book Cliffs</i> , 1989 / acrylic on paper	
		Patty Ortiz	<i>Flying Fish III</i> , 1989 / drawing on paper	
		Ann Stewart	<i>Landscape #1</i> , / pastel on paper	
		Ted Thomas	<i>Our Town</i> , 1989 / screenprint	
		James Wolford	<i>Landscape with Grain Elevators</i> , 1989 / oil on canvas	
DEPARTMENT OF HIGHER EDUCATION				
Trinidad State Junior College, Trinidad	Mullen Building Renovation	Pam Furumo	<i>Redstone Canyon</i> , 1989 / watercolor on paper <i>Sheep Field</i> , 1989 / watercolor on paper <i>Back Road, New Mexico</i> , 1989 / watercolor on paper	
		Bruce Gomez	<i>Sheep Mountain Anil</i> , 1989 / pastel on paper <i>Etheridge Falls/Yankee Boy</i> , 1989 / pastel on paper	



Ken Williams
Untitled, 1982 / sculpted brick (detail)
Inmate Services Building, Cañon City, 1980-1981

AGENCY				FISCAL YEAR
Location	Project	Artist	Title / Medium	
DEPARTMENT OF ADMINISTRATION				1989-1990
Denver	Legislative Services Building	Judy Gorsuch Collins	Untitled, 1989 / beveled and mouthblown glass panels	
DEPARTMENT OF LOCAL AFFAIRS				
Burlington	Colorado Welcome Center	Charles Sturrock	<i>High Plains Drifter</i> , 1990 / stainless steel and ball-bearings	
Fruita	Colorado Welcome Center	Kevin Robb	Untitled, 1990 / burnished and sanded stainless steel	
DEPARTMENT OF PUBLIC SAFETY				
Golden	Colorado State Patrol	Jan Myer	<i>Blue Mesa in September</i> , 1987 / pastel on paper	
DEPARTMENT OF SOCIAL SERVICES				
Rifle	Rifle State Veteran's Nursing Home	Bruce Beal	<i>Feel the Soft Breezes</i> , 1988 / acrylic on board	
		Jim Colbert	<i>Colorado River Overlook</i> , 1989 / oil on canvas	
			<i>Colorado National Monument</i> , 1983 / oil on canvas	
		Bruce Gomez	<i>Study for Stewart Road</i> , 1989 / pastel on paper	
			<i>Nymph Lake #1</i> , 1989 / pastel on paper	
			<i>Glacier Gorge</i> , 1989 / pastel on paper	
		Sandra Kaplan	<i>Anemone</i> , 1988 / watercolor on paper	
		Martin Price	<i>Grizzly Gulch</i> , 1985 / color photograph	
			<i>Gateway</i> , 1985 / color photograph	
			<i>Sunrise, Canyon Lands</i> , 1988 / color photograph	
		Ann Stewart	<i>Apple Blossoms</i> , 1987 / pastel on paper	
		Phyllis Waltman	<i>Mellow Moment</i> , 1989 / pencil on paper	
			<i>The Pecking Order</i> , 1989 / pencil on paper	
			<i>The Prize</i> , 1989 / pencil on paper	
			<i>Big Responsibility</i> , 1989 / pencil on paper	
DEPARTMENT OF HIGHER EDUCATION				1990-1991
University of Colorado, Boulder	Performing Arts Building Renovation	Elizabeth Solomon	<i>Maschera</i> , 1990 / three concrete bas reliefs	
DEPARTMENT OF SOCIAL SERVICES				
Rifle	Rifle State Veteran's Nursing Home	Lanny Grant	<i>Golden Days</i> , 1990 / oil on canvas	
DEPARTMENT OF AGRICULTURE				1991-1992
Denver	Bio-Chemistry Laboratory	Marilyn Duke	<i>Animals of Colorado</i> , 1991 / oil on canvas	
DEPARTMENT OF HIGHER EDUCATION				
University of Colorado, Colorado Springs	Dwire Hall	Stan Meyer	<i>Tripique Flowers</i> , 1991 / woven tar paper, pigment	

1992-1993

Selection processes are in progress for projects in Boulder, Denver, Durango, Fort Collins, Golden, Grand Junction, Gunnison, and Montrose. Contracts will be signed in FY 93-94.

ACCESSIBILITY

All programs, services, and activities of the Colorado Council on the Arts are operated in compliance with the Americans with Disabilities Act. Questions, complaints, and requests for additional information may be directed to the Council's ADA Coordinator at the Colorado Council on the Arts, 750 Pennsylvania Street, Denver, Colorado, 80203-3699, or telephone, 303. 894. 2660.

Statistics

THE COLLECTION

Number of artworks	200
Number of artists represented	134
Number of Colorado artists	116
Number of out-of-state artists	16

FUNDING HISTORY

FY 1978-79	\$ 17,269
FY 1979-80	96,967
FY 1980-81	63,923
FY 1981-82	31,035
FY 1982-83	0
FY 1983-84	140,159
FY 1984-85	172,800
FY 1985-86	27,345
FY 1986-87	127,500
FY 1987-88	102,555
FY 1988-89	62,956
FY 1989-90	70,415
FY 1990-91	29,052
FY 1991-92	3,000
Total	\$ 944,976



Dennis Cunningham
Sauvies Island, 1987 / linocut
Department of Social Services, Denver, 1987-1988

Ted Thomas
Our Town, 1989 / screenprint
Legislative Services Building, Denver, 1988-1989



This brochure highlights and identifies the artwork acquired by the State of Colorado as a result of its percent-for-art program. For further information and applications please contact:

Colorado Council on the Arts

Art in Public Places

750 Pennsylvania Street

Denver, Colorado 80203-3699

Telephone: 303.894.2617

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